Summary Results

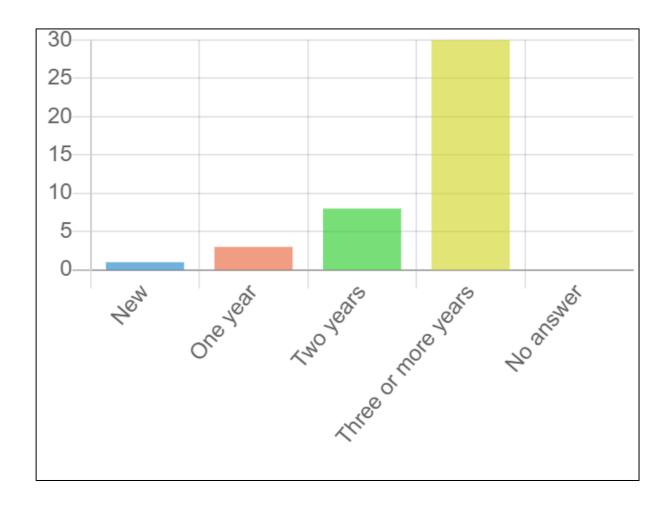
Survey 827324: 'CPOPC Member Survey

Number of Records in this survey

42

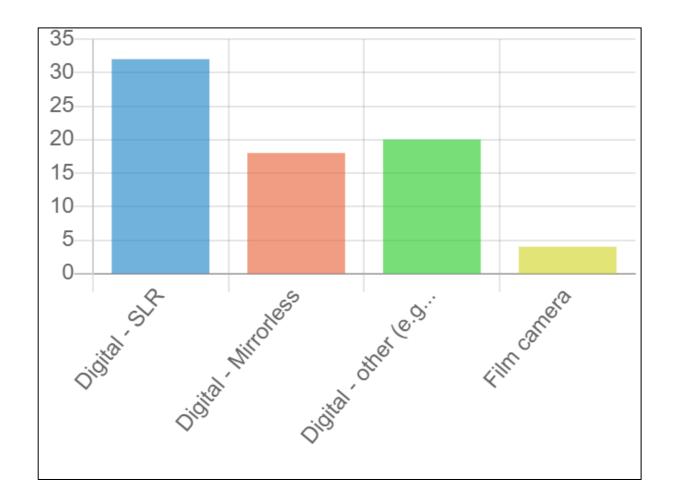
MP01: How long have you been a member of CPOPC?

Answer	Count	Percentage
New (A1)	1	2.38%
One year (A2)	3	7.14%
Two years (A3)	8	19.05%
Three or more years (A4)	30	71.43%
No answer	0	0.00%
Not displayed	0	0.00%



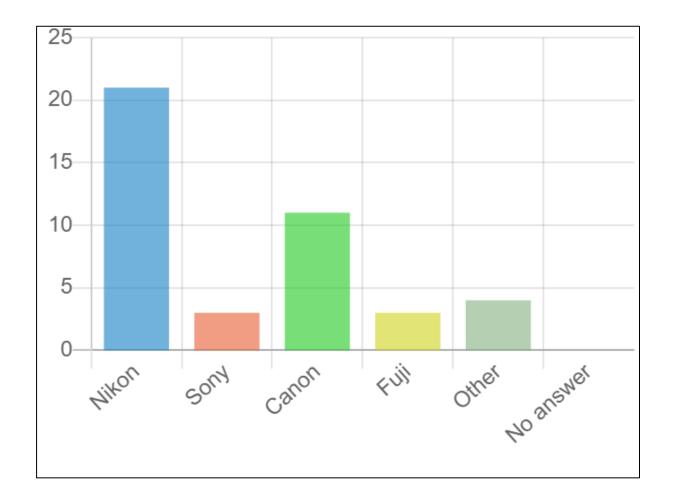
MP02: What type of camera do you use?

Answer	Count	Percentage
Digital - SLR (SQ001)	32	76.19%
Digital - Mirrorless (SQ002)	18	42.86%
Digital - other (e.g.: cell phone, Bridge, pocket camera) (SQ003)	20	47.62%
Film camera (SQ004)	4	9.52%



MP03: What make of camera do you use most frequently?

Answer	Count	Percentage
Nikon (A1)	21	50.00%
Sony (A2)	3	7.14%
Canon (A3)	11	26.19%
Fuji (A4)	3	7.14%
Other (A5)	4	9.52%
No answer	0	0.00%
Not displayed	0	0.00%

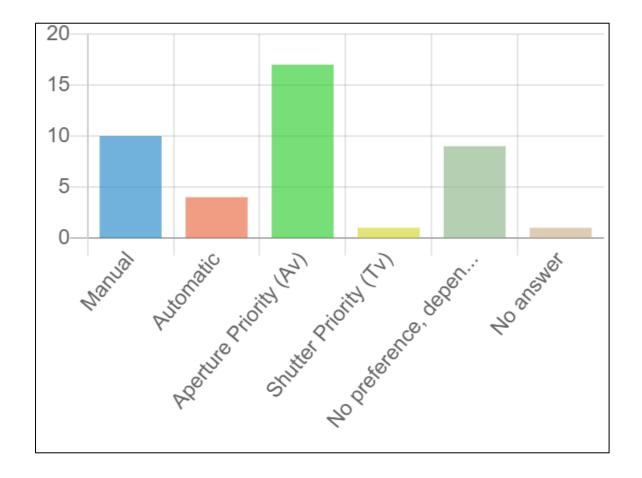


MP03A: Since you answered "Other" to question MP03 above, please indicate the make of camera you use most frequently.

ID	Response	
9	Iphone	
13	Olympus	
29	Pentax K3	
30	Panasonic Lumix	

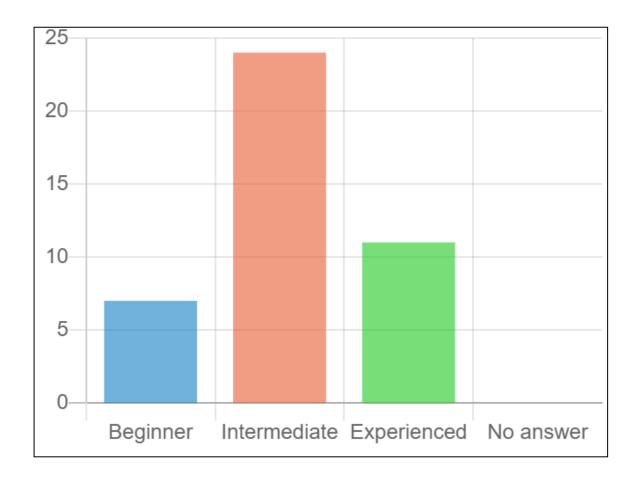
MP04: What shooting mode do you usually use?

