



CPOPC April 2023

April 8, 2023

Welcome

- Guests and prospective members
- Zoom difficulties? email John Miner john@miner.ca
- 10 min break between 10:30 and 11am

Richard Godin



April 2023

Agenda

- Featured speaker: **Scott Udle – My Approach to Photography**
- April Challenge: **Diagonal Lines**
- May Challenge reminder **Skyscapes**
- Spring Competition Reminder **Water**
- April technique: **Fill the Frame**
- May Technique: **Low Key**
- Interclub competition report
- Composition workshop report
- Upcoming Workshop: **Lenses**
- Possible Outings / Social events
- Photography 101: **Making a logo/watermark**
- Notices
- Next Meeting



Johan Carignan

Featured Speaker

Scott Udle

My Approach to Photography



My Approach to Photography

Learn, Plan, Shoot



Scott Udle

April Challenge – Diagonal lines

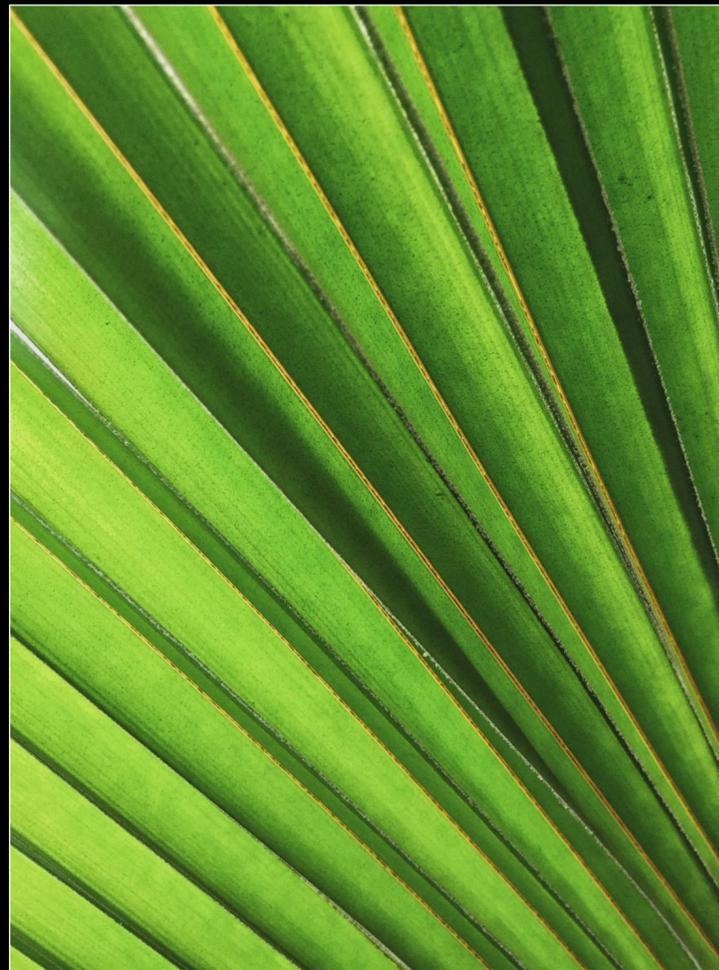
The photo must include an obvious diagonal line(s) that either leads the viewer through (or across) the photo or creates a repeating pattern.

Images that do not have clear diagonal lines will be considered to be off-topic.

Submission deadline **Saturday, April 1, 2023**
midnight)

Voting deadline: **Thursday, April 6, 2023**

All archived images are allowed.

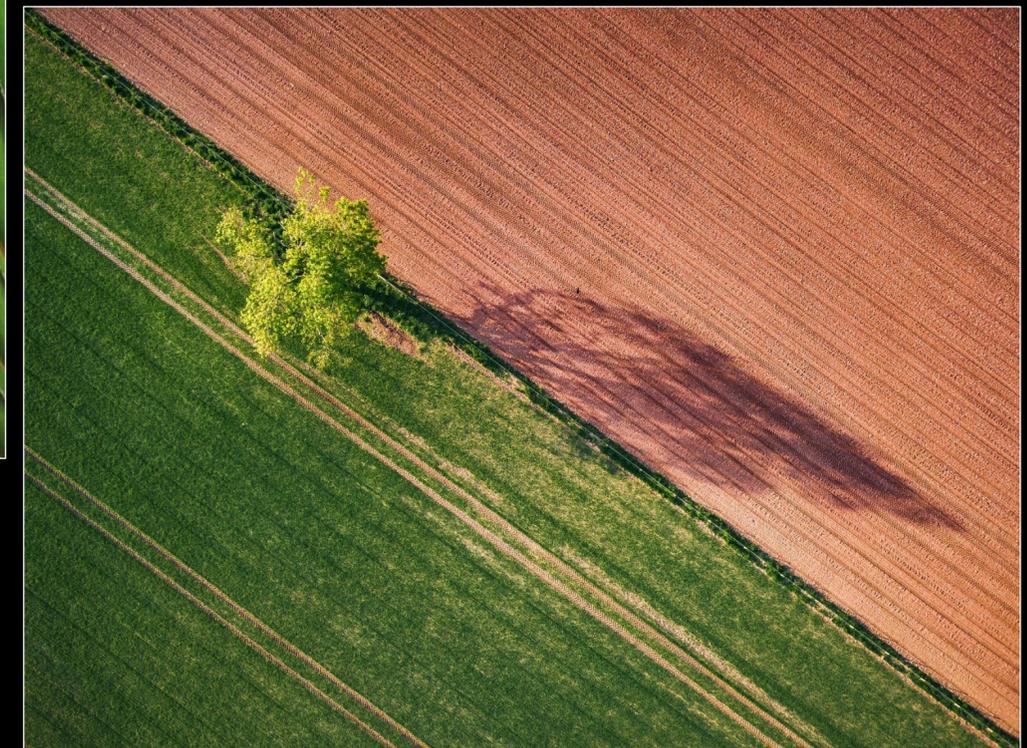


Ibrahim Rifath from Unsplash

JP Valery from Unsplash



Ivan Bandura from Unsplash



May Challenge – Skyscapes

Image can represent the sky at any time of the day or night. Skyscapes can include land, buildings or other objects providing the focus is on the sky.

An image where the sky is visible, but not the main subject, will be considered off-topic.

