

Creative Imagery

MY VIEW & MY JOURNEY: GARETH JONES

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Creative Imagery

IT IS EVERYWHERE IN THE ART OF PHOTOGRAPHY
IN THE SHOOTING, THE COMPOSING, THE IDEAS, THE
ACTIONS AND THE POST-PROCESSING!

Creative Imagery

“Many painters are afraid of the blank canvas but the blank canvas is afraid of the painter who dares and who has broken the spell of “You can’t” once and for all.”

Vincent Van Gogh

Creative Imagery

- Assumptions for today:
 - You all take photographs
 - You all use some software to process your photographs
- Goal – To give everyone:
 - I **GUARANTEE** that I will give you more than one idea to try or to implement in your photography
 - To encourage you to be daring!
 - It's about having fun

Creative Imagery

- ▶ How does my Brain work?
 - Take a look first and foremost
 - Take the shot #1
 - Take the shot #2 – improving on #1
 - Move the shot into Lightroom
 - Process the shot – Lightroom, Photoshop, Nik filters (now owned by DxO), etc., etc.
 - Consider the Blank Canvas
 - Re-process the shot
 - Voilà
 - Now, what else can I do?

Creative Imagery

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Fading
Away to
Extinction



After I've
fiddled with
it and
pushed it,
then I'm
finished

Creative Imagery

7

2nd Place Award
4th Annual Artists Choice
International Art Exhibition,
Fusion Art, California, Feb.
2020

And

2nd Place Merit Award
(Silver Medal overall) in the
Canadian Association for
Photographic Arts,
Creative Competition, Jan.
2021



© Gareth Jones

Nikon D3300
Exposure:
1/40sec at *f*/6.3
Lens:
55-200mm
f/4-5.6, at 50mm
ISO: 1600

Fire Pearl

Creative Imagery

8



Nikon D3300
Exposure:
1/40sec at $f/6.3$
Lens:
55-200mm
 $f/4-5.6$, at 50mm
ISO: 1600

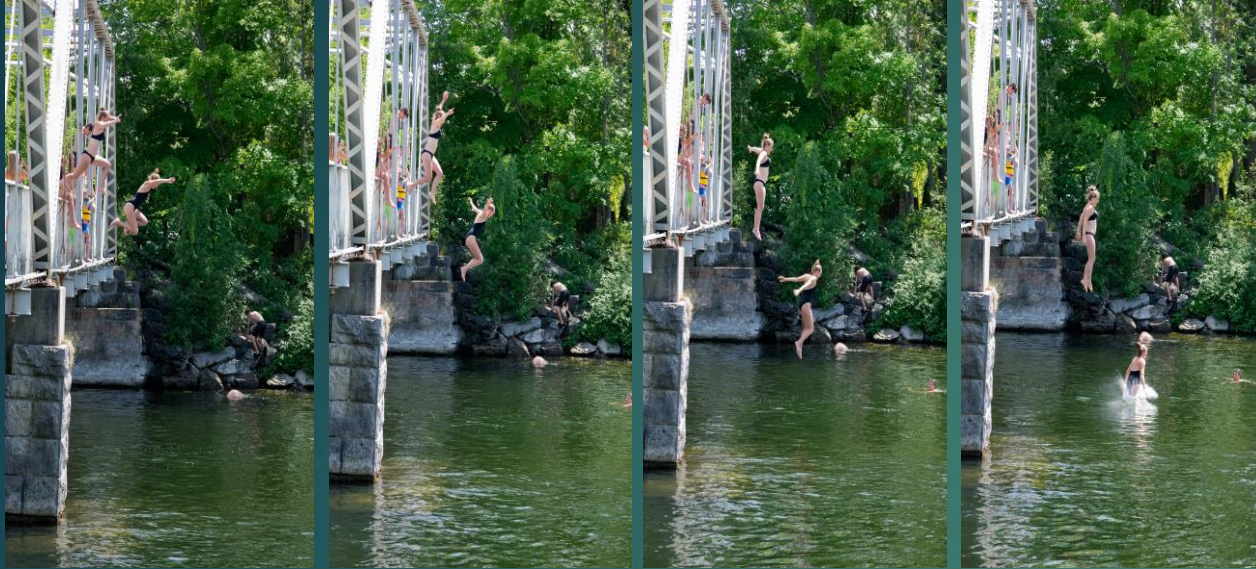
Creative Imagery



Nikon D3300
Exposure:
1/40sec at $f/6.3$
Lens:
55-200mm
 $f/4-5.6$, at 50mm
ISO: 1600

Traditional/Original+1

10



Nikon D3300
Exposure: 1/800sec at $f/6.3$
Lens: 55-200mm; $f/4.0-5.6$; at 92mm
ISO: 1600



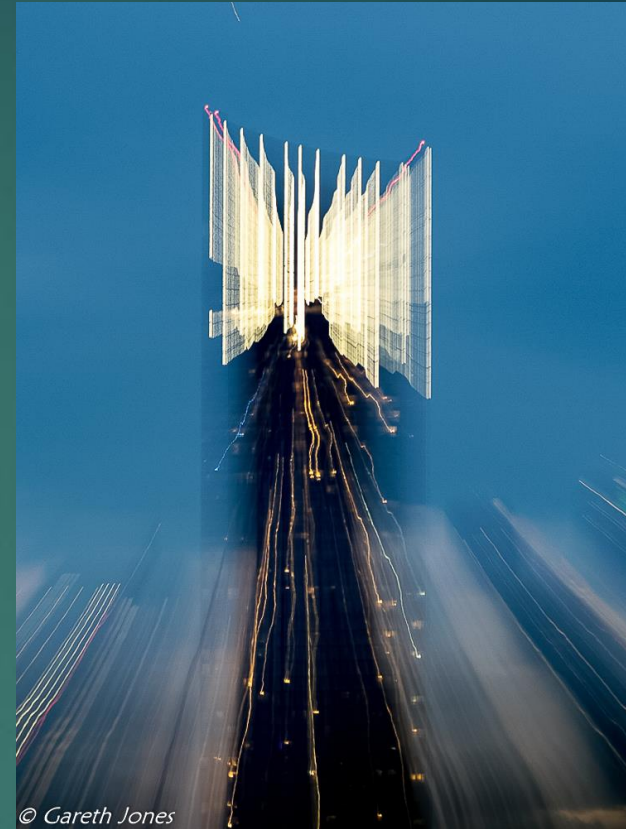
Traditional/Original+1

11



© Gareth Jones

Nikon D3300
Exposure: 0.8sec at $f/14$
Lens: 18-55mm; $f/3.5-5.6$; at 18mm
ISO: 400



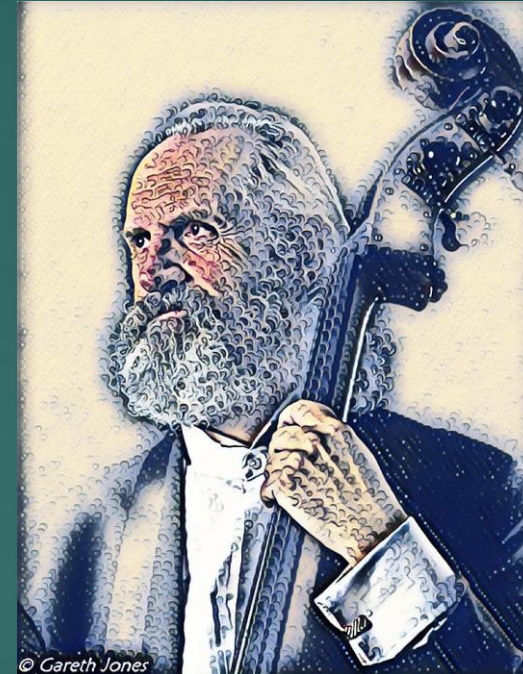
© Gareth Jones

Nikon D3300
Exposure: 2sec at $f/7.1$
Lens: 55-200mm; $f/4.0-5.6$; at 200mm
ISO: 100

Traditional/Original+2

12

Nikon D3300
Exposure:
1/800sec at $f/6.3$
Lens: 55-200mm;
 $f/4.0-5.6$; at
92mm
ISO: 1600

