



CPOPC May 2024

May 11, 2024

Welcome

- Members
- Guests
- Prospective members

Agenda

- Featured speaker: **Michael Higgins—Clouds**
- Break
- May Challenge: **Veiled images**
- May technique: **B&W + one colour**
- Upcoming: Spring competition & June technique
- Member contributions:
 - **Sharon Fry**
 - **eclipse photos**
- Ann Piché: **Cedar Ridge Creative Centre**
- Upcoming workshops & outings
- Photo 101: **Making the moon look bigger**
- Notices and reminders
- Next meeting

Featured speaker



Micheal Higgins

Break

- Restart in 15 minutes with the May Challenge
- Enjoy a refreshment
- Washrooms are upstairs
- Enjoy the company of your photographic friends!

May challenge – Veiled images

- The main object or objects should be shrouded or partially obscured by such elements as fog, a veil, vegetation, falling snow, etc.
- **Off Topic:** An image that is simply framed by another element (e.g. vegetation) will be considered off topic.
- **Submission deadline:** Saturday, May 4, 2024 (midnight)
- All archived images are allowed



Katsiaryna Endruskiewicz
Unsplash



Anton Darius
Unsplash



Anna Goncharova
Unsplash

May Technique – Black & white + 1 (selective colour)

- Adding a single colour to a monochrome image allows you to highlight an important object, de-emphasize a cluttered background or simply draw the viewer to a particular hue.
- Even free software (e.g. Photoscape X) will allow you to create a B&W +1 photo by selecting a particular colour to keep or isolating an object and then desaturating the rest of the image.
- Submit Images by **May 8th**

Juniperphoton, Unsplash



Danny Lines, Unsplash

Stefzn, Unsplash



May Technique – Black & white + 1 (selective colour)



Matthew
Krolak



Johan Carignan



Chris
Taylor



Nick
Ingold



Jean Moore



Pierre Roy



John Ingold



John Ingold



Lynda Buske

Spring competition – Vertical Landscape

- The image must depict a natural scene where man-made objects can be included but are secondary to the main scene. The vertical dimension of the photo must be longer than the horizontal dimension.
- Images must have been taken since June 2023
- Submit up to **three** images
- Submission deadline: Saturday, May 18 (midnight)



Casey
Horner

Jordan
Steranka



Dave – M4cxo

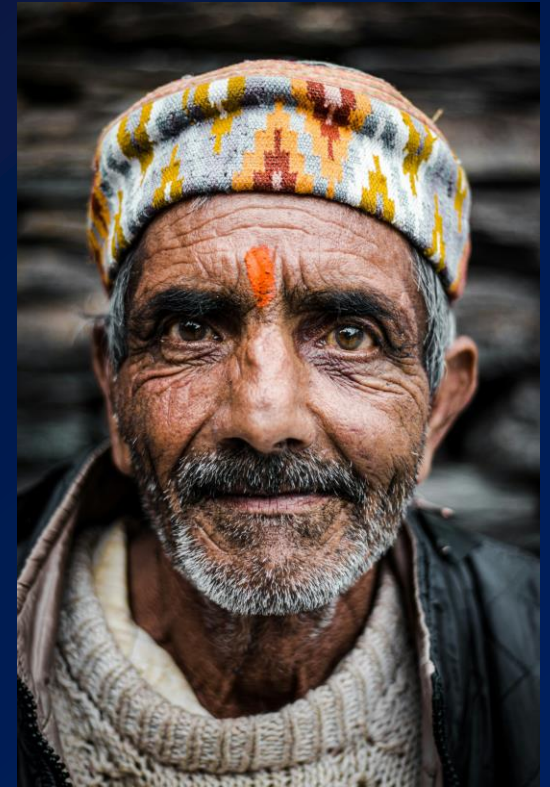
June Technique – Catch Light

- A small spot of light reflected from a shiny surface as from an eye in portraiture or from metal or glass in photography.

Source: Merriam Webster

- It is usually an eye but could be any highly reflective object.
- Submit Images **by June 5th**