Answer	Count	Percentage
Manual (A1)	10	23.81%
Automatic (A2)	4	9.52%
Aperture Priority (Av) (A3)	17	40.48%
Shutter Priority (Tv) (A4)	1	2.38%
No preference, depends on the subject (A5)	9	21.43%
No answer	1	2.38%
Not displayed	0	0.00



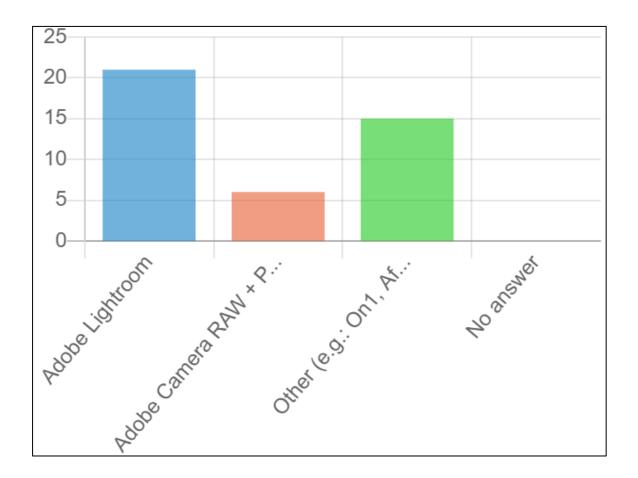
MP05: What is your skill level?

Answer	Count	Percentage	
Beginner (A1)	7	16.67%	
Intermediate (A2)	24	57.14%	
Experienced (A3)	11	26.19%	
No answer	0	0.00%	
Not displayed	0	0.00%	



MP06: What editing software do you use to process your digital images?

Answer	Count	Percentage
Adobe Lightroom (A1)	21	50.00%
Adobe Camera RAW + Photoshop (A2)	6	14.29%
Other (e.g.: On1, Affinity, Capture One) (A3)	15	35.71%
No answer	0	0.00%
Not displayed	0	0.00%

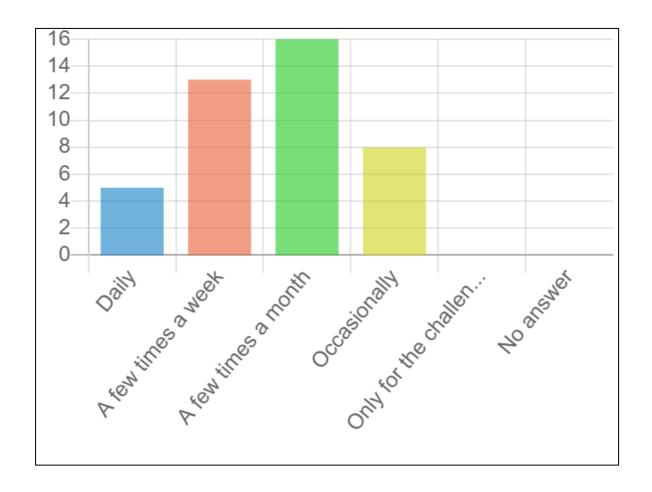


MP06A: Since you answered "Other" to question MP06, please state the photo editing software you use.

ID	Response
2	Capture One 20
12	Windows 10 and Iphone
13	On1
15	apple photos
16	ON1 Photo RAW 2020
19	photoshop elements
23	Photoscape X
26	Apple photos
31	Whatever comes with Windows.
32	Capture One, mainly. Followed by Adobe Photoshop Elements, sometimes. Helicon Focus is also useful. I also have Lightroom 6 but switched to Capture One which is amazing!
34	adobe Photoshop Elements 19
36	I do not use photo editing yet but would like to start using it in the near future.
37	Adobe Photoshop Element 2019
39	Adobe Photoshop Elements
47	Adobe Photoshop Elements

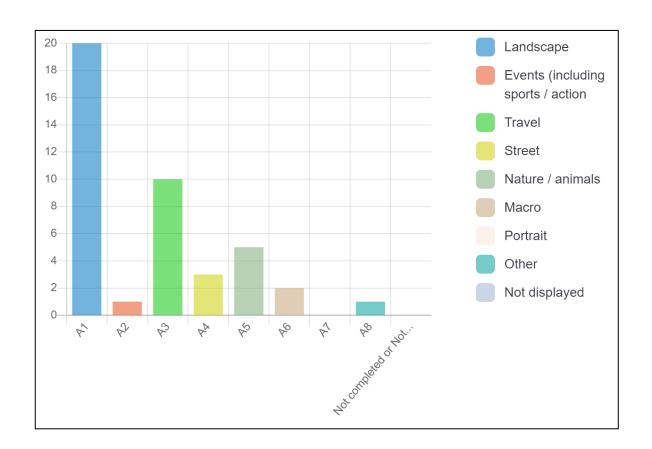
MP07: How often do you take pictures?

Answer	Count	Percentage
Daily (A1)	5	11.90%
A few times a week (A2)	13	30.95%
A few times a month (A3)	16	38.10%
Occasionally (A4)	8	19.05%
Only for the challenges / competitions (A5)	0	0.00%
No answer	0	0.00%
Not displayed	0	0.00%



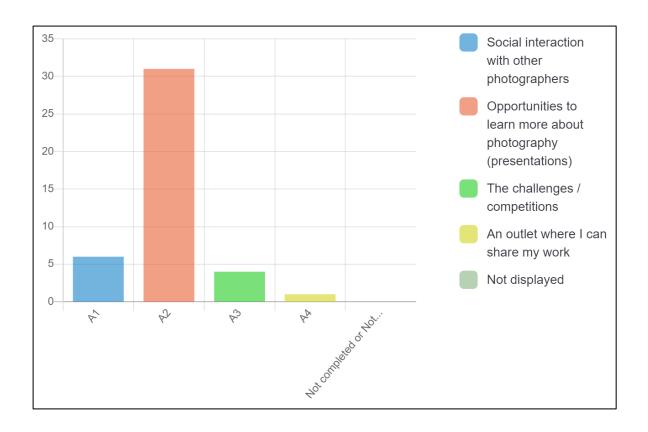
MP08: What types of photography do you like the most?

Answer	Count	Percentage
Landscape (A1)	20	47.62%
Events (including sports / action (A2)	1	2.38%
Travel (A3)	10	23.81%
Street (A4)	3	7.14%
Nature / animals (A5)	5	11.90%
Macro (A6)	2	4.76%
Portrait (A7)	0	0.00%
Other (A8)	1	2.38%
Not displayed	0	0.00%



MP09: What are you most looking for from the club?

Answer	Count	Percentage
Social interaction with other photographers (A1)	6	14.29%
Opportunities to learn more about photography (presentations) (A2)	31	73.81%
The challenges / competitions (A3)	4	9.52%
An outlet where I can share my work (A4)	1	2.38%
Not displayed	0	0.00%



MP10: What activities not currently offered by CPOPC would you like to see?

