

CPOPC May 2023

May 13, 2023



Welcome

- Guests and prospective members
- Zoom difficulties? email John Miner john@miner.ca
- 10 min break between 10:30 and 11am

Paul Downing



May 2023 Agenda

- Featured speaker: \bullet
- May Challenge: ightarrow
- Spring Competition (reminder): Water \bullet
- May Technique: \bullet
- Outing and Social event ightarrow
- Safari! \bullet
- Photography 101: \bullet
- Notices \bullet
- Next Meeting (+AGM) \bullet

Monique Campbell – **Street Photography**

Skyscapes

Low Key

Downtown Walkabout

and Lunch

Yoline Joseph-Hoskin

Resizing and submitting your images

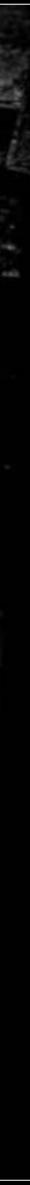
June 10



Solange Boulet- Belanger

Featured Speaker Monique Campbell Street Photography





May Challenge – Skyscapes

Image can represent the sky at any time of the day or night. Skyscapes can include land, buildings or other objects providing the focus is on the sky. An image where the sky is visible, but not the main subject, will be considered off-topic.

Submission deadline Saturday, May 6, 2023

Voting deadline: Thursday, May 11, 2023

All archived images are allowed.





Athanasios Apazacharianfrom Unsplash



Cezary Kukowka from Unsplash



Spring competition – Water

- Photos can be bodies of water, droplets, ice, snow, waves, reflections, fog, etc. Other objects can be present (even dominant) as long as water plays a key role in the image
- Images must have been taken since June 2022
- Submit up to three images
- Submission deadline: Saturday, May 20 (midnight)



Mrin Photograph on Unsplash



Boxed-water-is-better on Unsplash

Timothy Eberly on Unsplash





May Technique – Low key

- Low key photographs are underlit images that feature contrast and dark areas.
- The photographer may wish to light only specific areas in the frame.
- Low key can add drama or suggest a dark/serious mood.



David Orlando on Unsplash







Timur Khan on Unsplash

Fabien Gieske on Unsplash



Technique – Low key



Johan Carignan



Chris Taylor

Yoline Joseph-Hoskin



-



Ken Udle



Pierre Roy



Lynda Buske



Loki

Saturday, May 20

Meet at 10AM in front of the Market Building Optional Lunch, 12 Noon at the Auld Dubliner Pub

Please register your intention to participate

May 2023 Event – Downtown Walk-about and Lunch

Please join us for an in-person social event in downtown Ottawa where we are going to have a photographic walk-about. We will have the opportunity to photograph tulips, architecture, sculptures and much more. Try new techniques such as ICM or panning.









Ottawa Byward Market



We will be starting our walk-about at 10am in front of the Byward Market Building (55 Byward Market Square)

55 Byward Market Square



A Photographic Journey in South Africa

Presented by Yoline Joseph-Hoskin To Club Photo Orleans (CPOPC) May 13, 2023



How to upload a photo to the CPOPC website

For use in challenges, competitions, techniques and member contributions

Preparing your image

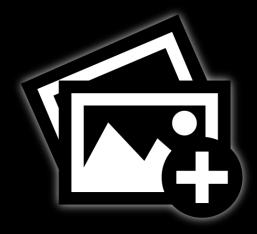
- Make sure it is in JPGs format (default of most cameras)
- Resize your image before uploading so it is 2 MB or less
- Rename it according to directions on the website page
- Make sure it abides by the description of the challenge/competition so it is not voted off topic.





Resizing your image before uploading

- •Resizing can be done with:
 - a free photo viewer such as Irfanview.
 - free photo editing software such as Windows Photos or Photoscape X.
 - any paid photo editing software such as Lightroom, Photoshop Elements.
- If you set the width of your photo to 1920 pixels, it will result in a high def image and which will appear nicely on most monitors. Could also try 3840 for 4K monitors.
- Make sure to save it with the naming convention specified on the website for that specific challenge, competition, etc.



Demo using Windows Photos

Notices: Members' online discussion forum

- Restricted to CPOPC members and is completely voluntary
- For communication with other members on anything photographic
- You could share ideas or pictures, ask for help & opinions, general photographic discussions, arrange shoot outings etc.
- To join, send an email to Chris.Taylor@opcug.ca or VP@CPOPC.ca
- Request access to the CPOPC-Forum and include your full name, email & mailing address on record with CPOPC
 - You will then receive an email welcoming you to the forum and any postings made by forum members
 - You can post to all members of the forum by emailing cpopc-forum@googlegroups.com
 - You can reply to any emails that come from the forum by posting to all members
- 1. By posting to the forum, you will be exposing your email address to forum subscribers Notes:
 - 2. Incoming subject line will always begin with [CPOPC-Forum]



Notices: Members' online discussion forum - Update

With 7 members subscribed, we are now up to 38 postings in 20 topics.

- Midjourney ends free trials of AI image generator
- Good video on composition
- Lightroom complex masks made easy
- DPReview to live on as an archive
- Improvements to macro auto-focus on Google Pixel 7 phone
- Gen Z discovers modern digital cameras are better than iPhones
- How AI engines are producing realistic photos
- Are you envious of folks with higher megapixel sensors?

- Computational photography
- Disposal of used equipment
- Introduction to the woman who pioneered colour photography
- Nikon announcement on Z8 coming May 10th
- How to overcome a creative block
- Shaping light & depth with masks in Lightroom
- Cropping? Know your subject Adobe updates noise reduction in Lightroom & Camera Raw





Notices:

Past Meetings – 2022-2023 Season

Thanks to John Miner for populating new pages on the website showing past meeting or workshop presentation decks (where available).