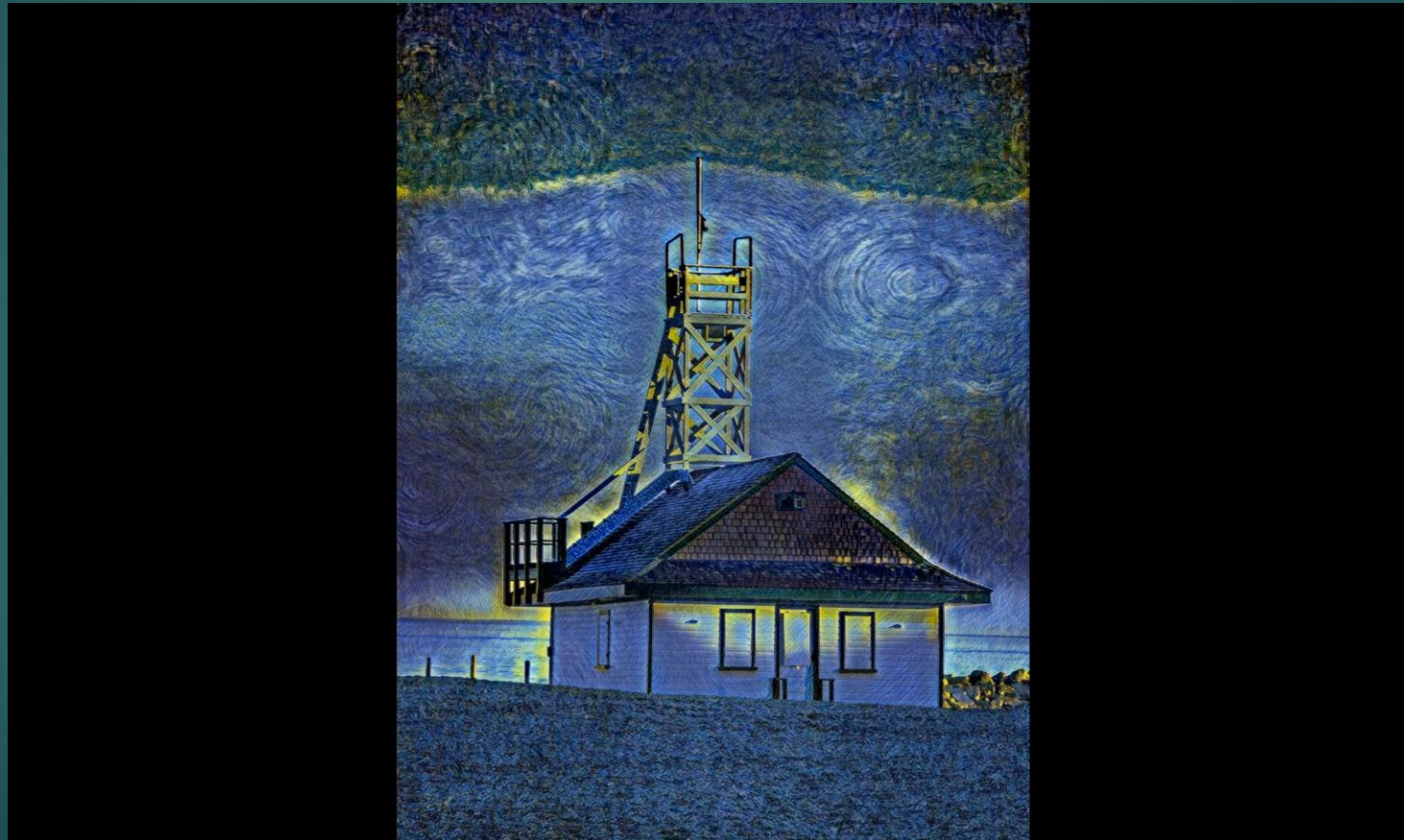


- ❑ Actual change, 2nd Level:
 - ❑ Transformation/Conversion - A filter effect of some sort – and there are thousands!
- ❑ We **fiddle** with the image

Traditional/Original+2

13

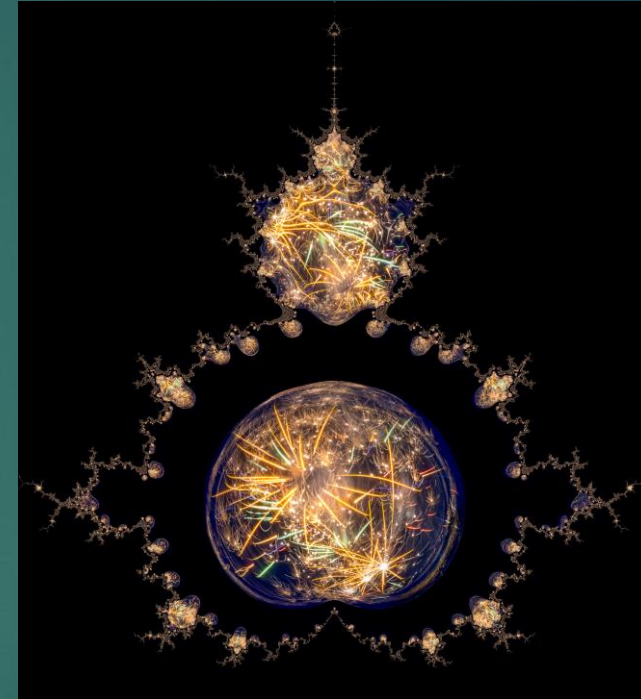
My Video - To Vincent



Traditional/Original+2

14

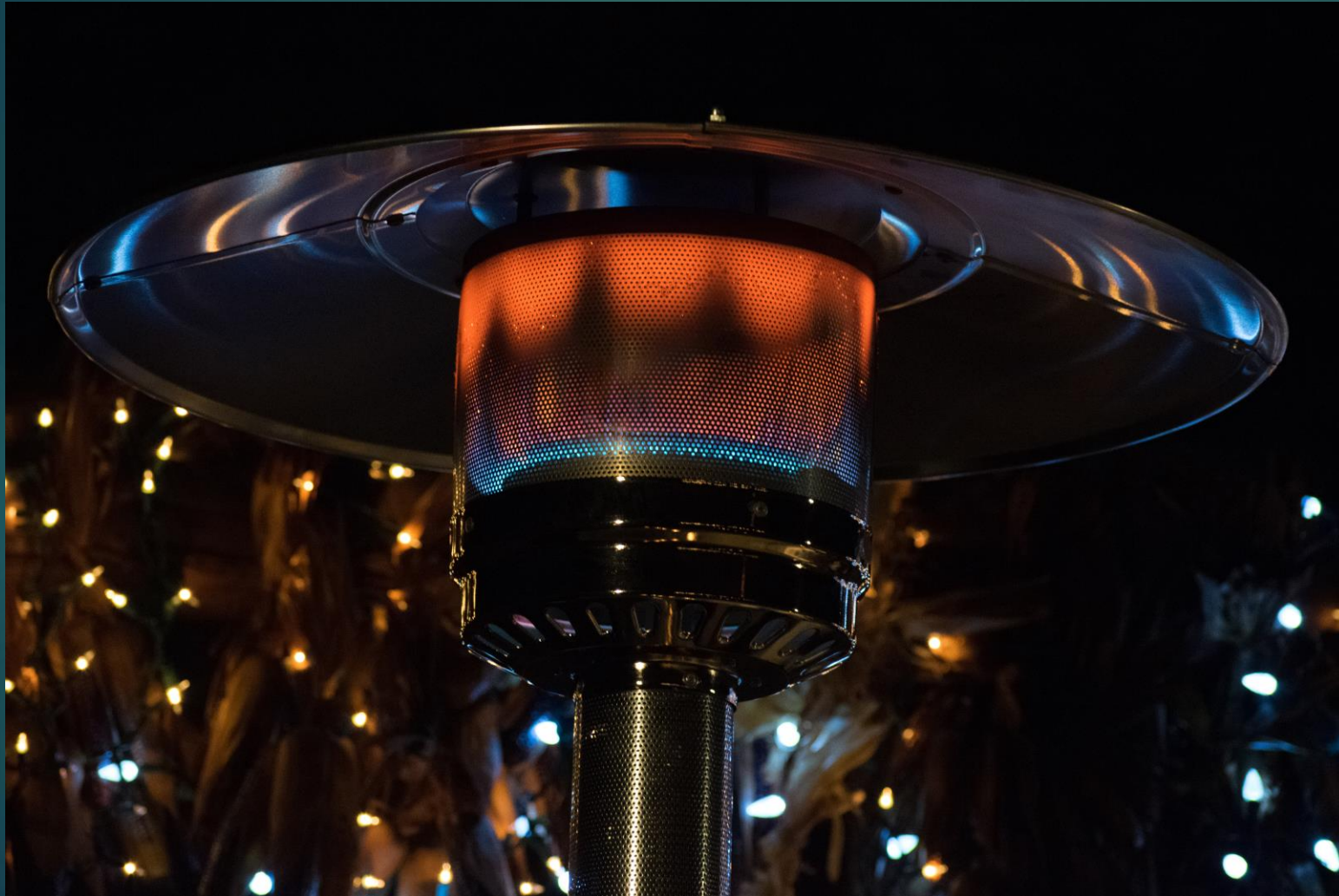
Nikon D3300
Exposure: 0.8sec at $f/11$
Lens: 18-55mm; $f/3.5-5.6$; at 32mm
ISO: 800



- ❑ Actual change, 2nd Level:
 - ❑ Transformation/Conversion - A filter effect of some sort – all completed using Mirror Lab
 - ❑ We **fiddle** with the image

Traditional/Original+3

15

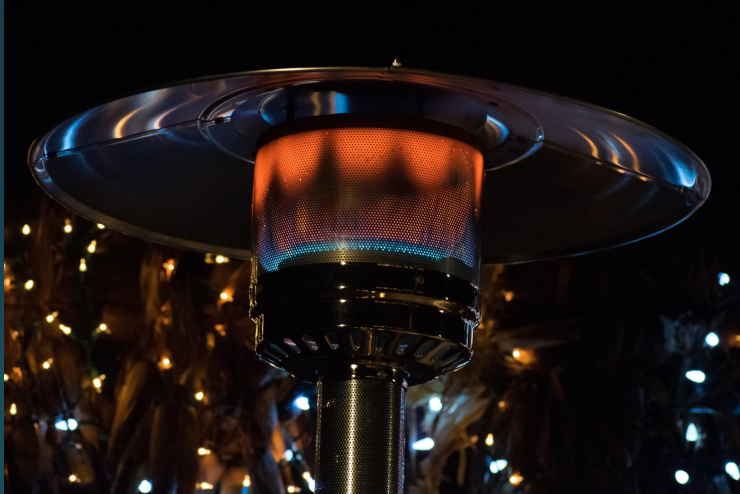


Nikon D3300
Exposure: 1/60sec at $f/4.2$
Lens: 55-200mm; $f/4.0-5.6$; at
86mm
ISO: 3200