ID	Response
1	Presentations/Workshops on digital workflow
2	small group outings perhaps even a day trip to a scenic town or area, webinars even with artists outside Ottawa.
5	Placeholder on the club website to display club member's images.
6	detailed tutorials on using photoshop and raw.
8 9	None so far None
10	Field trips Studio work facility Club membership of Canadian Association of Photographic Art and participation in activities outside the club More frequent presentations from well-known photgraphers
15	After COVID, more group outings.
17	None come to mind
18	group outings as we had 3 or 4 years ago.
22	More collaboration with other photo clubs in town. Our membership is small compared to the RA Club for example and exposure (sorry about the pun) to more photographers in joint activities would be beneficial to all members.
25 27	I would like more opportunities to learn from each other any help that anyone is willing to share.
	Field trips with a professional photographer (special guest) on specific types of photography, e.g., Milky Way, Street, night, lighting, etc. With a small group, the idea would be for the special guest to provide general guidance on settings and conditions. The special guest would then walk around to help the small group by providing suggestions and answer questions.
28	group walks would be nice. We have had a high turnover in the club the past few years, and this may be well received. As well, the Apple Store offers (once COVID leaves) group sessions of all sorts which may interest the club's members.
29	Hands on workshops are fun. The one we had on light boxes was so much fun.
30	Equipment exchange/sales
31	More things that would interest newbies. More chances to photograph as a newbie with experienced photographers. Mentoring.
32	A good photography club offers an excellent mix of activities and venues for LEARNING. Guest speaker nights would be nice. Occasional club outings would be interesting. The main objective of a good photography club should be to encourage its members to take photos while LEARNING to love the craft more.
33	Organized studio opportunities, with a model and lighting and an instructor. It does not have to be in a professional studio, it could be outside or inside with portable setup.
36 37	During meetings it would be nice to reserve a few minutes to give members the opportunity to ask photography related questions.
	I really like the current slate of activities offered by the club, so I would not suggest making any substantial changes. There are two subjects for which I would appreciate more presentations and/or workshops: (1) Improving my photo editing skills. I shoot RAW and I understand most of the photo editingtools that softwares provide; however, I still need to improve my decision ability on mundane tasks such as: do I need to change exposition, contrasts, whites/blacks, saturation, colours, noise reduction, etc. (2) How can I better share my photos: should I have a web site, participate in competitions, join Flickr/SmugMug, print coffee table books, slideshows on YouTube, etc.?
38	Group outings where we can meet and interact with other club members in outings such as Nature, Urban, etc. Further, I would like to see the club involve its members more in other types of educational outings.
42	Would like to see more group outings.

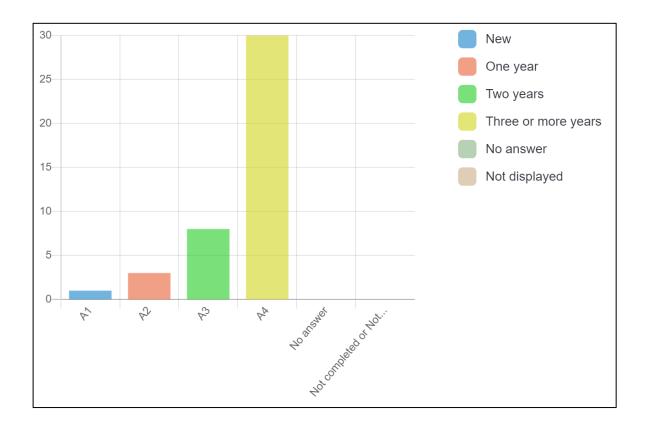
43	None. Already doing a fine job. Already offering software classroom training and I would like to see more (after COVID).
44	Techniques and skills (technical or artistic) training during meetings. Maybe one technique or skill per meeting. More talk about existing and emerging technologies in photography.
46	At one time, CPOPC had organized outings. Groups would go out and take themed
	based pictures. Sometimes the outings would coincide with the monthly challenge. Even before COVID, this activity was pretty well dropped.

MP11: What activities currently offered by CPOPC do NOT interest you?

ID	Response
1	None
2	Anything that concerns heavy digital manipulation of images
5	Group outings. The kind of photography I do is not really conducive to groups though I would enjoy the social part of a group outing.
6	not really into abstract, but i'm sure some people are.
8	None so far
9	None
10	None
12	Explanations on equipment
13	Critiques of photos after Challenges
15	video photography
17	None
22	None
23	I'm not at this point interested in audio visual but possibly in the future.
25	Always interested in the activities.
27	None
28	I am interested in aa 4 main activities listed in question 9, almost equally and would be greatly dissapointed to see any of them reduced.
29	I like the complete package you are presenting to us, especially the challenges and the extra training sessions
31	NA
32	The judging by other members of the club is sometimes frustrating. Not everyone is fit to judge. The appreciation of an image is so subjective! The basic is that most people know what constitutes a good picture. The issue with this judging style is that it's completely dependent on each individual's personal bias.
	The two different categories of members, level 1 and 2, is ambiguous.
33 35	None. I think the Club has done a great job of offering good programming and activities over the years. Keep up the good work and build on it!
	The competitions. In the past, I have found the judging to be very inadequate, and it's not because I didn't win. I came in third place in one category of a competition but the judges did not fairly give time to all photographs and said 'Next' when it came to mine. Mine won third place. The actual winner who came in first place didn't even have his photo critiqued. I don't care much for the challenges either as it is the same people who always win.
	Obviously they are better photographer that I am.
37	None. Again, I really like the current slate of activities offered by the club.
38	There isn't a lot offered at present
42	Its all interesting
43	None
44	AV Club and AV Club presentations.
46	I find little or no value with members critique of monthly challenge photos. It often leaves me unsure of my capability as an amateur photographer. However, when judges (certified or known photographers) comment on entries in our competitions, I find that quite helpful.
47	AV Group

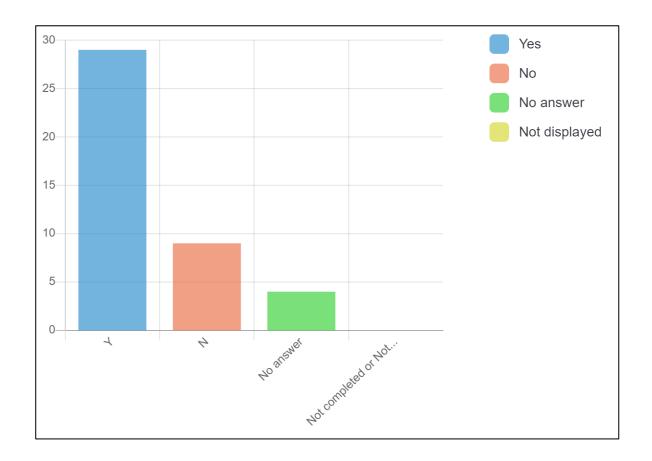
CM01: How often did you attend meetings before the COVID-19 restrictions?

Answer	Count	Percentage
Every month (A1)	29	69.05%
Most months (A2)	9	21.43%
Some months (A3)	3	7.14%
Seldom (A4)	1	2.38%
No answer	0	0.00%
Not displayed	0	0.00%



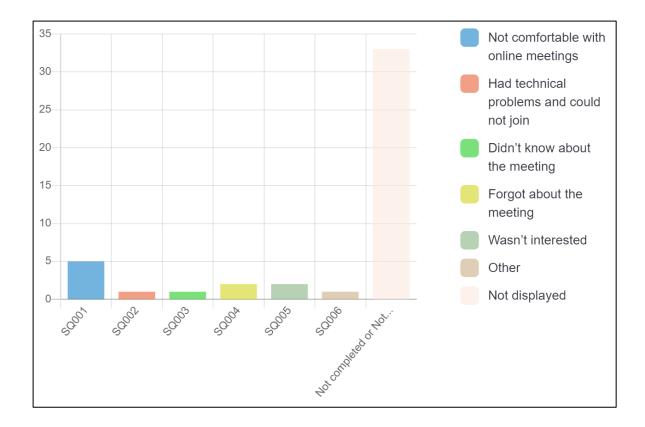
CM02: Do you attend the online meetings?

