

CPOPC June 2024 meeting + AGM

June 2024 Agenda topics

Spring Competition and Feedback – Vertical Landscapes

Break

ANNUAL GENERAL MEETING

Member Contributions – Food Photography and Ambient Light

Photo 101 – Buying Lenses

Upcoming workshop – Night Sky Photography

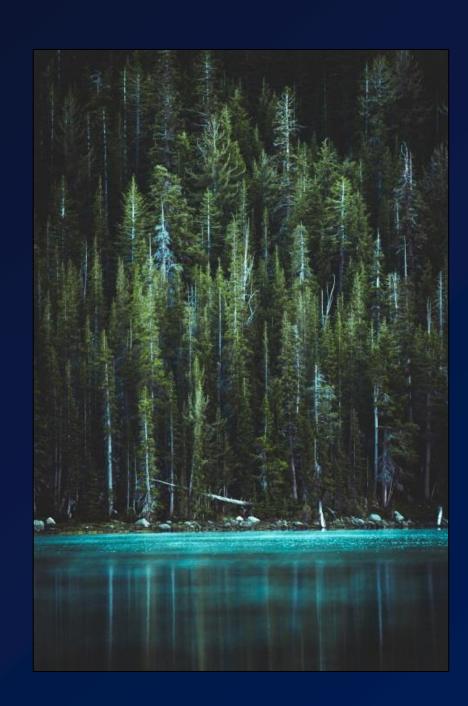
Notices

Next Club meeting - September 14

POTLUCK SOCIAL

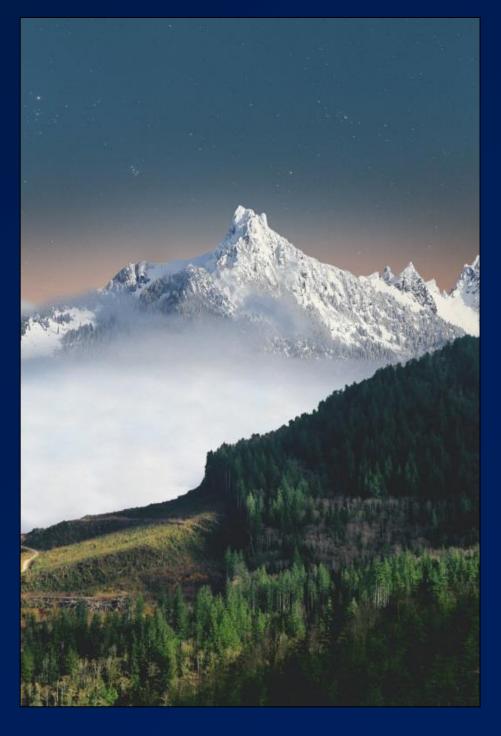
Spring competition – Vertical Landscape

- The image must depict a natural scene where man-made objects can be included but are secondary to the main scene. The vertical dimension of the photo must be longer than the horizontal dimension.
- Images must have been taken since June 2023
- Submit up to three images
- Submission deadline: Saturday, May 18 (midnight)



Casey Horner

Jordan Steranka









AGM Agenda

Summary Report, including financial statement Challenges and Competitions

Highest Scoring Images etc.

Promotions to level 2 and Rule Changes

2024-2025 Topics

Election of new executive committee

Look ahead to next year



President's Report – Alan White

- Six club meetings held in person at QHCC and four online via Zoom
- Four workshops
- Four photoshoot outings
- Scavenger Hunt
- Two potluck socials after our December, June meetings
- Improved use of the calendar on the website
- CPOPC Forum has been regularly "stocked" with interesting articles and videos
- CPOPC presence on Facebook, Twitter and Instagram is increasing visibility
- Membership increased to 54 by year end (+6)



2023-24 Speaker and Topics Schedule

Programs Director: Marianne Pethke

Workshops: Johan Carignan

Meeting topics

Oct: Dan Parent Nature/wildlife

Nov: Gareth Jones Creative imagery

Jan: Carol Anne Bell-Smith Impressionist photography

Feb: Peter Fundarek B2B: The exposure triangle

Mar: Mark Bowie How to photograph trees & forests

Apr: Mike Giovinazzo
 One light portraits

May: Mike Higgins
 Landscape photography



2023-24 workshops & outings

Programs Director: Marianne Pethke

Workshops: Johan Carignan

Workshops

•	27 January	Kas Stone	Winter Photography (online)
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•	17 February	Manfred Mueller	Glass Tabletop
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- 20 April Adrian Duey Still Life and Food Lighting
- 18 May Suliman Chadirji Ambient Light Photography



2023-24 workshops & outings

Programs Director: Marianne Pethke

Workshops: Johan Carignan

Outings

October Gatineau park

November Scavenger Hunt

December Christmas Lights at Taffy Lane

March National Art Gallery/Architecture

June Night Sky Photography (how to get stars in focus) Petrie Island



Treasurer and Secretary Roger Regimbal

FINANCIAL HIGHLIGHTS

Total income over year = \$2,230

Total expenditures = \$2440

Bank balance at year end = \$4245

Year End	Balance-\$
2019	1831
2020	2083
2021	4290
2022	5564
2023	4740
2024	4245

Club Photo Orléans Photo Club						
Financial report 2024-05-26						
Inco	me	Final	Budget	Income	Remaining	
		2022-23	2023-24	2023-24	2023-24	
100	Bank Balance	5,403.90 \$	4,455.19 \$	4,455.19 \$	- \$	
110	Other Income	30.00 \$	- \$	- \$	- \$	
120	Membership	1,765.64 \$	2,000.00 \$	2,210.65 \$	(210.65) \$	
130	Workshops	- \$	- \$	19.80 \$	(19.80) \$	
	Total income	7,199.54 \$	6,455.19 \$	6,685.64 \$	230.45 \$-	
Disb	ursements	Final	Budget	Expenses	Remaining	
		2022-23	20223-24	2023-24	2023-24	
210	Bank Charges	59.40 \$	60.00 \$	49.50 \$	10.50 \$	
220	Rent	133.05 \$	800.00\$	478.69 \$	321.31 \$	
230	Office Supplies	- \$	50.00 \$	63.09 \$	13.09 \$-	
240	External Org Membership	50.00 \$	50.00 \$	150.00 \$	100.00 \$-	
250	Web Charges	226.00 \$	400.00 \$	- \$	400.00\$	
260	Marketing	- \$	200.00 \$	- \$	200.00 \$	
270	Workshops	576.02 \$	600.00 \$	400.00 \$	200.00 \$	
280	Equipment	- \$	500.00 \$	451.99 \$	48.01\$	
300	Gifts/Ribbons	747.99 \$	100.00\$	47.35 \$	52.65 \$	
310	Expenses presenters/Judges	515.00 \$	800.00\$	650.00 \$	150.00 \$	
320	Social events	436.89 \$	600.00\$	99.70 \$	436.89 \$	
500	Contingency	- \$	- \$	50.00 \$	50.00 \$-	
	Total expenses	2,744.35 \$	4,160.00 \$	2,440.32 \$	1,656.27 \$	
	Consolidation					
	Total income	6,685.64 \$				
	Total disbursements	2,440.32 \$				
	Bank balance	4,245.32 \$				



Topics for 2023-24 Challenges/Competitions Competitions Director: Lynda Buske

- 1. October challenge Getting around (modes of transportation)
- 2. November challenge Trios
- 3. December FALL COMPETITION Simplicity
- 4. January challenge Truly Canadian (same topic as for interclub competition)
- 5. February challenge All creatures great and small
- 6. March challenge Glass
- 7. April challenge Ruins
- 8. May challenge Veiled images (fog, snow, mesh, vegetation, etc.)
- 9. June SPRING COMPETITION Vertical landscape (portrait format)

Note: all challenges will allow archives; competitions will be images taken since June 2023.