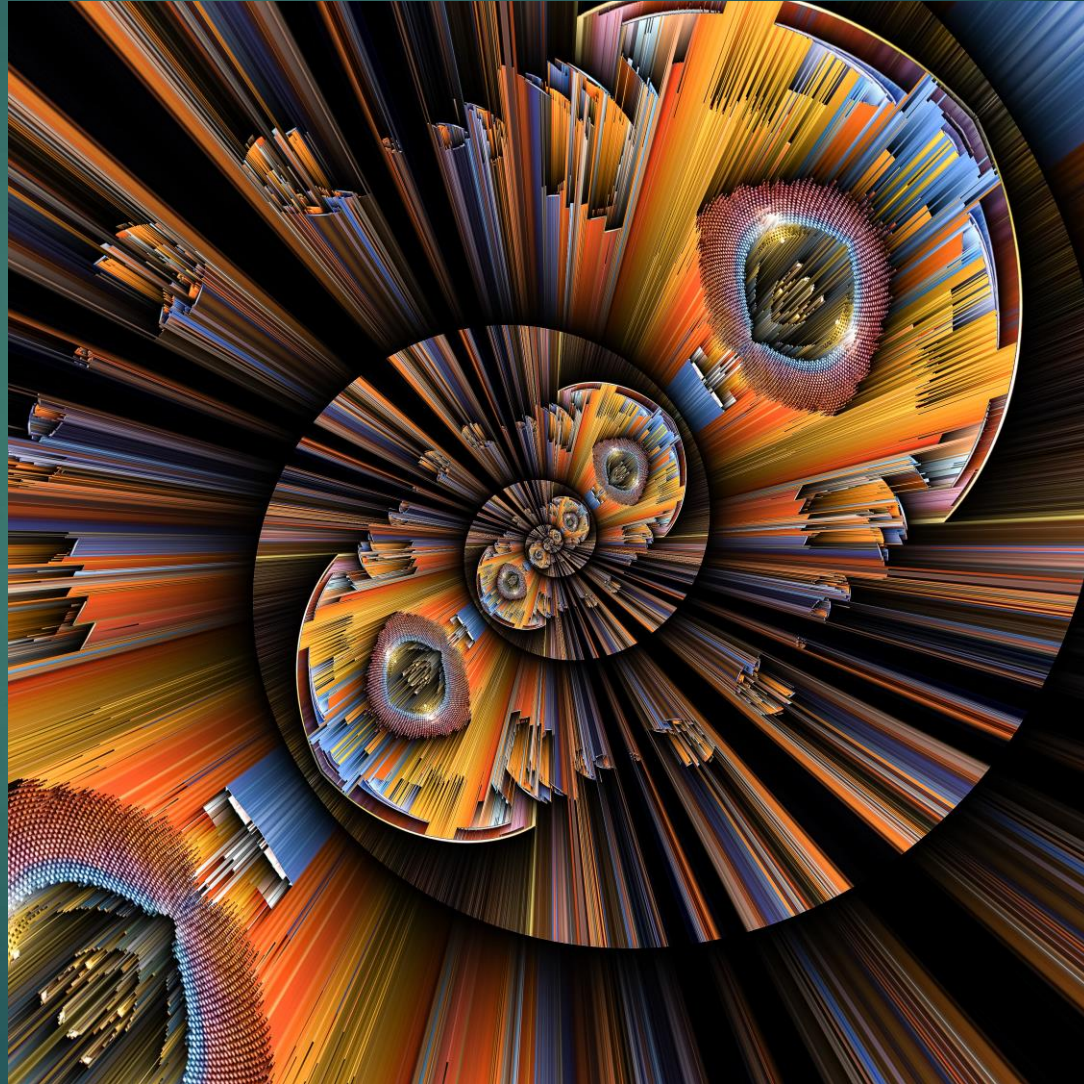
- Actual change, 3rd Level:
 - Abstract-like Transformations using specialised software
- We **fiddle** with the image

Traditional/Original+3

16

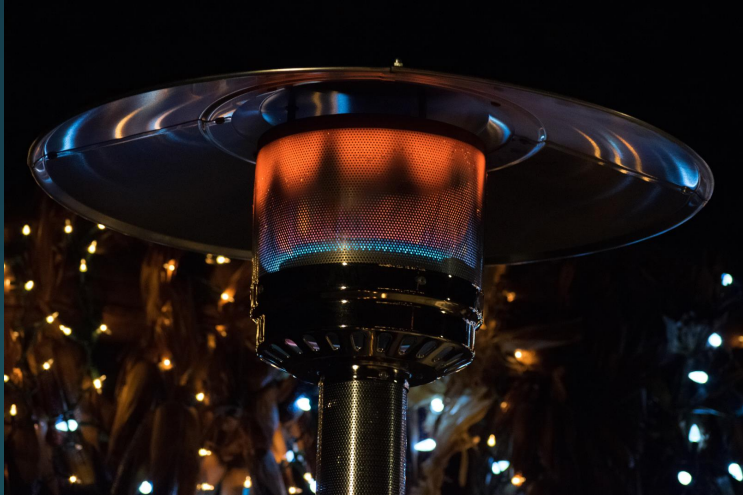


Nikon D3300
Exposure: 1/60sec at $f/4.2$
Lens: 55-200mm; $f/4.0-5.6$; at
86mm
ISO: 3200

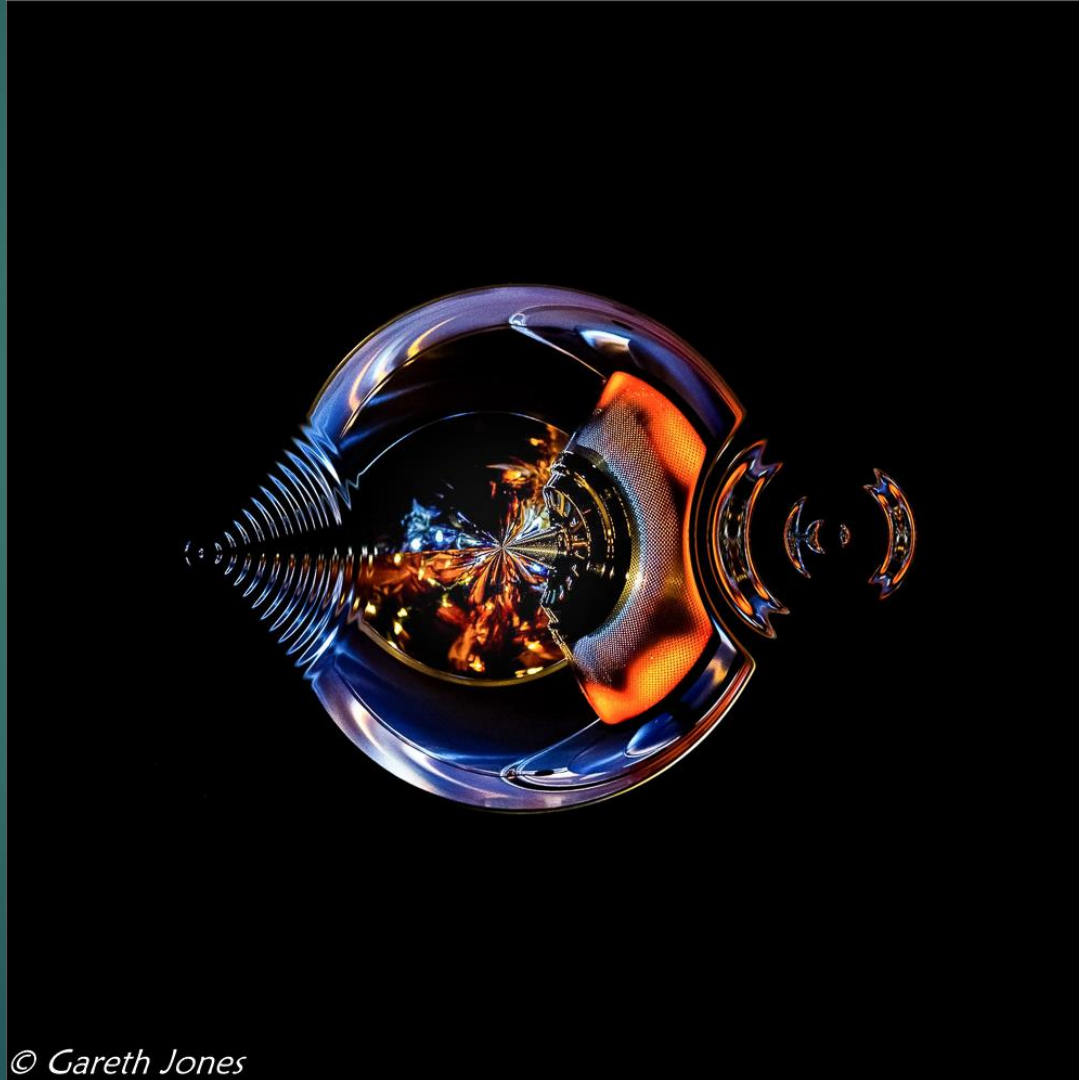


Gold Medal winner
in the 125th
International Salon
of Photography
competition

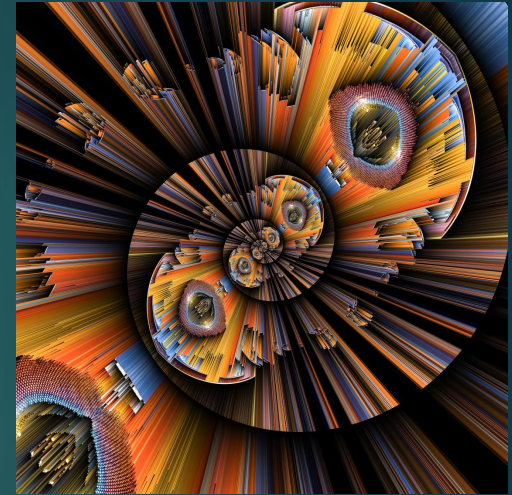
Traditional/Original+3



Nikon D3300
Exposure: 1/60sec at $f/4.2$
Lens: 55-200mm; $f/4.0-5.6$; at
86mm
ISO: 3200