Answer	Count	Percentage
Yes(Y)	3	7.14%
No(N))	1	2.38%
No answer	0	0.00%
Not displayed	0	0.00%



CM02A: Since you answered "No" to question CM02, please tell us why.

Answer	Count	Percentage
Not comfortable with online meetings (SQ001)	5	11.90%
Had technical problems and could not join (SQ002)	1	2.38%
Didn't know about the meeting (SQ003)	1	2.38%
Forgot about the meeting (SQ004)	2	4.76%
Wasn't interested (SQ005)	2	4.76%
Other (SQ006)	1	2.38%
Not displayed	33	78.57%



CM02B: Since you answered "Other" to question CM02A, please describe your reason for not attending the online meetings.

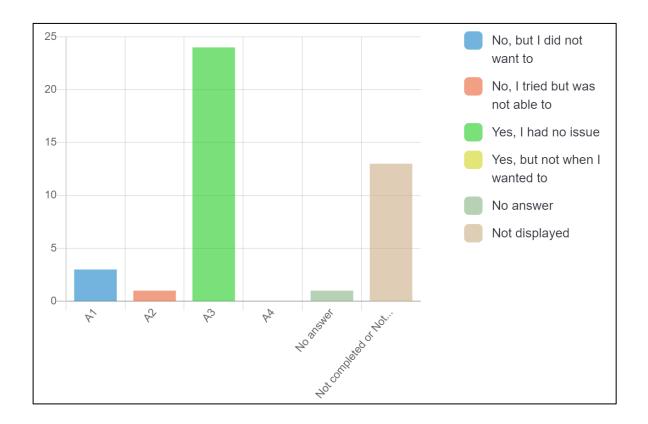
ID	Response
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43

I spend summers at the cottage and winters in Florida.

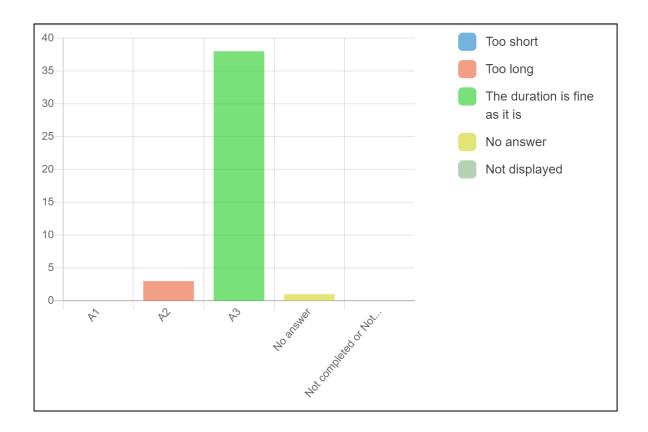
CM03: Were you able to participate during the in-person meetings?

Answer	Count	Percentage
No, but I did not want to (A1)	3	7.14%
No, I tried but was not able to (A2)	1	2.38%
Yes, I had no issue (A3)	24	57.14%
Yes, but not when I wanted to (A4)	0	0.00%
No answer	1	2.38%
Not displayed	13	30.95%



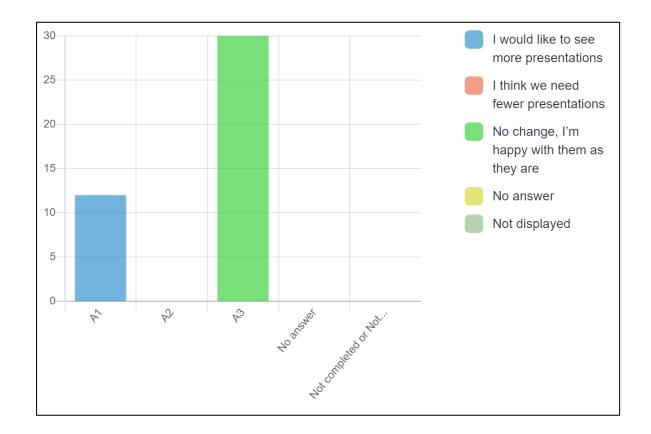
CM04: How would you describe the duration of our monthly meetings?

Answer	Count	Percentage
Too short (A1)	0	0.00%
Too long (A2)	3	7.14%
The duration is fine as it is (A3)	38	90.48%
No answer	1	2.38%
Not displayed	0	0.00%



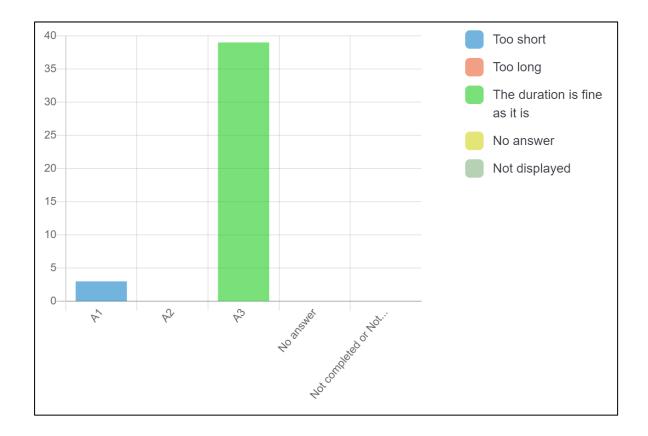
CM05: How do you feel about the presentations we offer?

Answer	Count	Percentage
I would like to see more presentations (A1)	12	28.57%
I think we need fewer presentations (A2)	0	0.00%
No change, I'm happy with them as they are (A3)	30	71.43%
No answer	0	0.00%
Not displayed	0	0.00%



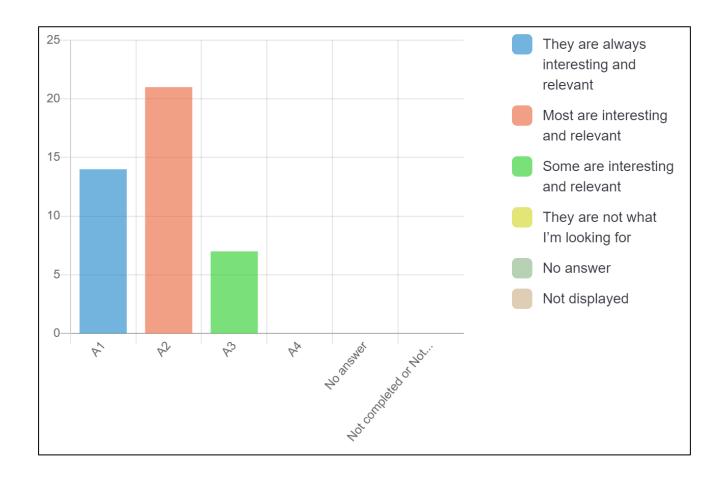
CM06: How do you feel about the duration of the presentations?