Submission deadline **Saturday, May 6, 2023**

Voting deadline: **Thursday, May 11, 2023**

All archived images are allowed.



Athanasios Apazacharian from Unsplash



Cezary Kukowka
from Unsplash

Spring competition – Water

- Photos can be bodies of water, droplets, ice, snow, waves, reflections, fog, etc. Other objects can be present (even dominant) as long as water plays a key role in the image
- Images must have been taken since June 2022
- Submit up to three images
- Submission deadline: **Saturday, May 20 (midnight)**



Mrijn Photograph
on Unsplash



Boxed-water-is-better on Unsplash

Timothy Eberly on Unsplash



April Technique - **Fill the frame**

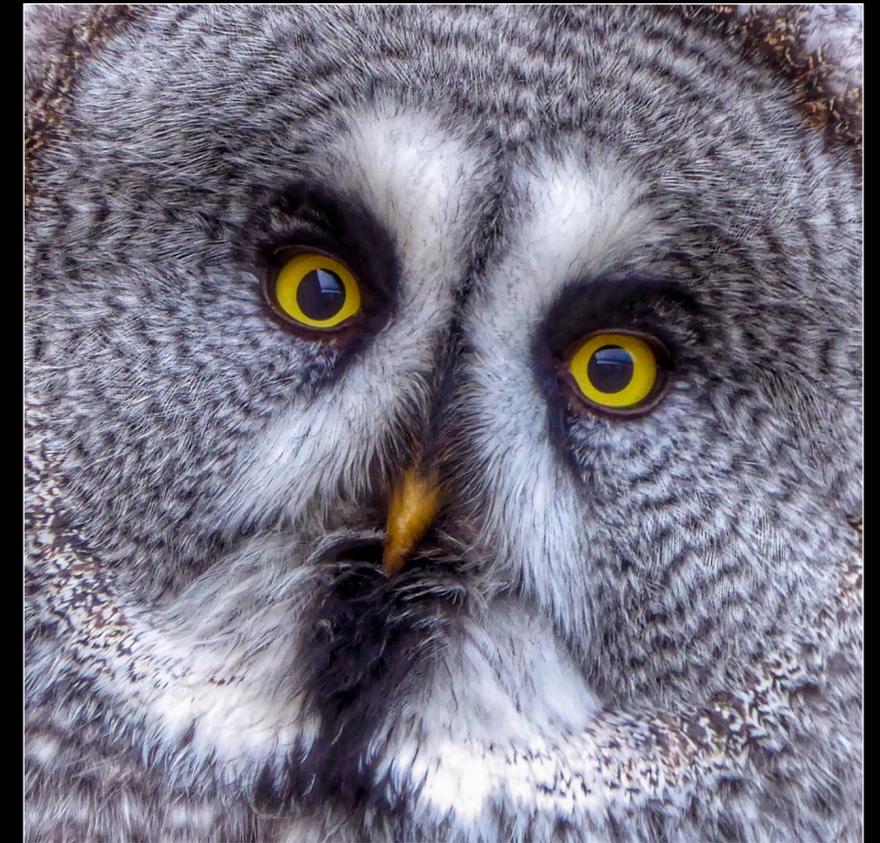
Filling the frame is composing an image so that positive space takes up most or all of the frame.

It is commonly a single subject taken close up so that it literally fills the frame.



