



CPOPC September 2024

Welcome Welcome!

Bienvenue à tous!

Jean-François Riel - September 14, 2023

Welcome

First meeting of this brand-new club year

- Welcome members, guests and prospective members
- The more you put in, the more you get out
- Please join in, ask questions and participate but be respectful of others and the person speaking
- Coffee break
- Washrooms are upstairs

September 2024

Agenda topics for today

1. The Year Ahead
2. Summer Images
3. Break
4. Challenges and Competitions
5. Photo 101
6. Things to Notice

The Year Ahead

2024-25 Club Meeting Calendar

MEMBER'S MEETINGS					EXEC MEETINGS
Month	Where	Special?	Date	Time(members)	ONLINE @ 7:00pm
Sept	QHCC	regular	14-Sep	10:00 to 12:30	Sun 2024-08-18
Oct	QHCC	regular	12-Oct	10:00 to 12:30	Sun 2024-09-29
Nov	QHCC	regular	09-Nov	10:00 to 12:30	Sun 2024-10-27
Dec	QHCC	regular + potluck	14-Dec	10:00 to 13:00	Sun 2024-12-01
Jan	Online	regular	11-Jan	10:00 to 12:30	Sun 2024-12-22
Feb	Online	regular	08-Feb	10:00 to 12:30	Sun 2025-01-26
Mar	Online	regular	08-Mar	10:00 to 12:30	Sun 2025-02-23
Apr	QHCC	regular	12-Apr	10:00 to 12:30	Sun 2025-03-30
May	QHCC	regular	10-May	10:00 to 12:30	Sun 2025-04-27
Jun	QHCC	regular + potluck	14-Jun	10:00 to 13:00	Sun 2025-06-01

2024-25 Speaker Schedule

Programs Director - Marianne Pethke

Workshops - Johan Carignan

Oct – Michael Willems – [Develop Your Style](#)

Nov – Andrea Girones – [Photographing the Milky Way](#)

Jan on *Zoom* – Matt Huras – [Capturing Compelling Wildlife Images](#)

Feb on *Zoom* – Hazel Meredith – [Working with Textures and Overlays -
Turn Ho-Hum into a Work of Art](#)

Mar on *Zoom* – TBD – [TBD](#)

April – Chris Taylor – [Backing Up Your Images](#)

May – Lisa Payette – [My Journey into Landscape photography](#)

Outings/Workshops

Dates	Subject	Presenter	Outing	Workshop	@ location or QHCC	# of People	Hands on
26 Sep 24	Post Processing Workshop			Jean-Francois Riel	Zoom	15	Yes
05 Oct 24	Fall Colours		Gatineau Park		@ location	Unlimited	Yes
09 Nov 24	Scavenger Hunt		Your location		@ location	Unlimited	Yes
23 Nov 24	Photobook			Lynda Buske & Chris Taylor	@ location	10	Yes
15 Dec 24	Christmas Lights		Downtown, Ottawa		@ location	Unlimited	Yes
25 Jan 25	Water Droplets			Tony De Luca	QHCC	9	Yes
22 Feb 25	Photographing with Smoke			Manfred Mueller	QHCC	6	Yes
15 Mar 25	Light Portraiture One Speedlight			Adrian Duey	QHCC	6	Yes
19 Apr 25	Smartphone Photography		Jamie Johnson		@ location	10	Yes
24 May 25	Lightbulb Photography			Johan Carignan	QHCC	12	Yes

Upcoming Outing

Outing Leader: Johan Carignan

Outing on Saturday October 5th

- Johan will lead a group in [Gatineau Park](#) to capture the colours and some of her favourite views
- We will announce in a newsletter when the registration page for these activities has been opened on the website

Pilot Workshop on Photo Processing

September 26th, 7pm to 9pm on Zoom
Facilitator: Jean-François Riel

- 15 spots open for all levels of experience and software
- Fun + learning + experimenting + social + questions
- One common image to work on
- One of your own images to work on
- Registration opened Sept 1st and closes Sept 19th @ midnight
- 3 images to be submitted by Sept 21st @ midnight

Summer Images

Summer Images

- 82 images submitted – thank you!
- Speak briefly about your images
- And now, the images!

Break

Enjoy !

