

# CPOPC February 2023

## Welcome

- Guests and prospective members
- Zoom difficulties?

email John Miner john@miner.ca

10 min break between 10:30 and 11am



Marianne Pethke

## February 2023

### Agenda

Featured speaker: Peter Fundarek

Back to basics: Photography after dark

February Challenge: Tools

February technique: Long depth of field

Upcoming events

Workshop: Still Life – Botanicals on white

March challenge: Places of worship

March technique: Low angle

Spring competition: Water

Interclub competition: Urban life

Notices

Photography 101: Travel tips part two

Next Meeting

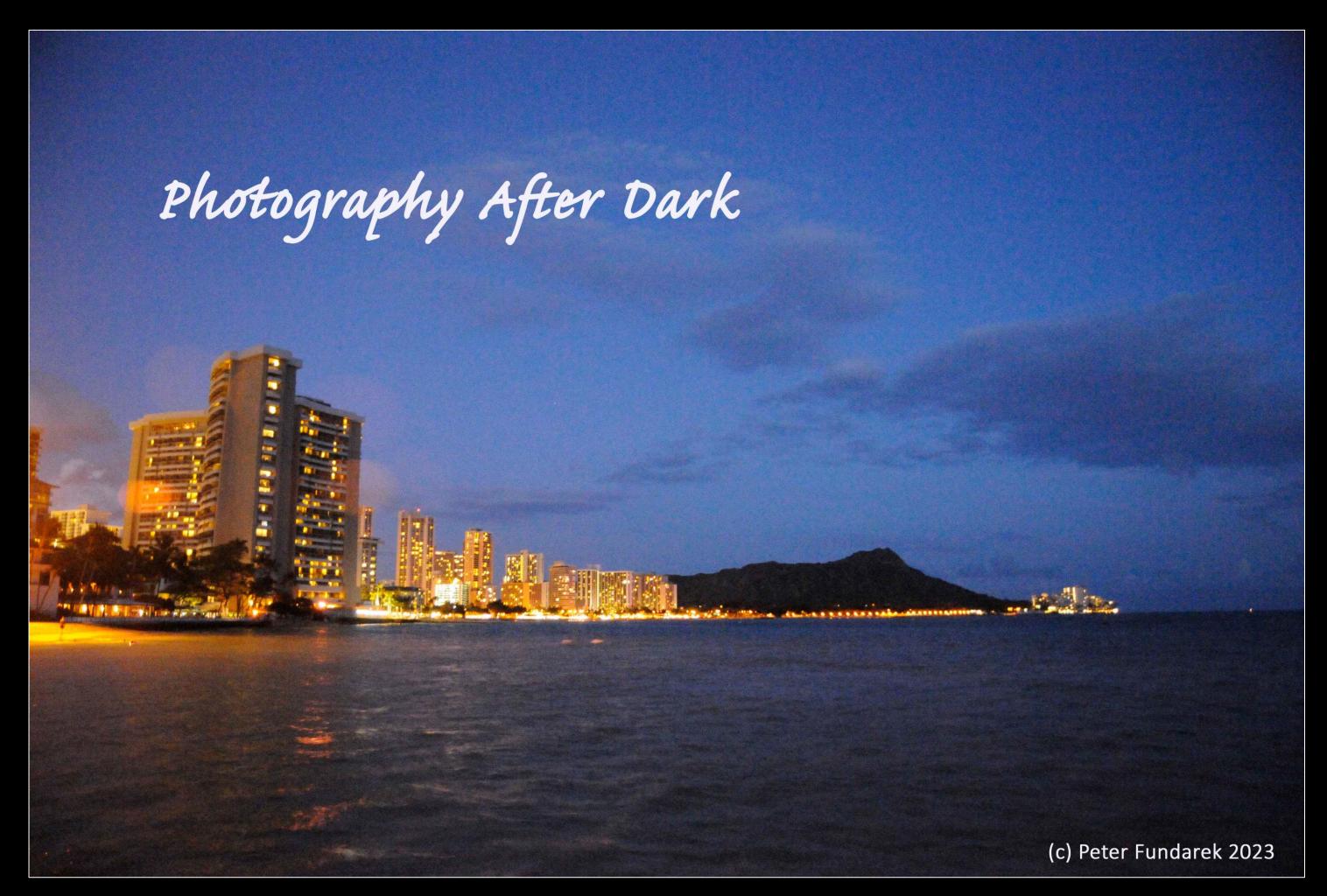


John Miner

## Featured Speaker

Peter Fundarek

Back to basics – Photography after dark

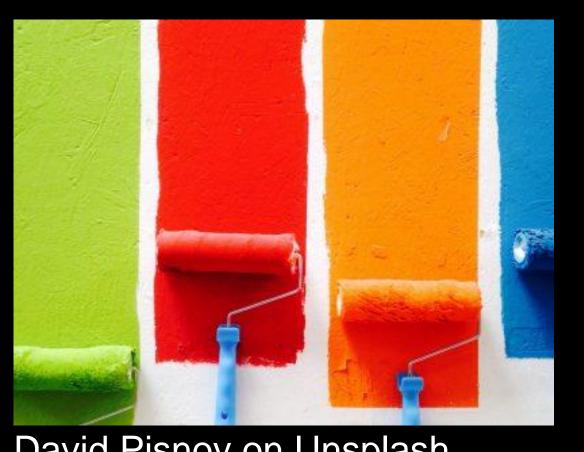


## February challenge: Tools

- Could be a still life of tool(s) from a trade, hobby, kitchen, workshop, etc.
- On topic: Can contain a human (or part of a human) to illustrate the purpose of the tool, providing the tool is the main subject
- Post processing allowed
  - if a composite, all parts must be your own



Dominik Scythe on Unsplash



David Pisnoy on Unsplash



Dinh Pham on Unsplash

### New Voting Guidelines for Challenges

- Assistance for members.
- Standardization of voting amongst all members.
- No change to categories or scale.
- Expanded description on what each value of the 5 point scale means.
- For *Wow*, *Technique* and *Composition*, an "average" image should receive a score of around 3.
- Please review website before voting on a challenge.
- Link will appear on every voting page.



### February Technique: Long depth of field

Both close and distant elements in sharp focus

Three ways to achieve a long depth of field image in any given camera

- lens aperture: smaller apertures produce a larger depth of field
- 2. lens focal length: shorter lens focal length produce a larger depth of field
- point-of-focus point of focus further from the camera produce a larger the depth of field

Alternatively, in post-processing, you can create an image with greater depth of field by focus-stacking multiple images