Answer	Count	Percentage
Too short (A1)	3	7.14%
Too long (A2)	0	0.00%
The duration is fine as it is (A3)	39	92.86%
No answer	0	0.00%
Not displayed	0	0.00%



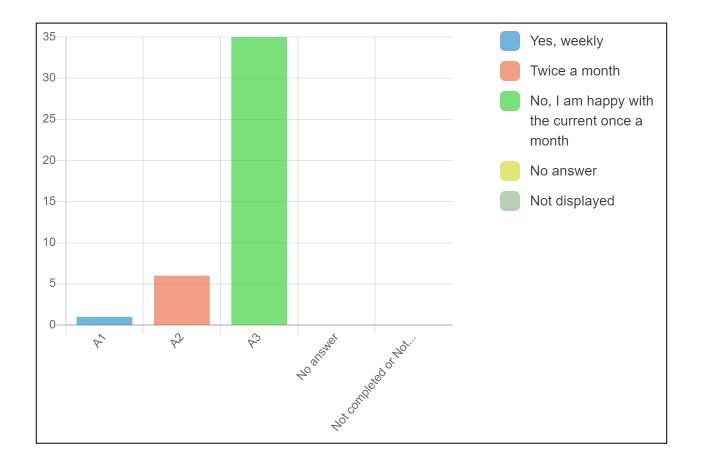
CM07: Do you find our presentations are interesting and relevant to your needs?

Answer Count Per	_
They are always interesting and relevant (A1) 14 33.3	33%
Most are interesting and relevant (A2) 21 50.0	00%
Some are interesting and relevant (A3) 7 16.6	67%
They are not what I'm looking for (A4) 0 0.00	0%
No answer 0 0.00	0%
Not displayed 0 0.00	0%



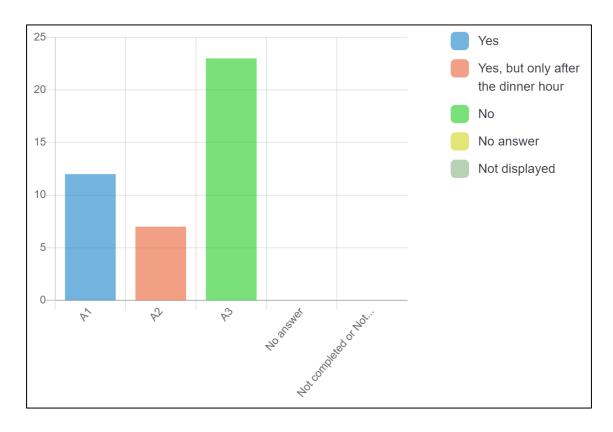
CM08: Would you like the club to meet more than once a month?

Answer	Count	Percentage
Yes, weekly (A1)	1	2.38%
Twice a month (A2)	6	14.29%
No, I am happy with the current once a month (A3)	35	83.33%
No answer	0	0.00%
Not displayed	0	0.00%



CM09: Would you like the opportunity to attend more on-line presentations during the month?

Answer	Count	Percentage
Yes (A1)	12	28.57%
Yes, but only after the dinner hour (A2)	7	16.67%
No (A3)	23	54.76%
No answer	0	0.00%
Not displayed	0	0.00%

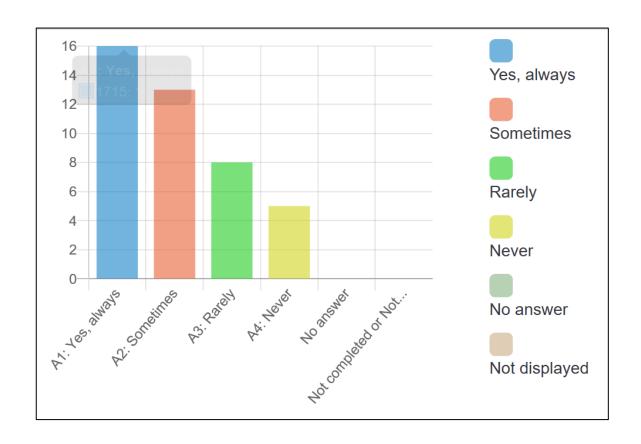


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Summary for TC01

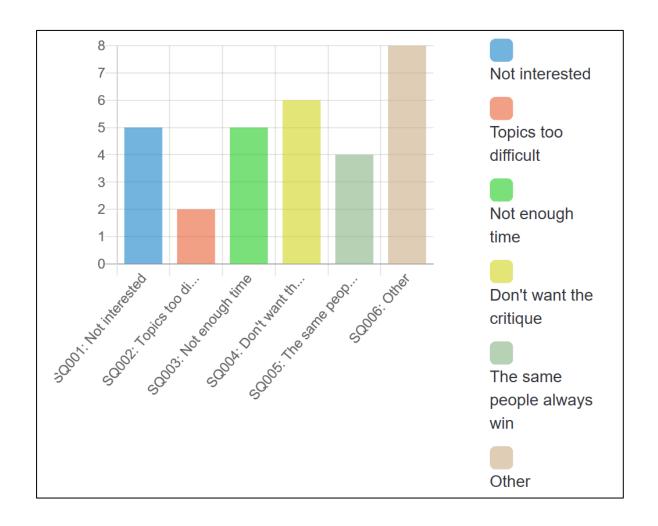
Do you participate in the challenges?

Answer	Count	Percentage
Yes, always (A1)	16	38.10%
Sometimes (A2)	13	30.95%
Rarely (A3)	8	19.05%
Never (A4)	5	11.90%
No answer	0	0.00%
Not displayed	0	0.00%



TC02: If you are reluctant to participate, please answer why.

Answer	Count	Percentage
Not interested (SQ001)	5	11.90%
Topics too difficult (SQ002)	2	4.76%
Not enough time (SQ003)	5	11.90%
Don't want the critique (SQ004)	6	14.29%
The same people always win (SQ005)	4	9.52%
Other (SQ006)	8	19.05%

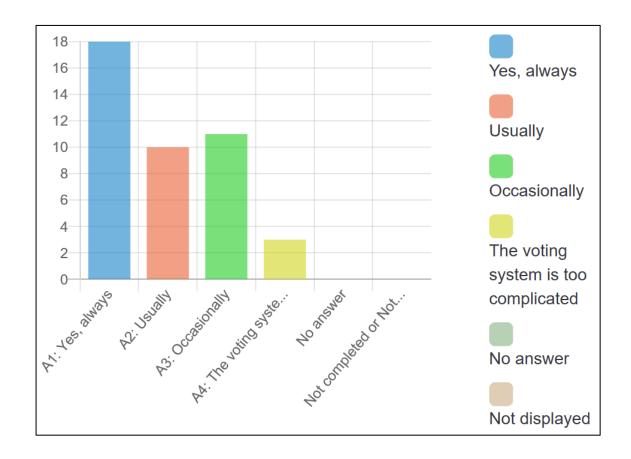


Summary for TC03A: Since you answered "Other" to TC02 above, please explain this other reason.

ID	Response
5	Challenge subject may not be of interest to me.
15	Don't feel that I am at a level to participate and i don't do any fancy editing
22	I love photography for my own and family's benefit. I feel that if I get involved in challenges and competitions, that it is too much like a job and not a hobby.
26	Laziness combined with other interest.
31	To new to photography, not motivating.
39	too restrictive re shooting period; often judging is questionable
43	Prefer Sharing photos from my existing library rather than taking new photos.
44	Some topics do not interest me and are repetitive (flowers was done twice in three years and abstract is being repeated this year). I am disappointed that there are fewer challenges this year.

