



# The Art of Impressionist Photography: Creating Mind Blowing Images

“When the world is too  
difficult to comprehend...  
create a new one”

Carol Anne

“Gather ye rosebuds while ye  
may...”

Robert Herrick

Instagram:  
jazzycarolanne

Finding Beauty Everywhere



# Impressionist Photography

- **Something for Everyone - even if it's not your style**
- **Lines, colour, light, technique are relevant to all photography**
- **Experimentation is for everyone!**
- **You don't NEED special equipment**
- **Feel free to ask questions!**

# **Impressionist Photography**

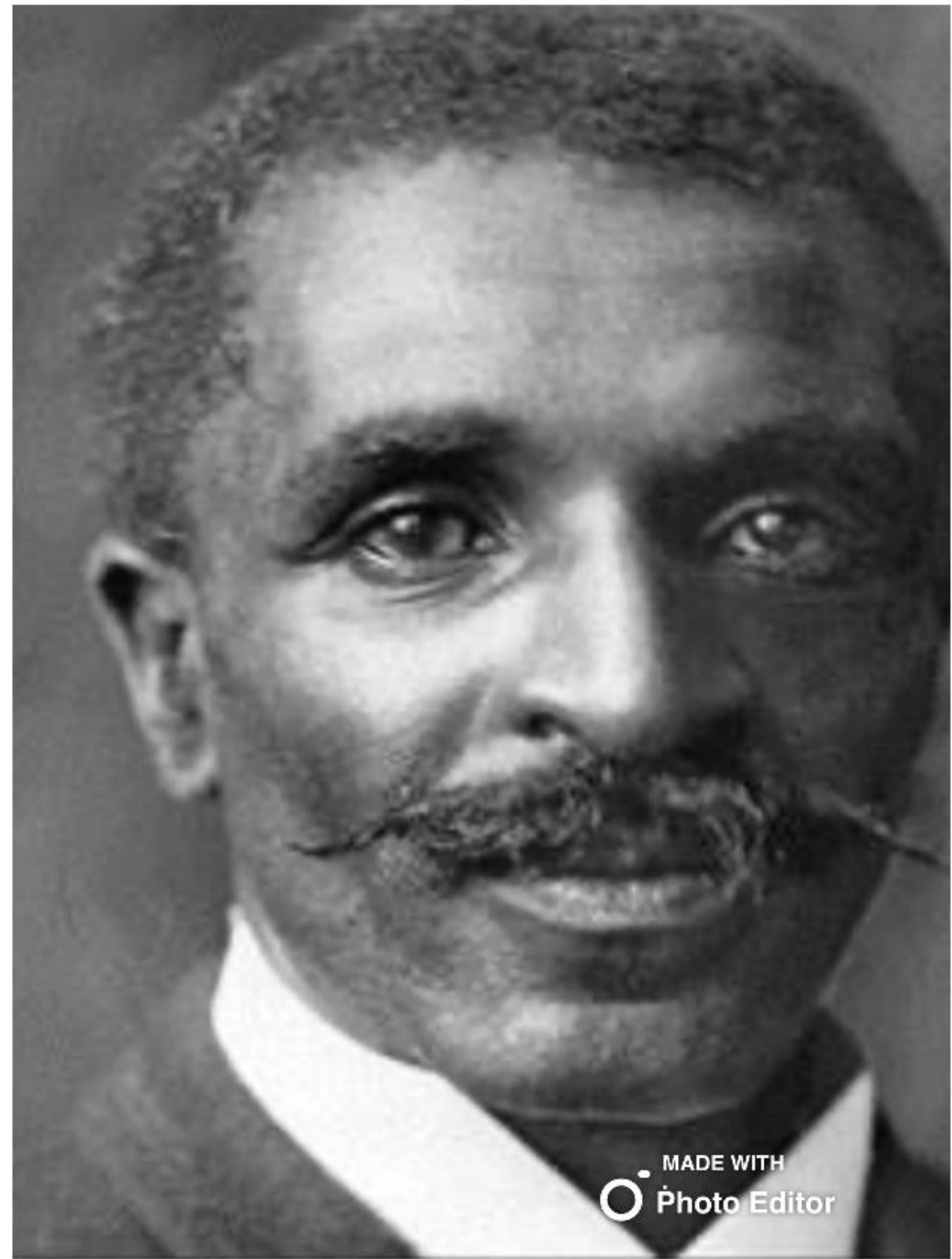
- **Impressionism**
- **Elements of Impressionist Photography**
- **Creating Impressionist Photographs**
- **Developing your own, personal style**

# Impressionism

The depiction of scene, emotion, or character by details intended to achieve a vividness or effectiveness more by evoking subjective and sensory impressions than by recreating an objective reality.

If you love something  
enough, it will reveal  
itself to you

George Washington Carver



MADE WITH  
Photo Editor



# Elements of Impressionist Photography

- \* Light
- \* Colour
- \* Lines
- \* Emotion
- \* Technique
- \* Equipment
- \* Secret Sauce

**What do you feel?**

All art should inspire and evoke emotion.  
Art should be something  
you can actually feel.

—Chris DeRubeis



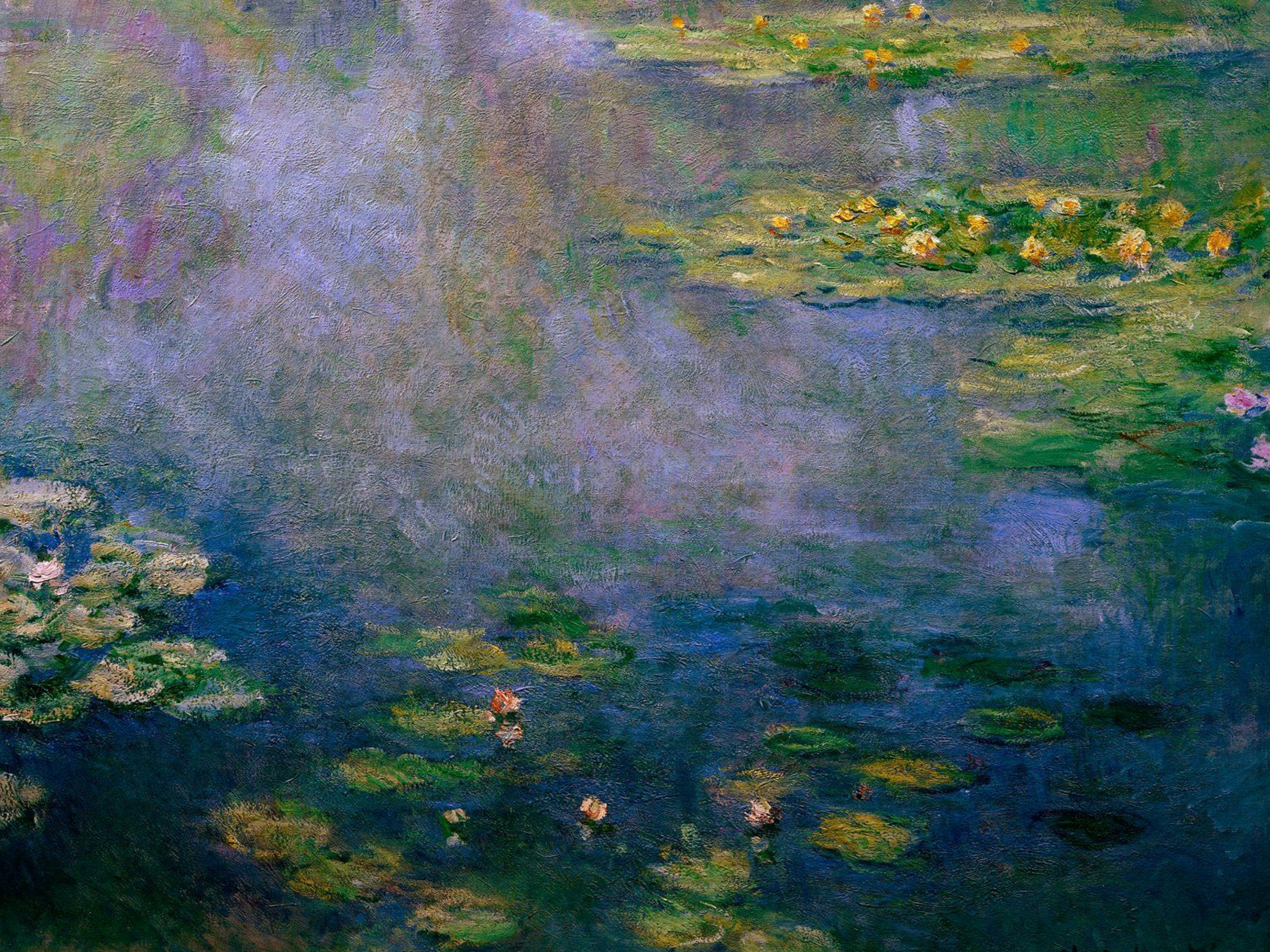


# Impressionist Paintings





























1851. 315. 100. 100.









Art is not  
what you see  
but what you make  
others see.

