



CPOPC March 2024

March 9, 2024

Welcome

- Acknowledgement of guests and prospective members
- Break between 11am & 11:30am
- For help with technical problems, email john@miner.ca
- Please be respectful of others but do
 - join in
 - ask questions
 - participate

March 2024

Agenda topics

- Featured speaker: **Mark Bowie—How to photograph trees & forests**
- March Challenge: **Glass**
- Upcoming challenges and competitions
- March technique: **Flipped images**
- Upcoming workshop and outings
- Photo 101: **Shooting near water**
- Notices and reminders
- Next meeting

Featured Speaker

Mark Bowie

How to photograph Trees and Forests

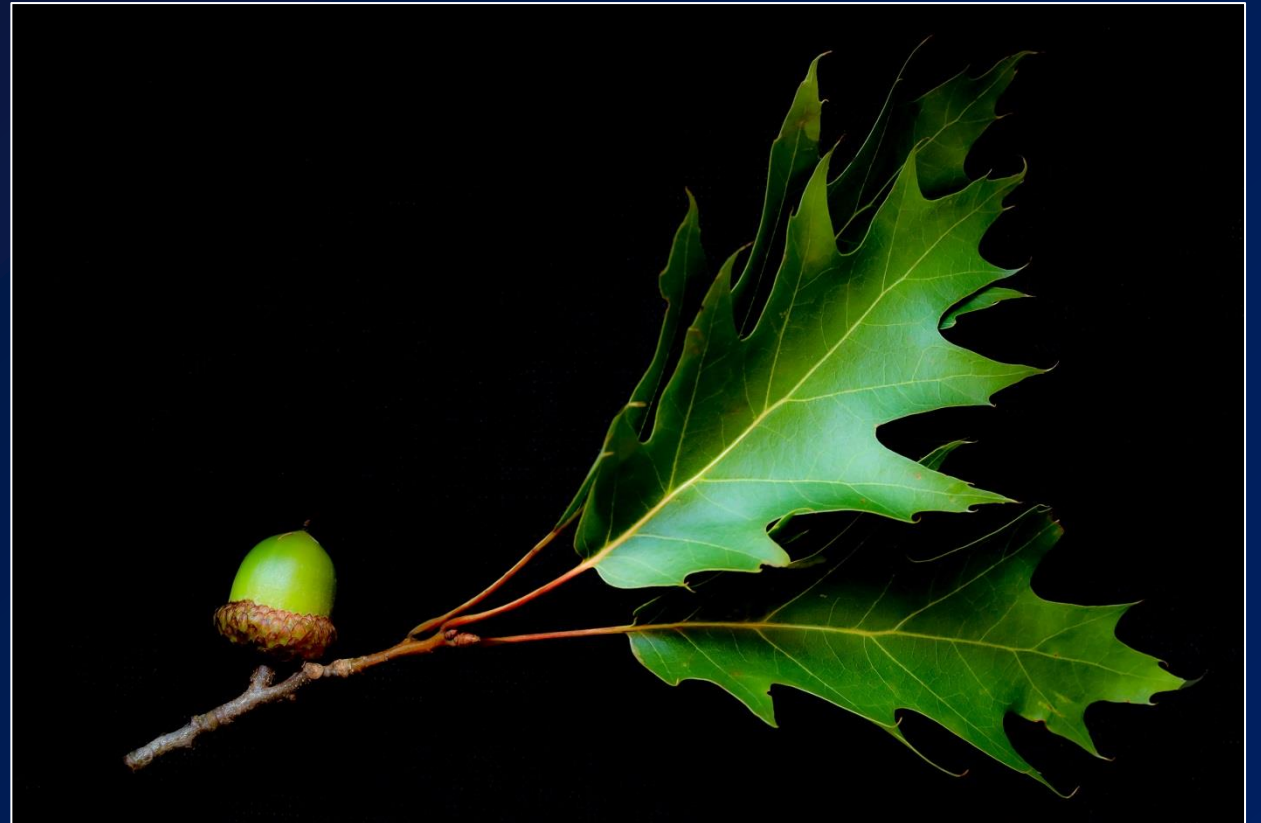
Mark Bowie



Break

- Restart in 10 minutes with the March Challenge
- Screen sharing stopped to facilitate chat

Jean Francois Riel



March challenge – Glass

- Can include a wide range of glass subjects both large (e.g. buildings) or small (e.g. works of art). Other elements are allowed but the glass itself must be as important as what may be reflected in it.
- **Off topic:** If the glass itself is not the main subject of the image
- **Submission deadline:** Saturday, March 2, 2024 (midnight)
- **Voting deadline:** Thursday, March 7, 2024 (midnight)
- All archived images are allowed