Dinesh Kumar



Elena Mozvilo



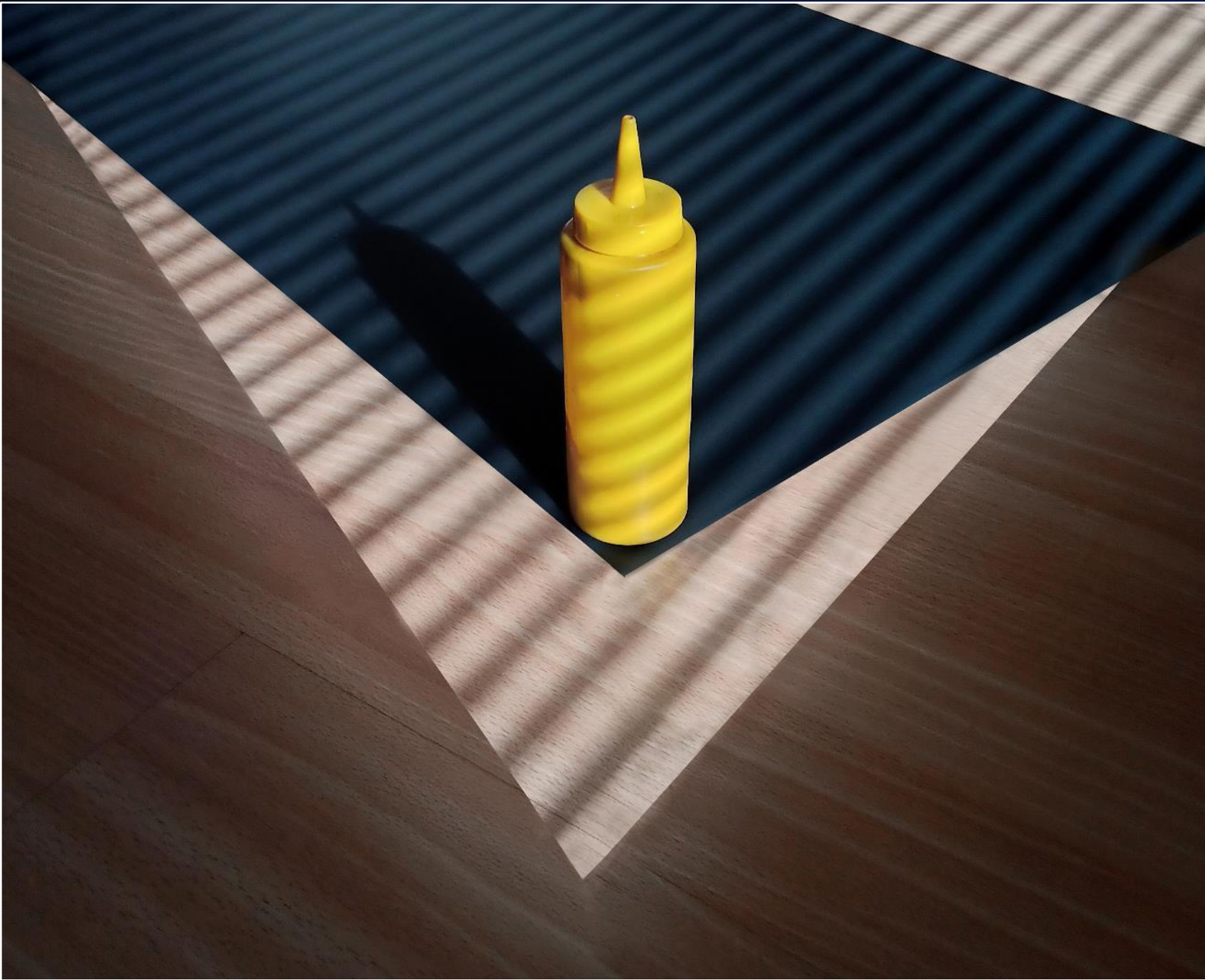
Salvatore Ventura

Member contribution

Sharon Fry









Member contribution