2024-25 Challenge and Competition Topics

Month	Topic	Type
October	Open category (within the last year)	Challenge
November	Black & white	Challenge
December	Long exposure	Competition
January	Up close	Challenge
February	Creative imagery (titles allowed)	Challenge
March	People at play	Challenge
April	Waterside	Challenge
May	Horizontal panorama	Challenge
June	Flora	Competition
April	Up close	Interclub competition



Executive Renewal

There is one declared candidate for PRESIDENT; Jean Francois Riel

CONTINUING (If acclaimed):

Chris Taylor – Vice President

Roger Regimbal – Treasurer and Secretary

John Miner – Webmaster, assisted by Jeff Ashton

Lynda Buske – Competitions, assisted by Scott Udle

Marianne Pethke – Programs, assisted by Johan Carignan

John Ingold - Communications

Elections will be held if any member wishes to contest the above positions.

10 June 2024

AGM Look Ahead to next year

- We will have 7 in-person meetings at QHCC
- The January, February and March meetings will be online via Zoom
- All meetings on the second Saturday, starting at 10AM
- Continue with in-person workshops and outings
- Continue to grow our membership through advertising and social media
- Continue our low membership fees

Are there any questions or comments from members? THIS CONCLUDES THE AGM

June Technique – Catch Light

Dinesh Kumar

•A small spot of light reflected from a shiny surface as from an eye in portraiture or from metal or glass in photography.

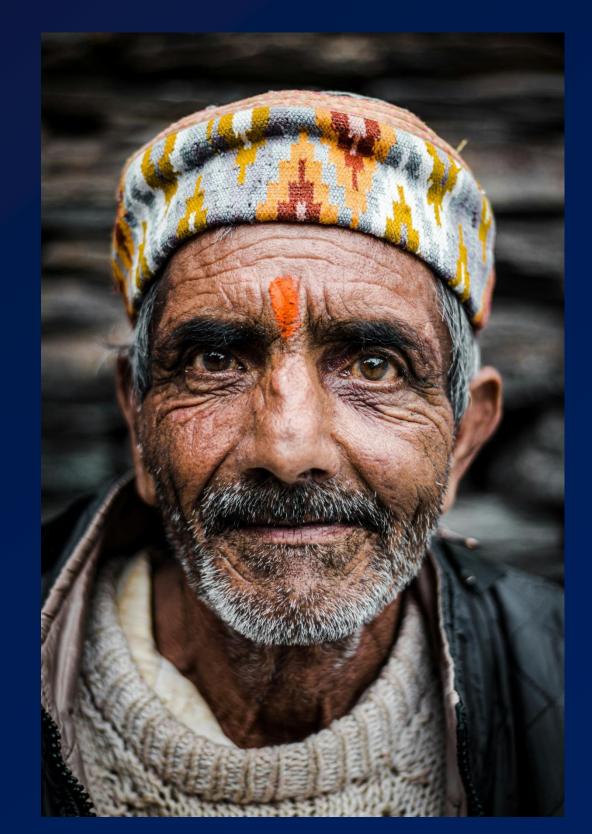
Source: Merriam Webster

•It is usually an eye but could be any highly reflective object.