Markus Spiske, Unsplash

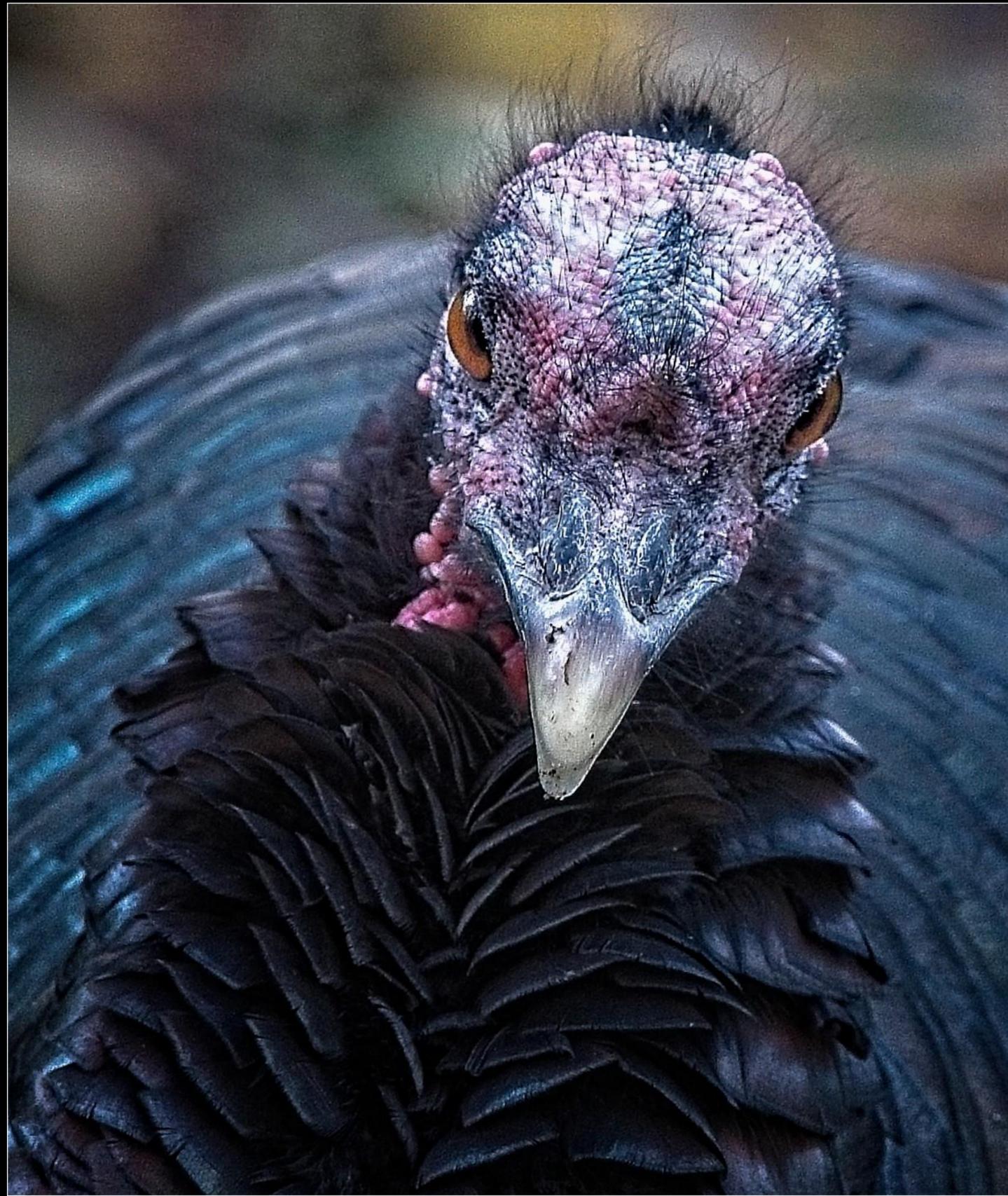
Nick Fewings, Unsplash



Nick Fewings, Unsplash



Alan White



Chris Taylor



Ken Udle



Yoline Joseph-Hoskin

Yoline Joseph-Hoskin
Photography



Johan
Carignan



Lynda Buske

May Technique – Low key

- Low key photographs are underlit images that feature contrast and dark areas.
- The photographer may wish to light only specific areas in the frame.
- Low key can add drama or suggest a dark/serious mood.



David Orlando on Unsplash



Timur Khan on Unsplash

Fabien Gieske on Unsplash



2023 Interclub Competition – Urban Life

Capturing the spontaneous encounters of life in cities or towns.

Up to three images were allowed; at least one must be on the topic of urban life.

136 Entries, 15 from CPOPC

96 entries in Topic category

38 entries in General category

2 disqualified

Chris Taylor

Ramesh Chauhan

Scott Udle

Lynda Buske

Marianne Pethke

Jean-Francois Riel

Beverly Dawson



Complete event video; <https://youtu.be/1OtirUI3kA8>

Winner of **Urban life**



Downtown ride
Marianne Pethke

Cleaning windows
Beverley Dawson (RAPC)
11th of 98



Gatineau Balloonfest
Lynda Buske
14th of 98



General category



Remic rapids, dawn
Chris Taylor
5th of 38



Lone Traveller
Ramesh Chauhan
11th of 38

Magical trees
Jean-François Riel
(CCO)
14th of 38





Chateau Laurier
Ramesh Chauhan
18th of 38



Scott Udle
19th of 38

March workshop on composition by Michael Willems

Three things to think about before shooting:

➤ What is the subject?

- Not just a noun....
- Use an adjective, e.g. *old* house, *blue* water

➤ How to draw attention to the subject?

- Leading lines, lighting, framing

➤ How can I simplify?

- Everything you *remove* adds to the image
- Shoot to avoid clutter



Ramesh Chauhan

Upcoming: **Workshop & Outings**

Workshop

- **Lenses** with Michael Willems
- April 22, 10AM to 12Noon at Queenswood Heights

Outings

- Tentative: **Cobblestone day pass (hop on/hop off)-May >**
- Tentative: **Nature & Wildlife** in May

Possible Social Event

- How many would like to do a social gathering at QHCC similar to our December event?
- With or without a pot luck?
- June 3 or June 17?



Cobblestone Pricing (approx)

Adult 18-64; \$43
Seniors 65+; \$40

Photo 101

Making of a logo

Chris Taylor





That looks cool!

I should have a logo!

- watermark photos
- make business cards
 - add contact info
 - hand out when taking photos

Design ideas



- Simpler than Scott Davenport's logo
- Overall idea
 - name in handwriting script
 - "PHOTOGRAPHY" under name



Just the idea
- this is *not* exactly what I want

Handwriting script



Chris Taylor

Comic Sans

...kidding

Chris Taylor

Bickley Script

- stressed, too fancy...*for me*

Chris Taylor

Freestyle Script

- too ugly...*for me*

Chris Taylor

Brush Script MT

- too ugly...*for me*

Chris Taylor

Ruthligos (free at dafont.com)

- *not* ugly
- too stressed

P H O T O G R A P H Y

Commercial typefaces

MyFonts.com

Chris Taylor

Madina Script

Chris Taylor

Chin Up Buttercup

Chris Taylor

Eastgood

Chris Taylor

Just Lovely

CHRIS TAYLOR

Summer Loving

Chris Taylor

Born Ready

“PHOTOGRAPHY”

- Geometric typeface
 - sans-serif
 - open counters
 - even strokes (little stressing)
 - very readable scaled down

Settled on Bierstadt

PHOTOGRAPHY

Letterspaced heavily

P H O T O G R A P H Y

Chris Taylor

PHOTOGRAPHY

Chris Taylor

PHOTOGRAPHY

Chris Taylor

P H O T O G R A P H Y

Final design

Chris Taylor
P H O T O G R A P H Y

Getting logo on photo

Photo editor

- insert two text elements
- poor typographical controls
 - no letterspacing for “PHOTOGRAPHY”



Getting logo on photo

No problem...

- design in PowerPoint (or whatever you want)
- take screen shot
- insert onto photo



...well, that's ugly



No problem...

- Need transparent background
(and white text in this case)
 - supported in PNG image format
 - supported in photo editor
(inserted as a layer)
- Make background transparent for free



Paint-3D



- *Magic select* – erase parts of image
- Save as PNG
 - erased portions left transparent



Red background
so missed areas
show up (white)

Less than stellar job

Pixlr



AUTODESK®
PIXLR®

<https://pixlr.com>

- *Magic cutout* – erase parts of image
 - more options than Paint 3D
tolerance, softness, non-contiguous
- Save as PNG
 - erased portions left transparent



Red background
so missed areas
show up (white)

Much better

Online PNG tools

<https://onlinepngtools.com/>

- Very good when replacing single colour with transparency
 - adjust
 - *Match similar color tones*
 - *Edge smoothing radius*

Make a PNG Transparent >

Quickly replace any color in a PNG file with transparency.

png transparency creator options

Transparency Color

“ rgba(255, 255, 255, 2! 🎨
Enter color to make transparent.

“ 10
Match similar color tones.

Refine Edges

Smooth Edges
Make pixels on the edges of the matching pixels semi-transparent.