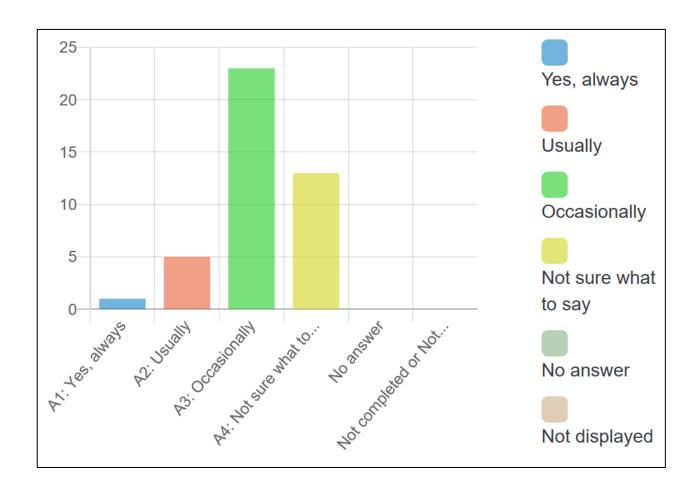
TC04: Do you vote on the challenge entries?

Answer	Count	Percentage	
Yes, always (A1)	18	42.86%	
Usually (A2)	10	23.81%	
Occasionally (A3)	11	26.19%	
The voting system is too complicated (A4)	3	7.14%	
No answer	0	0.00%	
Not displayed	0	0.00%	



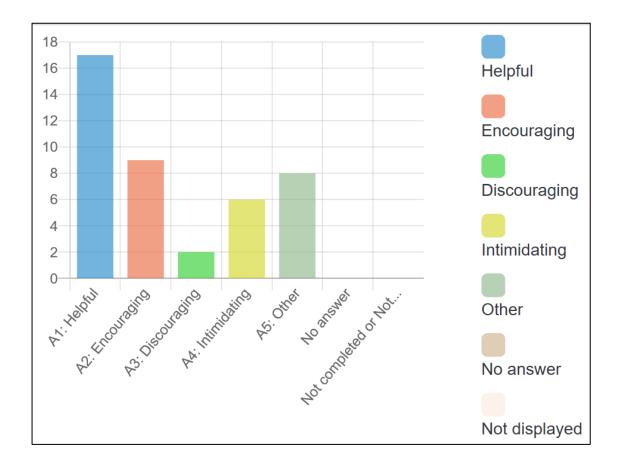
TC05: Do you comment on challenge entries?

Answer	Count	Percentage
Yes, always (A1)	1	2.38%
Usually (A2)	5	11.90%
Occasionally (A3)	23	54.76%
Not sure what to say (A4)	13	30.95%
No answer	0	0.00%
Not displayed	0	0.00%



TC06: What is your opinion of the group critique portion of the meeting?

Answer	Count	Percentage
Helpful (A1)	17	40.48%
Encouraging (A2)	9	21.43%
Discouraging (A3)	2	4.76%
Intimidating (A4)	6	14.29%
Other (A5)	8	19.05%
No answer	0	0.00%
Not displayed	0	0.00%

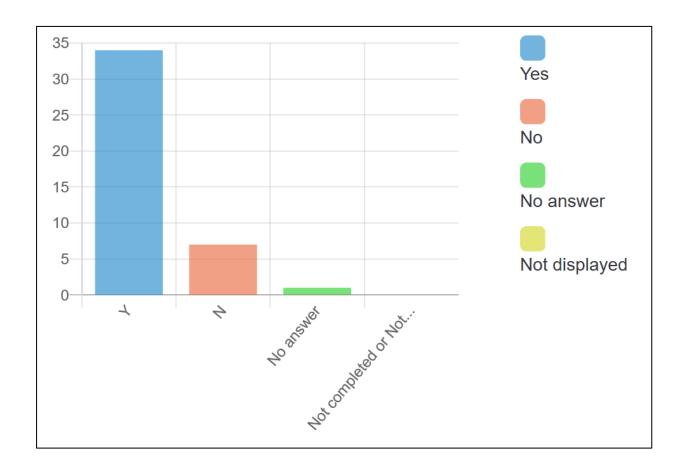


TC06A: If you answered "Other" in question TC06, please explain your opinion.

ID	Response
5	Somewhat helpful. Usually it's the same small group of people commenting. Some members may be discouraged be negative comments but I guess that's a price to pay in order to grow skills.
13	Not interesting and not relevant.
16	Bothers me how often people get voted as off-topic. Some people never seem to be willing to give the benefit of the doubt. Also, many scores seem related to how they relate to it being ontopic. I think it should be unrelated to whether it is on topic or not. Or it should be clearly said that the technical score (eg.) should be related to how it supports the topic.
28	Its too often the same people that opine. While their comments are appreciated, we need feedback from more people. People are too quick to dismiss an image or vote it off topic, when often they could let it go, judge it on topic, rather than imposing a 50% reduction based on a technicality. Many of us enjoy the feedback, particularly the written feedback, but far far too few bother to give written comments.
33	The comments are often too critical from certain people and we often trip over the question of being on topic.
36	I haven't been to a meeting since November 2019 (health reasons) but when I did go, I did find the group critique useful.
39	boring, repetitive
46	Not overly helpful, some of the critique can be negative, and being asked what were my thoughts when taking this picturewhat's the use in that?

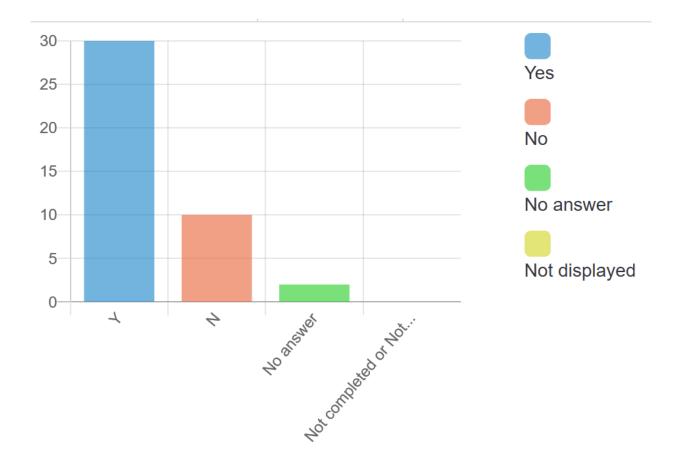
TS01: Are you interested in sharing your work with the club?

Answer	Count	Percentage	
Yes (Y)	34	80.95%	
No (N)	7	16.67%	
No answer	1	2.38%	
Not displayed	0	0.00%	



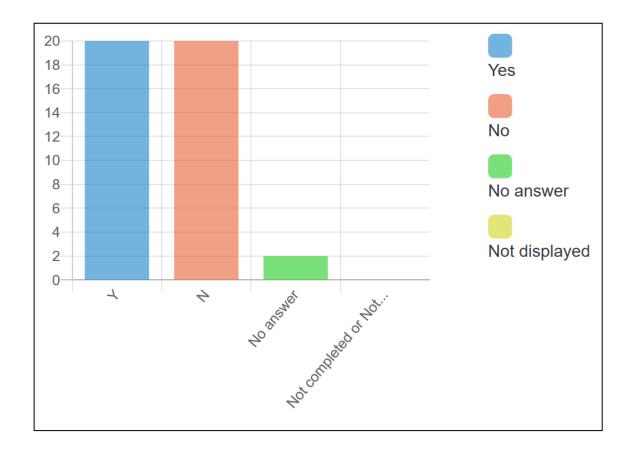
TS02: Does the club offer enough opportunities for members to share their own work?