© Gareth Jones



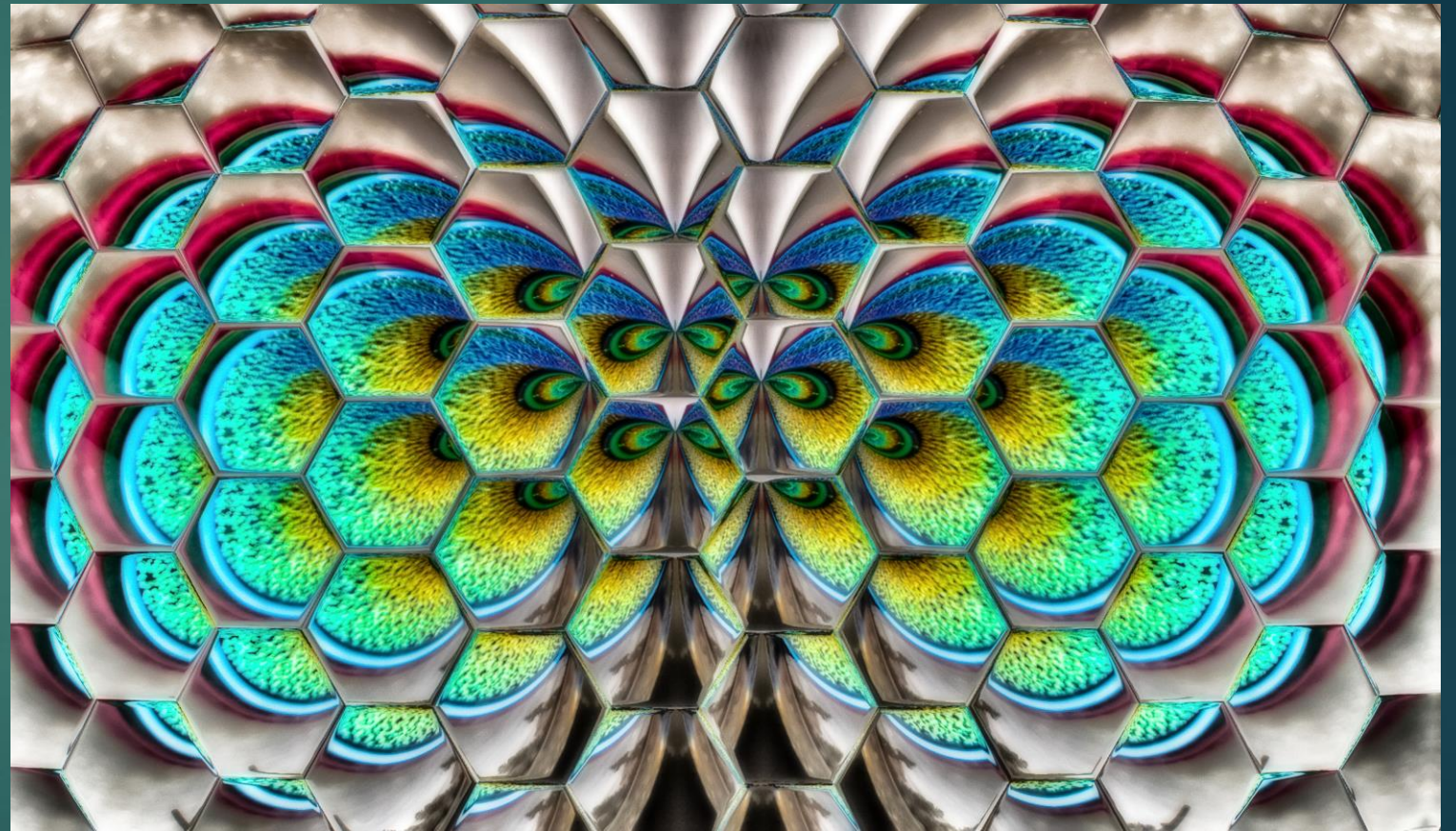
Gold Medal winner
in the 125th
International Salon
of Photography
competition

Traditional/Original+3

18



Motorola G6 Plus
Exposure: 1/140sec at $f/1.7$
Lens: 4.25mm
ISO: 50



Gold Medal winner in the 126th International
Salon of Photography competition

Traditional/Original+3

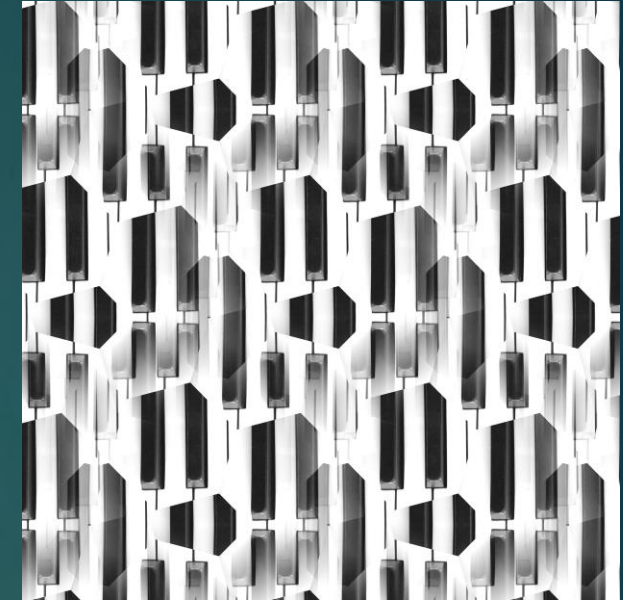
19



When the Piano Plays Jazz
Winner at the People & Paintings Gallery, New York – April 2022;
Selected for the Blank Wall Gallery Fine Art Exhibition, Athens, Greece
– April 2023

When the Piano Plays Drums

Traditional/Original+3



Six Pieces for Piano
Gold Medal – Photographic Society of America (PSA)
Creative Category – 125th International Salon of Photography, 2018
(Different Starting Point)

Traditional/Original+3



Nikon D3300
Exposure: 1/250sec at $f/5.6$
Lens: 55-200mm; $f/4.0-5.6$; at
120mm
ISO: 800



- ❑ Actual change, 3rd Level:
- ❑ Abstract-like Transformations using specialised software
- ❑ We **fiddle** with the image

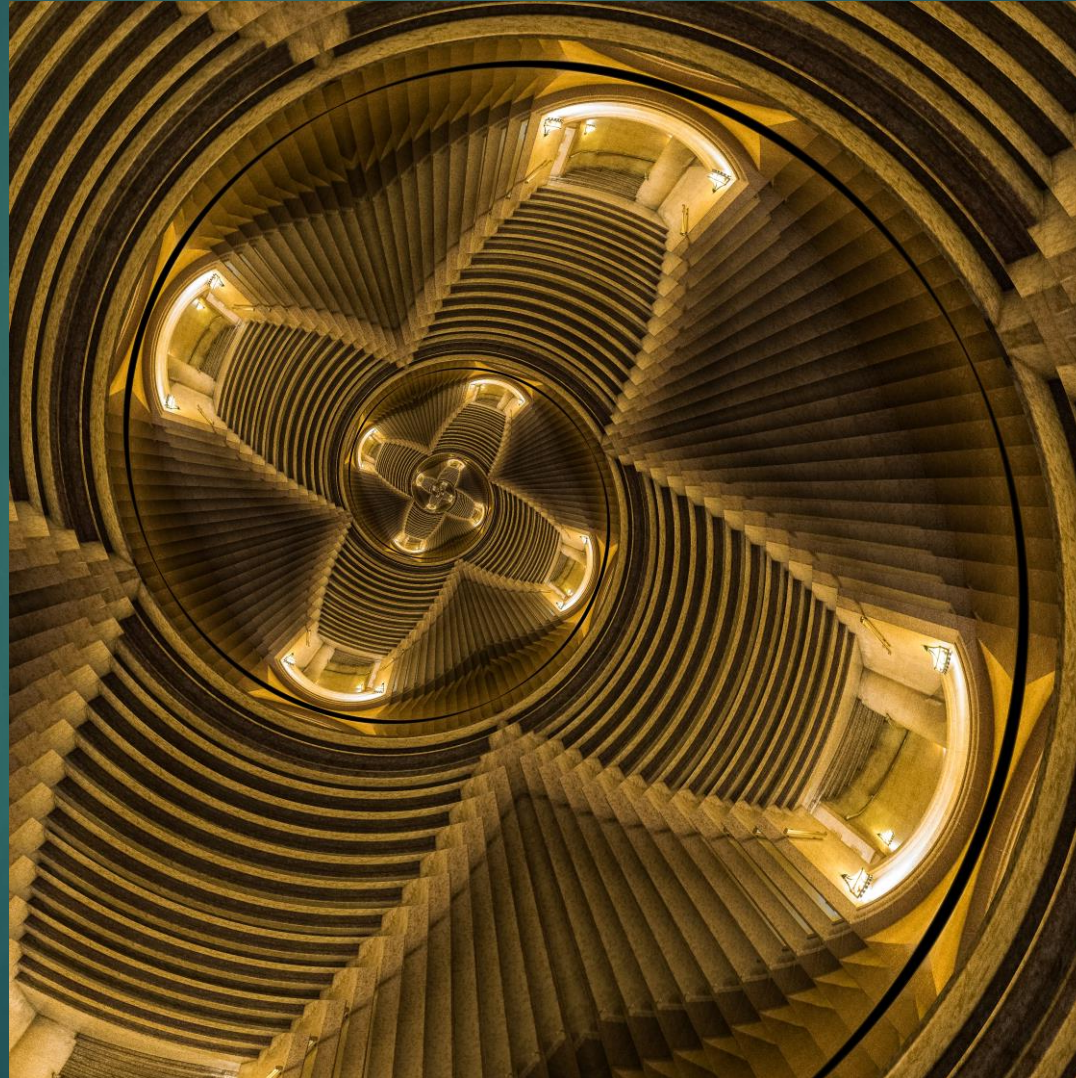
Traditional/Original+3

Owl – 1st Place Merit Award
CAPA Creative Competition



Traditional/Original+3

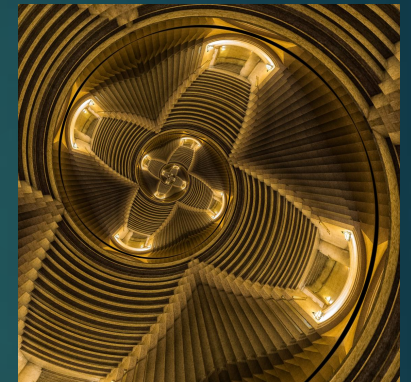
23



Hotel California –
Special Merit Award,
Light, Space, Time
Online Gallery
Competition

Traditional/Original+3

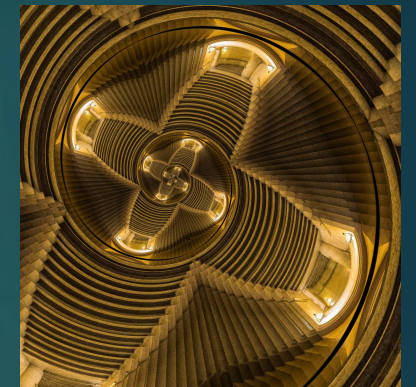
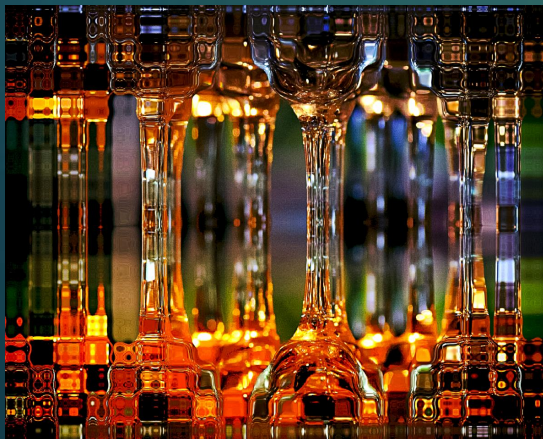
24



Colours as Glass – No awards, but one of my best sellers!