“ 2
Edge smoothing radius.

Transparency Mask

Preview Transparency Mask
Preview which pixels will get transparent.

Chris Taylor
P H O T O G R A P H Y

Best
(but not by much)

Comparing



Paint 3D

- good for removing backgrounds of many colours

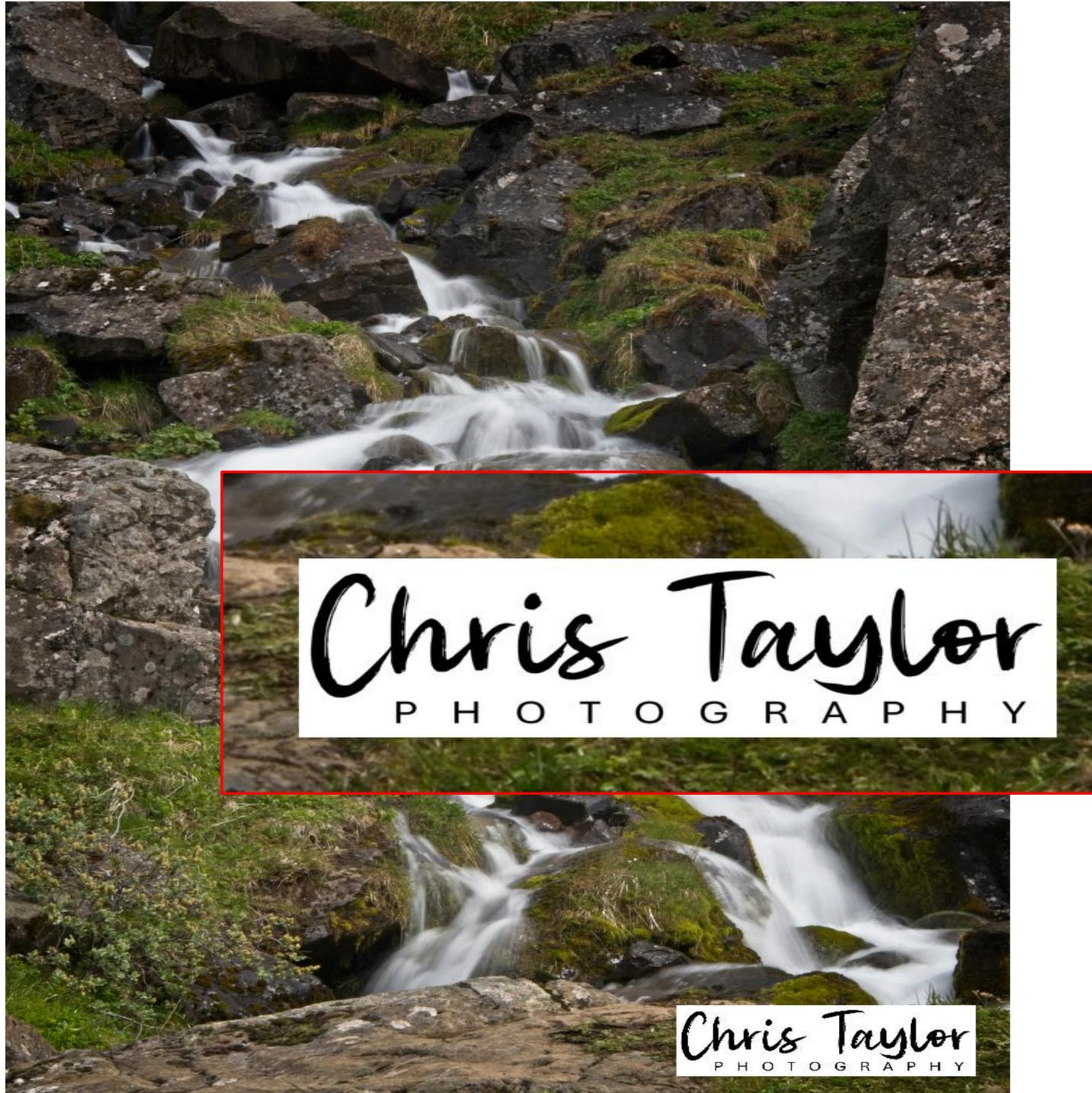


Pixlr

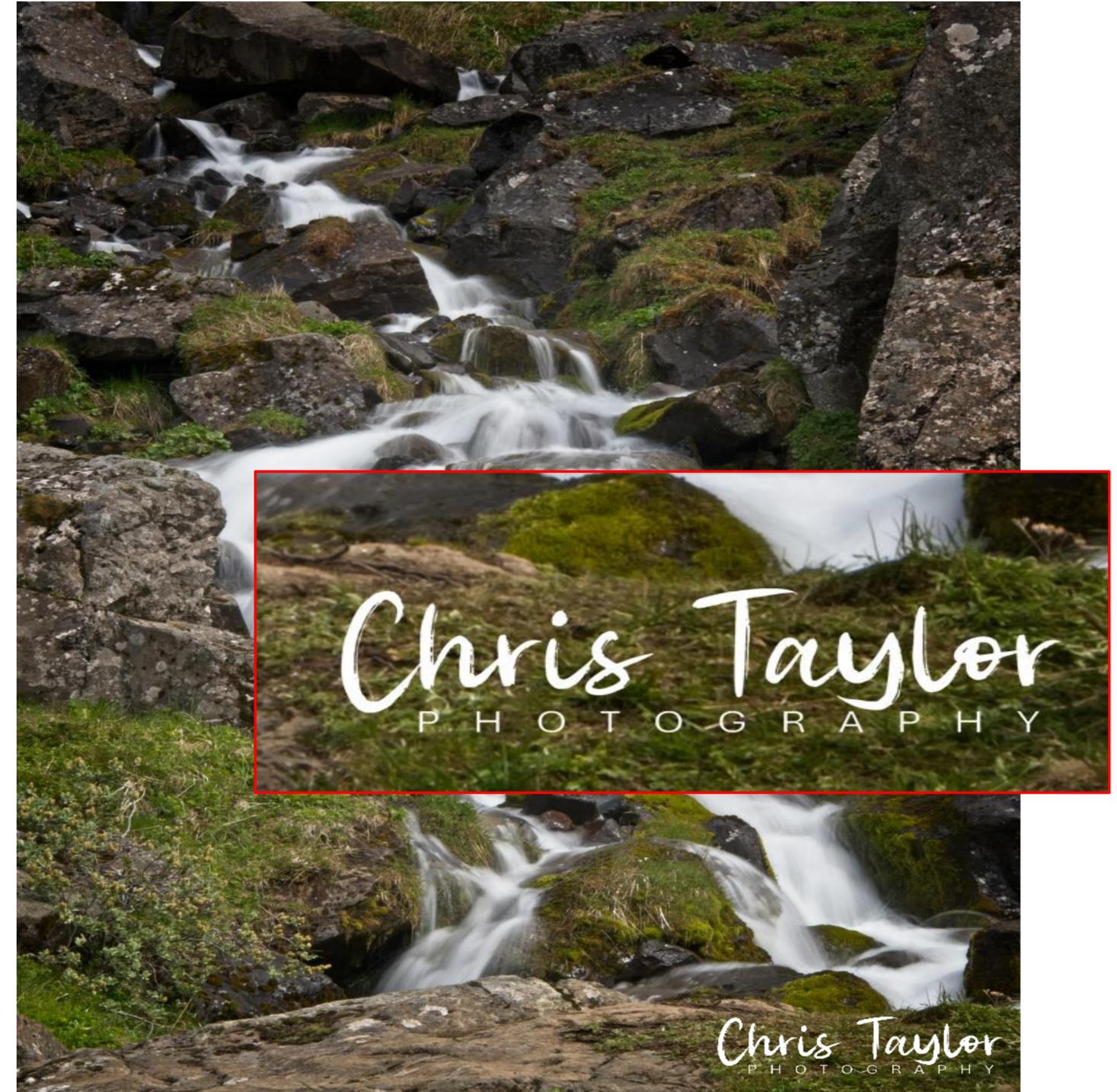


Online PNG tools

Huge benefit to transparent background



Without transparent background



With transparent background

Different coloured backgrounds