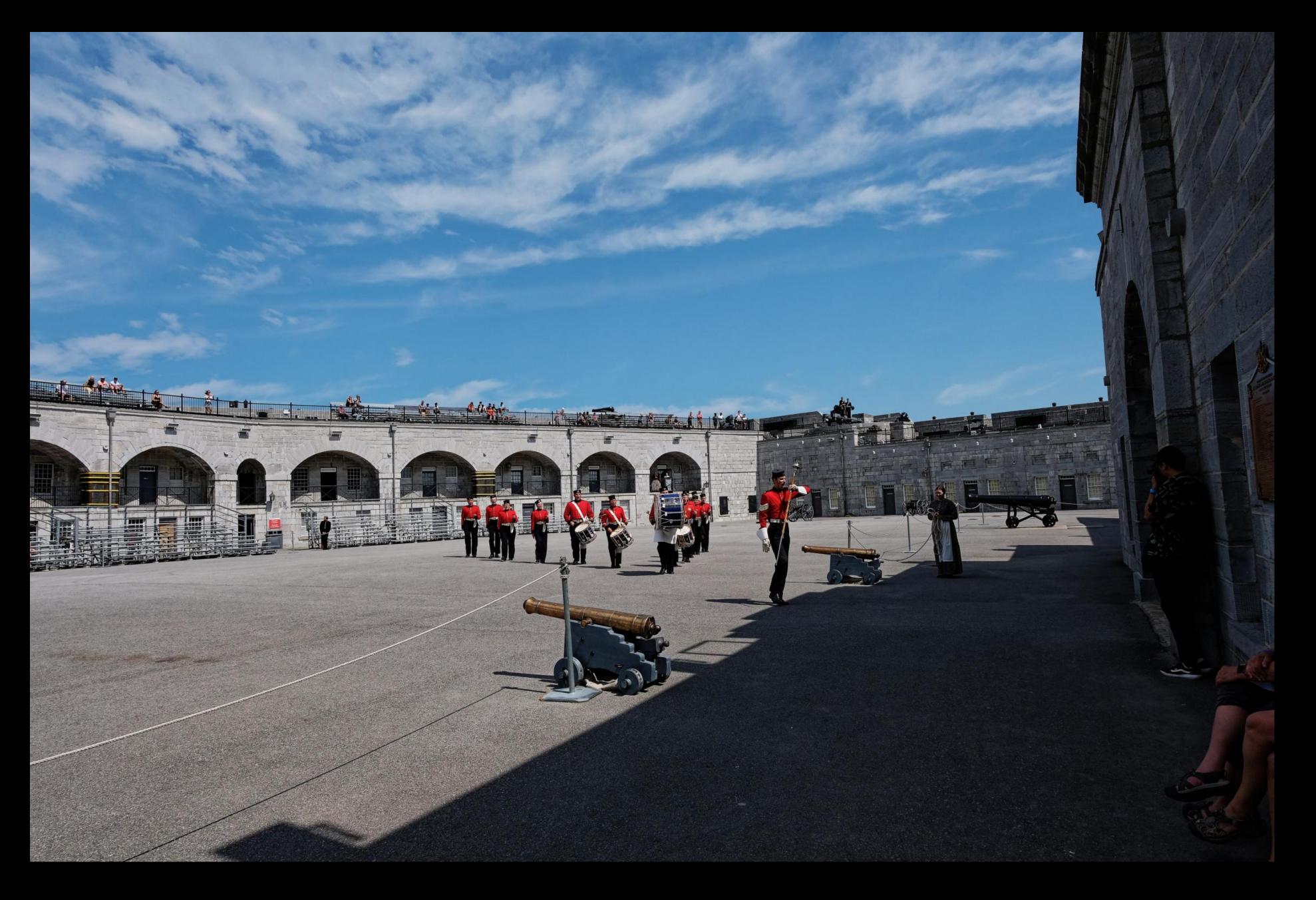
Mark Harpur - Unsplash