Submit Images by June 5th



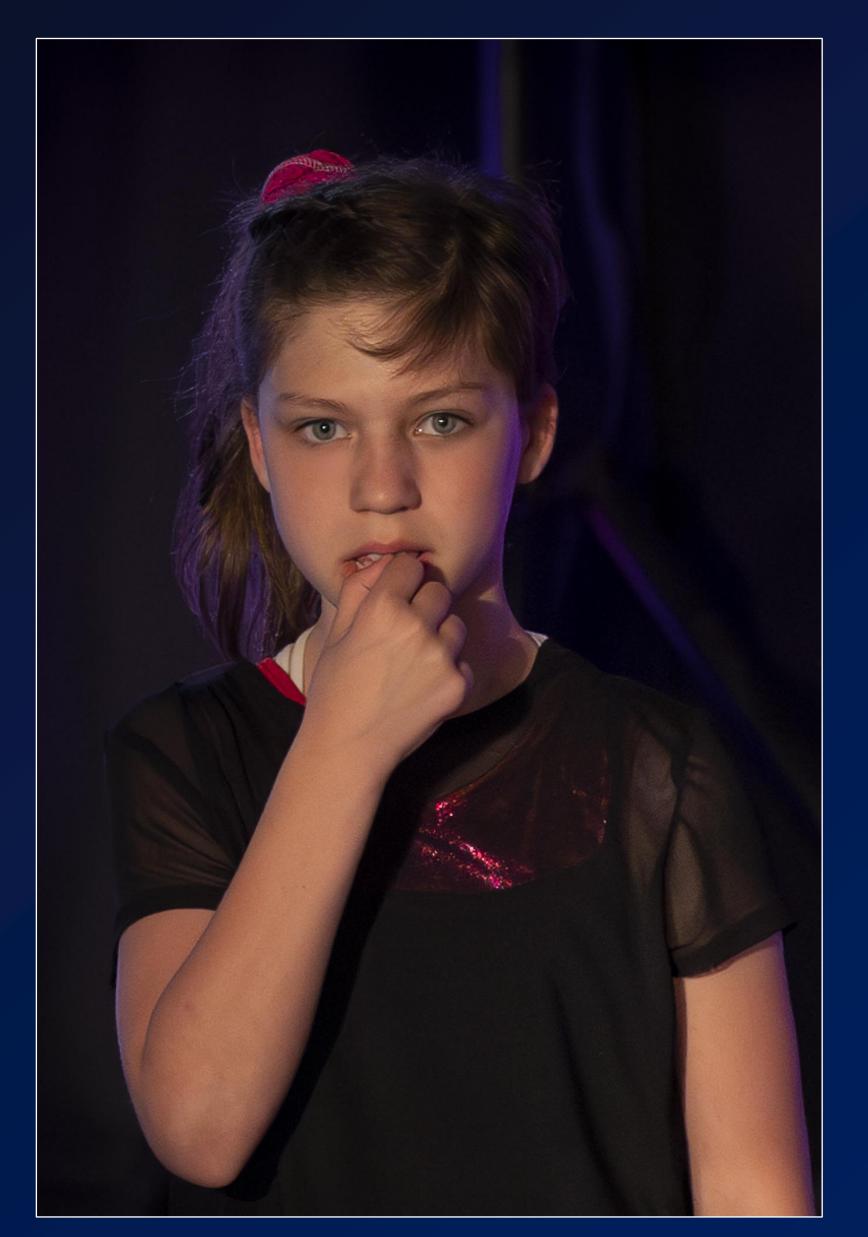






Salvatore Ventura

May Technique – Catch light



Johan Carignan



Johan Carignan



Johan Carignan



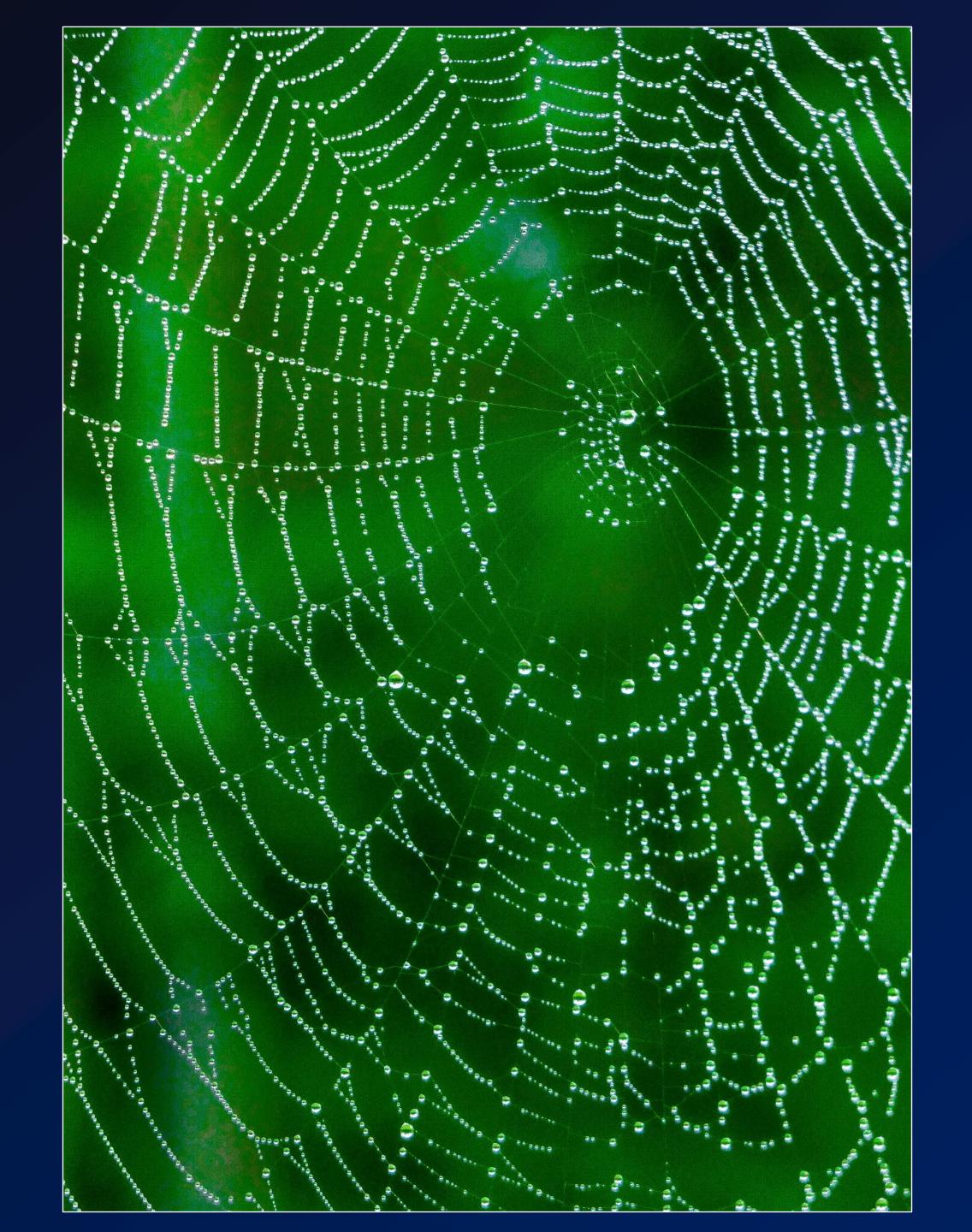