Black signature logo won't show up

Different coloured backgrounds



Black signature file won't show up
...but other colours/shades will work

Different colours/shades



In original design

create multiple shades

pure black to pure white

10% increments

Remove background

from each

Was it worth it?

Yes

...maybe

Pleased with end result

Chris Taylor
P H O T O G R A P H Y

...but was there a better
means to the end?

Was it worth it?

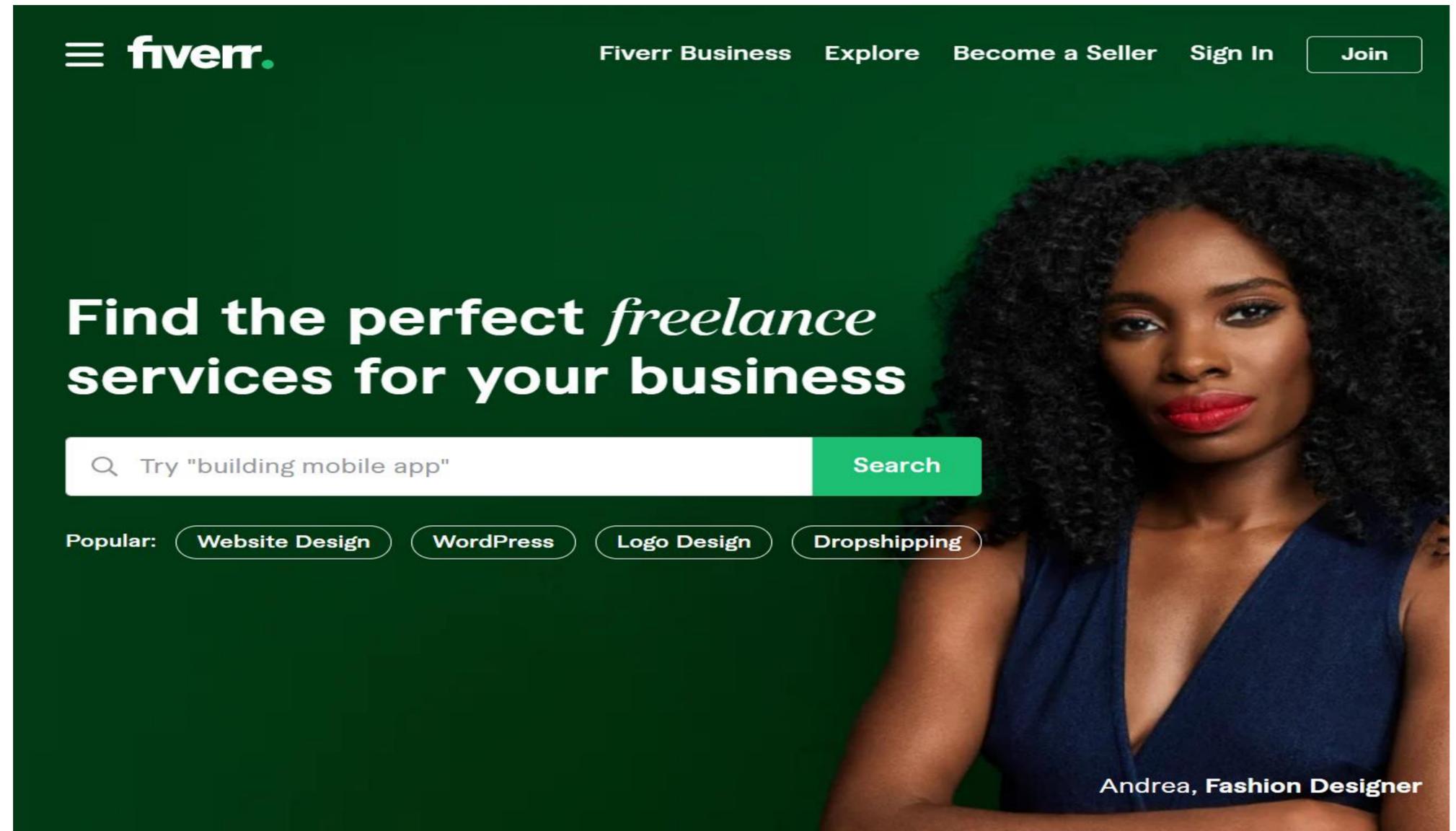
My costs:

- \$11 (font)
- many hours
but...