Answer	Count	Percentage	
Yes (Y)	30	71.43%	
No (N)	10	23.81%	
No answer	2	4.76%	
Not displayed	0	0.00%	



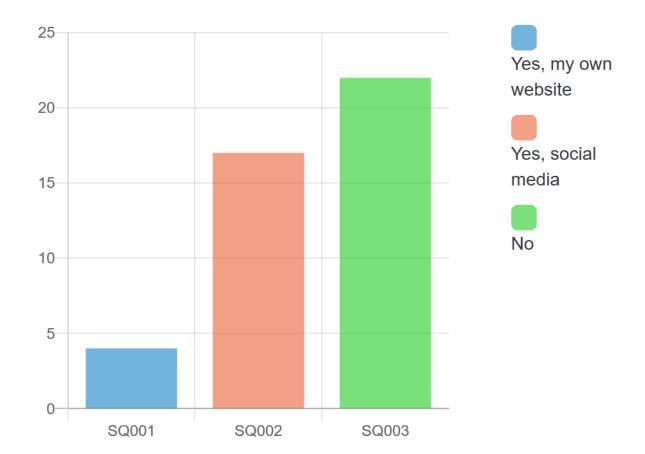
TS03: Would you be interested in having space for a personal gallery on the club's website?

Answer	Count	Percentage
Yes (Y)	20	47.62%
No (N)	20	47.62%
No answer	2	4.76%
Not displayed	0	0.00%



TS04: Do you currently have your photos on-line outside the club's website?

Answer	Count	Percentage
Yes, my own website (SQ001)	4	9.52%
Yes, social media (SQ002)	17	40.48%
No (SQ003)	22	52.38%

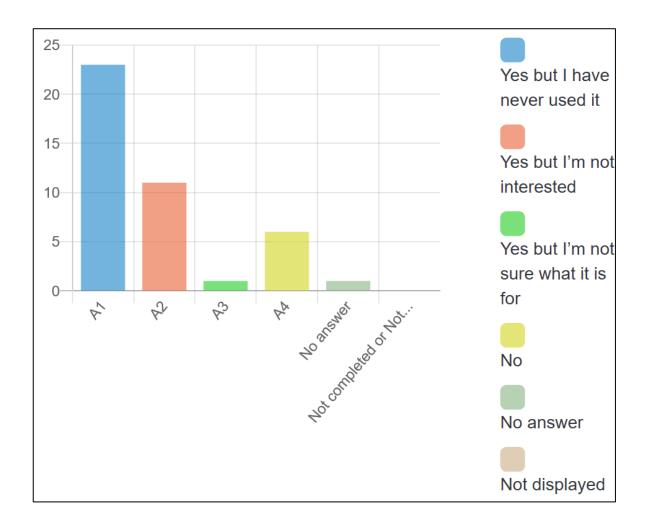


TS04A: Since you answered "Yes, my own website" to question TS04, we ask that you share with us the URL address of your web site.

ID	Response
1	johnminer.zenfolio.com
2	www.kennethphotography.ca
16	https://chrispics5.shutterfly.com/
23	http://lyndasphotos5.shutterfly.com

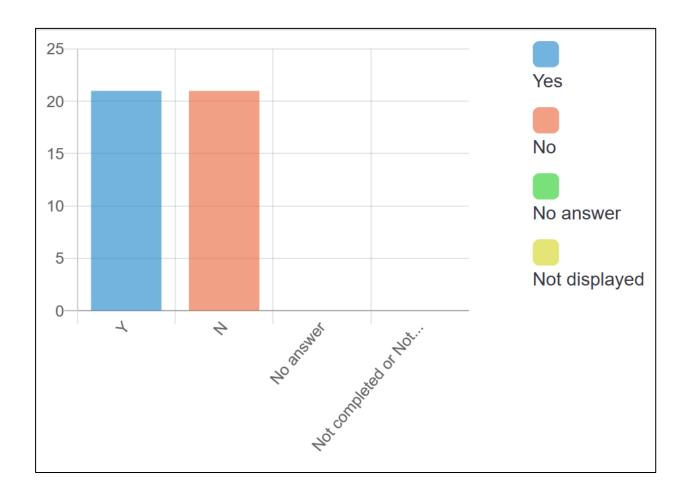
TS05: In past years the club offered a "member profile" section on its website. This is where members could share some information about themselves as well as post a number of their pictures. That feature has been discontinued. We are assessing if there is a need for a modified version of this option. Were you aware of the "member profile" section?

Answer	Count		Percentage
Yes but I have never used it (A1)		23	54.76%
Yes but I'm not interested (A2)		11	26.19%
Yes but I'm not sure what it is for (A3)		1	2.38%
No (A4)		6	14.29%
No answer		1	2.38%
Not displayed		0	0.00%



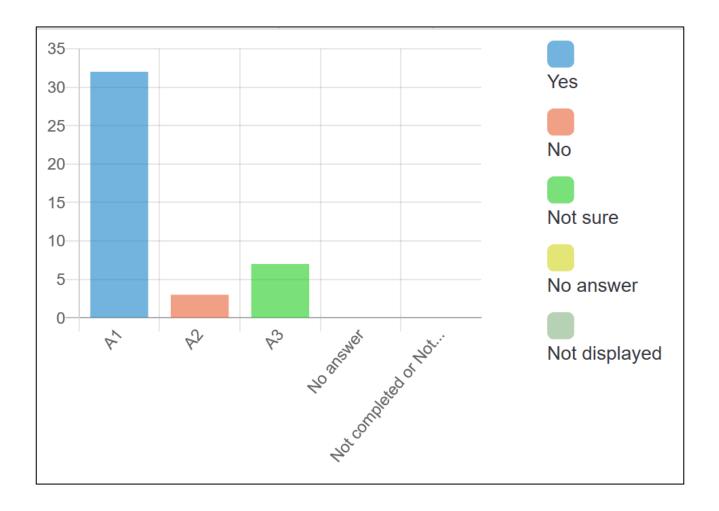
TS06: Do you use the CPOPC calendar located on the club's website?

Answer	Count	Percentage
Yes (Y)	21	50.00%
No (N)	21	50.00%
No answer	0	0.00%
Not displayed	0	0.00%



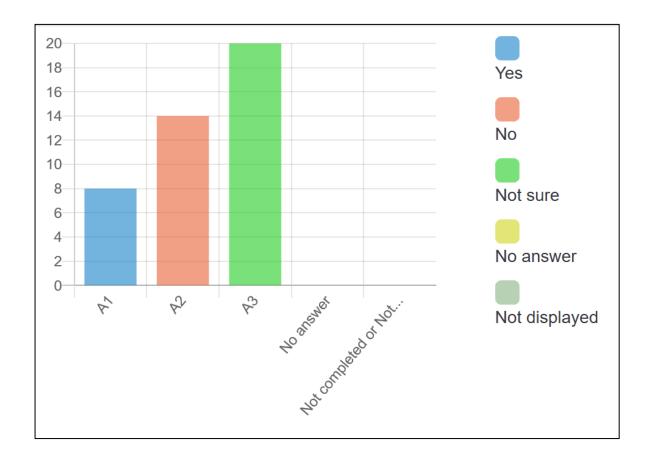
IC01: With COVID-19 restrictions still in place, the club will be holding monthly meetings online at least until November 2020. Will you continue to attend the on-line meetings?