Traditional/Original+3

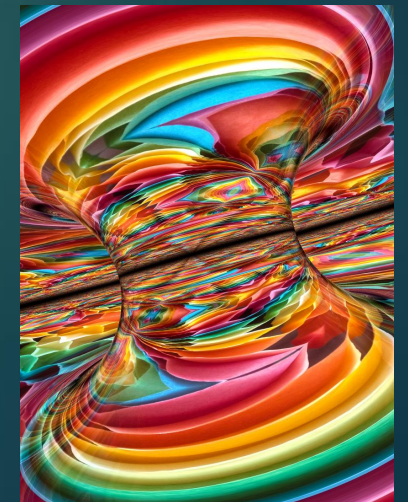
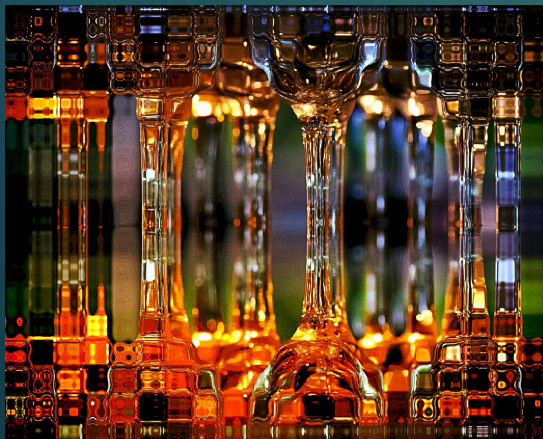
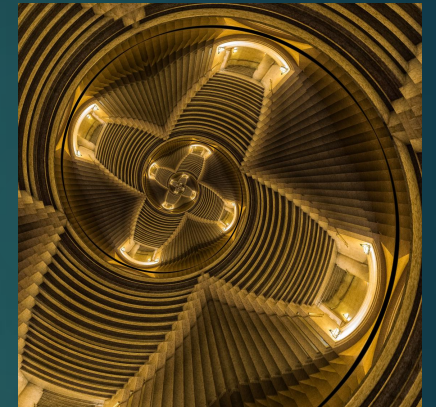
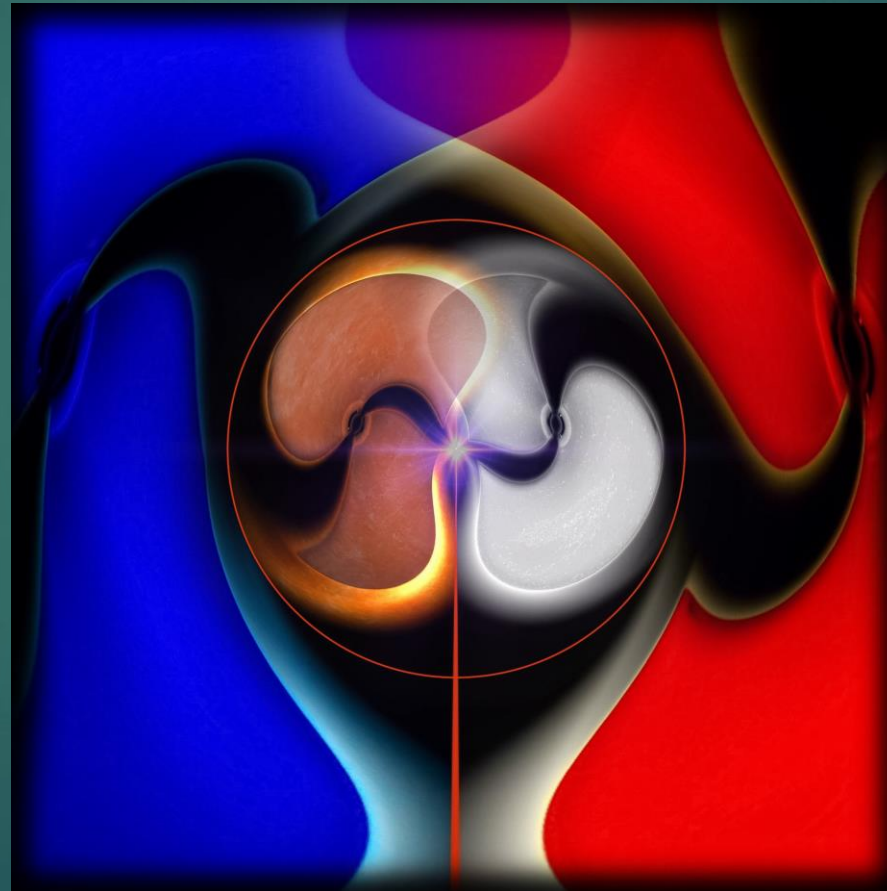
25



Cyclone World
Best-in-Show, 5th Annual
Colorful Abstractions Art
Exhibition, Fusion Arts Gallery,
California

Traditional/Original+3

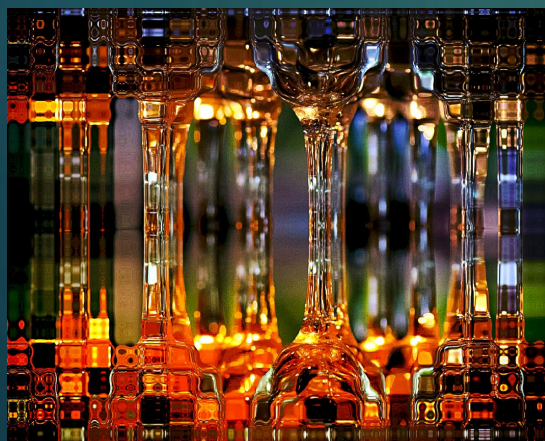
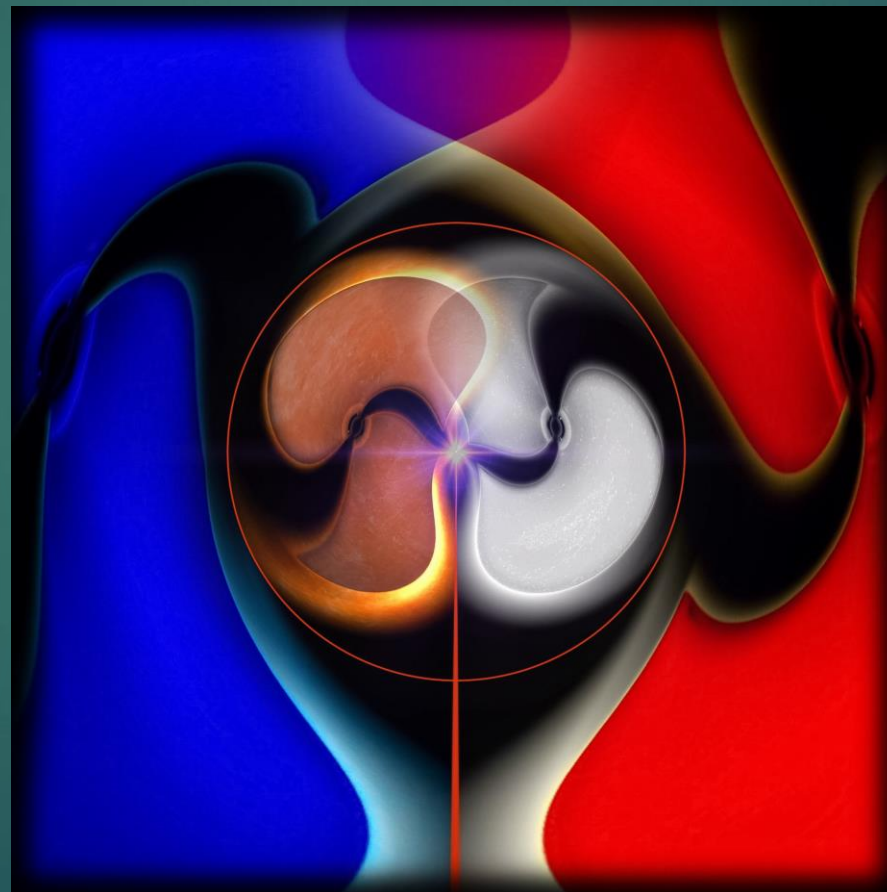
26



Let's Get It On 5th Place, Light, Space, Time Online Gallery

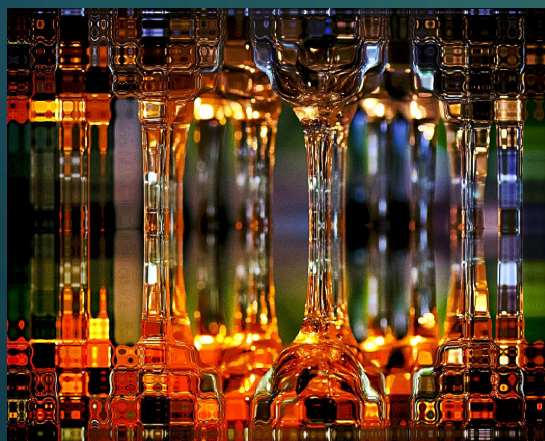
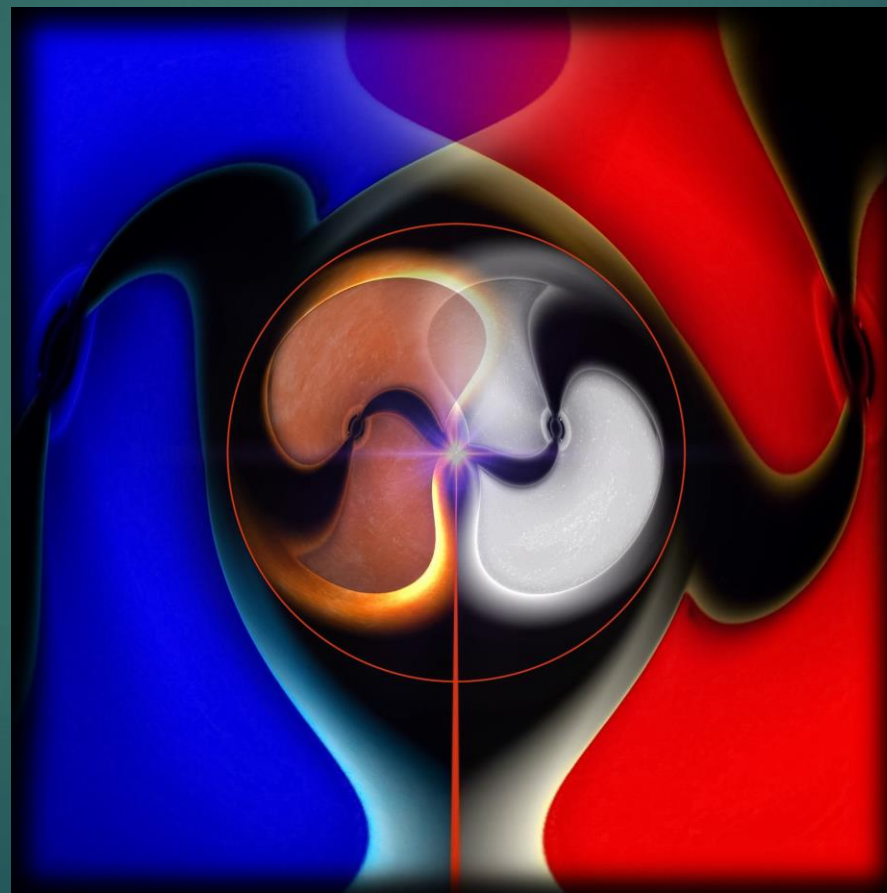
Traditional/Original+3