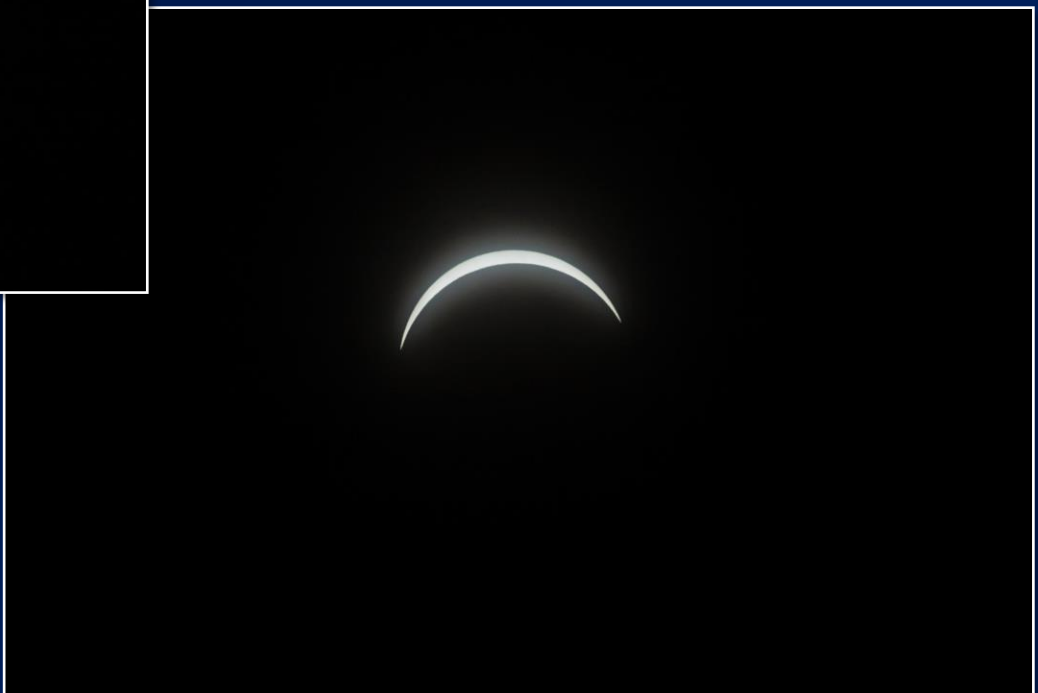
Eclipse photos

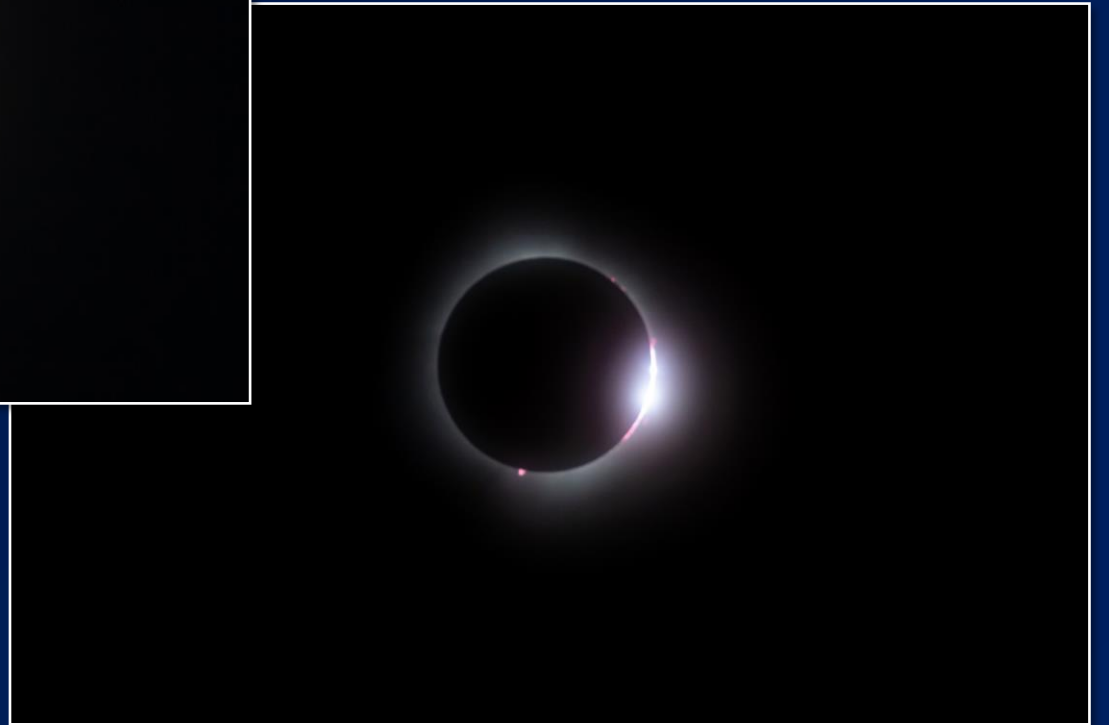
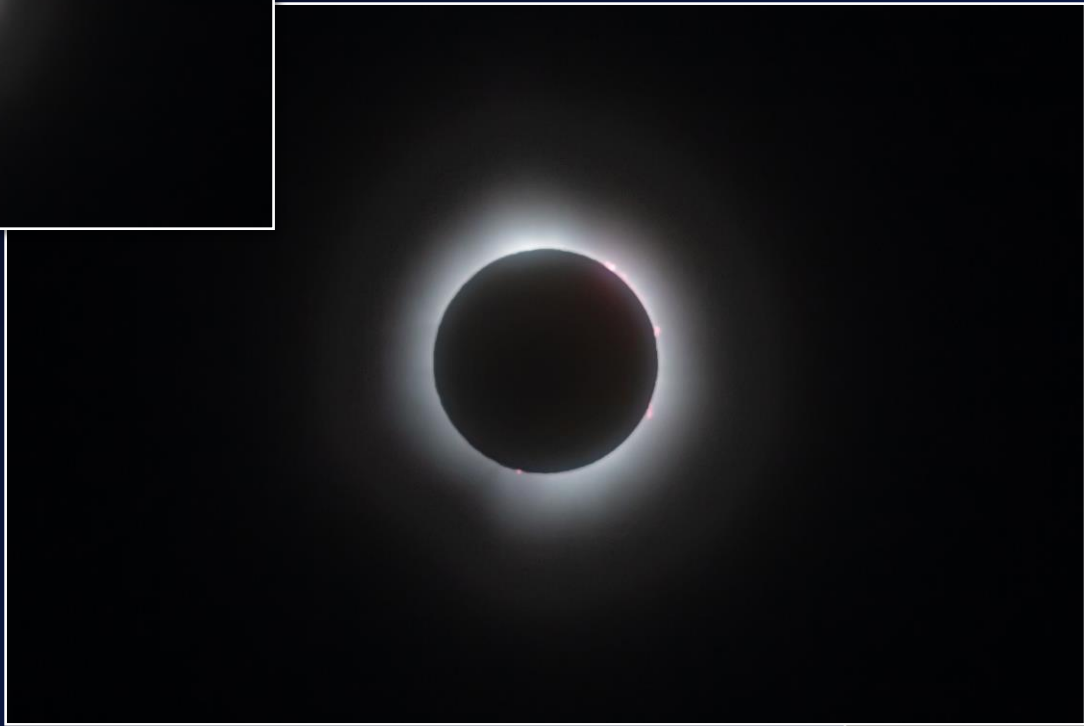
Solar Eclipse – April 8, 2024