Answer	Count	Percentage
Yes (A1)	32	76.19%
No (A2)	3	7.14%
Not sure (A3)	7	16.67%
No answer	0	0.00%
Not displayed	0	0.00%



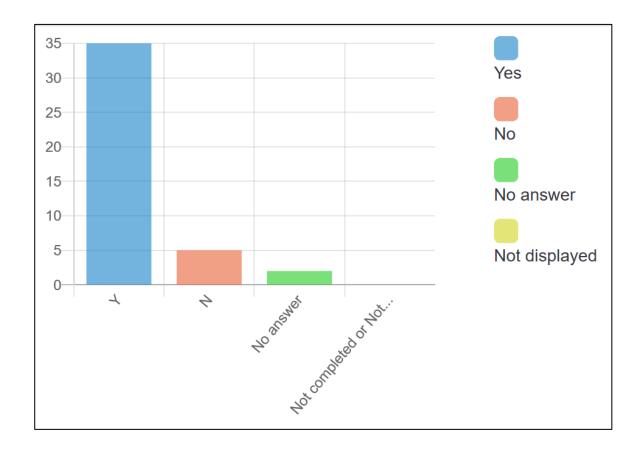
ICO2: We anticipate having access to the Queenswood Heights facility in December but will need to follow the City of Ottawa COVID-29 restrictions such as wearing a mask, limiting the number of participants, following social distancing requirements, and screening anyone for COVID-19 symptoms before they enter the facility. Given these restrictions will you attend in-person meetings?

Answer	Count	Percentage
Yes (A1)	8	19.05%
No (A2)	14	33.33%
Not sure (A3)	20	47.62%
No answer	0	0.00%
Not displayed	0	0.00%



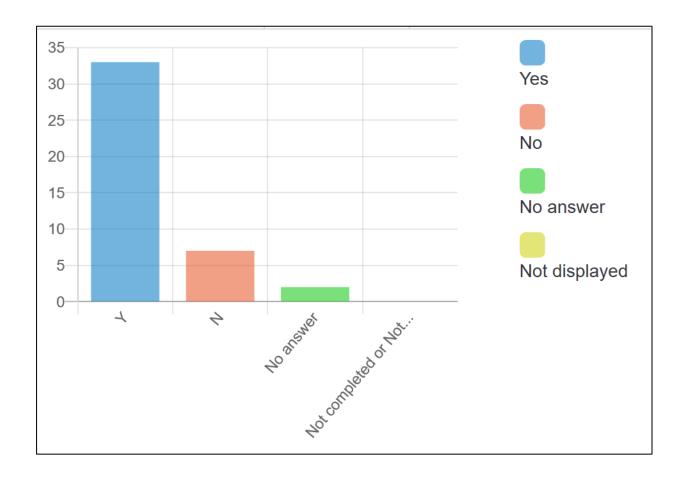
IC03: Should the club continue with on-line meetings until a vaccine is available?

,	Answer	Count	Percentage	
١	Yes (Y)	35	83.33%	
1	No (N)	5	11.90%	
1	No answer	2	4.76%	
1	Not displayed	0	0.00%	



ICO4: When possible, should we offer a mix of in-person meetings for smaller groups such as workshops and online meetings for larger gatherings?

Answer	Count	Percentage
Yes (Y)	33	78.57%
No (N)	7	16.67%
No answer	2	4.76%
Not displayed	0	0.00%



own a macro lens), and abstracts.

AC01: Do you have any additional comments you would like to add to the survey?

ID Response All of us are still trying to learn how to use our digital editing tools better. It might be interesting to ask members of the club 1 to present how they apply a particular technique or how they've edited a photo, e.g.: a 2-minute description of how they massaged the original out-of-camera image into the final edited image. This doesn't have to be during the monthly meeting - it could be an evening session with interested parties. 3 For the challenges, I'd like to see explanations or comments offered whenever an image is voted as off subject. I think we are rewarding images too much for their strict adherence to "subject" which discourages creativity and risk taking. I think we need to adopt a more permissive definition or perhaps a rule that, say, at least 1/5 of the voters have to judge the image as off subject before points are reduced. In this way, one or two voters alone can't torpedo an image but if 5 or 6 share the view, then a stronger argument can be made that the image missed the mark. 18 Meetings are well organized and info is easy to find - great work on the part of all who organize and run them, and thank you to everyone who puts time in to make them interesting. I find the challenge critique goes on for too long and that it takes too much of the meeting time. Is it necessary to critique? (1) I enjoy participating in the Challenges and Competitions because they give me different perspectives for taking photos. 4 (2) I am sometimes disappointed when many members in their critique declare a submission off topic, yet it ends up winning a ribbon. (3) A submission which does not qualify for a ribbon in level 1 yet receives a ribbon because the member is in level 2. This is concerning because the marks are graded by members of all levels. In this situation, I think that no ribbon should be awarded. (4) When there is a tie, ribbons should be given to both winners. Using only the wow factor - the most subjective part of the assessment- to decide the winner seems unfair because what it says is that the person who got better marks on either technical and/or composition is denied a ribbon 6 When in person meetings resume (after vaccine?), i would personally recommend start time 10 am. Getting to queenswood for 9:30 am when it's -25 out is kinda tough. Maybe start at 10 am and eliminate the break 9 Thank you for having a survey. 10 The club offers a great venue for interactions with others interested in photography in the east end of Ottawa. It welcomes members irrespective of the level of experience and offers encouragement and opportunity for learning for all. More participation with activities with other clubs in the region may help to broaden the horizon and stimulate members to explore their potential. More than one meeting a month may help participation of some who cannot attend certain days. In the foreseeable future the club is likely to continue its activities in virtual setting on account of Covid and it may be possible to meet more often. It is encouraging to see workshops, competitions and challenges, thanks to the enthusiastic volunteer participation. 13 Club should consider lowering membership fees consistant with past practice for online membership 15 I would like to learn about the histogram and how it can be a used. The critique done today is great for learning how a photo can be improved and is definitely done in a more positive way today that it was in the past - much appreciated. 16 I think all members should be encouraged to be more forgiving on "on or off topic" for challenges. It is very discouraging to be voted off-topic when something is clearly on topic. conditions, which settings were used - and why, where was it taken, what were the challenges in taking I liked the idea of the scavenger hunt, it was appealing for me and I would have taken part if I'd had the time that day. Perhaps consider having another, where the photos could be taken on one of any of the days in a particular week, for more flexibility. Bring back the outings where we can meet new people who share our passion & learn from each other in a fun environment 19 Yes. You asked what were my preferred type of photography. I chose "other" in the absence of my favs on your list. Surprisingly, the questionnaire did not ask what my "other" is. My favs are close up (I don't