Michael-48yl,
Unsplash



Ilya Goprborukov,
Unsplash



Marika Vinkman
Unsplash

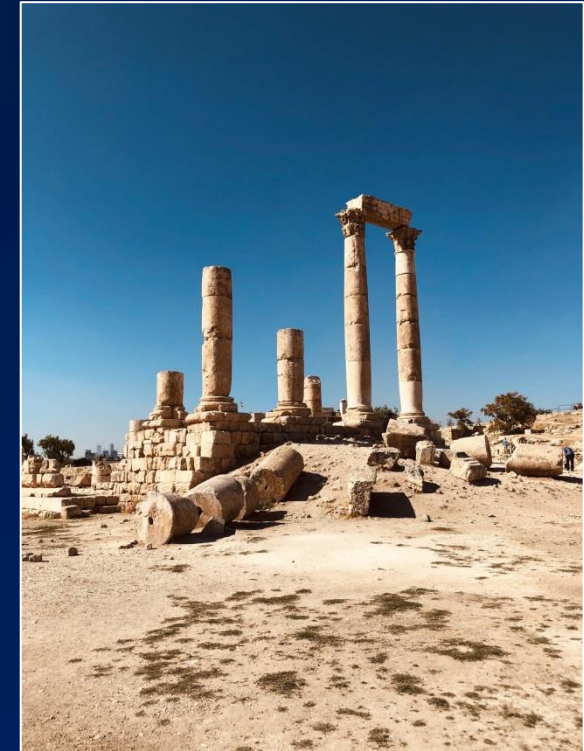


April challenge – Ruins

- The image must be a structure that is in a state of disintegration or collapse or the remains of a destroyed structure. The photo must be a partial or complete structure.
- **Off Topic:** Images of small relics rather than a structure will be considered off topic.
- **Submission deadline:** Saturday, April 6, 2024 (midnight)
- All archived images are allowed



Levi Clancy
Unsplash



Who-s-denilo
Unsplash



Daniel Lincoln
Unsplash

Spring competition – Vertical Landscape

- The image must depict a natural scene where man-made objects can be included but are secondary to the main scene. The vertical dimension of the photo must be longer than the horizontal dimension.
- Images must have been taken since June 2023
- Submit up to **three** images
- Submission deadline: Saturday, May 18 (midnight)



Casey
Horner

Jordan
Steranka



Dave –
M4cxo

Inter-Club activities

- **Inter-club competition**
 - Clark Hall, RA Centre on April 9, 7pm
 - Digital and print competitions
 - Topic : *Truly Canadian*
 - One photo is on topic, 2 others can be on topic or general category
 - **RA website for photo submission opens January 27**
 - Deadline for on-line submission: **Tuesday March 19**

Note: No Zoom option for event

March Technique – Flipped images

- Most visual theory implies that our eye enters the frame from the left, so flipping an image can help influence where the eye is drawn. If elements are moving left to right, the momentum is comfortable and easy. If they are moving right to left, there is tension or struggle introduced into the scene.

Source: Click Community, 2018

- Images can also be flipped vertically for a different perspective
- Submit Images **by March 6th**



Lynda Buske



Randy Jacob

March Technique – Flipped images



Alan
White



Chris Taylor



Ramesh
Chauhan



Nick
Ingold



John Ingold



Lynda
Buske

April Technique – Lens flair

- Lens flare is a response to a bright, non-image forming light like the sun, a full moon, or artificial lighting which appears on the photo in the form of a haze or a starburst. Lens flare can also happen when a bright light source becomes partially obscured by an object or person. Masterclass.com
- It can give a pleasing effect but if you wish to avoid lens flare, use a lens hood, clean your lens and avoid strong back lighting.
- Submit Images **by April 10th**