Richard Godin

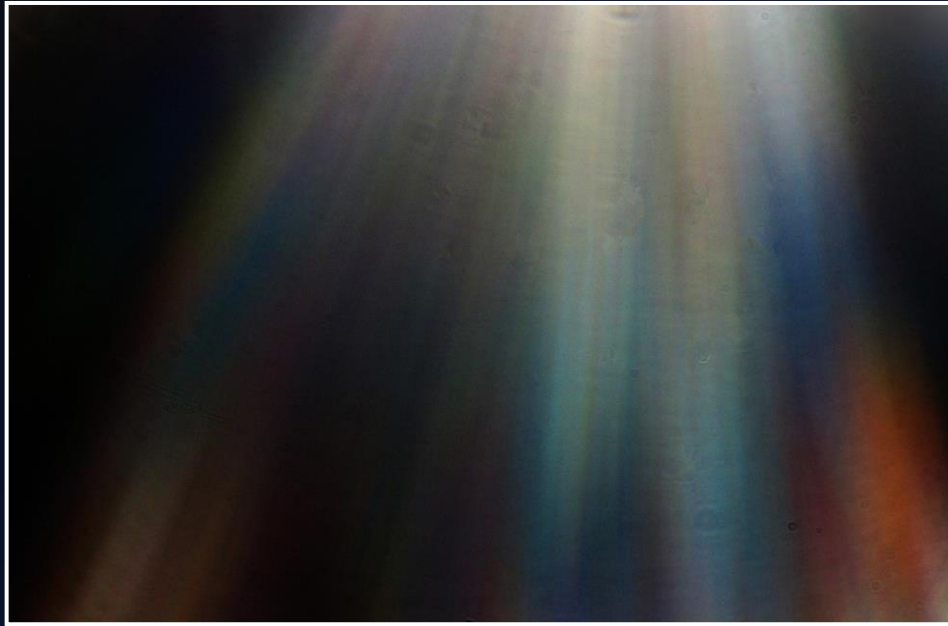




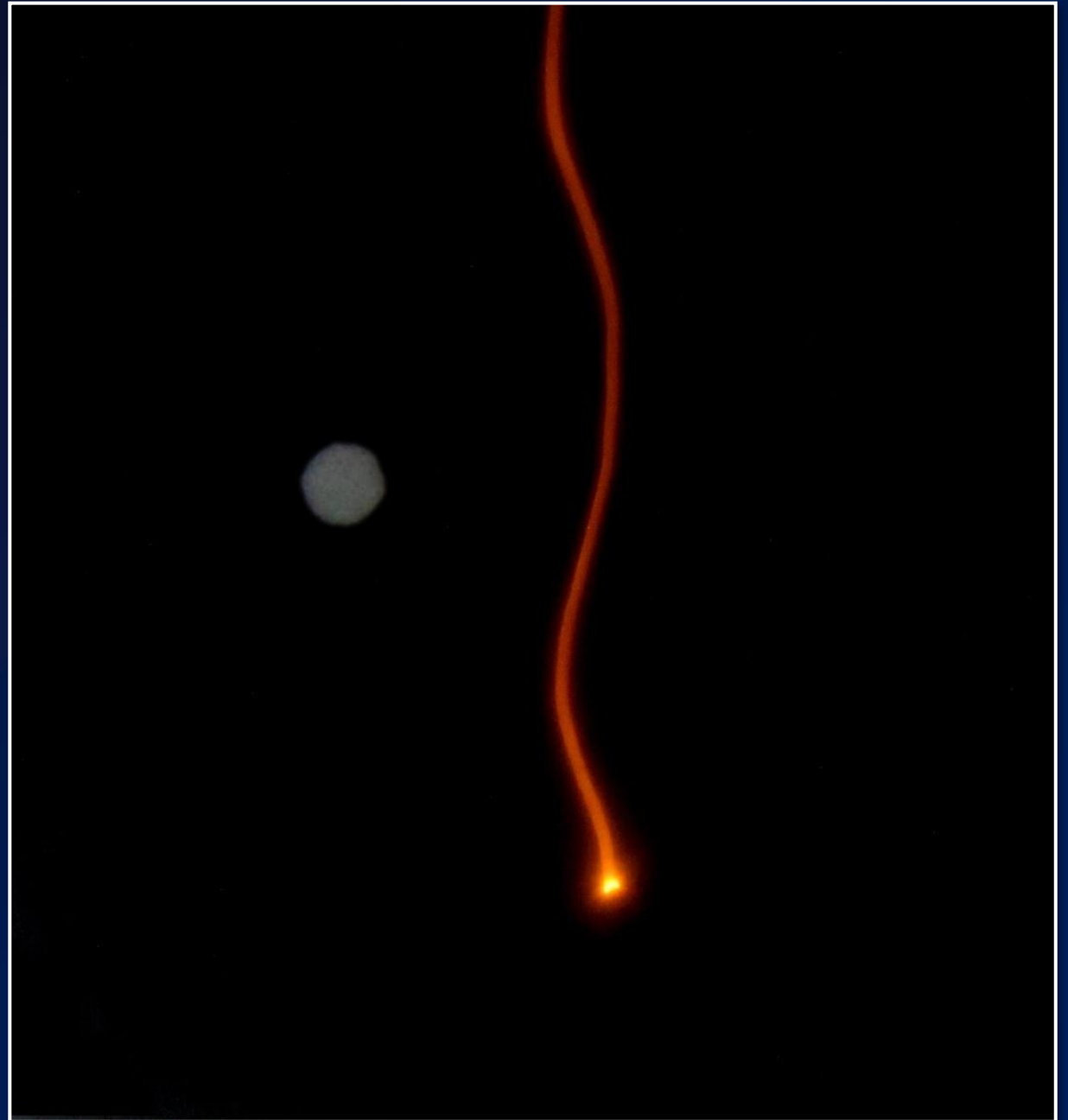




Chris Taylor



Lynda Buske



Ann Piché

Ambient light workshop with Suliman Chadriji

- Date: 18 May 2024
- Time: 6:15 to 9:30 PM
- Meet near traffic light outside
 - Fairmont Château Laurier
 - 1 Wellington St
- Equipment:
 - camera
 - lens with the widest aperture available to you ie: f/2.8 or f/4
 - tripod and speedlight (optional)
- Workshop is full
 - email Johan Carignan <johcarignan@gmail.com> to be put on wait list



Outing: Night sky photography

- Date: 15 June 2024
- Location: Petrie Island, Orleans
- Time: meet at 8:30 PM
 - Sunset - 9:00 PM
 - First stars - 9:45 PM
 - Dark sky - 10:15 PM
- Introduction to Night Sky Photography
 - getting the stars as crisp pinpoints of light
 - getting the right settings for your gear
- Equipment:
 - Camera, tripod and wide lens (18-55mm)



Jackson Hendry, Unsplash

Photo 101

Making the moon look bigger



<https://www.peteralessandriaphotography.com>

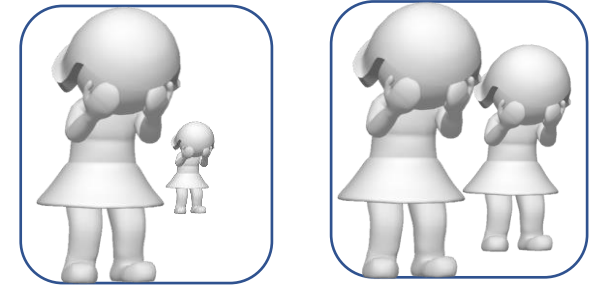

Chris Taylor
PHOTOGRAPHY

Photo 101: January 2023

Is focal length compression real?

- Compression:

- making distant objects appear larger compared to close objects



- Caused by moving camera further back

- Just changing to long focal length lens

- narrows the angle of view
- does **not** affect the size relationship between near & distant objects
- **does** help retain quality of image
 - don't throw away (as many) pixels when cropping in to frame foreground subject