– Edgar Degas



# Light

- **Impressionist Photography is painting with light**
- **Harsh light is magical**
- **Experiment with directional light**
- **Dappled forest light**
- **Most important element**
- **Try overexposure**

**Love the Light You're With**



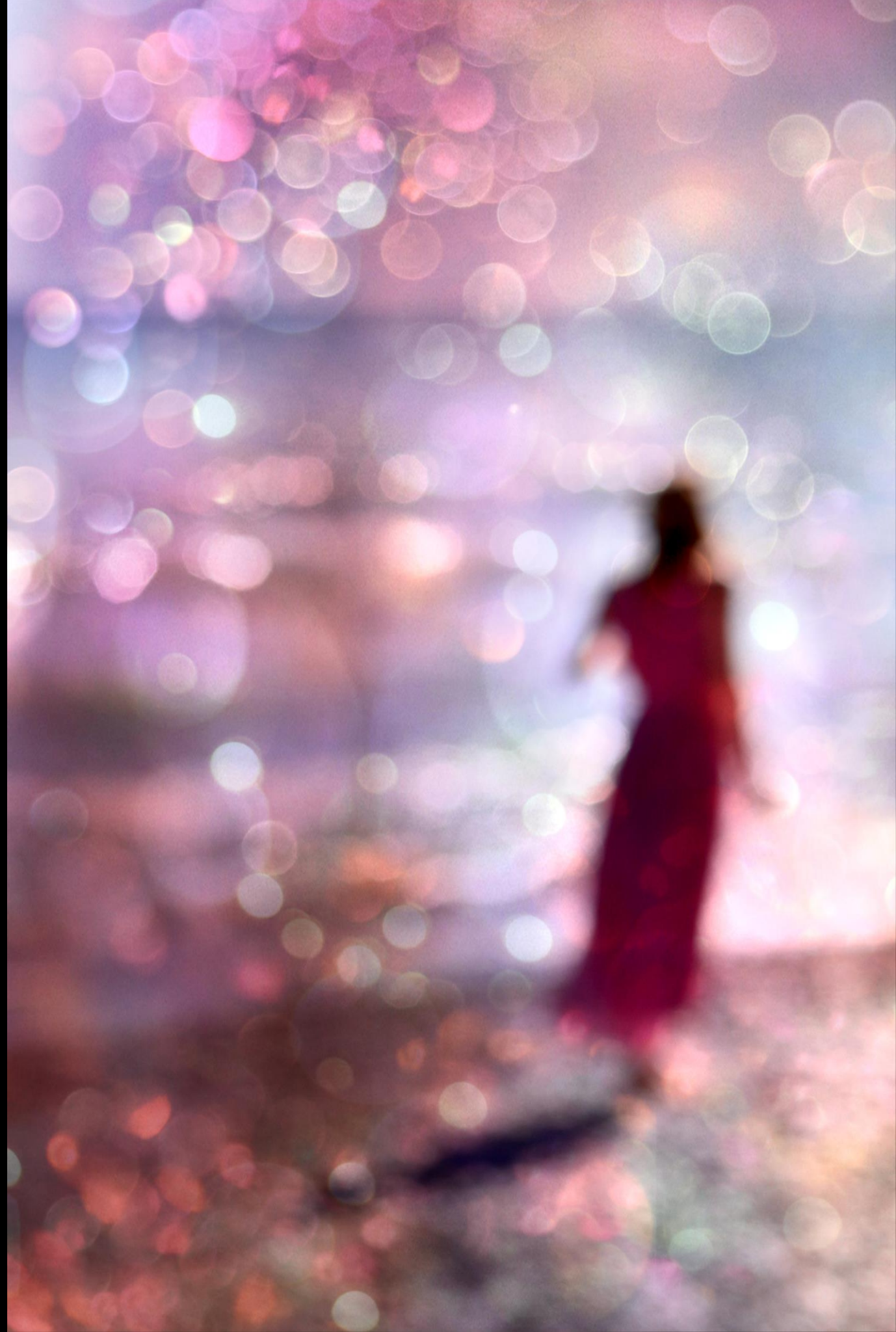


Do what you can

with what you have

where you are





# Light

- **What is your favourite kind of light?**
- **Try to create some images in different light**
- **Experiment with challenging light conditions**
- **This is where the magic happens**
- **No matter what style of photography you prefer...experimenting with light will make you better**



# Light

- **I love wide open aperture**
- **Harsh light is my favourite**
- **Fast shutter speed**
- **Amazing bokeh**
- **ND Filters are your friend**

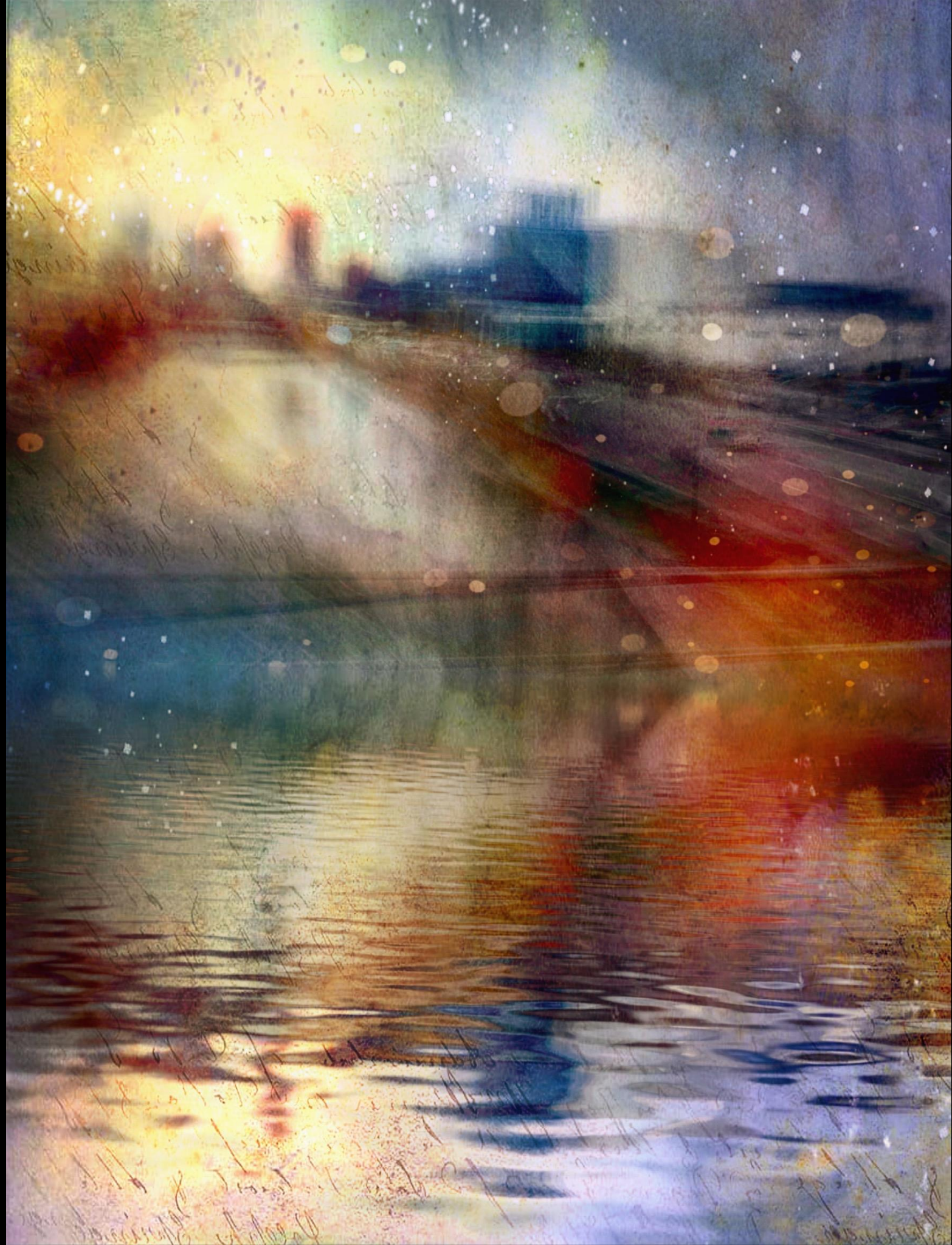
# Light

- **Spend a day with light.**
- **Shoot subject matter from every angle of light**
- **Shoot during Light you don't usually use**
- **Experiment!!!!**

# Light













# Colour

- **Very personal to each photographer**
- **Can be used to create a mood**
- **Blues and purples - spiritual**
- **Reds, yellows, oranges - vibrancy**
- **Colour is worthy of study**



I found that I could  
say things with  
**COLOR** and **SHAPES**  
that I couldn't say  
any other way- things  
I had no **WORDS** for.

Georgia O'Keeffe



# Colour

## COLOR THEORY

### QUICK REFERENCE SHEET

#### CMYK SUBTRACTIVE

CREATED WITH INK

WHEN WE MIX COLORS USING PAINT, OR THROUGH THE PRINTING PROCESS, WE ARE USING SUBTRACTIVE COLOR METHOD. SUBTRACTIVE COLOR MIXING MEANS THAT ONE BEGINS WITH WHITE AND ENDS WITH BLACK; AS ONE ADDS COLOR, THE RESULT GETS DARKER AND TENDS TO BLACK.