27



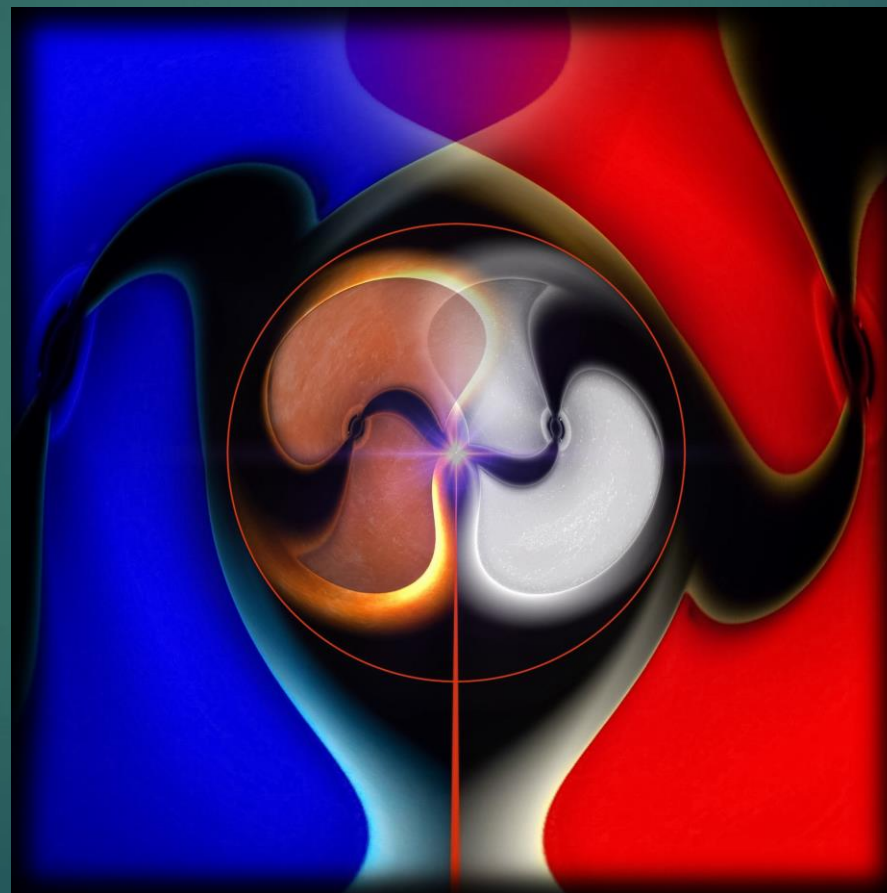
Traditional/Original+3

28



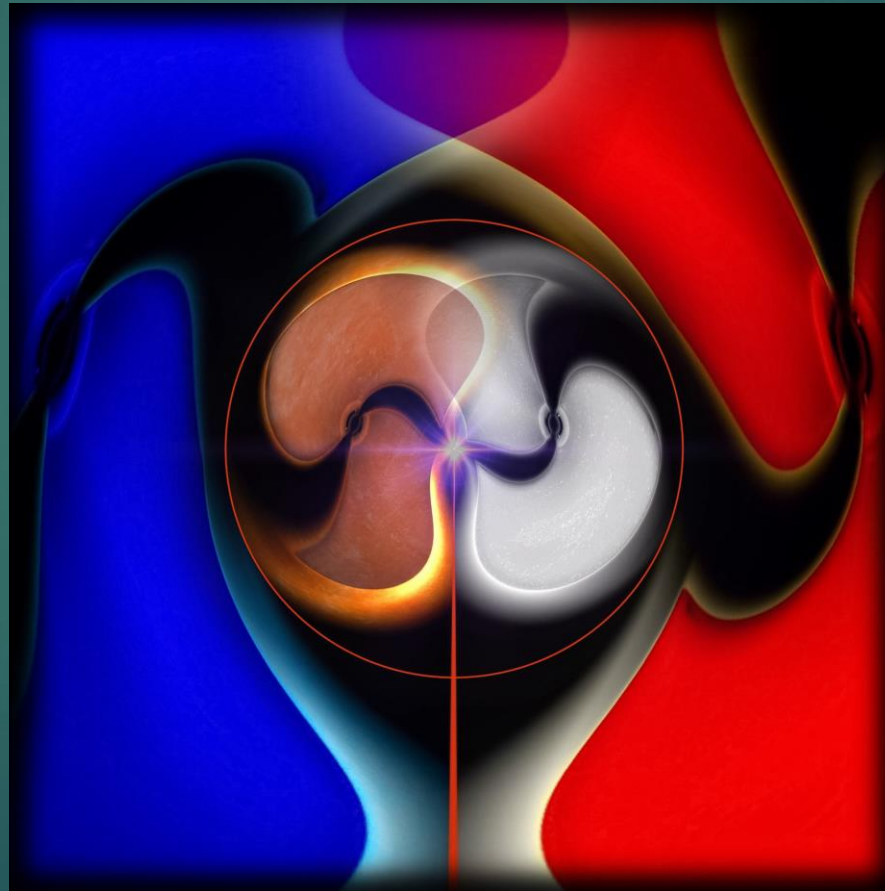
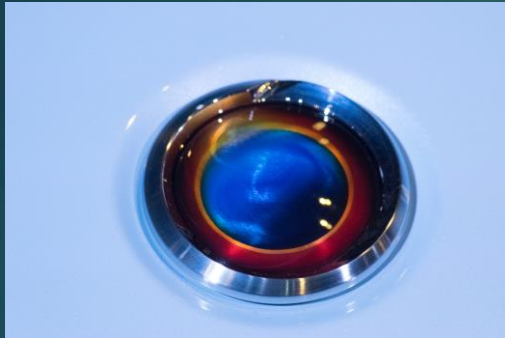
Traditional/Original+3

29



Traditional/Original+3

30



Traditional/Original+3

31



Traditional/Original+3

32

Question Mark
– Punctuation
Series



3rd Place Award
6th Annual Colorful
Abstracts
International Art
Competition, Fusion
Art, California, Dec.
2020

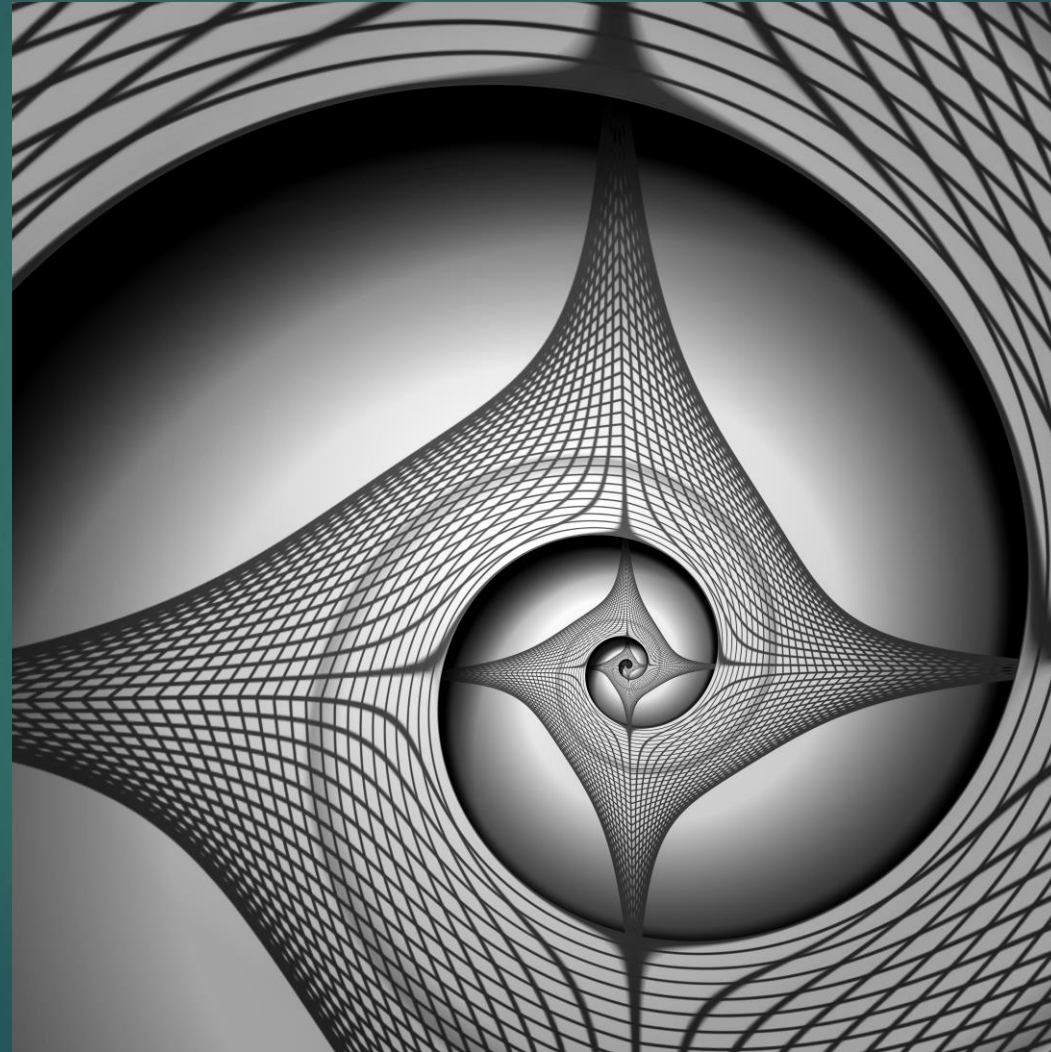
And

1st Place Merit Award
in the CAPA, Creative
Competition, Jan.
2021

Woah!