Use compression effect to make moon look big

Camera **200 metres** from building & tree



Same focal length lens

Camera **1 Km** from building & tree



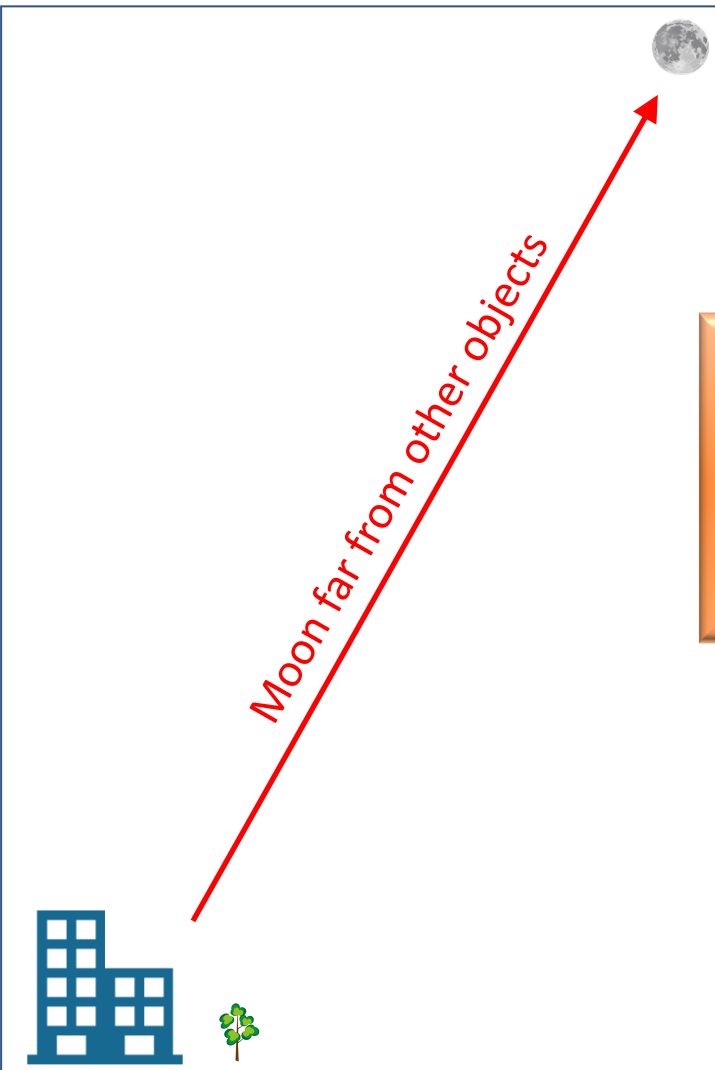
- building & tree appear $\frac{1}{5}$ th the size
 - difference between **200 metres** and **1 Km**
- moon appears **same size**
 - insignificant difference between **384,400 Km** and **384,401 Km**

Zoom in or crop
(change the angle of view)



When you want a distant object to appear larger compared to a foreground object, increase the distance to the foreground object