Find it in the Members Only section.

Please find below links to the meeting deck, speaker presentation notes (if available) and other presentations from past monthly meetings of the 2022-2023 season.					
Links under the Month column will display the meeting deck for that monthly meeting.					
Month	Speaker	Торіс	Other		
<u>Apr 2023</u>	Scott Udle	"My Approach to a Shot"	<u> Photo 101 – Making a logo</u>		
<u>Mar 2023</u>	Manfred Meuller	"Still Life Photography"			
<u>Feb 2023</u>	Peter Fundarek	<u>"Back to Basics – Photography After Dark"</u>			
<u>Jan 2023</u>	Daniel Cadieux	"Wildlife Photography"			
<u>Dec 2022</u>	_	и <u>и</u>			
<u>Nov 2022</u>	Stephen Desroches	"From Svalbard to Greenland to Prince Edward Island"	<u>Photo 101 – Is focal length compression real?</u>		
<u>Oct 2022</u>	Robert Scott	"Abandoned Photography: A safe guide for rural exploration"			

Month	Speaker	Торіс	Other
<u>Apr 2023</u>	Scott Udle	"My Approach to a Shot"	<u>Photo 101 – Making a logo</u>
<u>Mar 2023</u>	Manfred Meuller	"Still Life Photography"	
<u>Feb 2023</u>	Peter Fundarek	<u>"Back to Basics – Photography After Dark"</u>	
<u>Jan 2023</u>	Daniel Cadieux	"Wildlife Photography"	
<u>Dec 2022</u>	_	ии	
<u>Nov 2022</u>	Stephen Desroches	"From Svalbard to Greenland to Prince Edward Island"	Photo 101 – Is focal length compression real?
<u>Oct 2022</u>	Robert Scott	"Abandoned Photography: A safe guide for rural exploration"	
<u>Sep 2022</u>	_	_	



Notices: Addition to Resources pages

Chris Taylor has added another one The truth about Full Frame vs APS-C Cameras

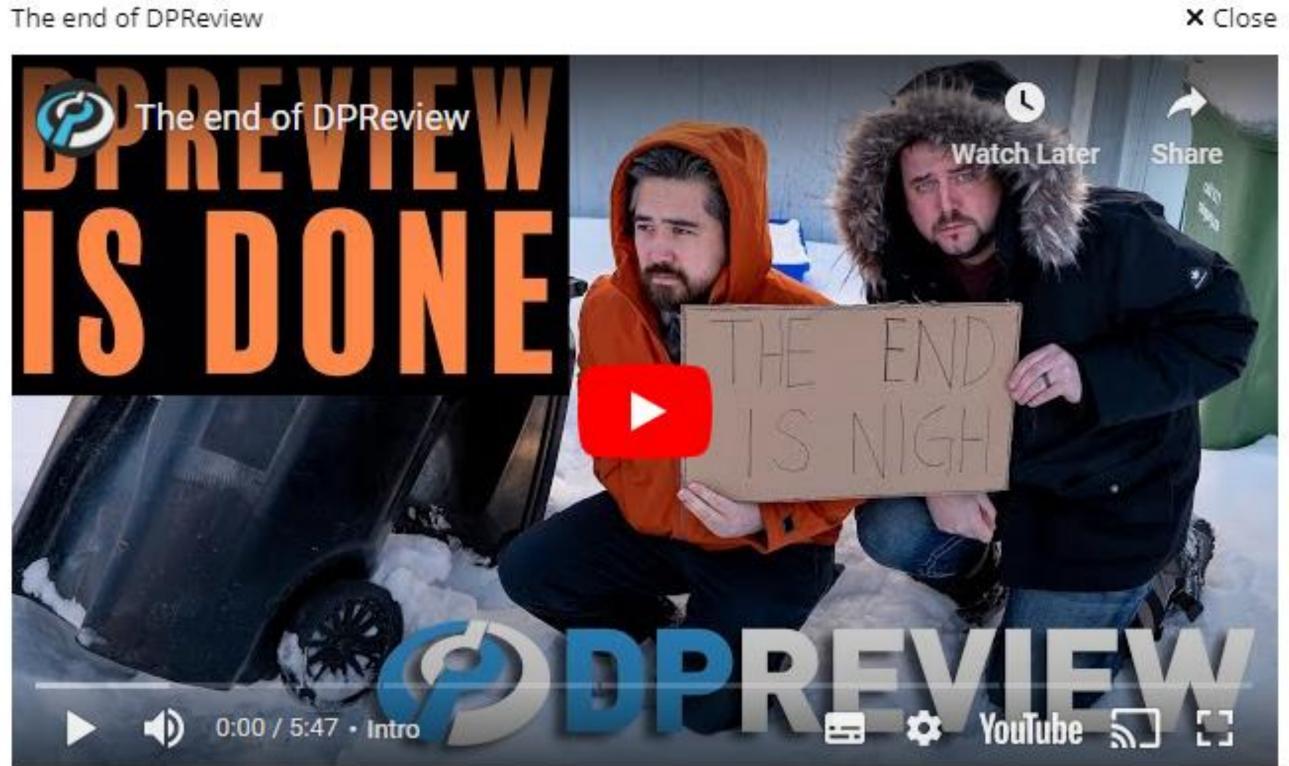
http://cpopc.ca

Home > Members Only > Member Resources



Notices:

The end of DPReview



Not entirely gone, however.... https://www.dpreview.com/news/0507902613/dpreview-closure-an-update

June Meeting and AGM

Saturday June 10, on Zoom 9.30 am to 12 noon

- Annual General Meeting
- Spring Competition: Water
 (submit by Sat May 20)
- Technique: None this month
- Photo 101: TBA



Louise Roy