33

Web of
Mathematics

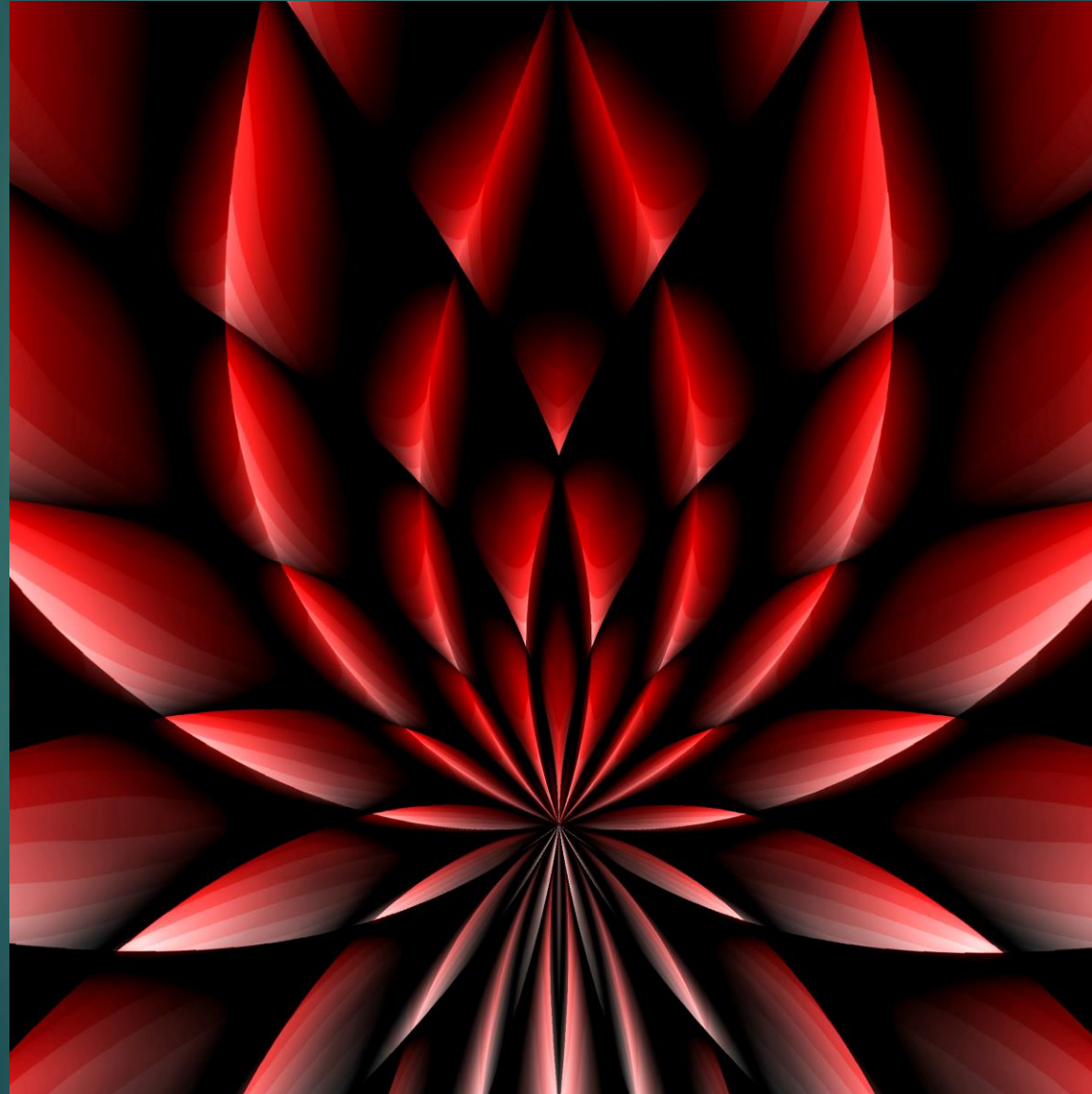


2nd Place Award
4th Annual Black and
White International
Art Exhibition, Fusion
Art, California, April
2020

Woah!

34

Unfurled

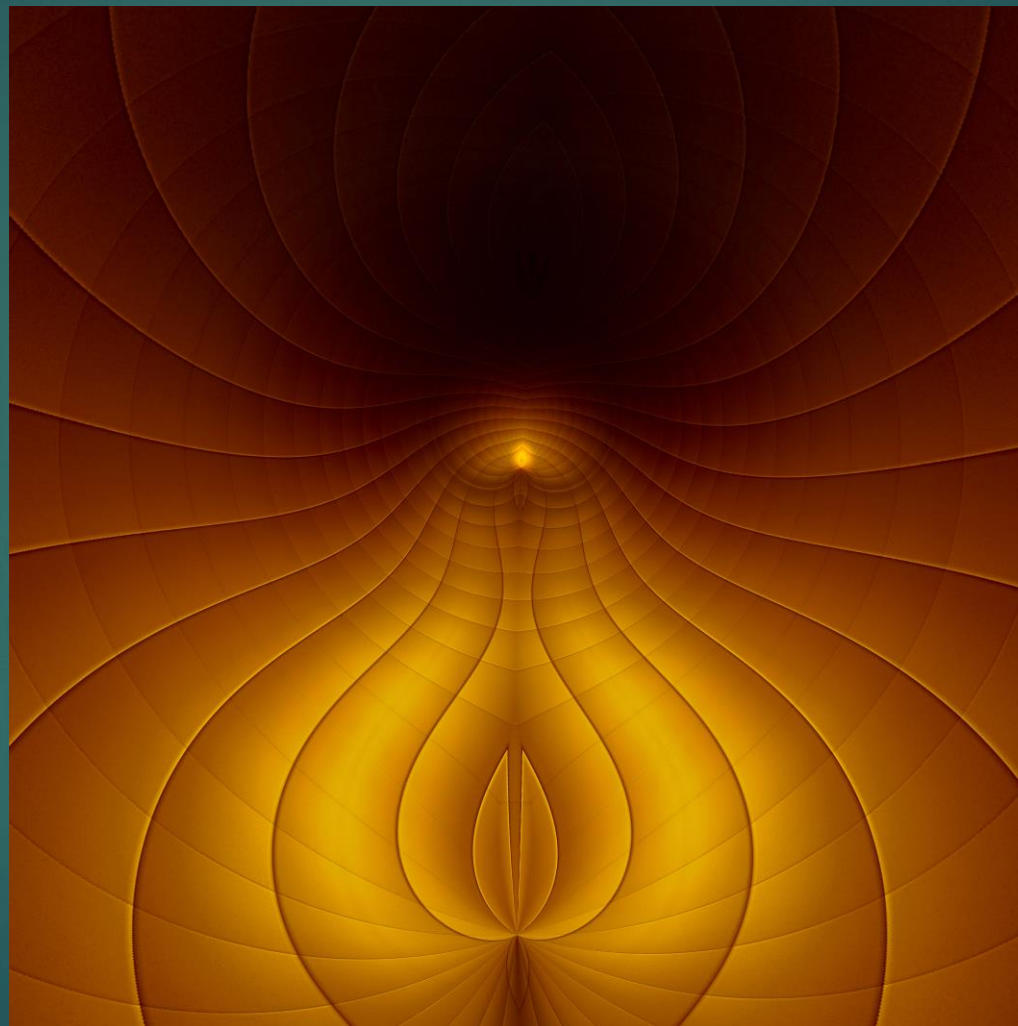


5th Place Award
5th Anniversary Art
Exhibit Competition,
Fusion Art, California,
Oct. 2020

Woah!

35

Into the
Soul of
the Light

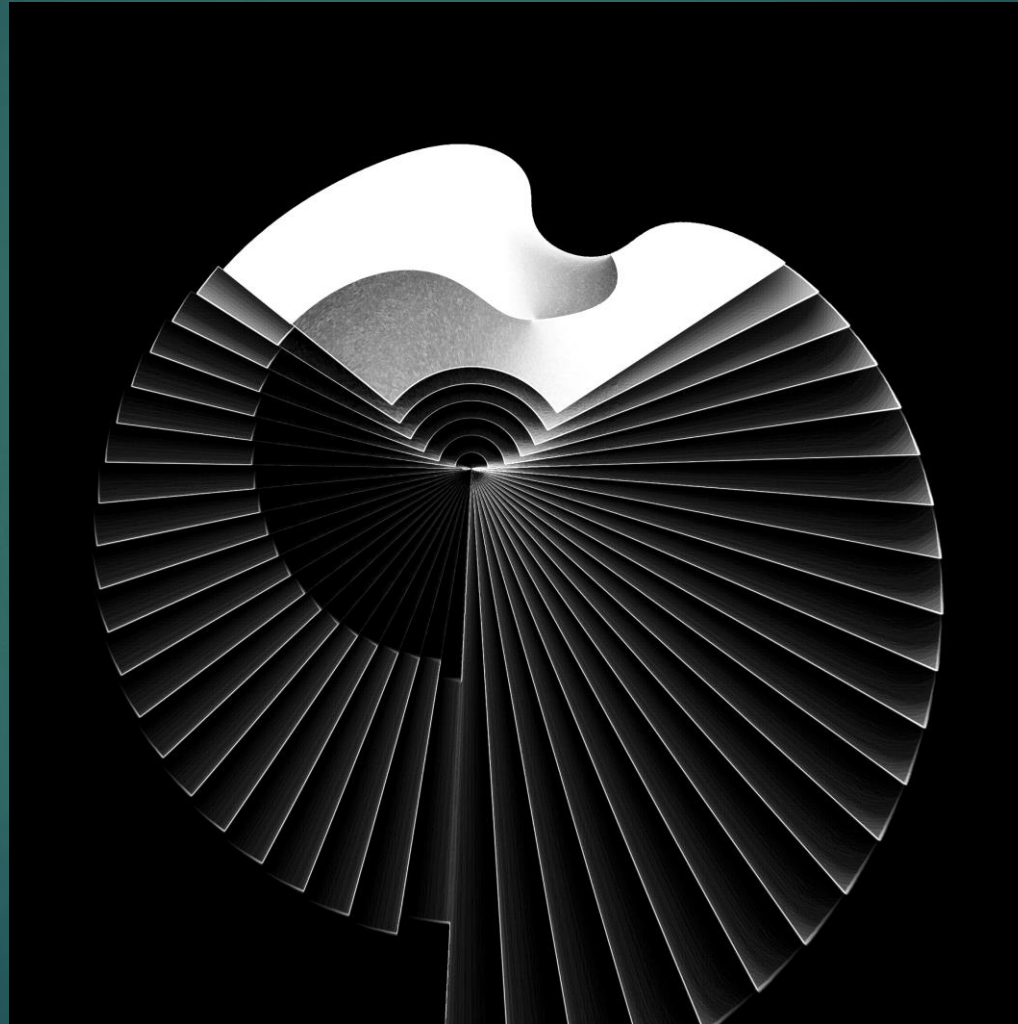


3rd Place Award
5th Annual Patterns,
Textures and Forms
Art Exhibition, Light,
Space, Time Online
Gallery, California,
August 2021

Woah!