- *fun*
- *learning
experience*

Farm out

- \$6.50 and up



<https://www.fiverr.com/>

Fiverr.com



\$6.50



and up

...way up



Fiverr.com

Why you purchase my gig?

- Original Exclusive Handwritten Concepts
- Money back guarantee
- Express 24 Hours Delivery
- Good communication
- Professional touch with each Handwritten Signature
- 100% Satisfaction Guarantee
- Customer Satisfaction is my Top Priority

What I need to create your Handwritten Signature:

- Signature Title
- Tagline/ Slogan (optional)
- Colors

You will get:

- ORIGINAL Elegant Handwritten Signature concepts
- JPEG & PNG
- Source file & Vector file
- Unlimited revisions
- 100% Customer Satisfaction

What will you get from me?

- Creative and Unique logo Concepts
- Vector quality logo scalable to any size without losing quality
- AI, PSD, EPS, SVG, JPEG, PNG, and PDF Files
- Transparent PNG
- High Resolution Printable JPEG, PNG Files
- Editable Source Files (AI/ PSD)
- Unlimited Revision Until you Satisfied

My Service -

- Unique Photography Signature watermark and Signature Logo with Icon
- Full Transparent PNG Logo file with high Regulation Print Ready
- VIP Customer Support
- **UNLIMITED Revisions**
- Real Handwritten style
- 100% Satisfaction Guarantee
- All Files Includes Ai,Vector,Transparent PNG ,PDF,EPS,Psd,JPEG
- Friendly Customer Support
- We can Do any type signature logo for your Business

| Basic | C\$6.59 | Standard | C\$19.77 |
|---|---------|---|----------|
| BASIC 2 versions JPG, PNG and 3D mockup | | STANDARD 3 versions JPG, PNG, PSD (Source file) and 3D mockup | |
| 1 Day Delivery Unlimited Revisions | | 1 Day Delivery Unlimited Revisions | |
| 2 Initial Concepts Included | | 3 Initial Concepts Included | |
| Source File | | Source File | |
| Logo Transparency | | Logo Transparency | |
| High Resolution | | High Resolution | |
| 3D Mockup | | 3D Mockup | |
| Social Media Kit | | Social Media Kit | |
| Vector File | | Vector File | |



sagarnathsn

"Professional Graphics Designer"

★★★★★ 5 (90)

Nice sample designs



What does *Level 2 Seller* mean?

Requirements

- Actively working on Fiverr for more than 4 months
- More than 50 completed individual orders
- Earn at least \$2,000
- Maintain a 4.7 star for more than 2 months
- Highly responsive
- On-time delivery
- No warnings or disputes in 2 months

Level Two

| Package | C\$13.18 | C\$26.36 |
|--------------------------------|---|--|
| | Basic **BASIC PACK** | Standard **STANDARD PACK** |
| | 3 logo concepts +HQ JPEG + HQ PNG + Logo Transparent + 3D Mock-up + Unlimited Revisions | 4 logo concepts + Source / Vector files + JPEG + PNG + PDF + 3D Mockup + Logo Transparent + with UR |
| Source File | ✘ | ✔ |
| Logo Transparency | ✔ | ✔ |
| High Resolution | ✔ | ✔ |
| 3D Mockup | ✔ | ✔ |
| Stationery Designs | ✘ | ✘ |
| Social Media Kit | ✘ | ✘ |
| Vector File | ✘ | ✔ |
| # of Initial Concepts Included | 3 | 4 |
| Revisions | Unlimited | Unlimited |
| Delivery Time | 1 day | <input checked="" type="radio"/> 2 days <input type="radio"/> 1 day (+C\$13.18) |
| Total | C\$13.18 | C\$26.36 |

Good prices



sagarnathsn

"Professional Graphics Designer"

★ ★ ★ ★ ★ 5 (90)

Referred to a couple of his samples
- said what I liked & didn't like
Gave him extensive requirements

I need 6 levels of grey to layer logo on photos

Want abstract, minimalist camera, drawn out from the signature stroke as in one of your samples

Want fairly plain signature typeface so it is very easily read, yet a bit of flair to it

For 'PHOTOGRAPHY' – geometric sans-serif typeface with little to no stressing (can be resized to small sizes without strokes disappearing)