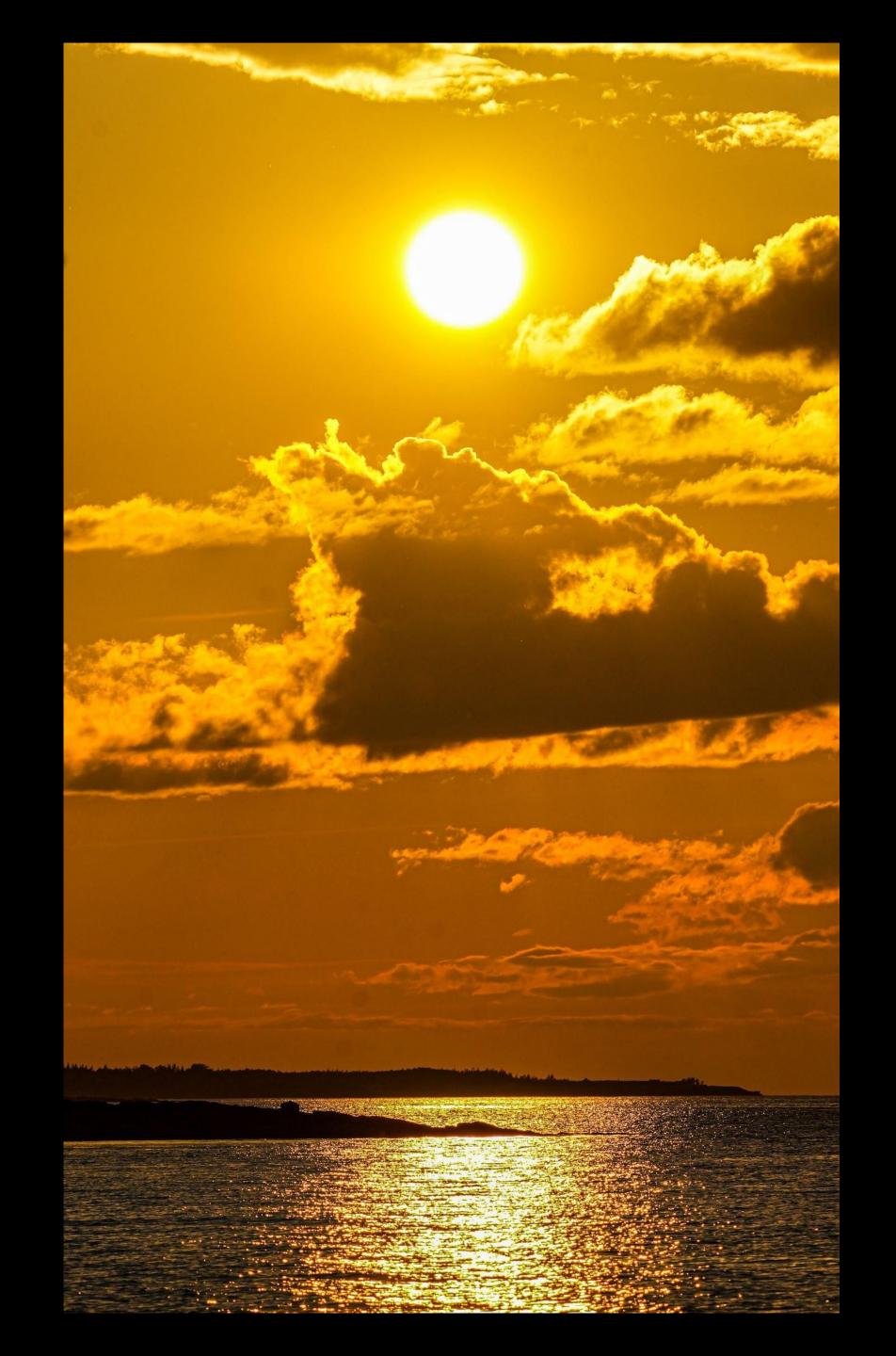
Chris Taylor (40 images stacked)