Ramesh Chauhan



Robert de Wit



Lynda Buske



Alan White



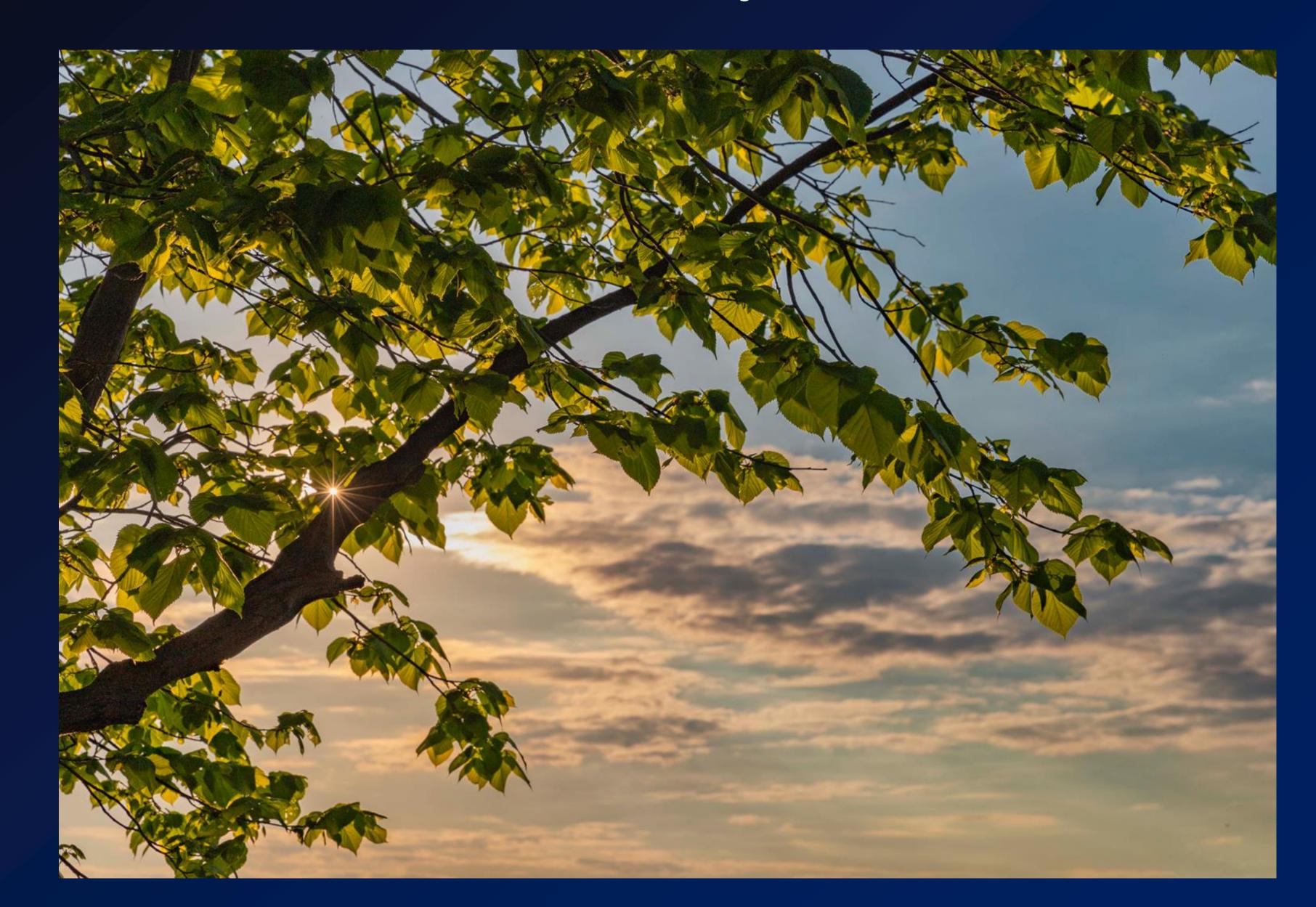


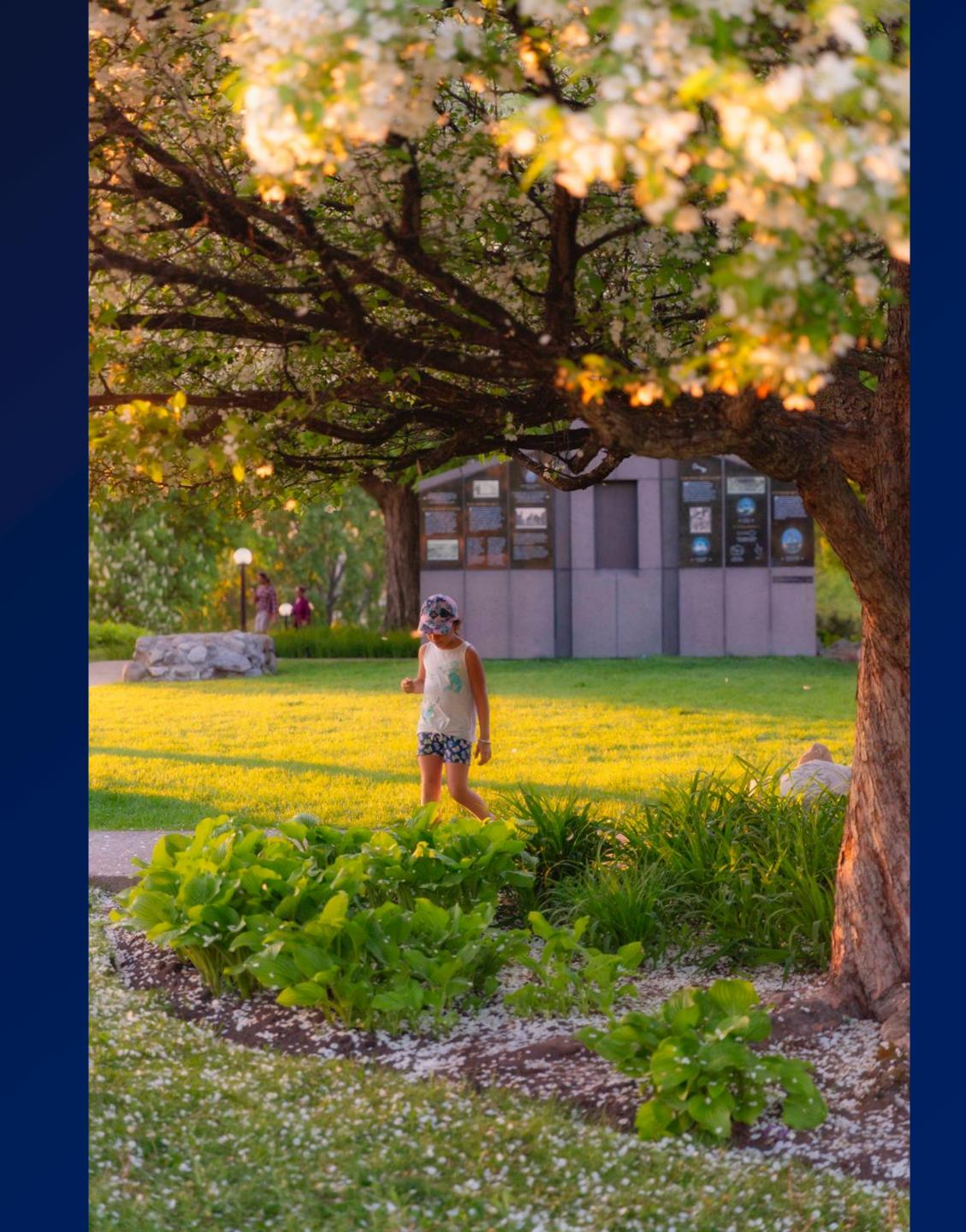




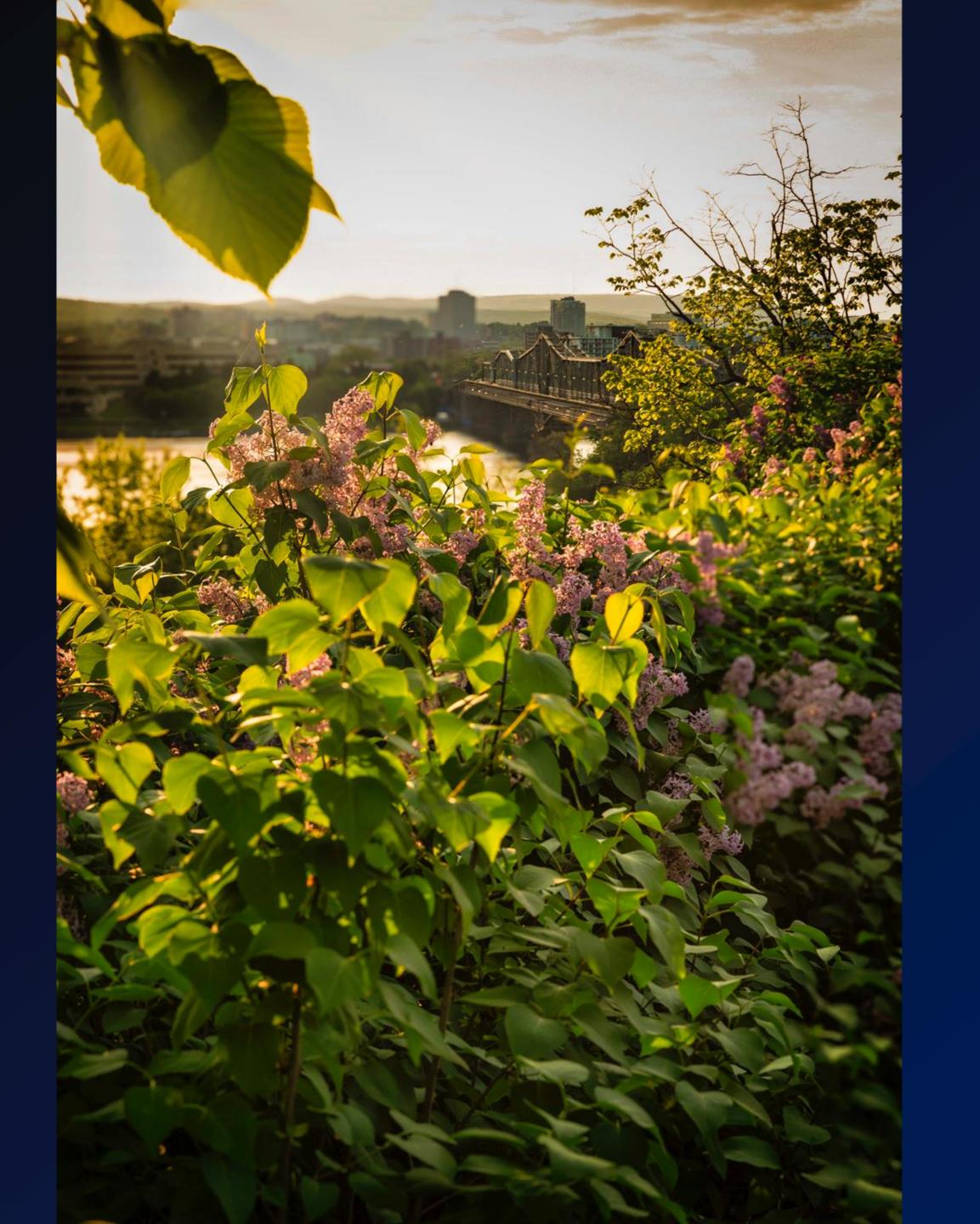