Challenges and Competitions

Topics for 2024-25 Challenges/Competitions

Competitions Director - Lynda Buske

Month	Topic	Type
October	Open category (within the last year)	Challenge
November	Black & white	Challenge
December	Long exposure	Competition
January	Up close	Challenge
February	Creative imagery (titles allowed)	Challenge
March	People at play	Challenge
April	Waterside	Challenge
May	Horizontal panorama	Challenge
June	Flora	Competition
April	Up close	Interclub competition

Notes: All challenges, **except October**, will allow archives; Fall and Spring competitions will be images taken since June 2024
Maximum 1 image for challenges, 3 images for competitions

October Challenge – Open category

- Image can be any topic, any dimension, any treatment (e.g. black/white)
- Photo must have been taken **within the last year**, ie, since October 2024.
- Submission deadline: **Saturday, October 5, 2024 (midnight)**
- Voting deadline: Thursday, October 10, 2024 (midnight)



Jan Huber, Unsplash

Ian Baderhorst
Unsplash



Andrew Souo
Unsplash

October Technique

Breaking the Rules : Tilting the Horizon Line

In photography, breaking the rules involves intentionally deviating from conventional guidelines. While traditional rules provide a solid foundation, breaking them can lead to unique and captivating images.

Tilting the horizon line makes the scene feel dynamic and unsettling. It can be used to draw the viewer's attention and even create an emotional response.



Dina Themalni



Keheira Kgyv



Mihaly Koles

2024 Inter-Club Audio-Visual Showcase

- Clark Hall, RA Centre on Tuesday, Dec 3, 7pm
- 3-6 min videos, 8 per club
- Videos are usually a set of still photos in a timed PowerPoint, set to music
- Submit to lbuske@sympatico.ca via a link (e.g. Dropbox)
- Deadline – Tuesday, Nov 19th at midnight

Photo 101

Centennial Fly Past

by John Ingold

- Planning for a “once” in a hundred year event

Things to Notice !

CPOPC Communications

Communications Director: John Ingold

➤ Monthly Newsletter + deadline reminders

➤ Facebook – Orleans Photo Club

- Challenge and Competition Winners Photos, Event Updates
- <https://www.facebook.com/CPOPC>

➤ Instagram – Orleans_Photo_Club

- Member Contributions Photos, Event Updates
- https://www.instagram.com/orleans_photo_club/?hl=en
- Thank you to Trish Parsons for helping post member contributions

➤ Twitter - OrleansPhotoClb

- Deadlines, Event Updates
- <https://twitter.com/OrleansPhotoClb>



Annual Membership Fees; 2024 - 2025

Secretary and Treasurer - Roger Régimbal

- **Individual - \$50**
\$25 for new members only joining between Feb. 1 and June 30
- **Family - \$75**
\$35 for new members only joining between Feb. 1 and June 30
- **Online only - \$25**
All online monthly meetings, events, outings and workshops, plus challenges and competitions.
- All returning members pay full price
- Full payment is due before end of November 2024
- Access to “Members Only” section of website cut off after November
- Please pay online via PayPal using the CPOPC web site “How to Join” page

CAPA position on AI (Artificial Intelligence)

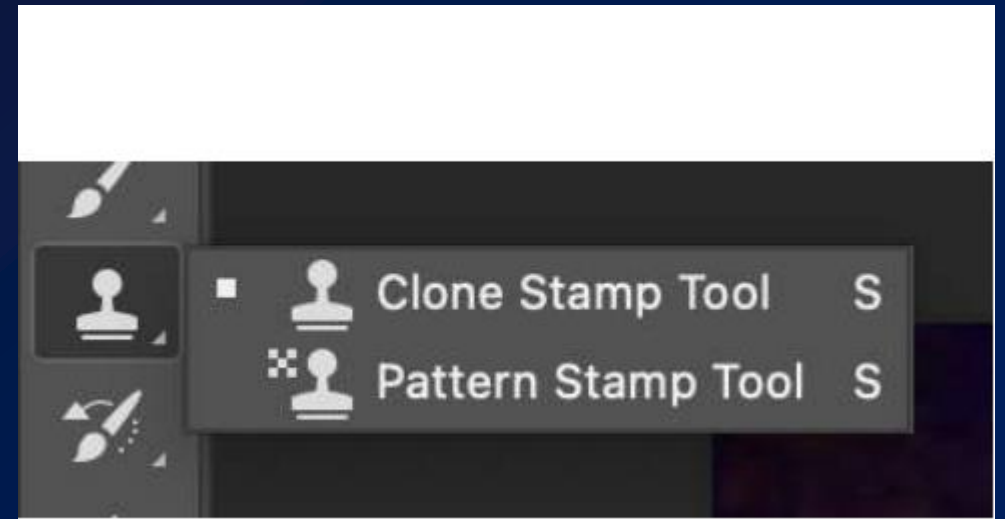
- An image created from scratch by an AI system that contains no image captured by the entrant will not be accepted.
- AI sky replacement is permitted providing the new sky was captured by the entrant.
- Permissible AI features are limited to: clear, de-noise, masking, sharpening, subject selection, tone adjustments, upsizing, content aware fill, clone brush.