Johan Carignan



Ken Udle





Lynda Buske







Camera: Nikon Z6

Lens: Nikon 105mm macro

Aperture: f/8

Software for stacking: ON1 Photo RAW 2023

Chris Taylor

### Upcoming: Workshop

### Still Life - Botanicals on White

• Instructor: Allan Cameron

Location: RA Center, Photo Studio (East Wing)

• Date: Saturday, February 18

• Time: 9:30 a.m. - 11:30 a.m.

Limit: 6 registrants

Further instructions will be sent out once the participants have registered



Waning Tulip #14, 2021 – Allan Cameron
Ottawa Gatineau Interclub Photo Competition 2022
Best of Show

Allan's images

https://abc-photo-album.smugmug.com/Home

CPOPC web page for registrations: *Members Only* > *Workshops* 

### Upcoming: Workshops & outings

### tentative - confirmation/details to follow

### Workshops

- Composition & Lighting in March with Michael Willems (date and location to be confirmed)
- Lenses in April (TBD: 22<sup>nd</sup> or 29<sup>th</sup>) with Michael Willems

#### Outings

Tentative: Cobblestone bus tour



Tentative: Nature & Wildlife in May

## Upcoming: March challenge - Places of worship

- Interior or exterior images of a church or other place of worship from any religion. The emphasis must be on the architecture or structural design.
- Off topic: Since the focus of this challenge is architecture, images of small objects (e.g., cross, candle) representative of a particular religion will be considered to be off-topic
- On topic: Spires or minarets are on-topic because they are part of the building structure
- Submission deadline: Saturday, March 4 (midnight)
- Archived images allowed



Andrew Mcquaid on Unsplash



Clay Banks on Unsplash

## Upcoming: March Technique – Low angle

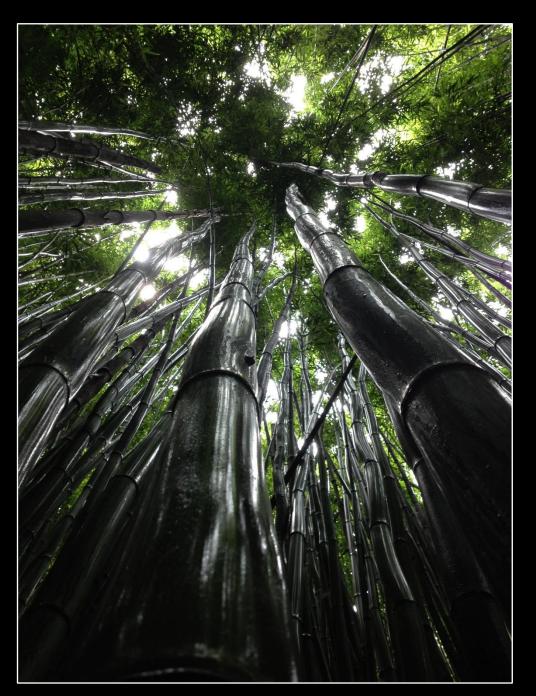
- Taken from a camera angle positioned below the average eye line & pointing up
- Often near the ground and can add attractive details to the setting
- Subject appears larger, wider, taller, & closer



Bram Laenen, Unsplash



Haley Lawrence, Unsplash



Kaitlyn Jameson, Unsplash

## Upcoming: Spring competition – Water

- Photos can be bodies of water, droplets, ice, snow, waves, reflections, fog, etc.
   Other objects can be present (even dominant) as long as water plays a key role in the image
- Images must have been taken since June 2022
- Submit up to three images
- Submission deadline: Saturday, May 20 (midnight)