#### RGB ADDITIVE

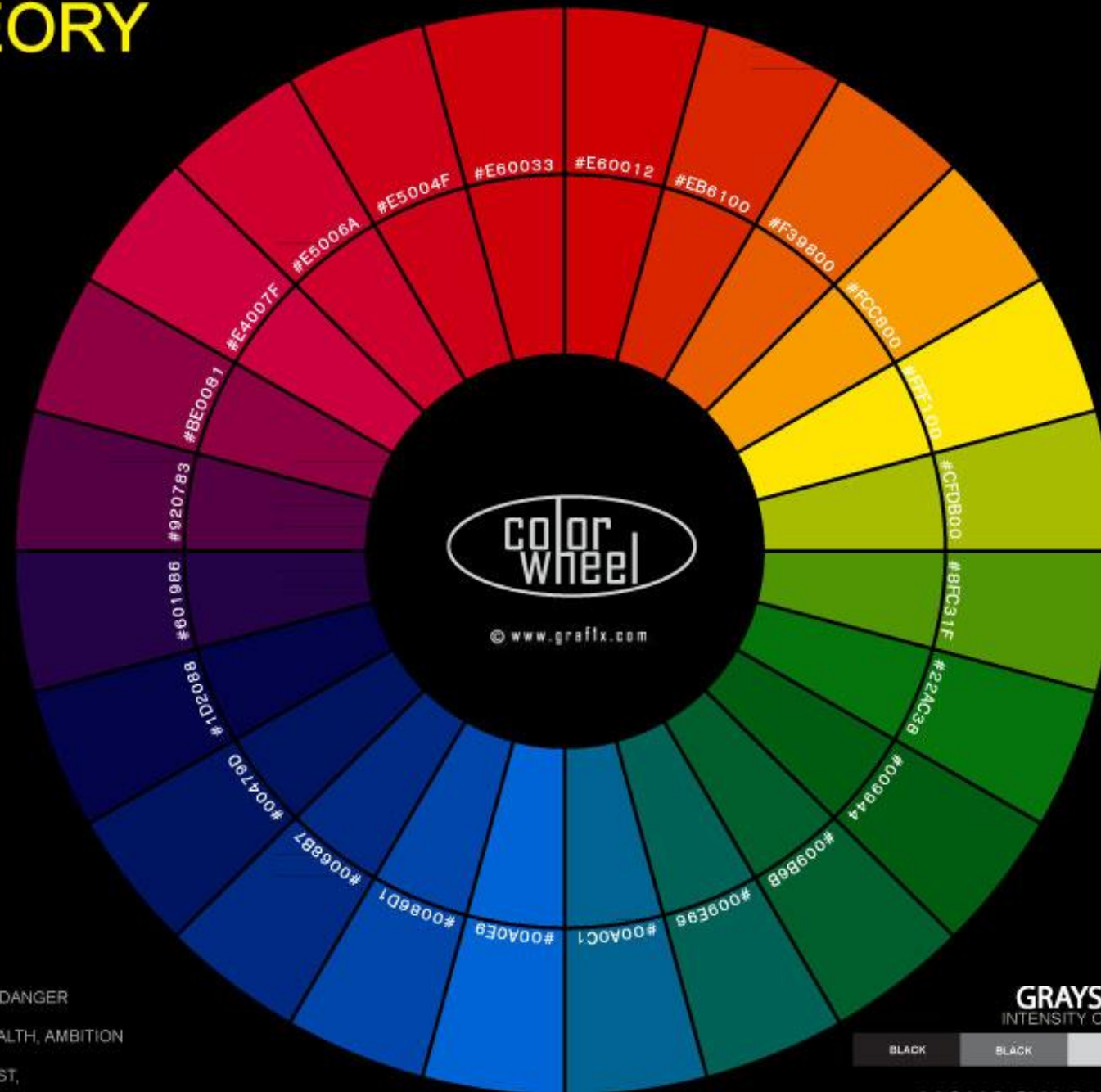
CREATED WITH LIGHT

IF WE ARE WORKING ON A COMPUTER, THE COLORS WE SEE ON THE SCREEN ARE CREATED WITH LIGHT USING THE ADDITIVE COLOR METHOD. ADDITIVE COLOR MIXING BEGINS WITH BLACK AND ENDS WITH WHITE; AS MORE COLOR IS ADDED, THE RESULT IS LIGHTER AND TENDS TO WHITE.



#### COLOR MEANINGS

RED	INTENSE, FIRE, BLOOD, ENERGY, DANGER, LOVE, PASSIONATE, STRONG.
RED VIOLET	ROYALTY, POWER, NOBILITY, WEALTH, AMBITION, DIGNIFIED, MYSTERIOUS.
BLUE	SKY, SEA, DEPTH, STABILITY, TRUST, MASCULINE, TRANQUIL.
GREEN	NATURE, GROWTH, FERTILITY, FRESHNESS, HEALING, SAFETY, MONEY.
YELLOW	SUNSHINE, JOY, CHEERFULNESS, INTELLECT, ENERGY, ATTENTION.
ORANGE	WARM, STIMULATING, ENTHUSIASM, HAPPINESS, SUCCESS, CREATIVE, AUTUMN.



#### ANALOGOUS

COLORS THAT ARE ADJACENT TO EACH OTHER ON THE COLOR WHEEL



#### COMPLEMENTARY

COLORS OPPOSITE EACH OTHER ON THE COLOR WHEEL



#### TRIADIC

THREE COLORS SPACED EQUALLY APART ON THE WHEEL



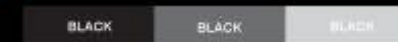
#### SPLIT COMPLEMENT

A COLOR AND THE TWO COLORS NEXT TO ITS COMPLEMENT ON THE COLOR WHEEL



#### GRAYSCALE

INTENSITY OF BLACK



#### MONOCHROMATIC

COLORS OF SINGLE HUE



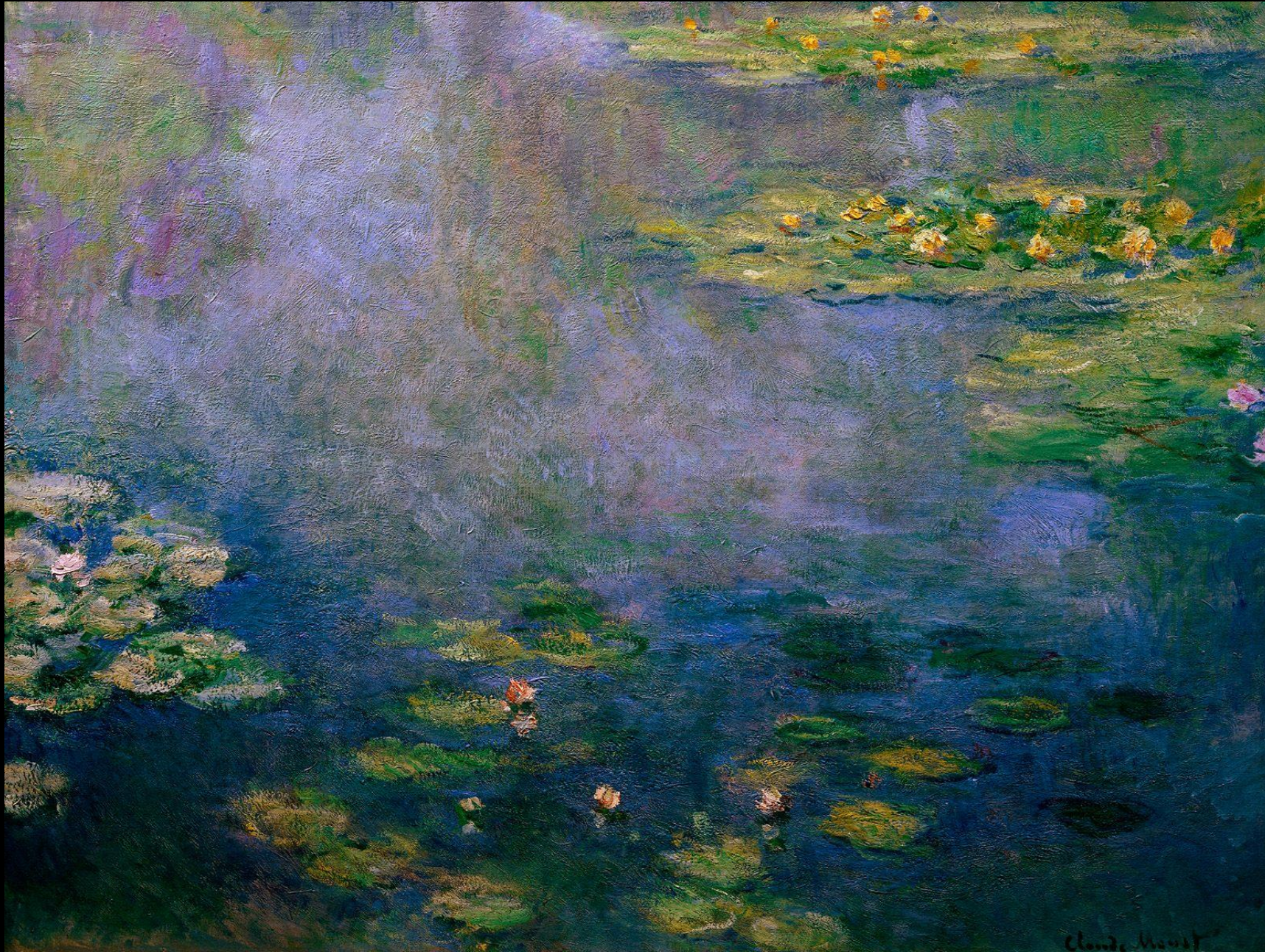


# Colour

- **Look at your photography**
- **What colours do you gravitate toward?**
- **What colours make you feel?**
- **Spend a day photographing colours**