Lynda Buske

Ingeborg
Kerme



Nexus 6



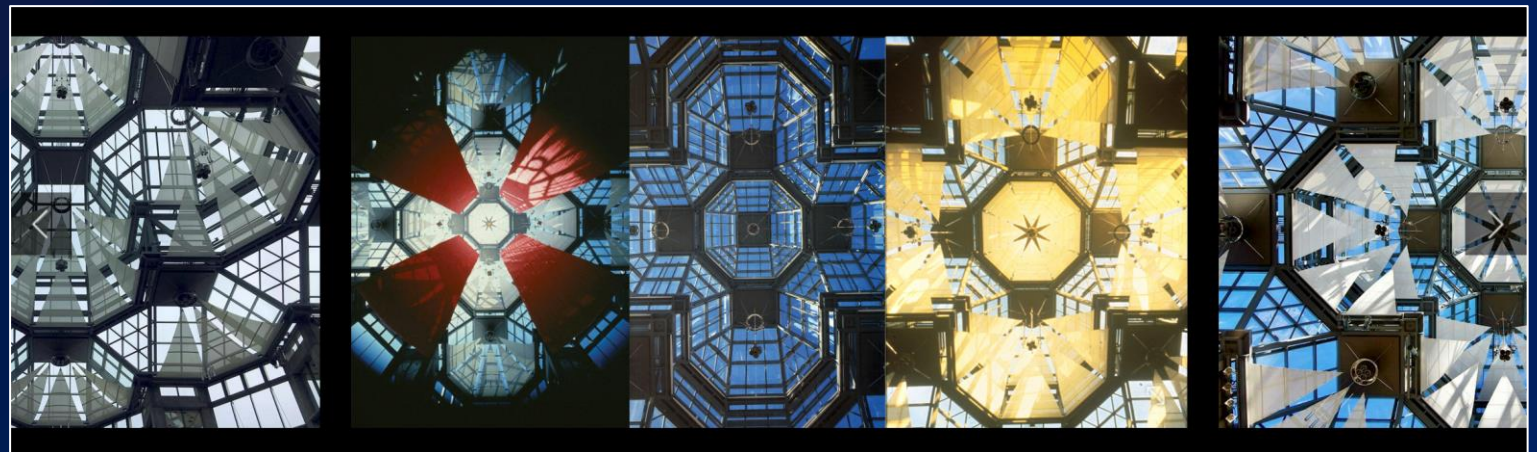
Presenters/Outings/Workshops

Dates	Subject	Presenter	Outing	Workshop	In Person at QHCC	# of People	Hands on
09 Mar 24	How to photograph trees and forests	Mark Bowie			QHCC	Unlimited	No
30 Mar 24	Architecture		National Gallery		@ location	Unlimited	Yes
13 Apr 24	One Light Portrait	Mike Giovinazzo			QHCC	Unlimited	Yes
20 Apr 24	Food Photography			Adrian Duey	QHCC	12	Yes
11 May 24	Landscape Photography	Mike Higgins			QHCC	Unlimited	No
18 May 24	Ambient Light Photography		Downtown Ottawa	Suliman Chadri	@ location	Unlimited	Yes
15 June 24	Night Sky Photography		Petrie Island		@ location	Unlimited	Yes

OUTING - National Gallery of Canada/Architecture

- Time & Date: 30 March 2024
- Meet at entrance at 09:45 AM
- Architectural features with great lighting
- Entrance Fee: \$20 includes
 - Admission for full day from 10 AM to 5 PM;
 - Exhibition of Riopelle: Crossroads in Time; and
 - Stan Douglas: 2011 ≠ 1848

No Flash No Tripod
Allowed



OUTING - National Gallery of Canada/Architecture

- Taking photographs is permitted in the national collection galleries and public spaces for personal use only, except where indicated.
- Please respect “No Photo” symbols close to the artwork’s label OR a “No Photo” sign at the entrance to the exhibition space.
- We are each responsible to respect Canadian copyright laws (see <http://laws-lois.justice.gc.ca/eng/acts/c-42/>)

WORKSHOP with Adrian Duey - Still Life and Food Lighting

- Date: 20 April 2024
- **Time: Full day from 10 AM to 2 PM (bring lunch)**
- Learn typical lighting set up used on location for food shoots
 - quality of light
 - basic lighting techniques for food
 - positive and negative fill
 - **how to flag the key light source**
- We will be using Speedlites and studio strobes, Light modifiers and reflectors
- **Equipment:**
 - Camera, Tripod and lenses (50mm, 85mm or 24-70mm)
 - Bring old cutting boards, antique cutlery, linen tea towel, wooden spoon (nothing shiny)



Notices

Looking ahead to next year

- Current executive:
 - Alan White – President *
 - Chris Taylor – Vice President
 - John Miner – Webmaster
 - John Ingold – Communications Director
 - Lynda Buske & Scott Udle – Competition Co-Directors
 - Marianne Pethke & Johan Carignan – Program Co-Directors
 - Roger Régimbal – Treasurer

* NOTE: Alan White will be stepping down as President. It is **essential** that this position be filled for the club to continue. Free OTJ training provided by executive members!

Job description for president

- Chairing Executive meetings, and providing meeting agendas
- Presiding at all Club meetings
- Preparing the presentation slide deck for club meetings
 - in 2024/25 this duty can be shared or delegated to the VP
- Calling extraordinary meetings to deal with urgent issues
- Overseeing the elaboration of yearly programs with the Officers involved
- Assisting Officers in creating yearly programs
- Giving approval to all amendments to programs, competitions, and events
- Booking facilities for all Club meetings

CAPA Membership

- CPOPC is now a member of CAPA
- This entitles our members to a free limited membership in CAPA
- You have to register yourself as a member of a CAPA club
- You will be able to read the digital Canadian Photography magazine and submit articles to it



The screenshot shows the website for the Canadian Association For Photographic Art (CAPA). At the top left is the CAPA logo, and at the top right is the Facebook logo. Below the logo is a 'Menu' button. The main heading is 'Canadian Association For Photographic Art'. Below this is a paragraph of text: 'This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.' Below the text is the product title 'Member of a CAPA Club'. To the left of the product description is a photograph of two bluebirds perched on a pine branch. To the right of the photograph is a price tag '\$0.00' and a description: 'This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.' Below the description is a quantity selector showing '1' and a red 'Add to cart' button. At the bottom right, the category is listed as 'Individual & Family Memberships'.