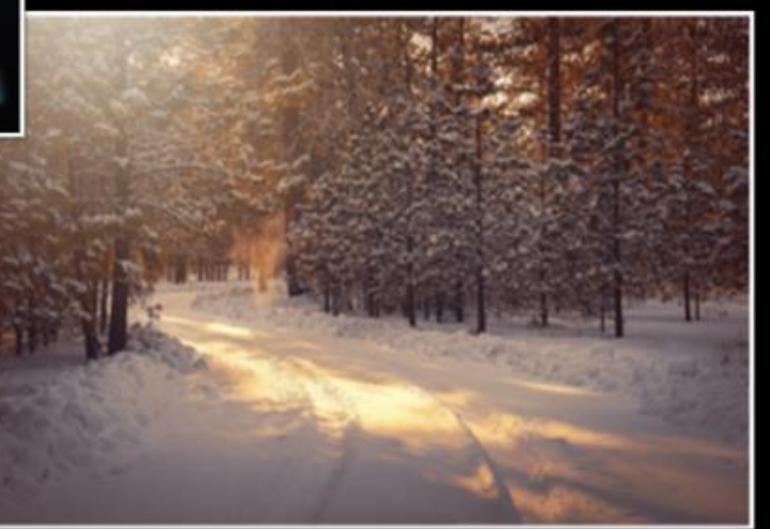


Mrjn Photograph on Unsplash



Boxed-water-is-better on Unsplash

Timothy Eberly on Unsplash



## Upcoming: Interclub competition — Urban life

Capturing the spontaneous encounters of life in cities or towns.

To be on topic, your image must include a live person, animal or plant that contributes a significant compositional element. Any image that does not include a clear indicator of an urban environment (e.g. buildings, street, etc) will be considered to be off topic.

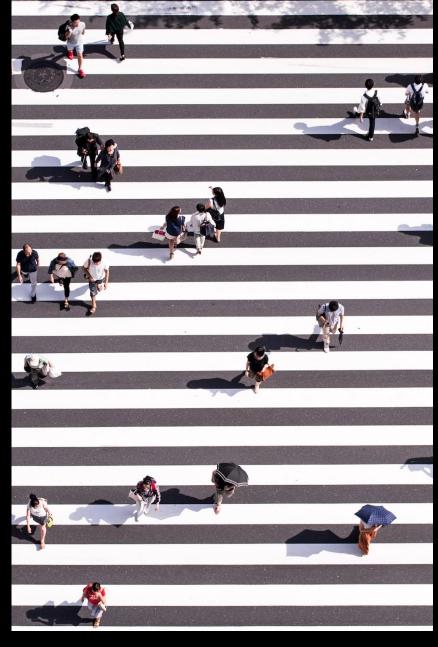
Note: Up to three images are allowed; at least one must be on topic of urban life.

Submission link: https://interclub.raphotoclub.ca/

Submission deadline: Tuesday, March 7, 2023

Presentation date: Tuesday, April, 4, 2023

Ryoji Iwata Unsplash





Viktor Forgacs Unsplash

## 2022-23 Speaker and Topics Schedule

Programs Director: Marianne Pethke Competitions Director: Lynda Buske

Meeting date	Challenge/competition	Presentation Topic	Speakers
September 10, 2022	None	Summer picture share	members
October 8, 2022	Aged or weathered surfaces	Abandoned photography	Robert Scott
November 12, 2022	Rocks	Landscape/Nature Photography	Stephen DesRoches
December 10, 2022	Close-up (competition)	Judges to comment on entries & announce winners	
January 14, 2023	Urban life	Wildlife Photography	Daniel Cadieux
February 11, 2023	Tools	Back to Basics -Photography after dark	Peter Fundarek
March 11, 2023	Places of worship	Still Life Photography	Manfred Mueller
April 8, 2023	Diagonal lines	My approach to a shot	Scott Udle
May 13, 2023	Skyscapes	Street Photography	Monique Campbell
June 10, 2023	Water (Competition)	Judges to comment on entries & announce winners	
April 2023	Urban Life (interclub competition)		