WORKSHOP with Suliman Chadriji - Ambient Light





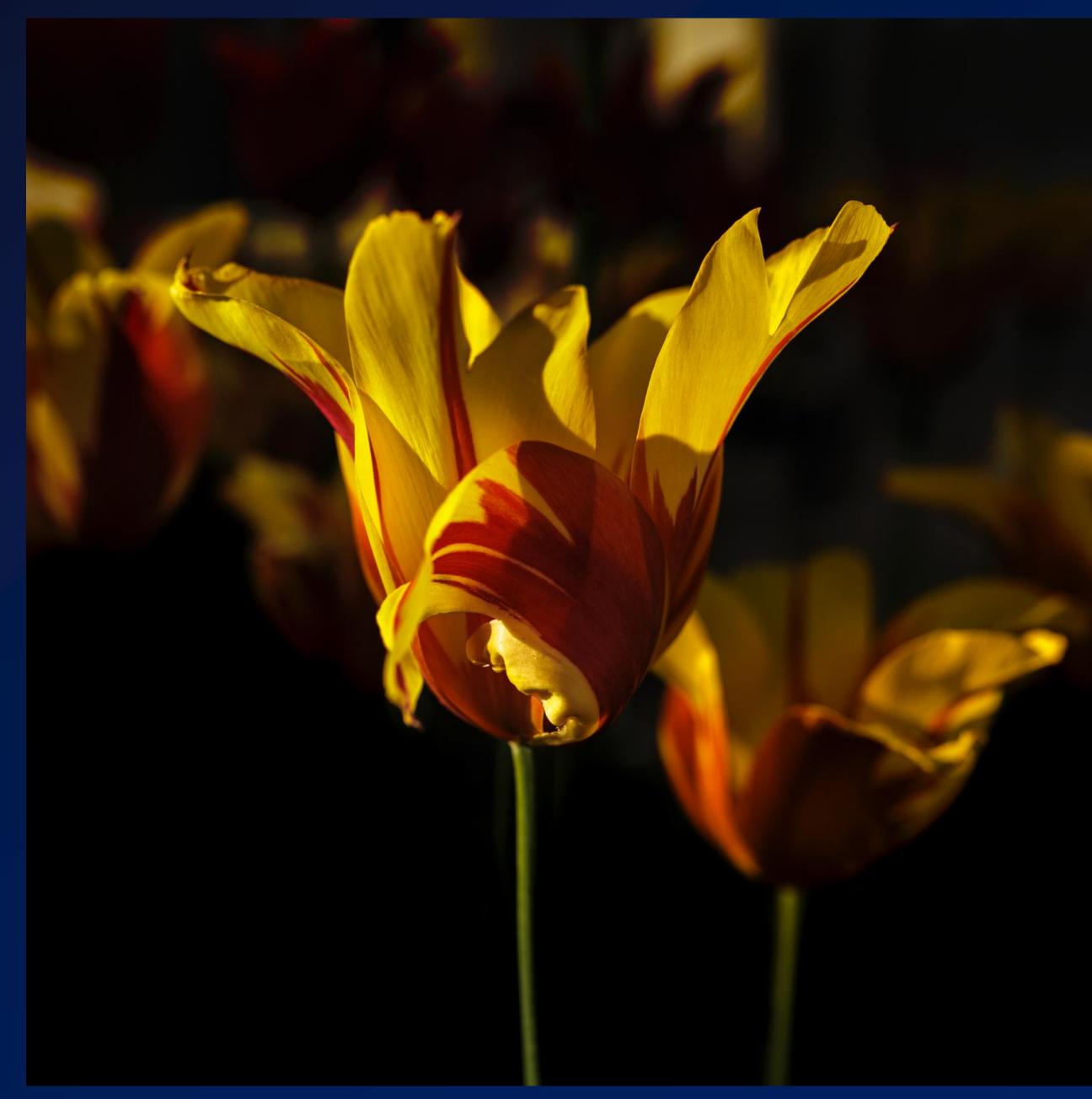
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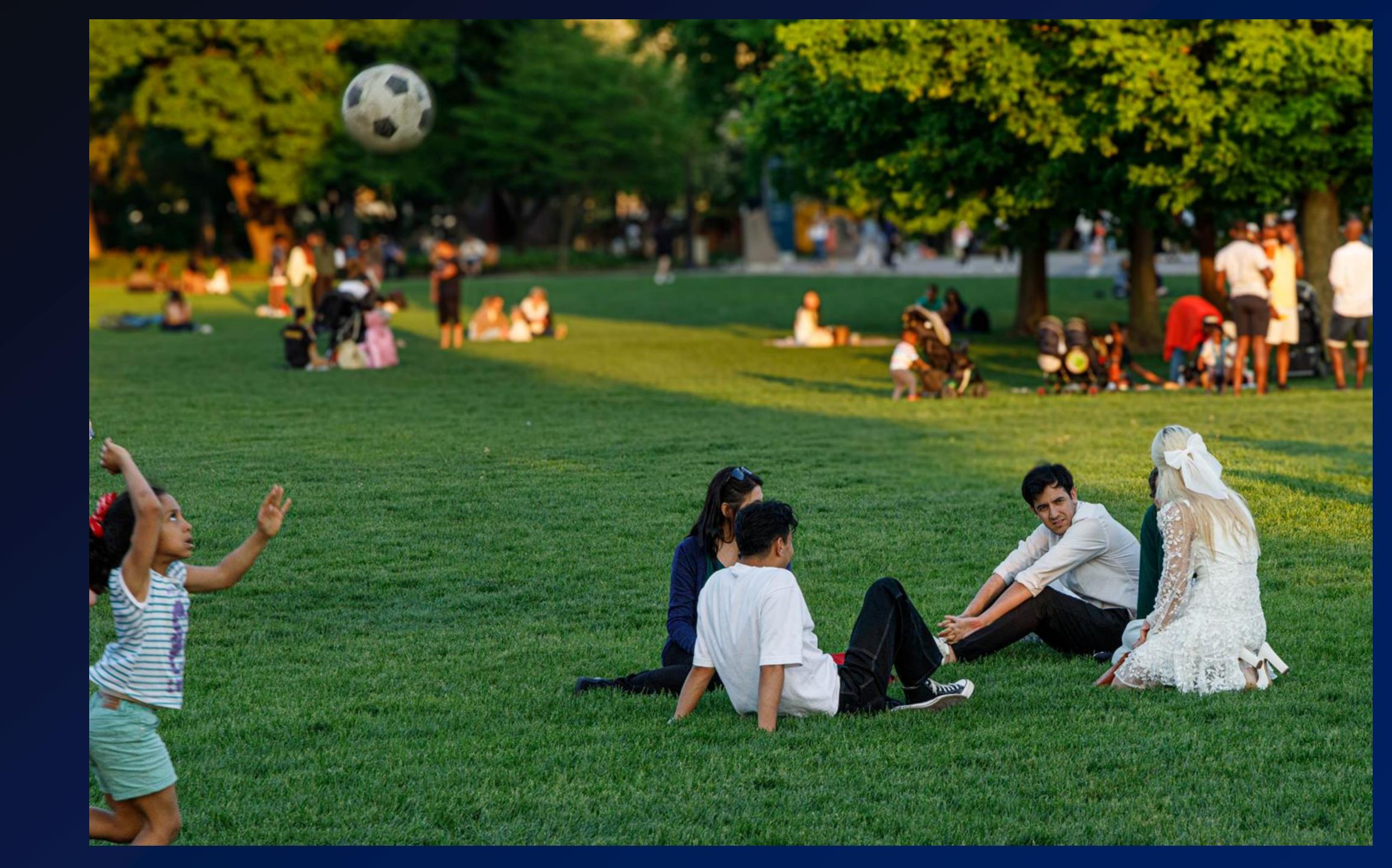