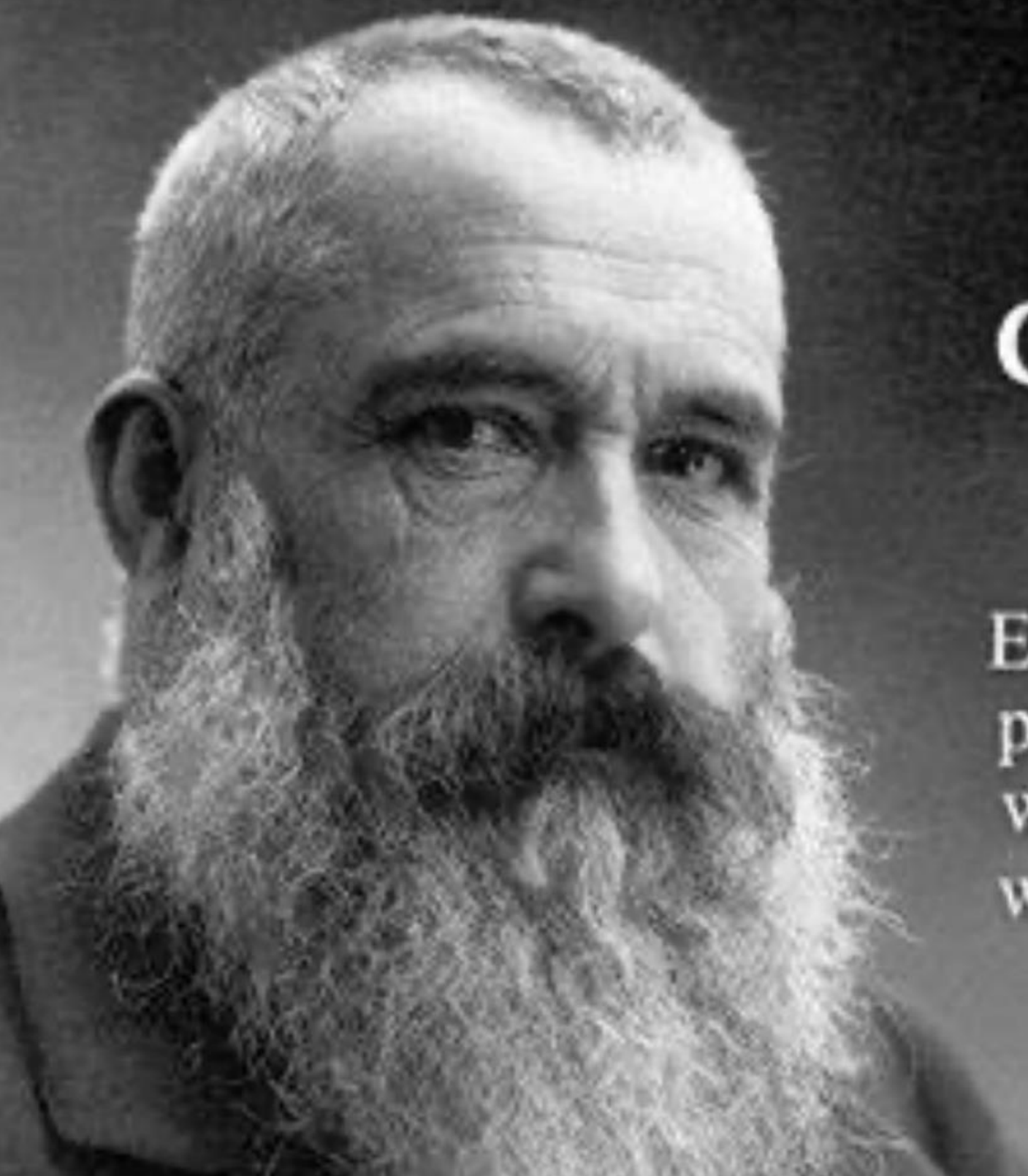


# Monet could only see blues and greens



What colours do you see?





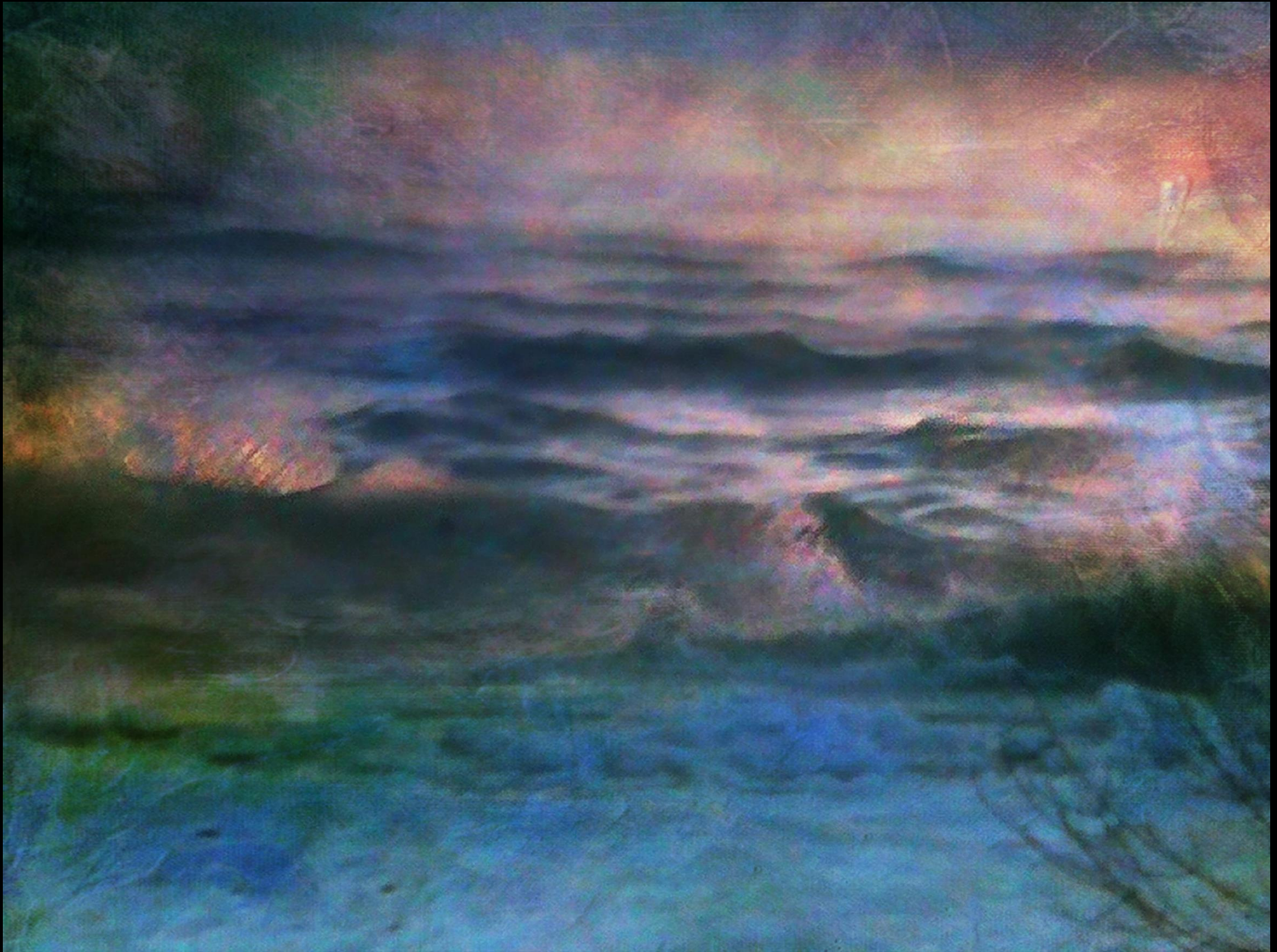
# CLAUDE MONET

(1840-1926)

Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love.



# What are your colours?









# Lines

**Horizontal lines communicate tranquility**





# Lines

Diagonal lines suggest movement





# Lines

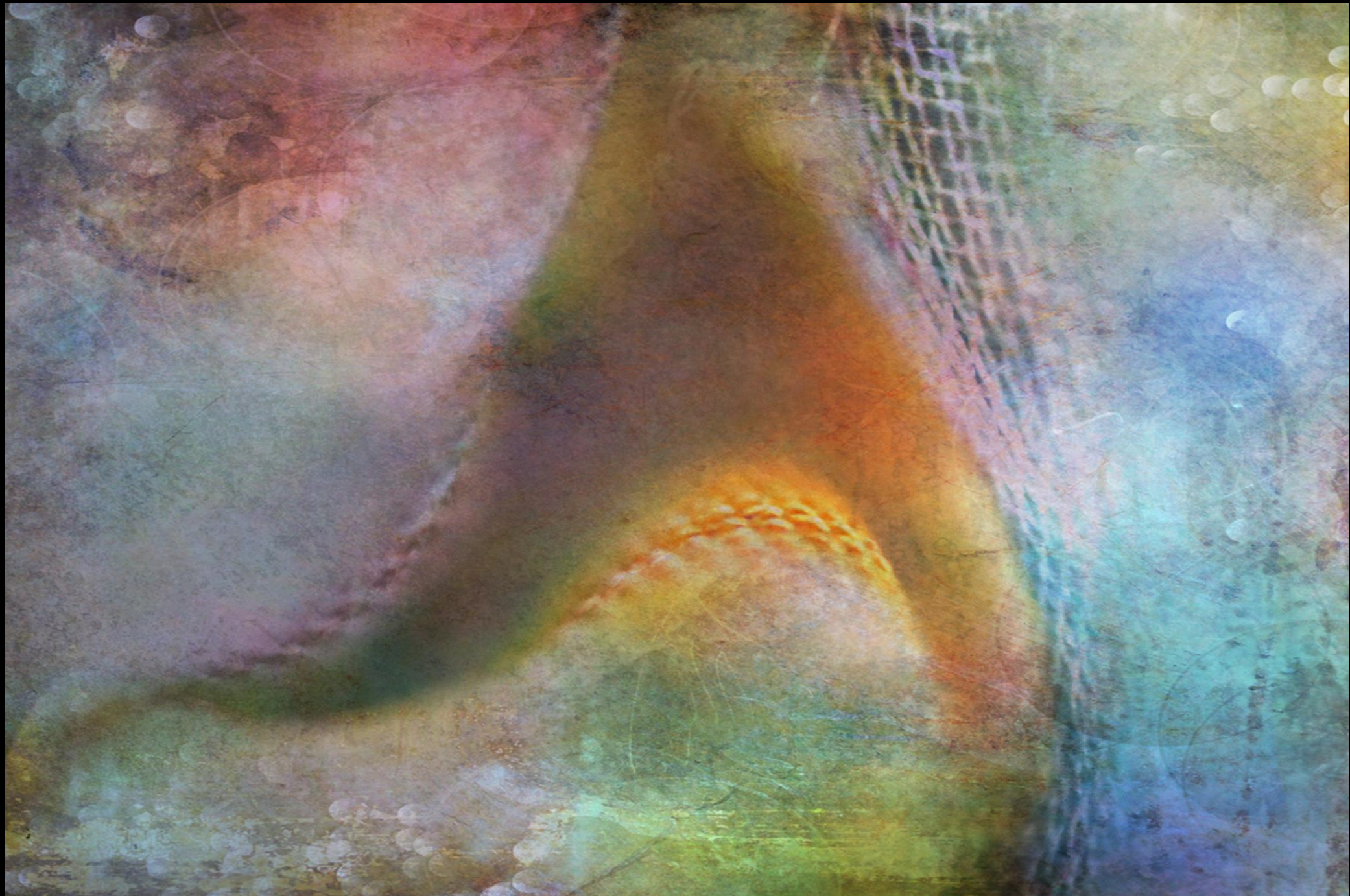
**Short multidirectional lines suggest momentum, energy or chaos**