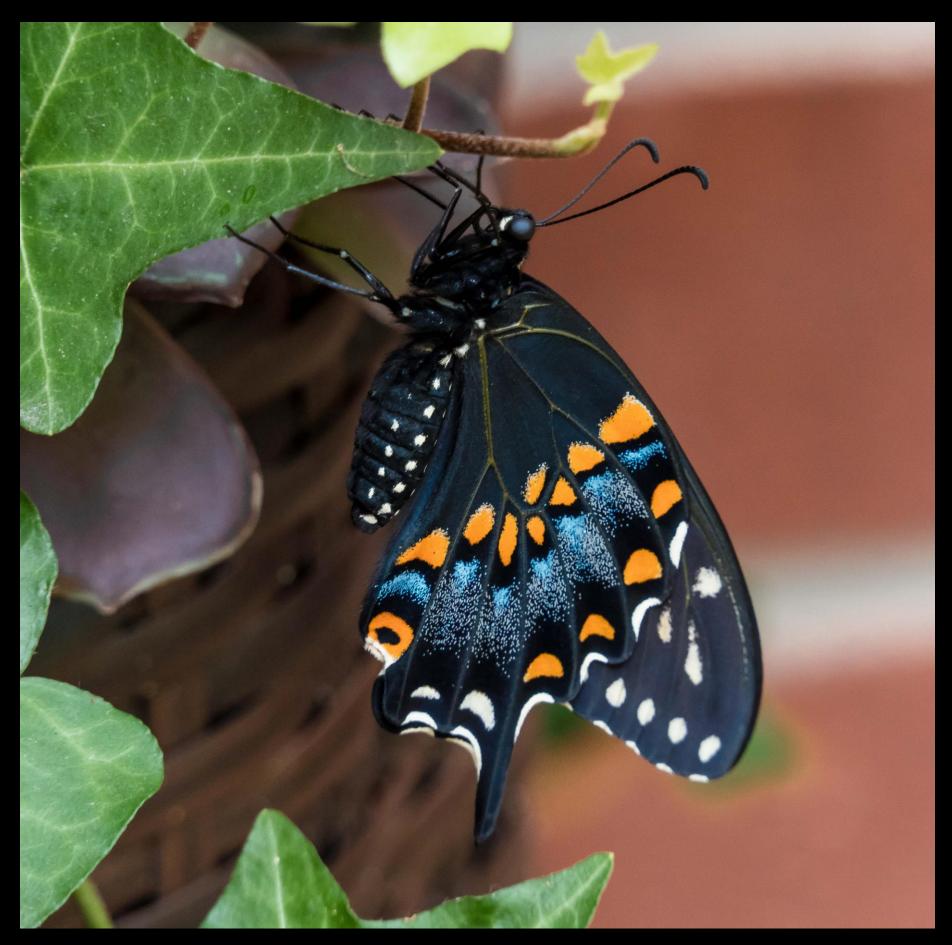
### Notices: Additions to Resources page

#### Chris Taylor has added

Photo 101 - is focal Length compression real? (PDF)
 Cameras & Equipment, Presentations, Tips & Tricks,
 Tutorials