First results



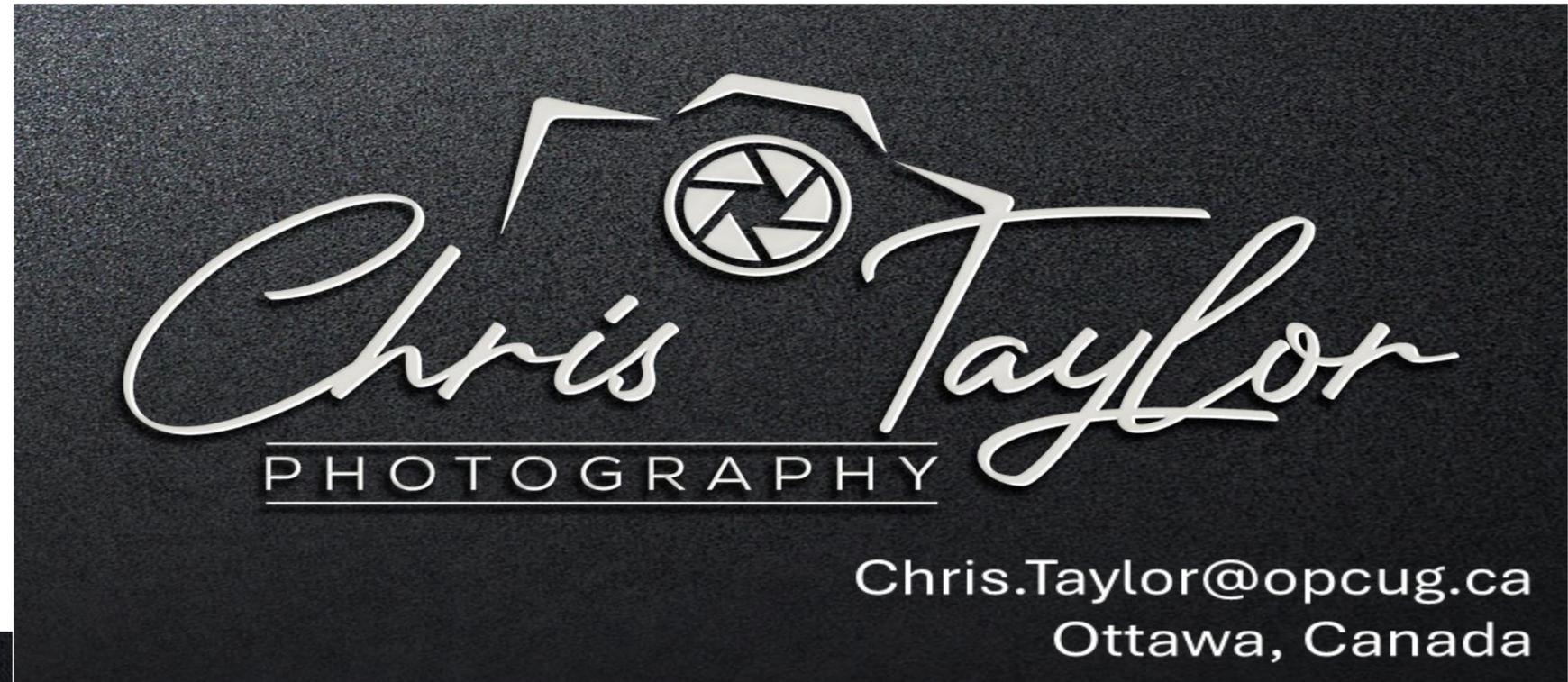
Suggested revisions



Final results

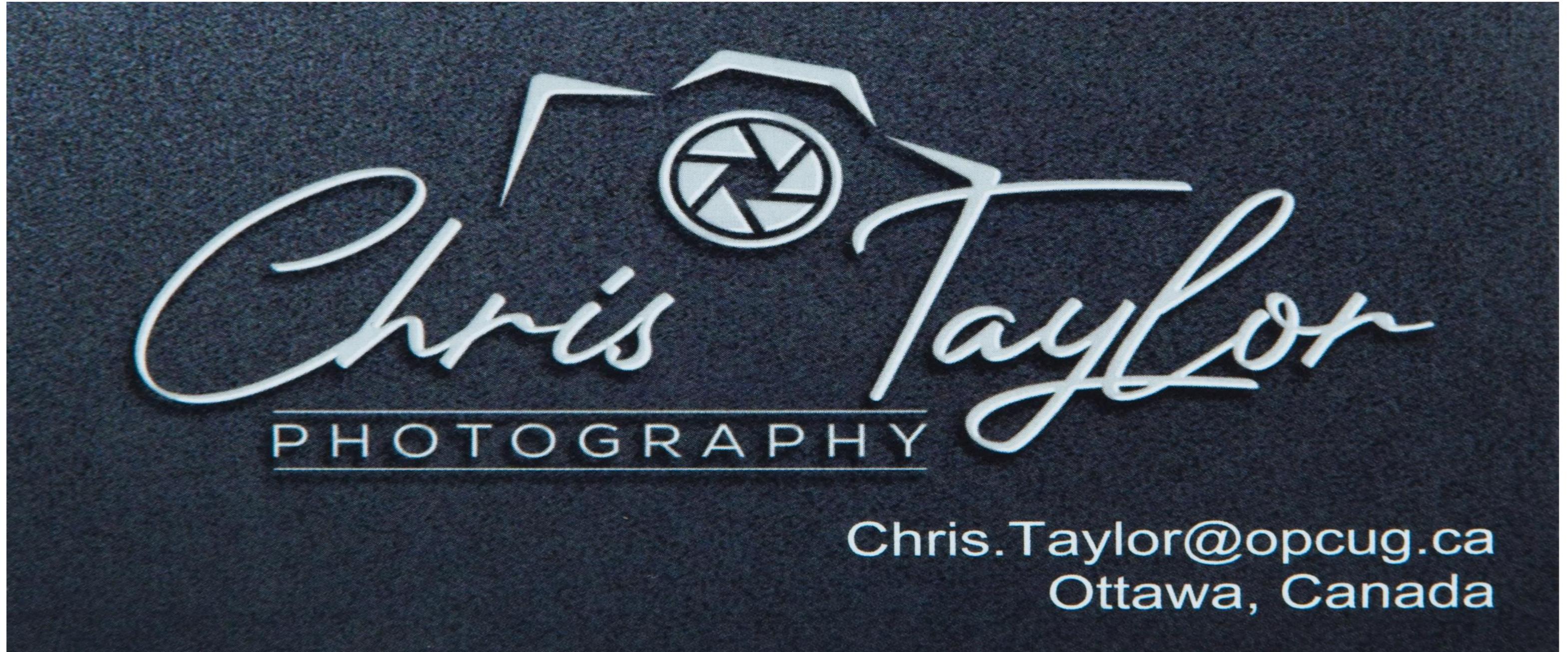


Business cards



- Vistaprint.ca
- \$19 per 100 cards
- \$33.04 for 250 cards
(taxes, shipping inc.)

Photograph of actual business card



Two designs



My design



Fiverr.com design

Notices:

Members' online discussion forum

- Restricted to CPOPC members and is completely voluntary
- For communication with other members on anything photographic
- You could share ideas, ask for help & opinions, general photographic discussions, arrange shoot outings etc.
- Sharing of images is permitted, but be considerate of other forum members' bandwidth & mailbox size
- To join, send an email to Chris.Taylor@opcug.ca or VP@CPOPC.ca
- Request access to the CPOPC-Forum and include your full name, email & mailing address on record with CPOPC



Notices:

Members' online discussion forum (cont.)

Once approved, you;

- will receive an email welcoming you to the forum
- will receive (via email) any postings made by forum members
- can post to all members of the forum by emailing cpopc-forum@googlegroups.com
- can reply to any emails that come from the forum by posting to all members

Notes: 1. By posting to the forum, you will be exposing your email address to forum subscribers

2. Incoming subject line will always begin with [CPOPC-Forum]



Notices:

Thanks to John Miner for creating a new page on the website showing past meeting or workshop presentation decks (where available).

Find it in the Members Only section.