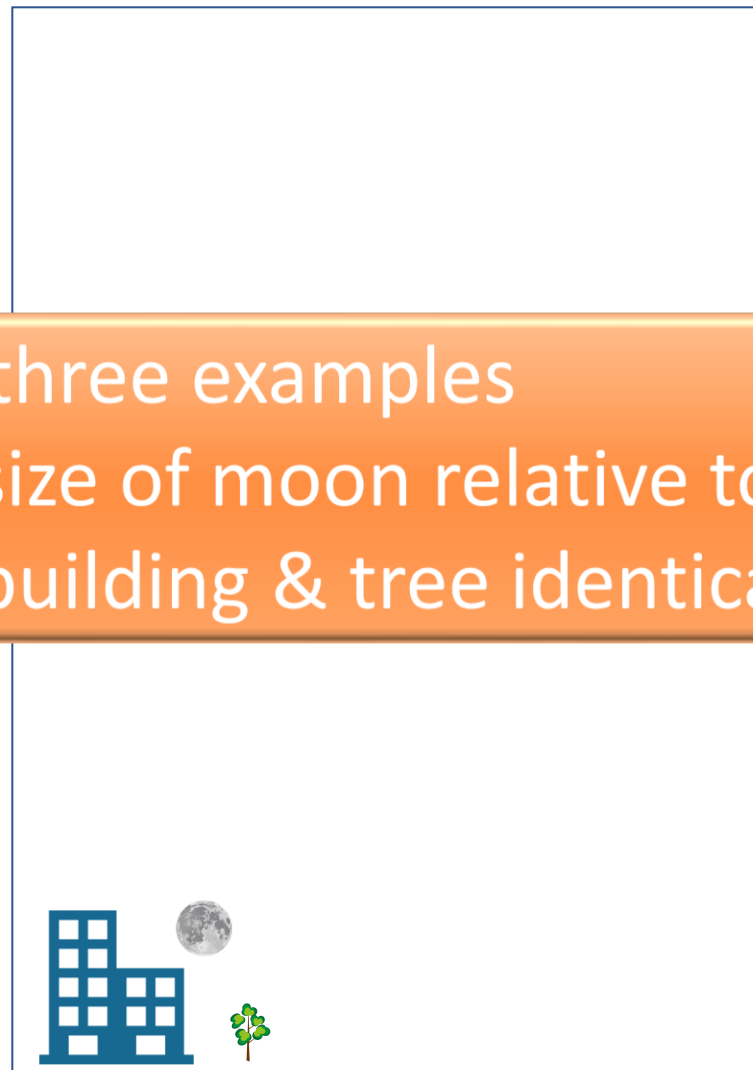
Moon closer to foreground objects



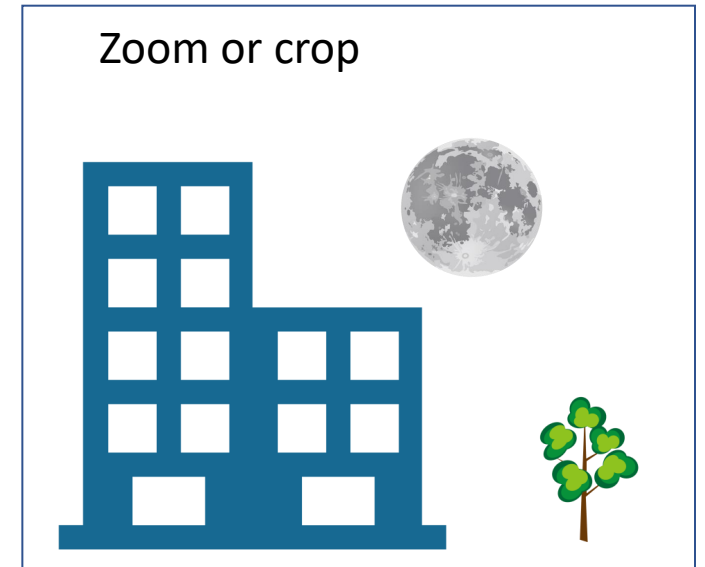
Moon looks tiny

All three examples

- size of moon relative to building & tree identical



Moon close to foreground objects or horizon



Moon looks larger because it's placed close to other objects of familiar sizes

Harvest moon appears large

- moon is full
- moonrise soon after sunset
 - closer to horizon

Super Moon?



*The average size of the
Full Moon is to a **15" pizza** what the
Super Moon is to a **16" pizza***

- Neil deGrasse Tyson