http://cpopc.ca

Home > Members Only > Member Resources

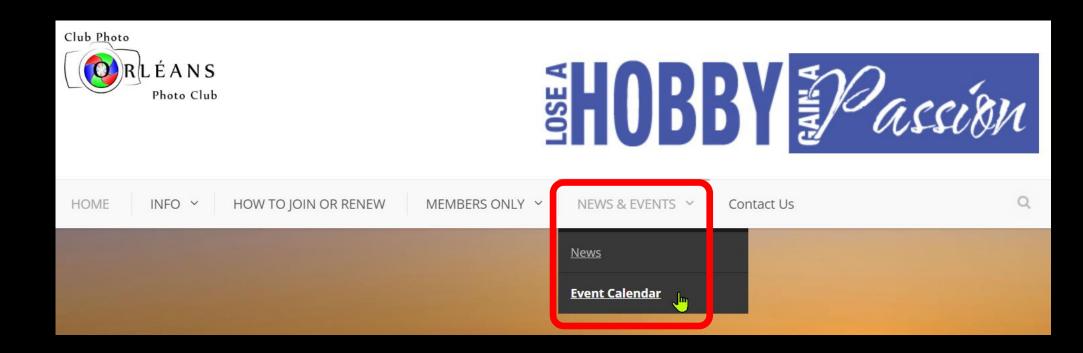


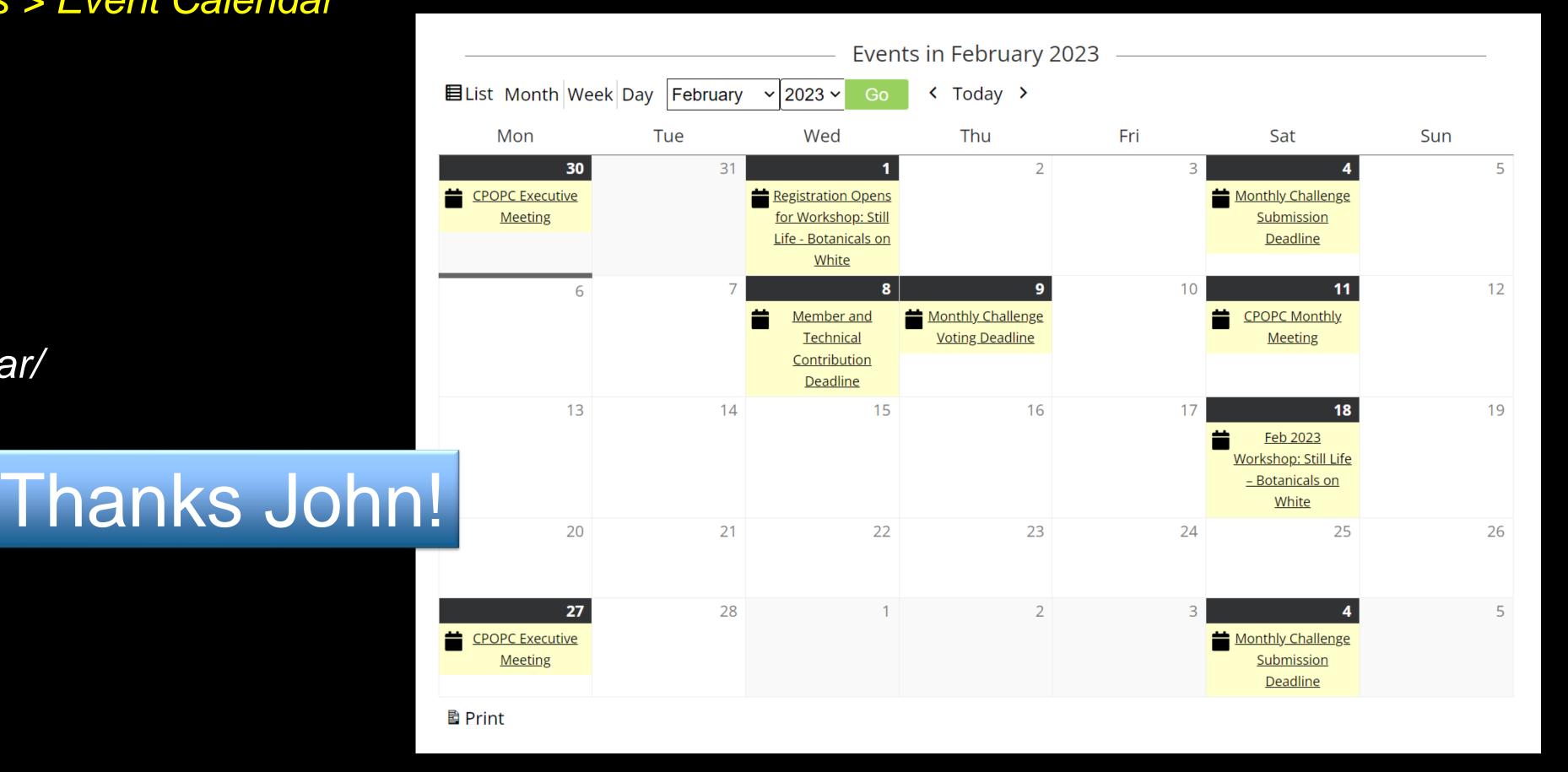
Alan White

### Notices: Events calendar

#### New **Events Calendar** on the website

- Home > News & Events > Event Calendar
- meetings
- challenges
- competitions
- workshops
- https://cpopc.ca/calendar/





### Notices: Iceland/Norway Photos

- Public lecture by Lynda Buske on 2019 trip
- Tuesday, February 28th, 7pm EST
- Via Zoom
- Contact Lynda for zoom link: lynda.buske@gmail.com
- All are welcome!



### Notices: Costco partnership with Shutterfly



- Costco is closing their Photo Centers and has arranged for accounts to be transferable to Shutterfly
- For any future work Costco members will receive 51% off most regular priced Shutterfly orders plus free shipping on orders over \$49