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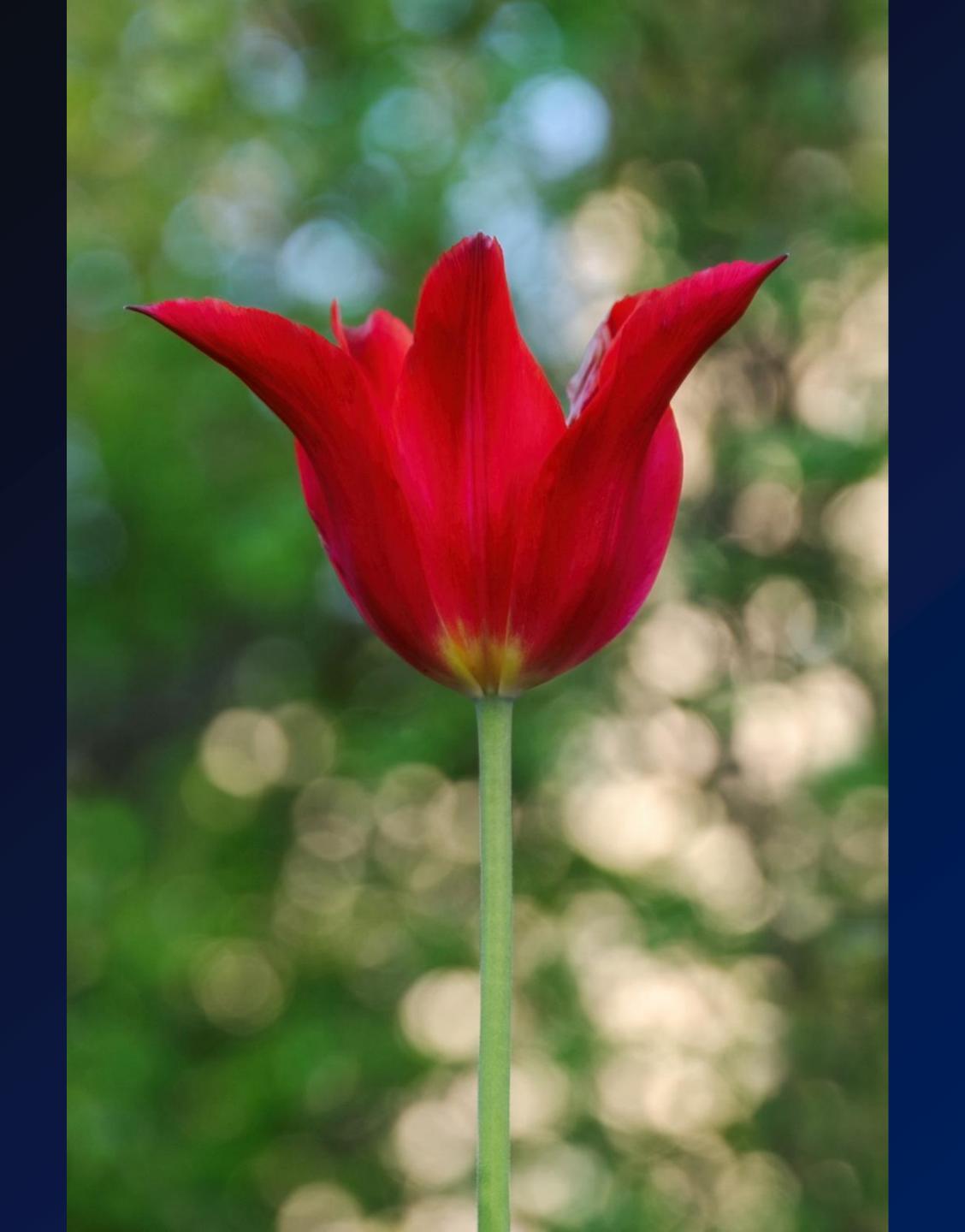
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N N R Ε