Peter Alessandria famous for using distance to create stunning images



9 miles from Empire State Building

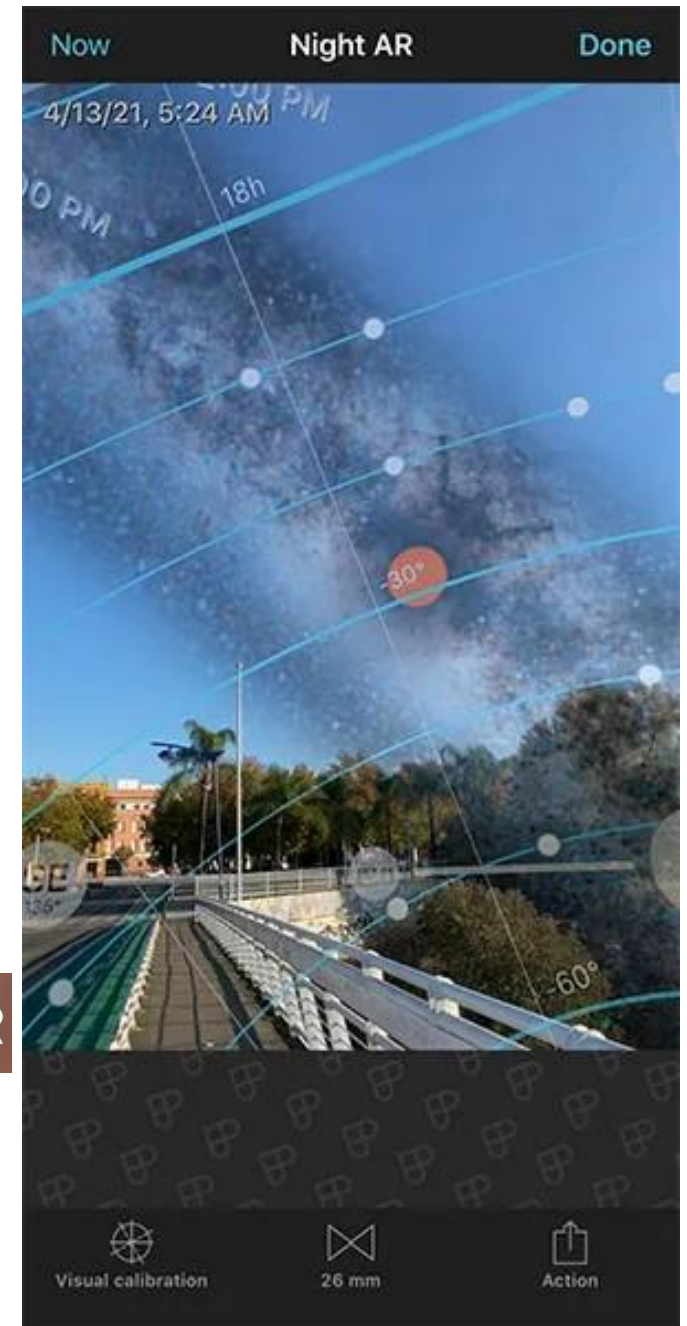


23 miles from World Trade Center

<https://www.peteralessandriaphotography.com>

Planning your photos to position celestial objects

- Use an app or website to plan
 - PhotoPills (Android and iOS)
 - <https://www.photopills.com>
 - Photo Ephemeris (web and iOS)
 - <https://photoephemeris.com>
 - Sun Surveyor (Android and iOS)
 - <https://www.sunsurveyor.com>
- there are others



How is an image like this possible?