#### Notices – February 2023





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Ehsan Roshani

## Photography 101

Travel tips part two

Lynda Buske

## Travel photography tip #2 – A story with no captions

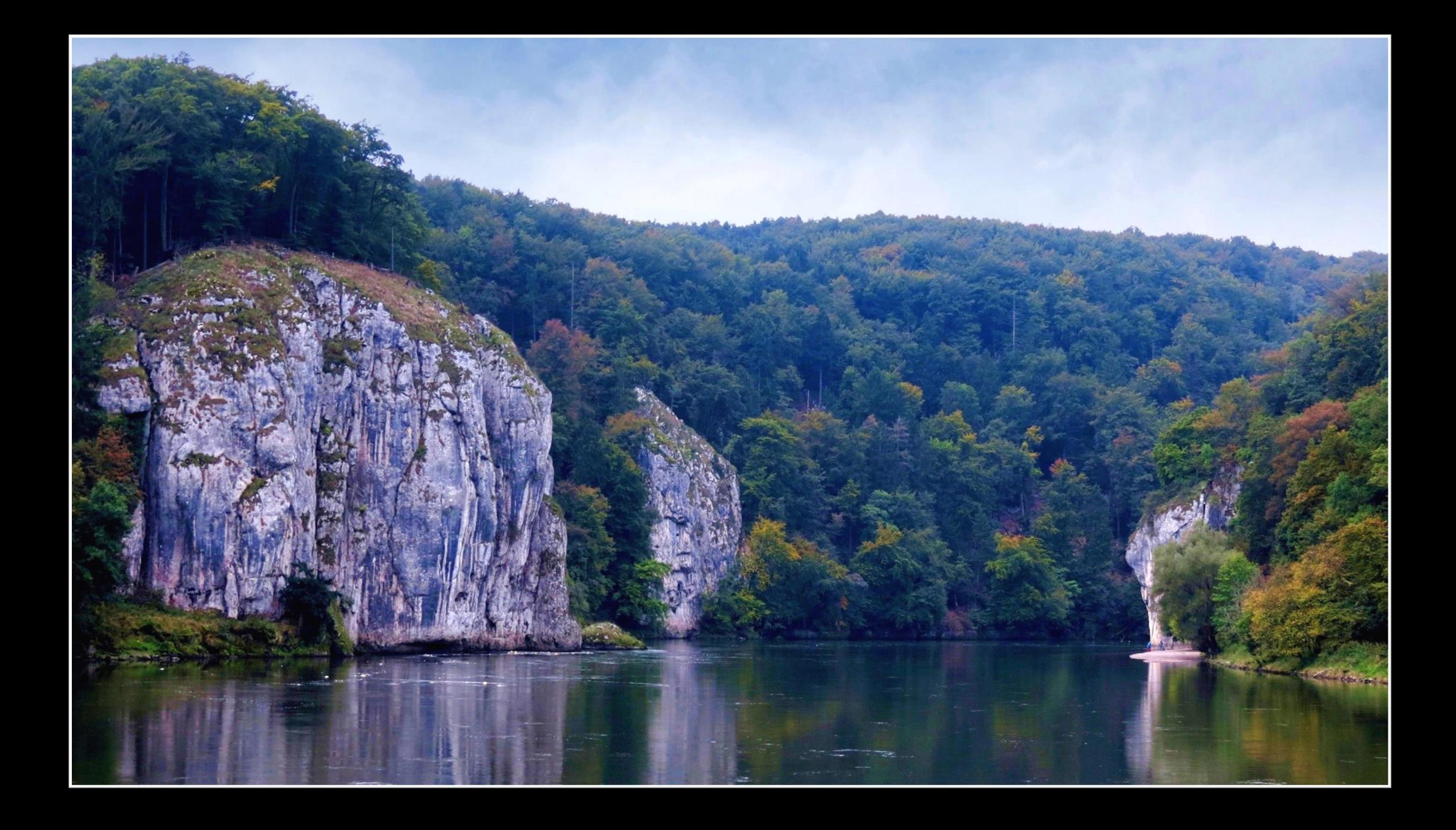












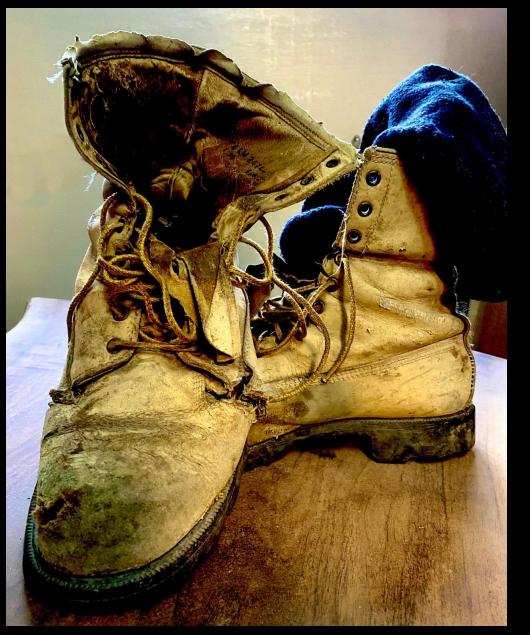




## March Meeting

#### Saturday March 11, Club Meeting on Zoom, 9.30am to 12 noon

- Featured speaker: Manfred Mueller: Still life photography
- Challenge: Places of worship (submission deadline Sat March 4, voting deadline Thurs March 9)
- Technique: Low angle (submission deadline Wed March 8)
- Photo 101: RAW vs Jpeg



Louis Roy