<https://capacanada.ca/wp-content/uploads/2024/03/CAPAs-Stance-on-AI-Generated-Images-in-Photo-Competitions.pdf>

CPOPC position on AI (Artificial Intelligence)

- Any tool that is “content aware” is fine.
- Any tool that uses the terms “**generative image**” or “**generative fill**” is not allowed, eg. Adobe Firefly generative AI, Affinity AI generative fill.
- Any tool that asks you to enter text is not allowed, eg. Give me a meadow in the background.
- Any tool that requires you to be hooked up to Internet to work. This means it is searching for objects to add to your image.

Examples of tools that are allowed



Screen capture of permitted **Photoshop 2024** features for use in our challenges/competitions

Voting on an image

- Please vote even if you have not submitted an image
- Review the description what is “off-topic”
- When in doubt, vote an image on-topic to avoid penalty (be kind)
- Written comments can explain your rating and help people learn.
- Review guidelines on how to mark “wow”, “technical” and “composition”

<https://cpopc.ca/voting-information-page/>



Composition (example)

0 – Composition is **completely inappropriate** for the subject matter.

1 – **Significant flaws** in the composition with respect to positioning and balance. The viewer has no idea where they are supposed to look.

2 – Some flaws (e.g., crooked horizon) and perhaps the photo could have **benefited from using some standard guidelines** such as the rule of thirds, cropping or a better choice of aspect ratio (landscape/portrait).

3 – Average composition that **neither hurts nor enhances** the impact of the image. Possible improvements are obvious such as reducing clutter that detracts from the main subject.

4 – Great photo with no significant composition flaws and perhaps good use of negative space and **going beyond standard composition rules**.

5 – **Superb use of composition** to lead the viewer through or around the image, depending on the story that is being told or the mood that is being depicted. There are no major distractions from the main subject or confusing elements. Perhaps a standard rule has been modified in an unexpected and effective way.

How scores are calculated



- For each individual vote on an image, the WOW factor, Technical merit and Composition scores are added together for a maximum combined score of 15.
- On Topic criteria is the multiplier. If the image is voted **On Topic**, the score is multiplied by 2 to give a maximum score of 30. If **Off Topic**, the score is multiplied by 1 for a maximum score of 15.
- All individual vote scores are then averaged to determine the final score for each image.

CPOPC online discussion forum

- Restricted to CPOPC members and is completely voluntary
- For communication with other members on anything photographic
 - sharing ideas, asking for help & opinions, general photographic discussions, etc.
 - sharing of images permitted
 - be considerate of other forum members' bandwidth & mailbox size
- To join, send an email to Chris.Taylor@opcug.ca
 - request access to the CPOPC-Forum
 - include your full name, email & mailing address on record with CPOPC
 - for membership validation
- Once approved, you;
 - will receive an email welcoming you to the forum
 - can post to the forum by emailing cpopc-forum@googlegroups.com
 - your email will be distributed to all members of the forum
 - will receive (via email) any postings made by forum members
 - subject line will always begin with [CPOPC-Forum]
 - can reply to any emails that come from the forum
 - your reply will be sent to all members of the forum
- Note: by posting to the forum, you will be exposing your email address to forum subscribers



Next Meeting

October 12th at 10h00 right here at the QHCC

Challenge: Open (submit by October 5th)

Technique: Tilting the horizon line

Photo 101: Long Exposure

Featured Speaker: Michael Willems - Develop Your Style