...without Photoshopping the sun

PhotoPills can help you plan it

- **date & time** to get the angle right
- **distance** you must be from the Arc de Triomphe
 - to get the sun the right size to fit in the arch



Notices and announcements

Tips & tricks for better photos

- Presentation by Lynda Buske at the Blackburn Hamlet Library, 199 Glen Park, **June 6th 2-4pm.**
- Learn how a camera works
- Learn the advantages of getting off auto settings
- Get tips on composition
- Learn how to find the best light for your subject
- Discover new ways to shoot people, water scenes, sunrise/sunset, etc.

**Register on OPL site (programs & events) or contact me
lbuske@sympatico.ca**

Next year's executive

- Current executive:
 - stepping down
 - Alan White – President
 - willing to stand for next year
 - Chris Taylor – Vice President
 - John Miner – Webmaster
 - John Ingold – Communications Director
 - Lynda Buske & Scott Udle – Competition Co-Directors
 - Marianne Pethke & Johan Carignan – Program Co-Directors
 - Roger Régimbal – Treasurer
- Any member is welcome to join us at executive meetings!

It's *essential* that the position of President be filled for the club to continue

- free OTJ training provided by executive members!

President's duties

- Chairing Executive meetings, and providing meeting agendas
- Presiding at Club meetings
- Preparing presentation slide deck for club meetings
 - in 2024/25 this duty can be shared or delegated to the VP
- Calling extraordinary meetings to deal with urgent issues
- Overseeing the elaboration of yearly programs with the Officers involved
- Assisting Officers in creating yearly programs
- Giving approval to all amendments to programs, competitions, and events
- Booking facilities for all Club meetings

CPOPC Communications

Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: **Orleans Photo Club**
 - Challenge and Competition winners' photos, event updates
 - <https://www.facebook.com/CPOPC>
- Instagram: **Orleans_Photo_Club**
 - Member contributions photos, event updates
 - https://www.instagram.com/orleans_photo_club/?hl=en
- X/Twitter: **OrleansPhotoClb**
 - Deadlines, event updates
 - <https://twitter.com/OrleansPhotoClb>



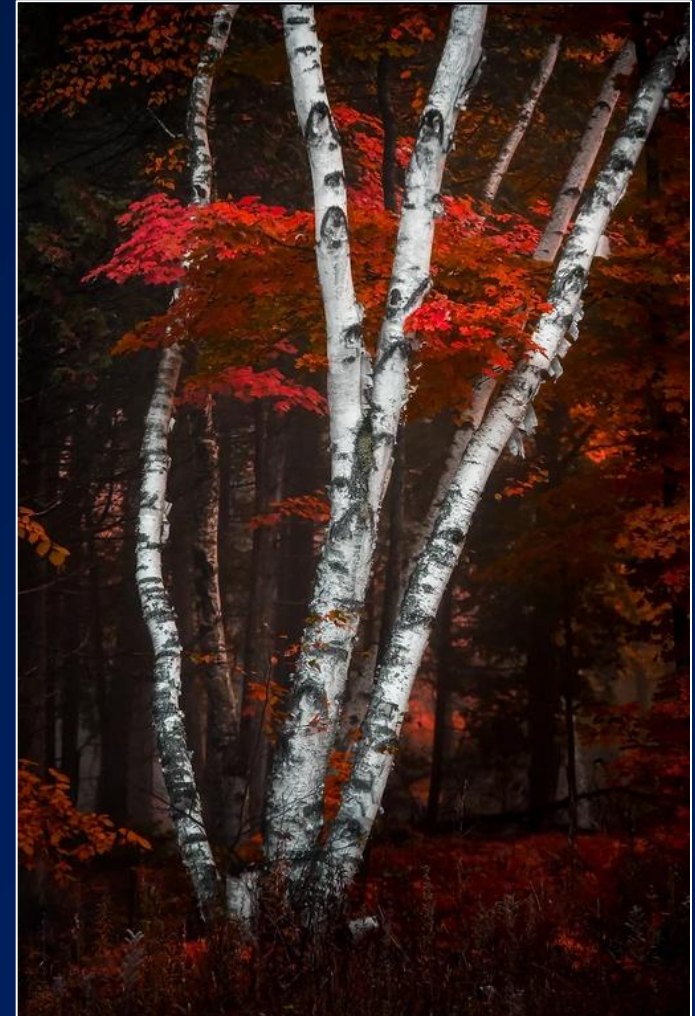
Scanning slides

- Non-member looking for someone willing to scan about fifty 35mm Kodachrome slides for a fee
- Doesn't want to use any of the local labs
 - prior bad experience with damage to slides
- Doesn't want to use the Ottawa Public Library digitization lab
 - looking for high quality 35mm designated scanner
 - “notably a Nokia one”
- If you can help
 - Tim W: legalnomad@gmail.com

Next meeting: 10am, Saturday, June 8

Queenswood Heights Community Centre

- Annual General Meeting
- Competition: **Vertical landscape**
 - submission deadline: Saturday, May 4, 2024
- Technique: **Catchlight**
- Topics for 2024-25 challenges & competitions
- Summary of 2023-24 challenges & competitions
- Graduations from level 1 to level 2
- Photo 101: **Buying lenses**
- **Potluck social**



Mike Higgins