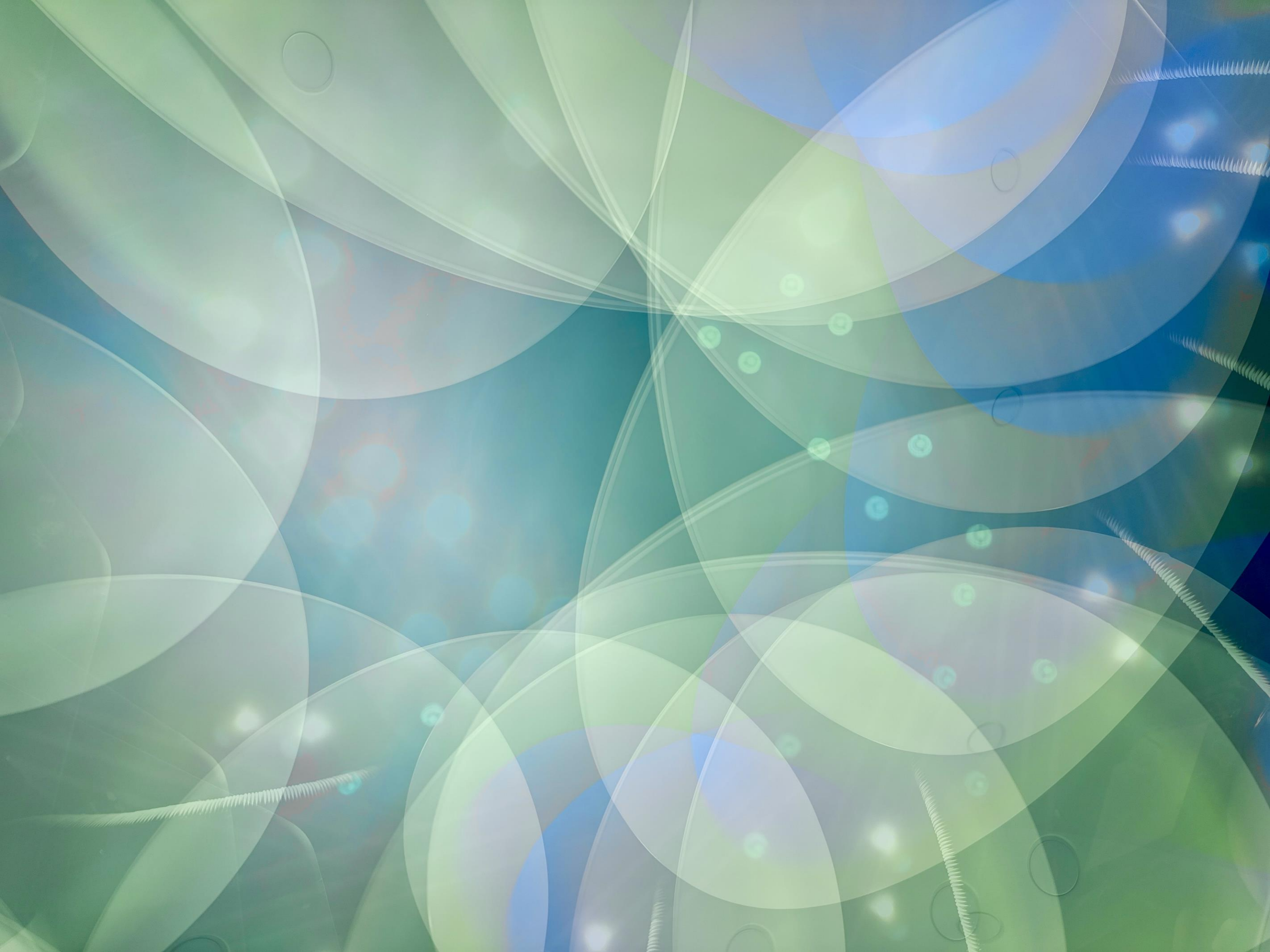


# Lines

**Curved lines suggest beauty, love or romance.**









# Lines

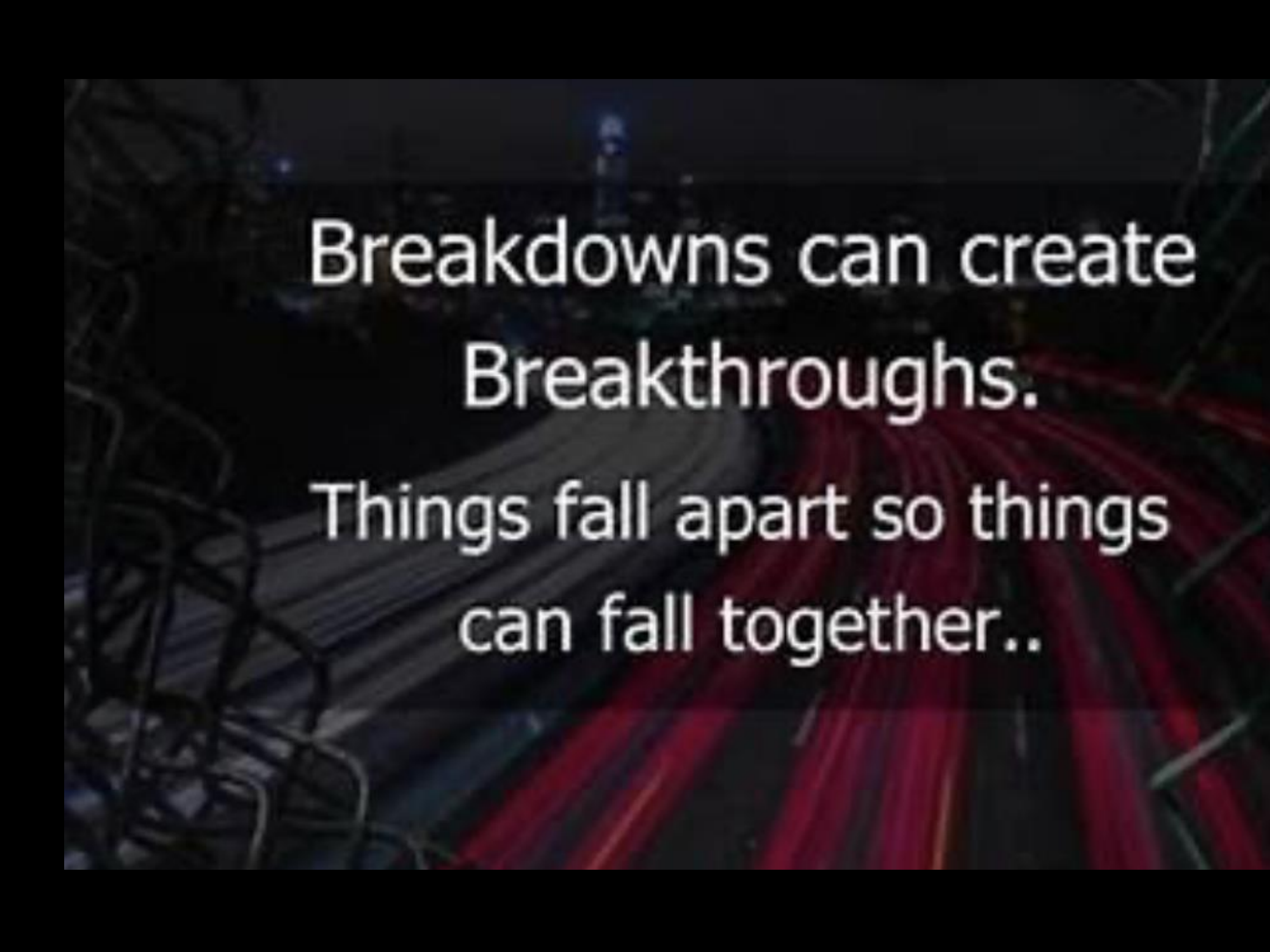
- **What kind of lines do you prefer?**
- **Pay attention to the lines that speak to you**
- **Look through your photography**
- **Try grouping a series of images by line type**
- **Spend a day photographing lines**
- **Deconstruction is a superpower**



# Emotion

- **The way to mastery of Impressionism**
- **Communicate what you feel with your images**
- **Capturing emotion draws people to your image**
- **Practice shooting an emotion**
- **Photography is Therapy**





Breakdowns can create  
Breakthroughs.