Club Photo
ORLÉANS
Photo Club

LOSEA HOBBY GAIN'A Passion

HOME | INFO ▾ | HOW TO JOIN OR RENEW | MEMBERS ONLY ▾ | NEWS & EVENTS ▾ | Contact Us

Past Meetings – 2022-2023 Season

Please find below links to the meeting deck and speaker presentation notes (if available) from past monthly meetings of the 2022-2023 season.

| Month | Meeting Deck | Speaker | Topic | Presentation Notes |
|----------|----------------------|-------------------|--|--------------------|
| Mar 2023 | link | Manfred Mueller | "Still Life Photography" | |
| Feb 2023 | link | Peter Fundarek | "Back to Basics – Photography After Dark" | |
| Jan 2023 | link | Daniel Cadieux | "Wildlife Photography" | |
| Dec 2022 | link | — | "—" | — |
| Nov 2022 | link | Stephen Desroches | "From Svalbard to Greenland to Prince Edward Island" | |

Notices: Additions to Resources pages

Chris Taylor has added four more

[Good Video on Composition mistakes](#)

[Photography Terms Glossary](#)

[When should you Expose to Right](#)

[Milestones in Digital Sensor Development](#)

<http://cpopc.ca>

Home > Members Only > Member Resources



Notices:

The end of DPReview Close



The video player shows a scene with two men in winter clothing. One man in an orange hoodie is kneeling, and the other in a black parka is standing. They are holding a cardboard sign that reads "THE END IS NIGH". The video title "The end of DPReview" is displayed in the top left, and the channel name "DPREVIEW" is at the bottom. A large red play button is centered over the video.

DPREVIEW IS DONE

The end of DPReview

Watch Later Share

THE END IS NIGH

DPREVIEW

0:00 / 5:47 • Intro

YouTube

Notices:

The Toronto Camera Club is making their Public Presentation available online

April 29 & 30 (48 hour open window)

Cost is \$15

Software Demonstration

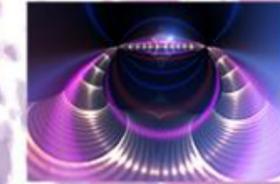
Safari in Kenya

Ocean Realms

“To Vincent”

www.TorontoCameraClub.com

Toronto Camera Club Public Presentation 2023 A PHOTO JOURNEY



THE POWER OF SOFTWARE - GARETH JONES



EXPLORING THE ANTARCTIC PENINSULA - CHRISTOPHER SIOU



SAFARI ADVENTURE - IN SEARCH OF THE BIG FIVE IN KENYA



CHRISTOPHER SIOU, CONNIE LEE, KATIE MAK, LUCIE COLLINS, MARY PERDUE, SCOTT BENNETT



OCEAN REALMS - SCOTT BENNETT



TO VINCENT - GARETH JONES

In-Club Presentation:
Thursday, April 27 8:00PM
Friday, April 28 8:00PM

Online Presentation:
Saturday, April 29 & Sunday, April 30
(48 - hour open window)

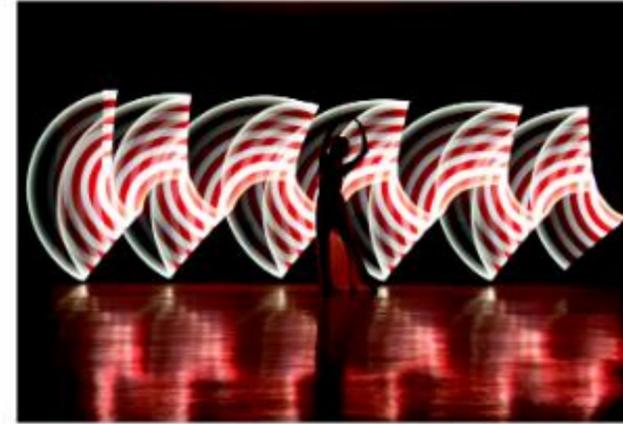
Tickets - \$15.00

www.TorontoCameraClub.com

587 Mount Pleasant Road (At Manor Rd.) Toronto Ontario M4S 2M5

Notices:

CAPA JUDGING COURSE



JUDGING COURSES

CAPA provides nation-wide courses teaching the fundamentals of judging, so that those who enter our competitions can be assured of consistent and well informed evaluation and commentary of their work.



Ottawa, Ontario

 Sunday, April 16, 2023

 \$75.00 - \$175.00

 [Judging Course](#)

 10:00 am - 6:00 pm

 [Hintonburg Community Centre](#)

The course is hosted by Ottawa Camera Club. Registration AT 9:45 am Mid-morning & afternoon coffee will be provided. Participants are responsible for their own [...]

[MORE INFO](#)

 [BOOK NOW!](#)

Notices: **Alexander Henderson exhibit**

- 250 images of 19th century Quebec
- McCord Stewart Museum,
690 Sherbrooke Street West, Montreal
- **Until April 16th**
- Adult \$19, Senior \$17 for all exhibits



2022-23 Speaker and Topics Schedule

Programs Director: Marianne Pethke

Competitions Director: Lynda Buske

| Meeting date | Challenge/competition | Presentation Topic | Speakers |
|--------------------|------------------------------------|---|-------------------|
| September 10, 2022 | None | Summer picture share | members |
| October 8, 2022 | Aged or weathered surfaces | Abandoned photography | Robert Scott |
| November 12, 2022 | Rocks | Landscape/Nature Photography | Stephen DesRoches |
| December 10, 2022 | Close-up (competition) | Judges to comment on entries & announce winners | |
| January 14, 2023 | Urban life | Wildlife Photography | Daniel Cadieux |
| February 11, 2023 | Tools | Back to Basics -Photography after dark | Peter Fundarek |
| March 11, 2023 | Places of worship | Still Life Photography | Manfred Mueller |
| April 8, 2023 | Diagonal lines | My approach to a shot | Scott Udle |
| May 13, 2023 | Skyscapes | Street Photography | Monique Campbell |
| June 10, 2023 | Water (Competition) | Judges to comment on entries & announce winners | |
| April 2023 | Urban Life (interclub competition) | | |

May Meeting

Saturday May13, Club Meeting on Zoom

9.30 am to 12 noon

- Speaker: Monique Campbell [Street Photography](#)
- Challenge: [Skyscapes](#)
- (submit by Sat May 6, voting by Thurs May 11)
- Technique: [Low Key](#) (submit by Wednesday May 10)
- Photo 101: TBA

Monique Campbell