36

Dream
Cape



4th Place Award
11th Annual Patterns,
Open Art Exhibition,
Light, Space, Time
Online Gallery,
California, August
2021

Woah!

37



Ottawa Street Lights

**Best-in-Show –
Architecture Division -
Black and White
Photography 2023
León, Spain, August 2023**

Woah!

38

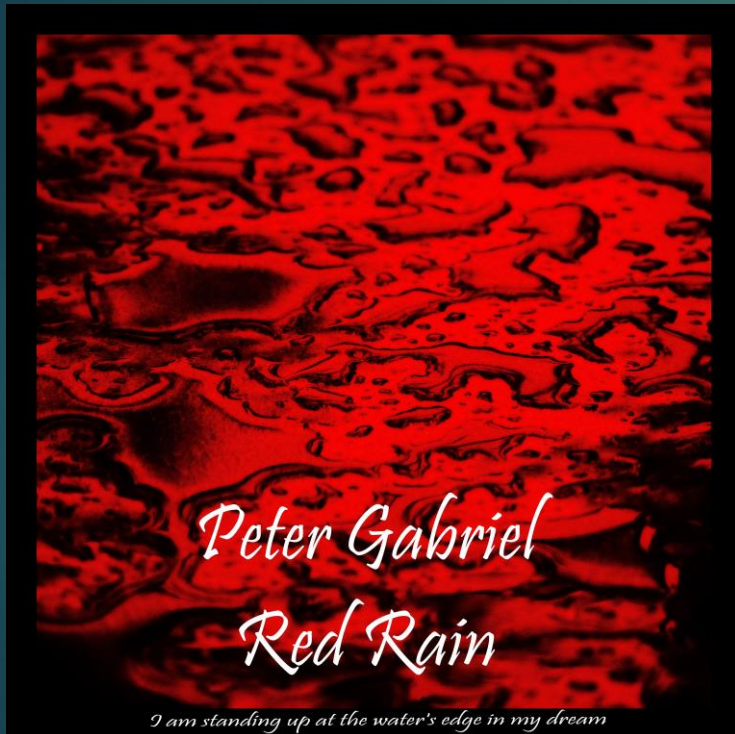


Two Lips
Kissing

**Best-in-Show
(Photography & Digital
Art Category) -
Contemporary Art Gallery
Online - Botanicals 2023,
August 2023**

Woah!

39



Album Cover Art

Woah!

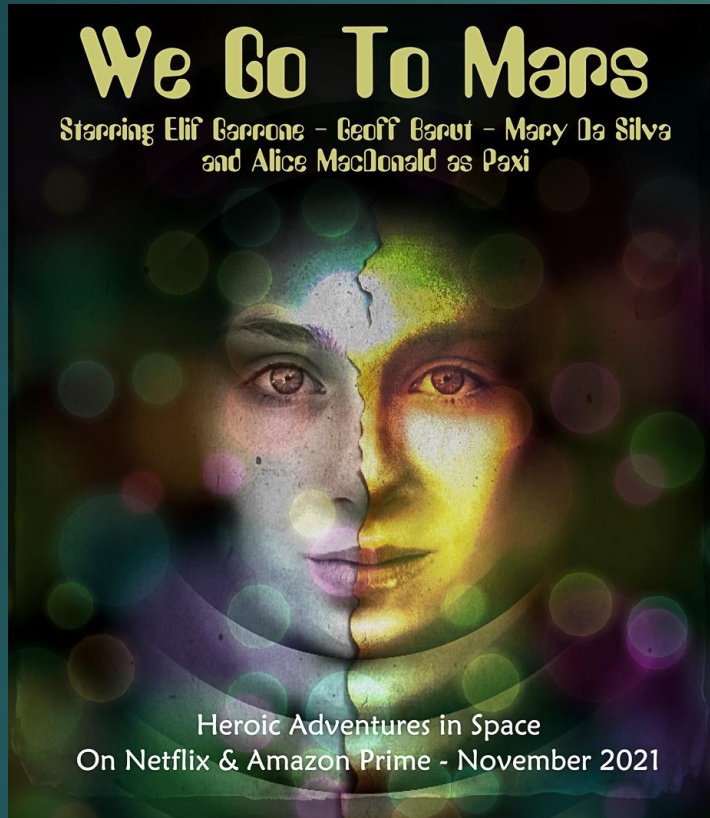
40



Songs I Sing....

Woah!

41

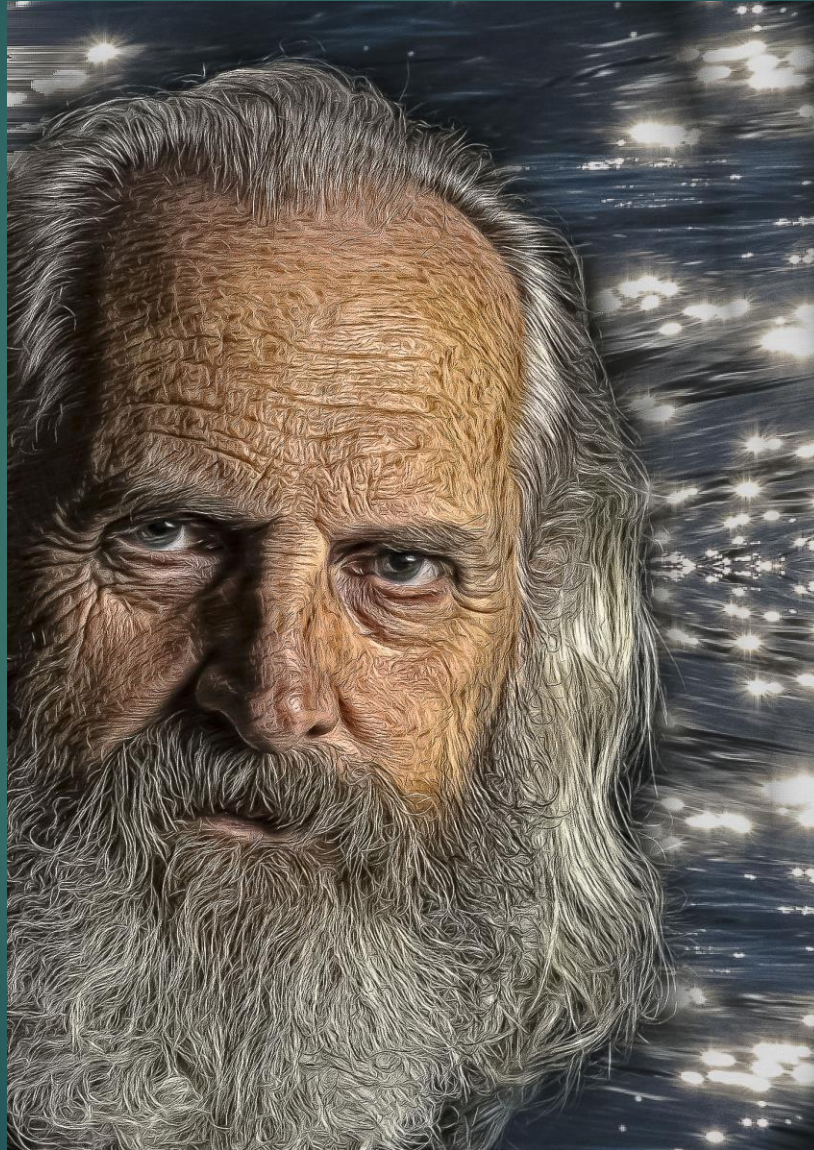


Movies I Want to Make...

Woah!

42

When Da Vinci
Dreamed,
The
Stars Sparkled



1st Place – 11th
Annual “Figurative”
Online Art
Competition, Light,
Space, Time
Gallery, California –
April 2021

Woah!

43

Winter Grasses
at the Bluffs



Special Merit Award
– 11th Annual
“Nature” Online Art
Competition,
Light, Space, Time
Gallery, California
– October 2021

MY PHOTO-ESSAY VIDEOS ARE ON MY YOUTUBE CHANNEL

[Everyday Art Transformed](#) – What do you see?

[My Wandering Mind - A Photo Journey](#) – One Single Image Abstracted

[Love Story](#) – Humorous Creativity

[The Power of Software](#) – Transformative Creativity

[CBC ART presents Rehgo Sejant](#) – Transformative Creativity

[To Vincent](#) – Transformative Creativity

Creative Imagery

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My View & My Journey: Gareth Jones

Thank you to all of you for your time and to the Club for the invitation and opportunity to present tonight.

I hope you've enjoyed it as much as I have.
Please stay safe and best wishes, *Gareth*

Instagram: @firstgareth & @firstgareth2 (AI-artworks)

Website: <https://gpjones1.format.com/>

Facebook Art Page: www.facebook.com/firstgareth

YouTube Channel: www.youtube.com/channel/UCadZSwJK5AZo9vJuuS0RqeQ