OUTING - Night Sky Photography

- Date: 15 June 2024 Rain Date: 16 June, if wknd is cloudy this event will be moved to the next moonless night on Saturday 6 July 24
 Dark Sky is at 10:15 so evening will start at 9:15 PM
- · Location: 996 Buckskin Way, Orleans
- Time: From 8:30 PM to 11:00 (Dark Sky is at 10:15)
- Introduction to Night Sky Photography (Prep component email will be sent for a Zoom session at 7 PM on 11 June 2024)
 - Getting the stars as crisp pinpoints of light
 - Getting the right settings for your gear
- Equipment:
 - Camera, Tripod and a widish lens (18-55mm)

SUMMER OUTINGS - Photographic Events

- Join the CPOPC Forum
- Keep in touch with club members
- Sign up sheet for me to have permission to use your emails
- These are not club sanctioned events it is an opportunity to go to events together or we can meet at the locations:
 - . Wildlife at Omega Park
 - The Boneyard is open just for photographers on 23 June from
 8:30 to 5:30 (it is free you only need to register on their web page)
 - . Tall Ships Kingston 24-26 June
 - Glengarry Highland Games 2-3 August in Maxville
 - . Buskers Ottawa 2-5 August

CPOPC online discussion forum

- Only for CPOPC members and is completely voluntary
 For communication with other members on anything photographic
 □ sharing ideas, asking for help & opinions, general photographic discussions, etc.
 - sharing of images permitted
 - be considerate of other forum members' bandwidth & mailbox size
- To join, send an email to Chris.Taylor@opcug.ca
 - request access to the CPOPC-Forum
 - include your full name, email & mailing address on record with CPOPC for validation
- Once approved, you;
 - will receive an email welcoming you to the forum
 - can post to the forum by emailing cpopc-forum@googlegroups.com
 - your email will be distributed to all members of the forum
 - will receive (via email) any postings made by forum members
 - subject line will always begin with [CPOPC-Forum]
 - can reply to any emails that come from the forum
 - your reply will be sent to all members of the forum
- **Note**: by posting to the forum, you will be exposing your email address to forum subscribers

Photo 101; Decisions, decisions – What lenses to buy?

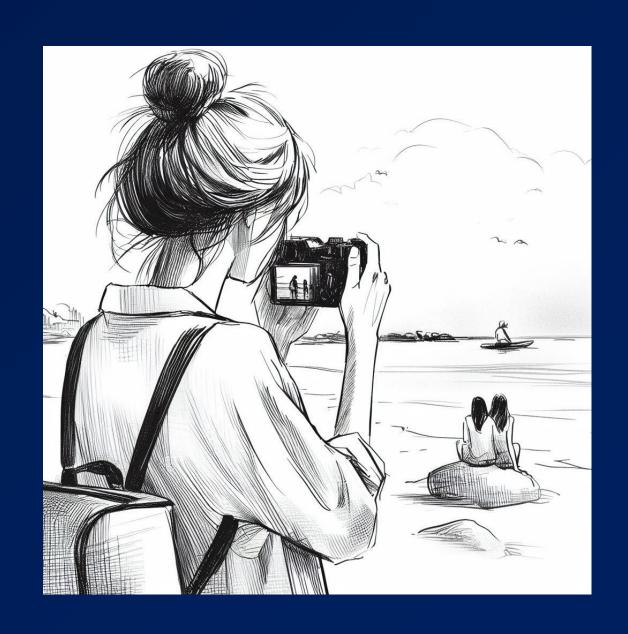
It depends:

- •What kind of photos do you take?
- •Where do you usually shoot?
- •Do you have physical/psychological limitations?
- •What is your budget?
- •What lens did your camera come with?



Are you mostly a travel photographer?

- •Do you fly, take bus tours, rent a car?
- •Multiple lenses may be heavy/bulky for carry-on, taking on and off buses or lugging around all day if hiking.
- •A multipurpose zoom of say 18 or 28mm to 200 or 400mm might be all you need for most situations. Can you leave that macro at home?

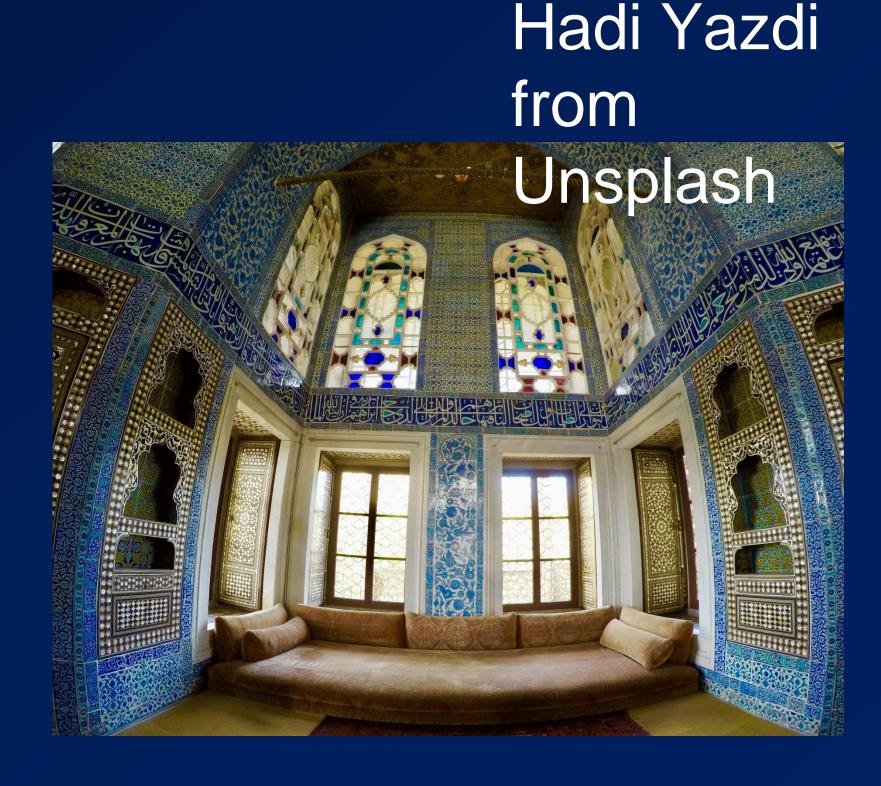


Do you mostly shoot locally?

- Do you mostly do local day/overnight photo trips where you can fill your car with all sorts of gear?
- •Can you have some of your gear always in the car? e.g. old backup camera/lenses, tripod, rubber boots, etc.

Do you enjoy capturing inside spaces?

- •You might need an ultra-wide-angle lens (18mm or less)
- •Would you use a fish eye?
- •Will your cell phone do the trick in most situations?



Do you focus on wildlife photography?