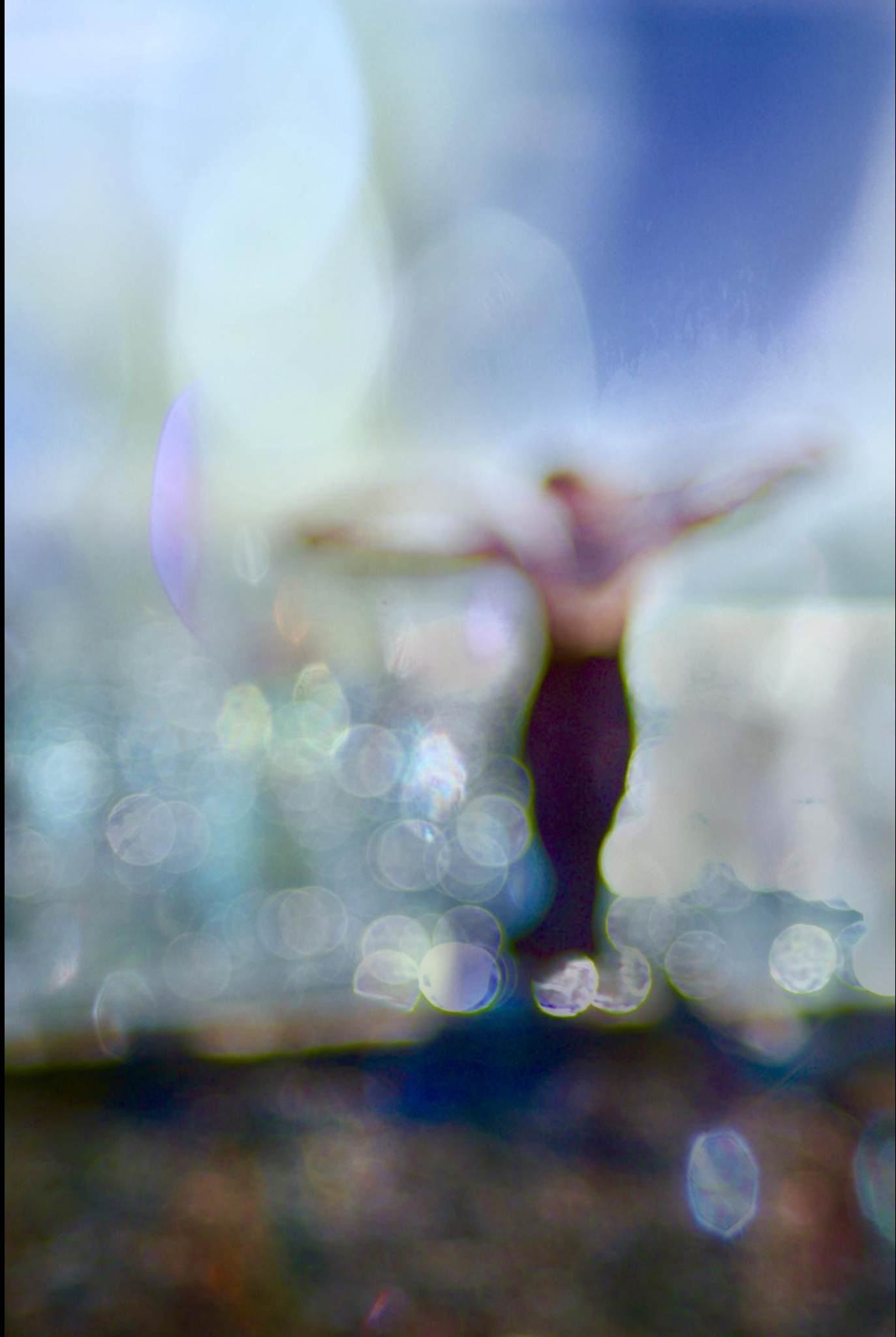
Things fall apart so things  
can fall together..



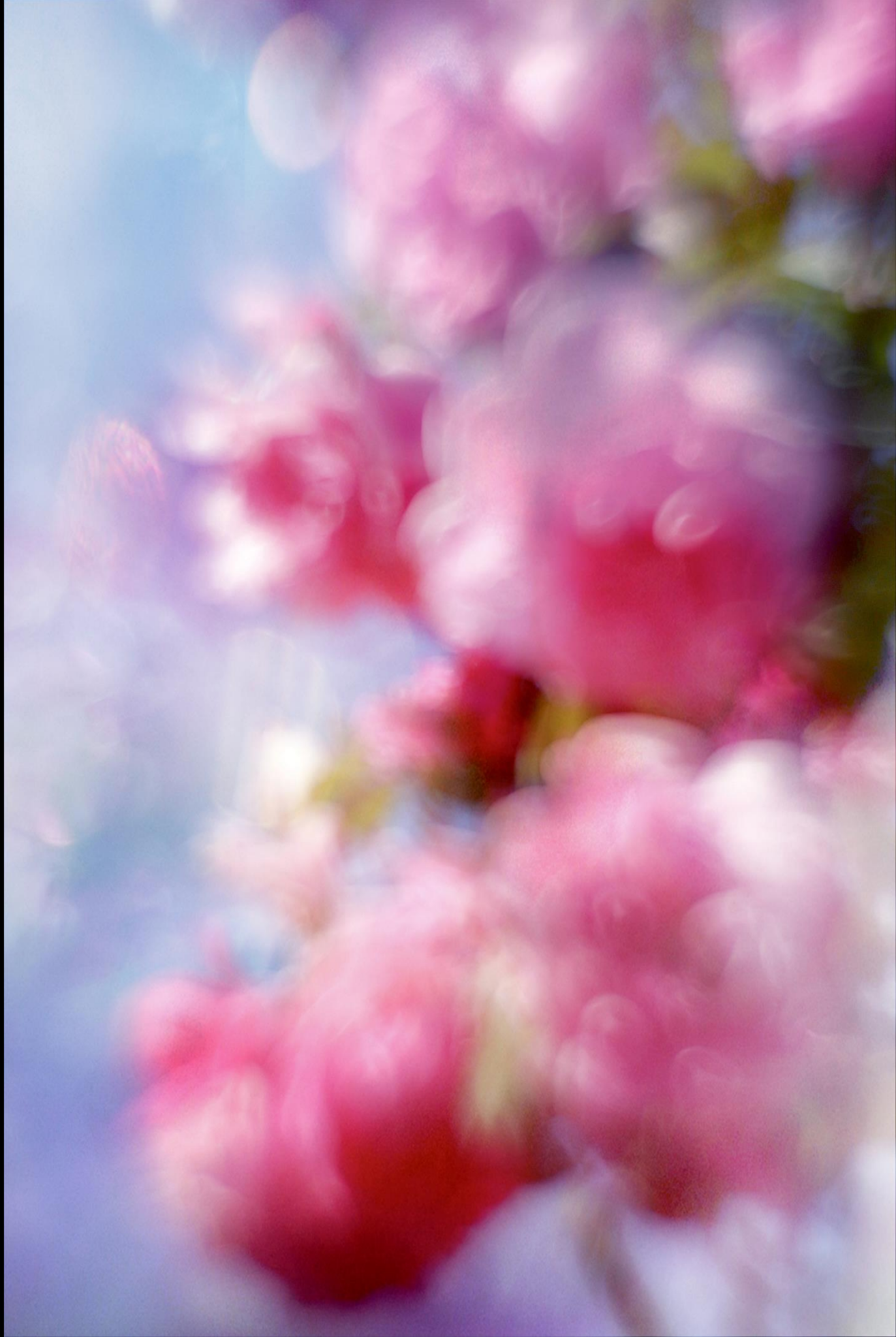
# Emotion





















# **Impressionist Photography**

## **Getting Started**

- **Inspiration**
- **Vision**
- **Technique**
- **Lenses**



Life is a balance between  
holding on and letting go.

~Rumi~



# Inspiration

- **What do you love?**
- **Make a record of inspiring images**
- **Look for themes**
- **Visit galleries**



# Vision

- **Use a systematic approach**
- **Ask yourself questions**
- **What are you trying to communicate?**
- **What do you feel?**



# Technique

**Impressionist Photography techniques are very personal and help to define your personal style.**

**Lines, colour, emotion, and light help to define your style**

**Everyone!**



**What is your  
style?**



“Art enables us to find ourselves  
and lose ourselves  
at the same time.”

*Thomas Merton*







# Techniques

- **ICM**
- **Selective de focus**
- **Overexposure for water colour**
- **Spray bottle**
- **Lenses (part of my secret sauce)**



# Techniques

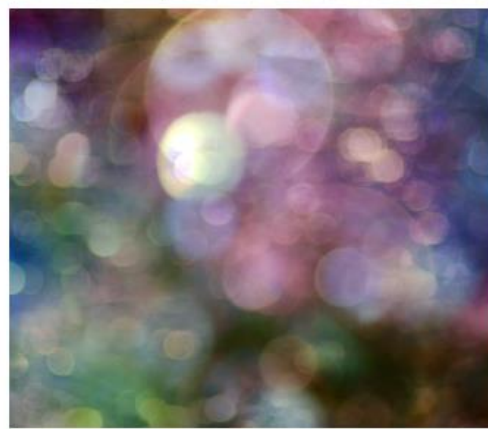
- **Bokeh**
- **Filters, glazes**
- **95% in camera - just me**
- **Experimentation**



# Techniques

- **Photoshop**
- **Topaz**
- **Multiple Exposures - My Favourite SS**
- **Applications in camera or post processing**
- **Files of Images for ME**
- **Deconstruct**





MADE WITH  
Photo Editor





MADE WITH  
Photo Editor

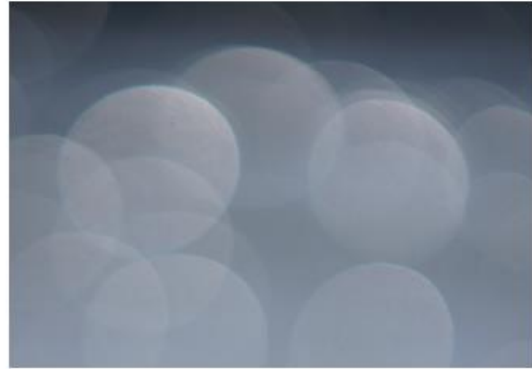
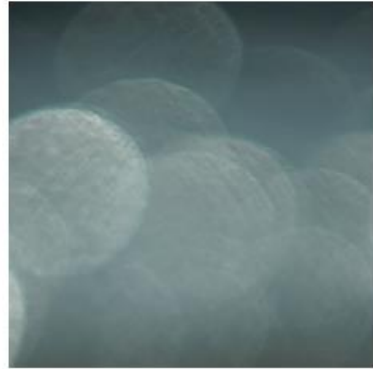
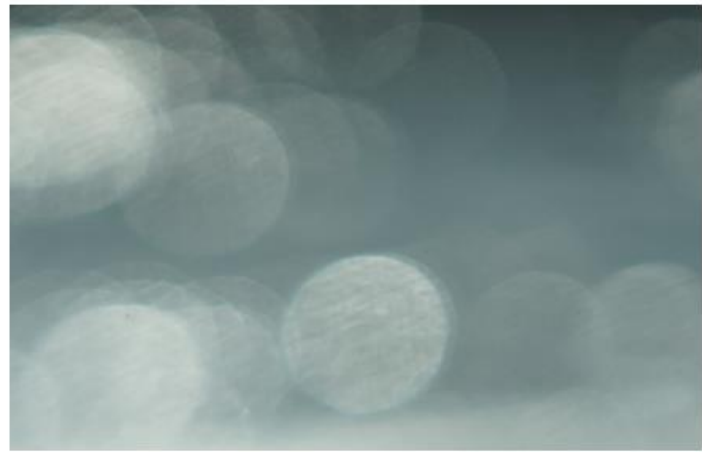
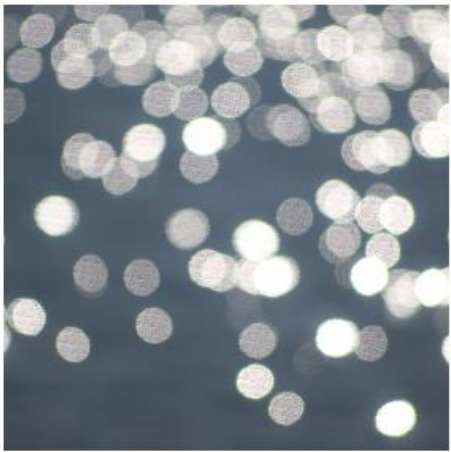