<https://capacanada.ca/product/member-of-a-cap-a-club/>

CAPA Club Competition

Canada: My Country



- Your best image which symbolizes our unique Canadian identity and the beauties of our country
 - MUST be geographically in Canada
- CPOPC allowed to submit six photos from six individual photographers
- Please read all **CAPA Rules** about the competitions.
 - **Different rules** than CPOPC!
- Deadline to submit photos **April 7th, 2024** at Midnight.
- Page with all information
 - Members Only > Competitions > CAPA 2024 Competition
 - <https://cpopc.ca/2023-2024-year/capa-2024-competition/>

CPOPC Communications

Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: **Orleans Photo Club**
 - Challenge and Competition winners' photos, event updates
 - <https://www.facebook.com/CPOPC>
- Instagram: **Orleans_Photo_Club**
 - Member contributions photos, event updates
 - https://www.instagram.com/orleans_photo_club/?hl=en
- X/Twitter: **OrleansPhotoClb**
 - Deadlines, event updates
 - <https://twitter.com/OrleansPhotoClb>



Annual Membership Fees: 2023-2024

Secretary and Treasurer: Roger Regimbal

- **Individual:** \$50
\$25 for new members only joining between Feb. 1 and June 30
- **Family:** \$75
\$35 for new members only joining between Feb. 1 and June 30
- All returning members must pay full price
- Full payment was due before end of November 2023
- Access to *Members Only* section of website cut off after November
- Please pay online via PayPal using the CPOPC web site *How to Join* page

2023-24 Speaker and Topics Schedule

Programs Director: Marianne Pethke

Workshops: Johan Carignan

Meeting topics

- Oct: Dan Parent Nature/wildlife
- Nov: Gareth Jones Creative imagery
- Jan: Carol Anne Bell-Smith Impressionist photography
- Feb: Peter Fundarek B2B: The exposure triangle
- Mar: Mark Bowie How to photograph trees & forests
- Apr: Mike Giovinazzo One light portraits
- May: Mike Higgins Landscape photography

2023-24 workshops & outings

Programs Director: Marianne Pethke

Workshops: Johan Carignan

Outings

- October Gatineau park
- November Scavenger Hunt
- December Christmas Lights at Taffy Lane
- March National Art Gallery/Architecture
- June Night Sky Photography (how to get stars in focus) Petrie Island

2023-24 workshops & outings

Programs Director: Marianne Pethke

Workshops: Johan Carignan

Workshops

- 27 January Kas Stone Winter Photography (online)
- 17 February Manfred Mueller Glass Tabletop
- 20 April Adrian Duey Still Life and Food Lighting
- 18 May Suliman Chadirji Ambient Light Photography
(downtown Ottawa in the evening)

2023-24 Calendar

MEMBER'S MEETINGS					EXEC MEETINGS
Month	Where	Special?	Date	Time(members)	ONLINE @ 7pm
Sept	QHCC	regular	09-Sep	10.00 to 12.30	Mon 2023-08-28
Oct	QHCC	regular	21-Oct	10.00 to 12.30	Mon 2023-10-09
Nov	Online	regular	18-Nov	10.00 to 12.30	Mon 2023-11-06
Dec	QHCC	regular + potluck	09-Dec	10.00 to 13.00	Mon 2023-11-27
Jan	Online	regular	13-Jan	10.00 to 12.30	Tues 2024-01-02
Feb	Online	regular	10-Feb	10.00 to 12.30	Sun 2024-01-28
Mar	Online	regular	09-Mar	10.00 to 12.30	Sun 2024-02-25
Apr	QHCC	regular	13-Apr	10.00 to 12.30	Sun 2024-03-31
May	QHCC	regular	11-May	10.00 to 12.30	Sun 2024-04-28
Jun	QHCC	regular + potluck	08-Jun	10.00 to 13.00	Sun 2024-05-26

Next meeting: 10am, Saturday, April 13

LIVE!

- Queenswood Heights Community Centre - Dufour Drive, Orleans
- Featured speaker: Mike Giovinazzo - One light portraits
- Challenge: Ruins
 - Submission deadline: Saturday, April 6, 2024 (Midnight)
- Technique: Lens Flair
- Photo 101: Making the moon look bigger