- •Will you need a super long lens for birds, eg. 600-800mm or extenders?
- •Will the camera be on a tripod or will you be holding it up in the air?
- •What are your budget restrictions?

Do you focus on landscape photography?

- Need a wide angle to capture entire scene
- •Might want a longer lens (eg. up to 200 or 400mm) to capture distant details.

Are you willing to change lenses during an outing?

- •No point bringing them if you never use them.
- Are there lenses that you still want for studio work?

What are your physical limitations?

- Heaviest part of a camera is often the lens.
- •Are you willing to swap focal length for less weight?
- •Do you have neck issues cross body strap?

What are your budgetary constraints?

- •Are you willing to buy second hand? If so, what are the best strategies?
- •Fast or long lenses tend to be most expensive
- Currently lenses for DSLR cameras could be a bargain
- •Do you enjoy collecting gear (GAS) even if they are for just in case?

NOTICES International Salon Competition

Run by Federation of Indian Photography

Ramesh Chauhan had 5 images accepted

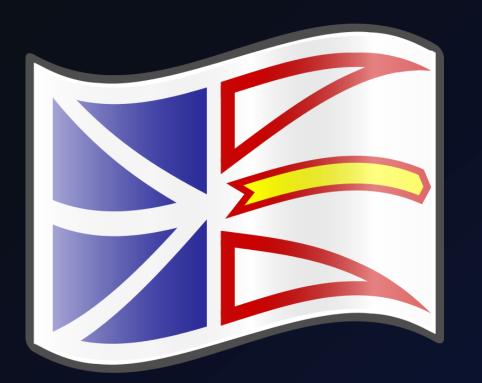
One image won a gold medal!!

congratulations,





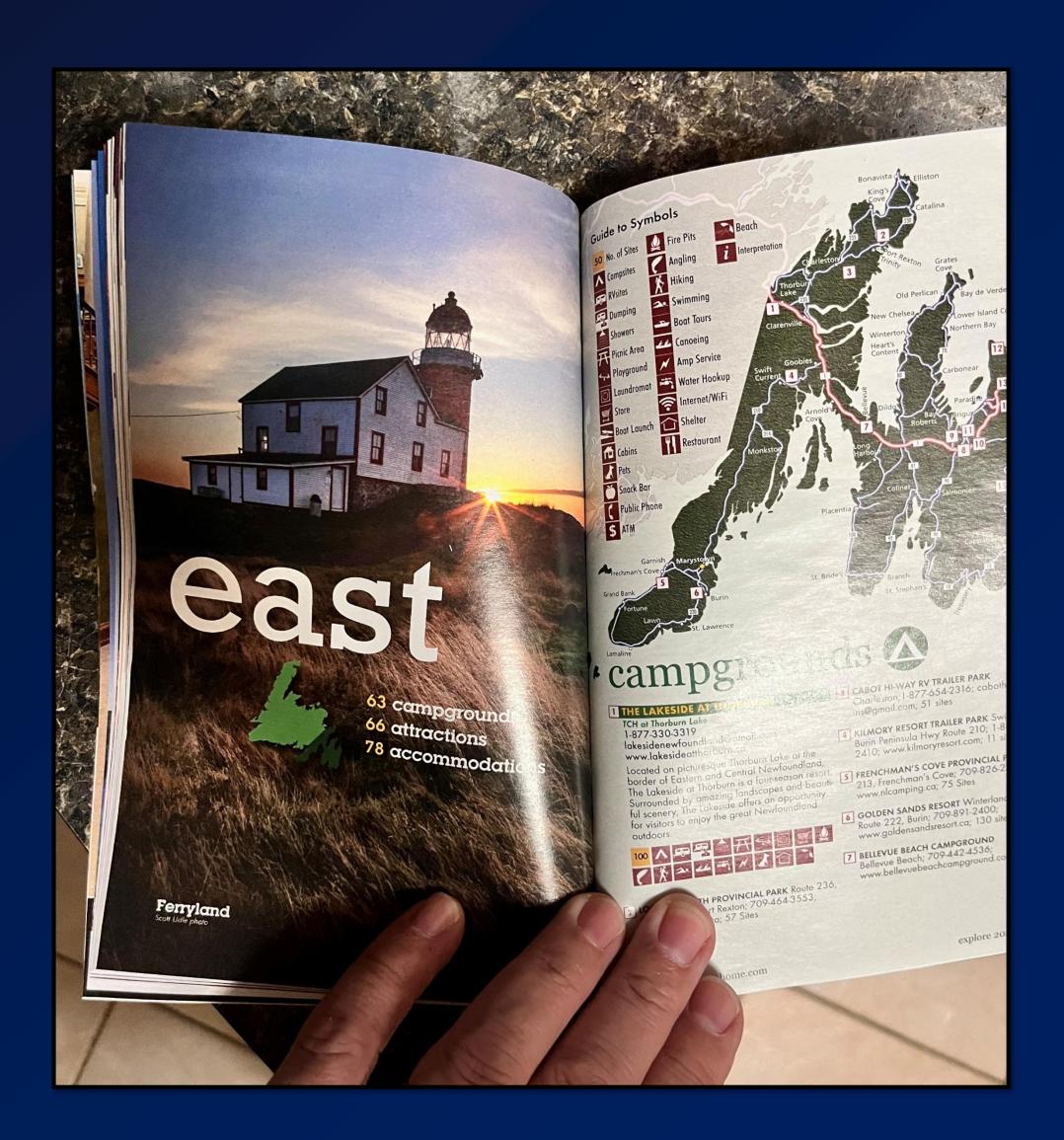
Ramesh Chauhan



Downhome Magazine Annual travel guide

Scott Udle got published!



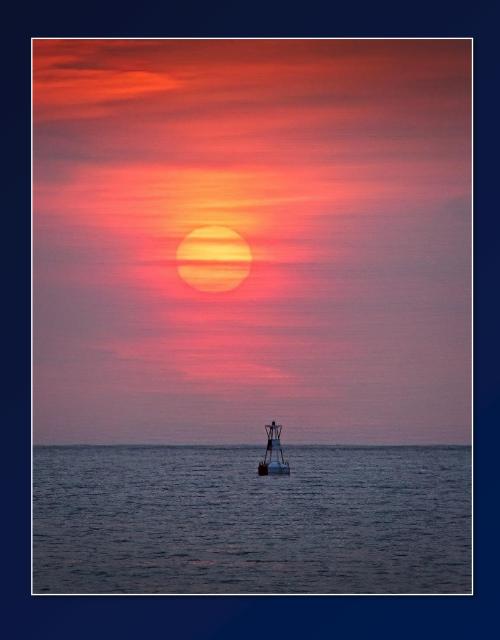


Next Monthly Meeting

14 September at 10.00
Queenswood Heights Community Centre



Roger Regimbal



Chris Taylor



Amy Goodfellow



Yoline Joseph-Hoskin

Stay well....Take care....Take pictures....Bring them. Enjoy your summer!