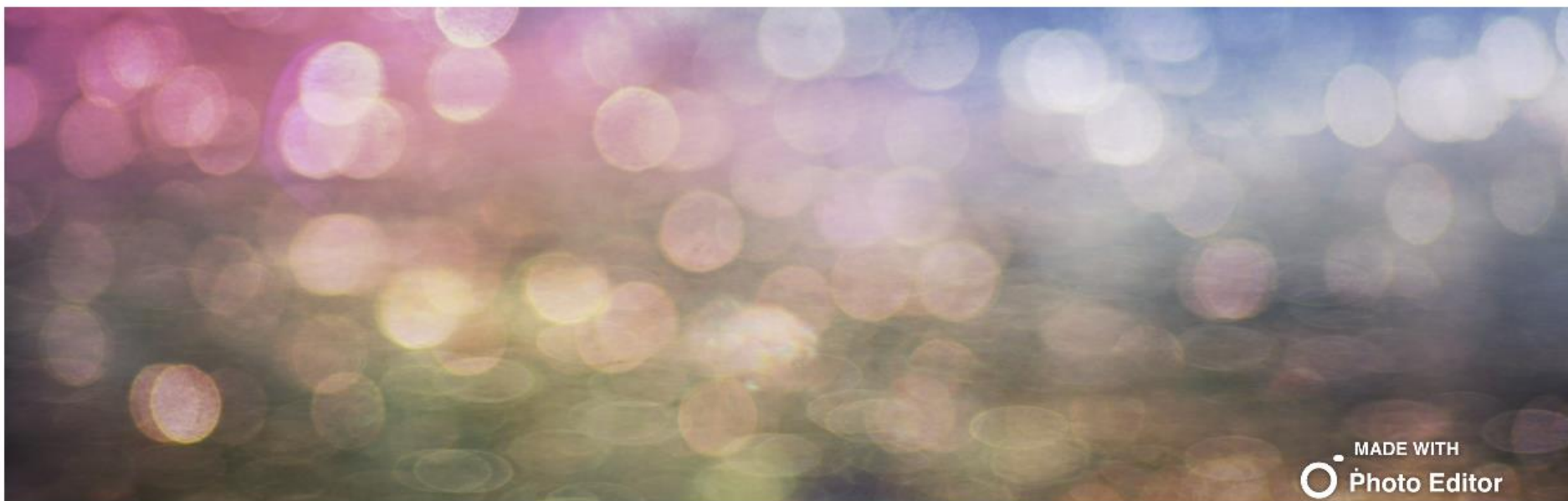
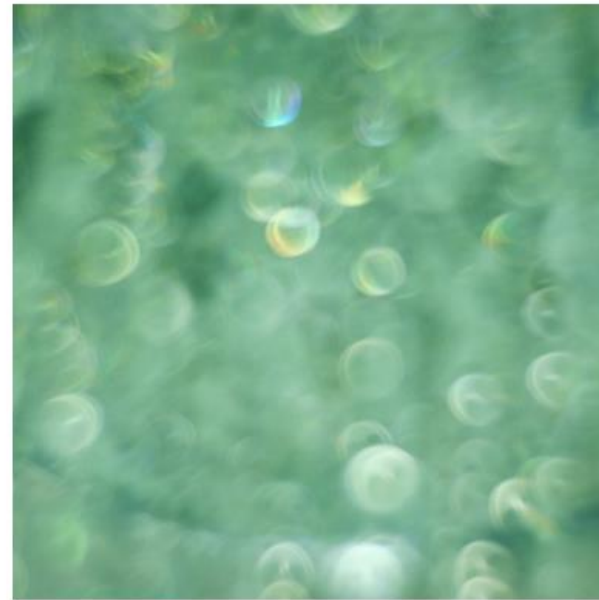














**My post processing takes 6  
seconds or less**

**Mostly**



**Sometimes I don't process at all.**

**Sometimes I process heavily**





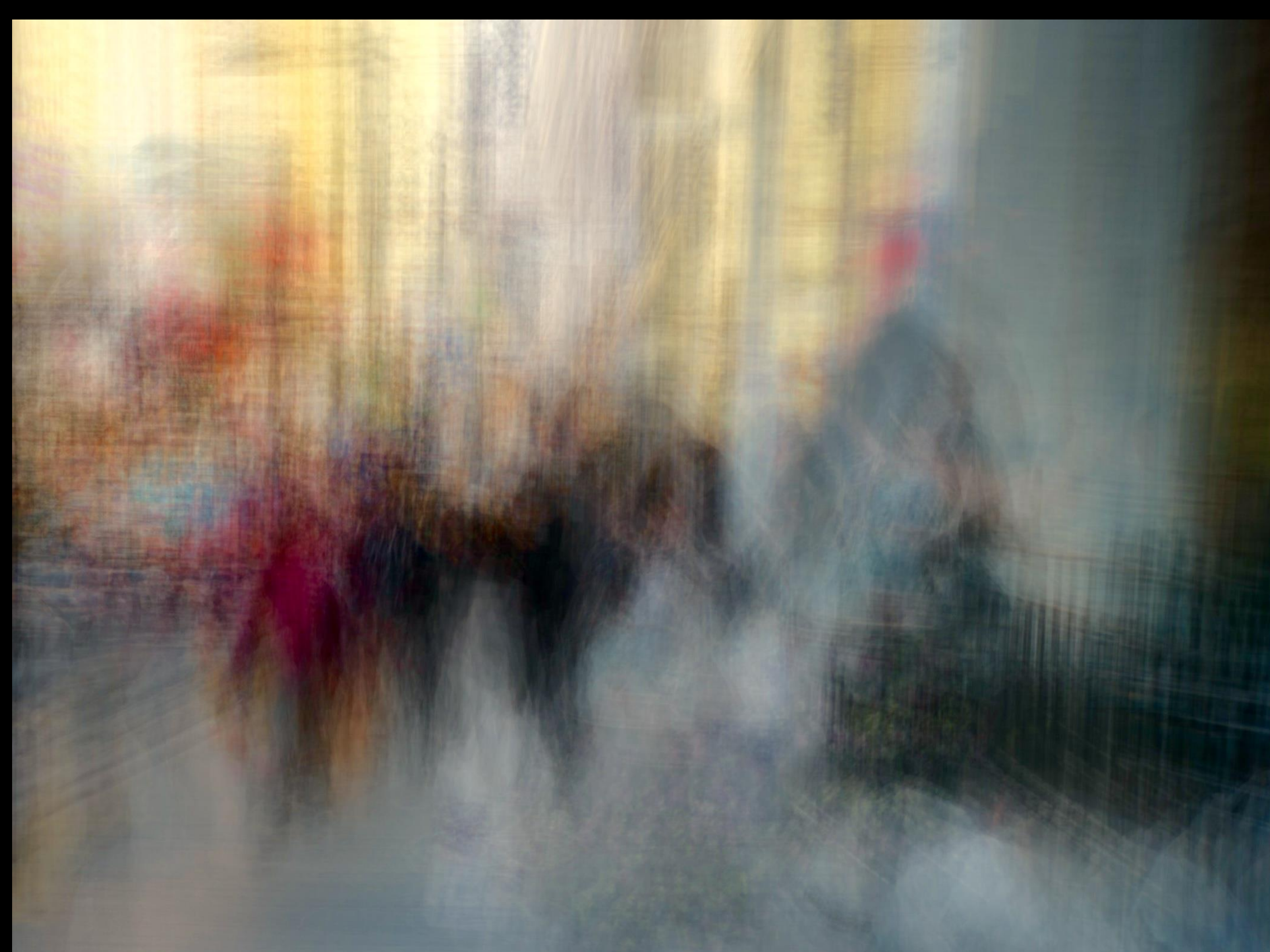






















# **My Equipment**

- **Sony A6300, Canon T7i (back up)**
- **Huawei P20 ProMate**
- **iPhone 14Pro Max Plus**
- **Everything Manual**
- **Old lenses with adaptors**
- **M42 lenses easily adapt**



# My Equipment

- **Lenses with high number of aperture blades**
- **Super Multicoated Takumar**
- **Meyer Optik Gorlitz 15 blades**
- **Old Sigma 125 2.8**
- **Any old zoom**



# iPhone 14Pro Max Plus

- Best camera is the one you have with you
- Slow Shutter App
- AvgCamPro - ME SS
- Reflect
- 400mm microscope Amazon







**Get a bokeh  
monster!**

**SS**

**Experiment!**



# High Aperture Blades

Schneider Xenar 3.5/240: 30 blades  
Noflexar 5.6/400mm: 24 blades  
TAIR-11A 2.8/135mm: 20 blades  
Komura Koki Tokyo 2.8/135mm: 20 blades  
Meyer-Optik Grlitz Orestegor 4/300mm: 19 blades  
CZJ Biotar T 5.8/2, 58/2 (manual): 17 blades  
TAIR-3S 4.5/300mm: 16 blades  
Steinheil Mnchen Culminar 135 & 85mm: 16 blades  
Sankyo Kohki Komura 105mm f/2.5: 16 blades  
Isco-Gttingen Tele-Westanar 135mm f/3.5: 15 blades  
Ernst Leitz Wetzlar Summarit: 1.5/5cm: 15 blades  
Ernst Leitz Wetzlar Hektor 13,5/4,5: 15 blades  
Vivitar 85/1.8 (T-mount): 15 blades  
Jupiter-9: 15 blades  
Meyer Trioplan V 100/2.8: 15 blades  
Meyer Orestor (preset Pentacon) 135/2.8: 15 blades  
Meyer Telemegor V 180/5.5: 15 blades  
Meyer Orestegor 200/4: 15 blades  
Meyer Primoplan V 75/1.9: 15 blades  
Meyer Primoplan V 58/1.9 (manual, pre-set): 14 blades  
CZJ Flektogon T 35/2.8 (pre-set): 14 blades  
KMZ Helios 44 58/2 (old KMZ version): 13 blades  
ZOMZ Jupiter-3 П 50/1,5: 13 blades  
Meyer Telefogar V 90/3.5: 12 blades  
Meyer Trioplan 50/2.8: 12 blades  
CZJ Biotar T 58/2 (early pre-set model): 12 blades  
CZJ Biometar 80/2.8 (pre-set): 12 blades  
CZJ Tessar T 40/4.5 (manual): 10 blades  
CZJ Biotar T 75/1.5 (pre-set): 10 blades (round at f/1.8 and f/16)  
Meyer Helioplan V 40/4.5 (pre-set): 10 blades  
Meyer Primagon V 35/4.5 (pre-set): 10 blades  
Asahi Auto Takumar 35/2.3: 10 blades

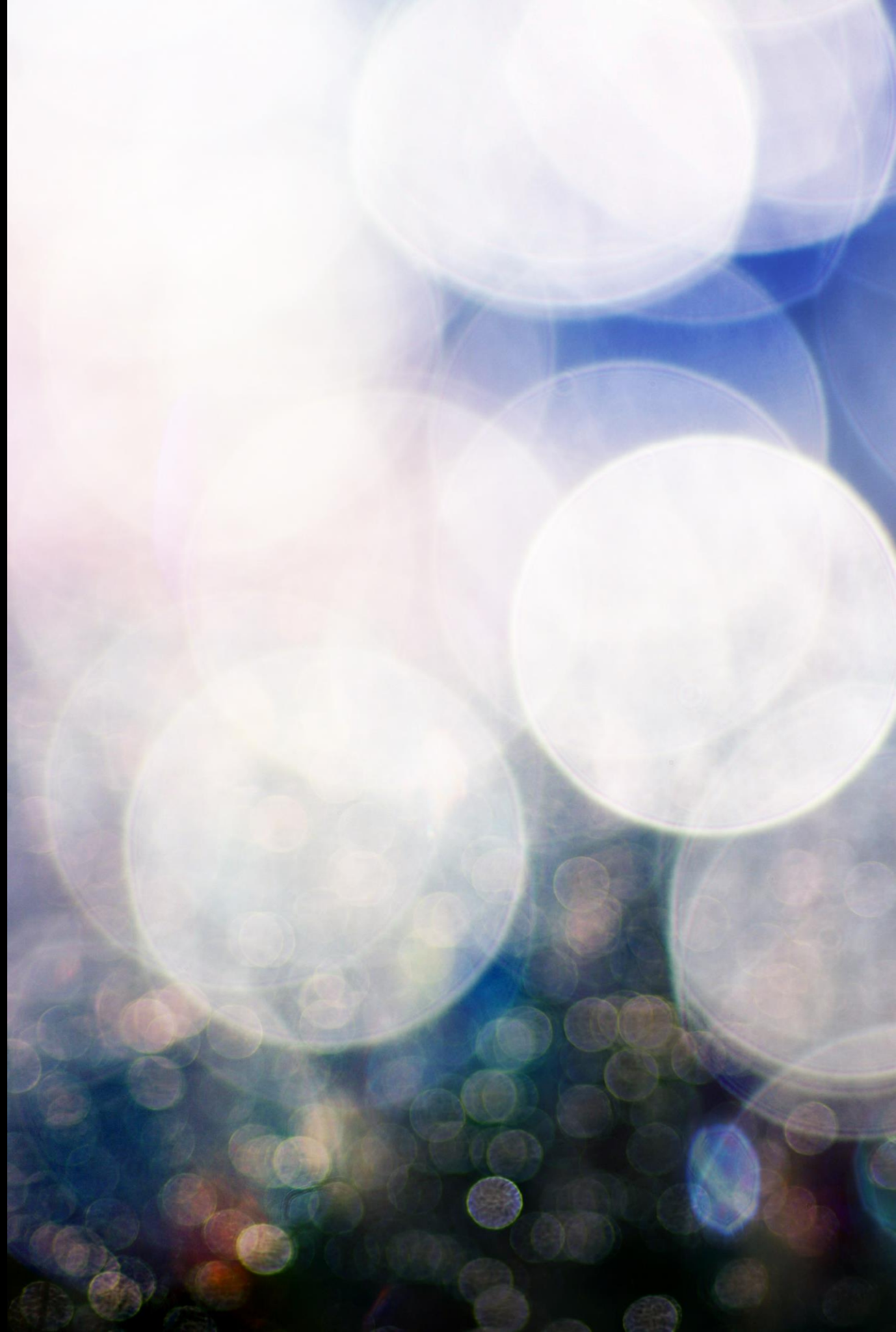














# Secret Sauce

- **Develop your own distinctive style**
- **Even if Impressionism is not your thing**
- **Don't be afraid to use your phone**
- **You do not need expensive gear**
- **Multiple Exposure!!!**
- **Files of bokeh, texture, light, moons, backgrounds**



“

**SOME PEOPLE  
LOOK FOR A  
BEAUTIFUL  
PLACE, OTHERS  
MAKE A PLACE  
BEAUTIFUL**

”







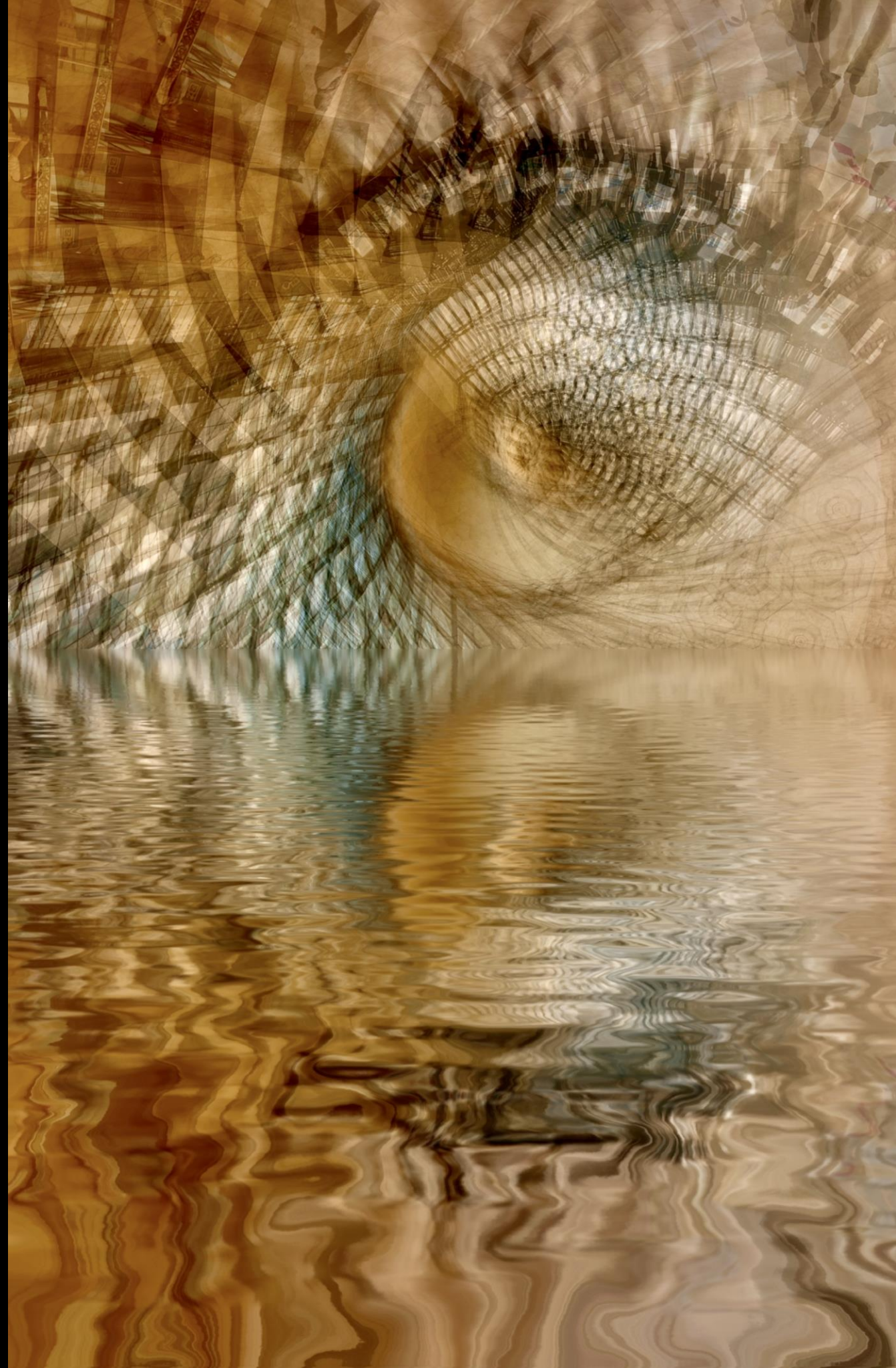
# **My Style**

- **Cool colours**
- **Curved lines**
- **Emotion**
- **Softness**
- **Otherworldliness (weirdness)**



























# Applications

- DistressedFX Plus
- Impresso
- Lens Distortions
- Reflect
- IC Painter



**Look Up!!!!**



ART ISN'T PAINT;

IT'S LOVE.

- PHILIP HICKEN



























If you love something  
enough, it will reveal  
itself to you

George Washington Carver



**Questions?**



**Thank you!**