



# CPOPC November 2024

November 9<sup>th</sup>, 2024

# Welcome

- Welcome members, guests and prospective members
- Please join in, ask questions and participate
  - Be respectful of others and the person speaking
- Coffee break
- Washrooms are upstairs

# Agenda

1. Today's featured speaker – Andrea Girones
2. Break
3. Club financial situation
4. November challenge – black and white
5. November technique – bokeh
6. Notices
7. Next meeting – fall competition & **holiday potluck**
8. Photo 101 – color

Club Photo



ORLÉANS

Photo Club

# Featured Speaker: Andrea Girones



Break

# CPOPC Financial Situation

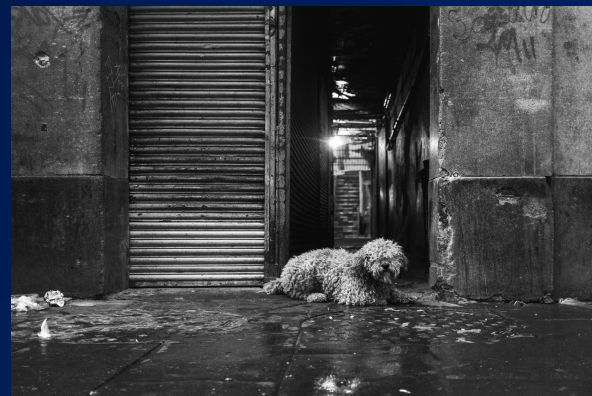
- Financial situation is serious but should be fine with immediate action
  - Membership numbers are lower than pre-pandemic
  - Membership fees have been at \$50 since 2012
  - Costs have gone up, such as for presenters, judges, room, workshops
  - We have had deficits in five of the last seven years
- Membership fees will have to increase for first time since 2012
  - At this time the executive is not planning a supplementary fee to the membership during the current fiscal year
- Will also have to charge for some workshops and events, as we have in the past

# November Challenge – Black & White

- The image can be any topic but must be presented in B&W.
- **Off Topic:** Coloured or monochrome images in any other tone (e.g. sepia, all blue)
- Archives are allowed.
- Submission deadline: **Saturday, November 2, 2024 (midnight)**
- Voting deadline: Thursday, November 7, 2024 (midnight)

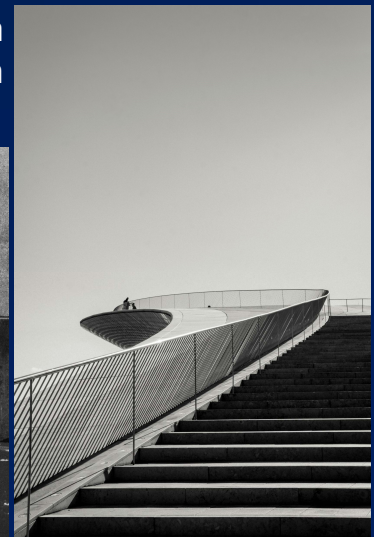


Danie Franco  
Unsplash



Frederik Trovatten  
Unsplash

Tom Byrom  
Unsplash



# Fall competition – Long exposure

- Any image where a long exposure time indicates motion such as a blur, smoothing of water, star trail, etc.
- **Off Topic:** Any image where the exposure is fast enough to freeze action throughout the image.
- Up to 3 images can be submitted
- Images must have been taken since **December 01, 2023**
- Submission deadline: **Saturday, November 23, 2024 (midnight)**



Dave Hoefler  
Unsplash

Jake Blucker  
Unsplash



Paul Pastourmat  
Unsplash





# November Technique – Bokeh

Bokeh refers to the aesthetic quality of the out-of-focus areas in a photograph. It occurs when the background or foreground elements become blurred due to a shallow depth of field. Bokeh is often desirable for creating a pleasing separation between the subject and its surroundings, emphasizing the main focal point.



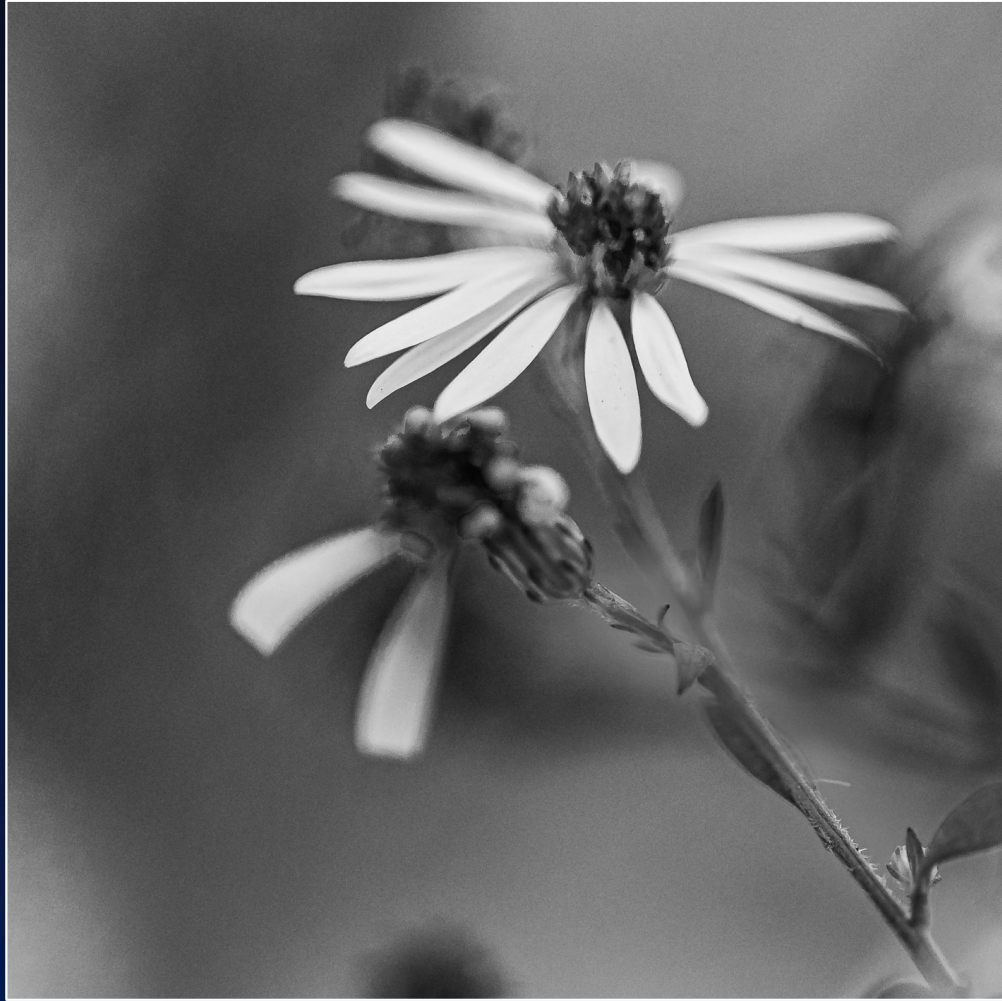
Francesco Tommasini  
on Unsplash



Debabrata Patra  
on Unsplash



Jim Niakaris  
on Unsplash



Jean-François Riel



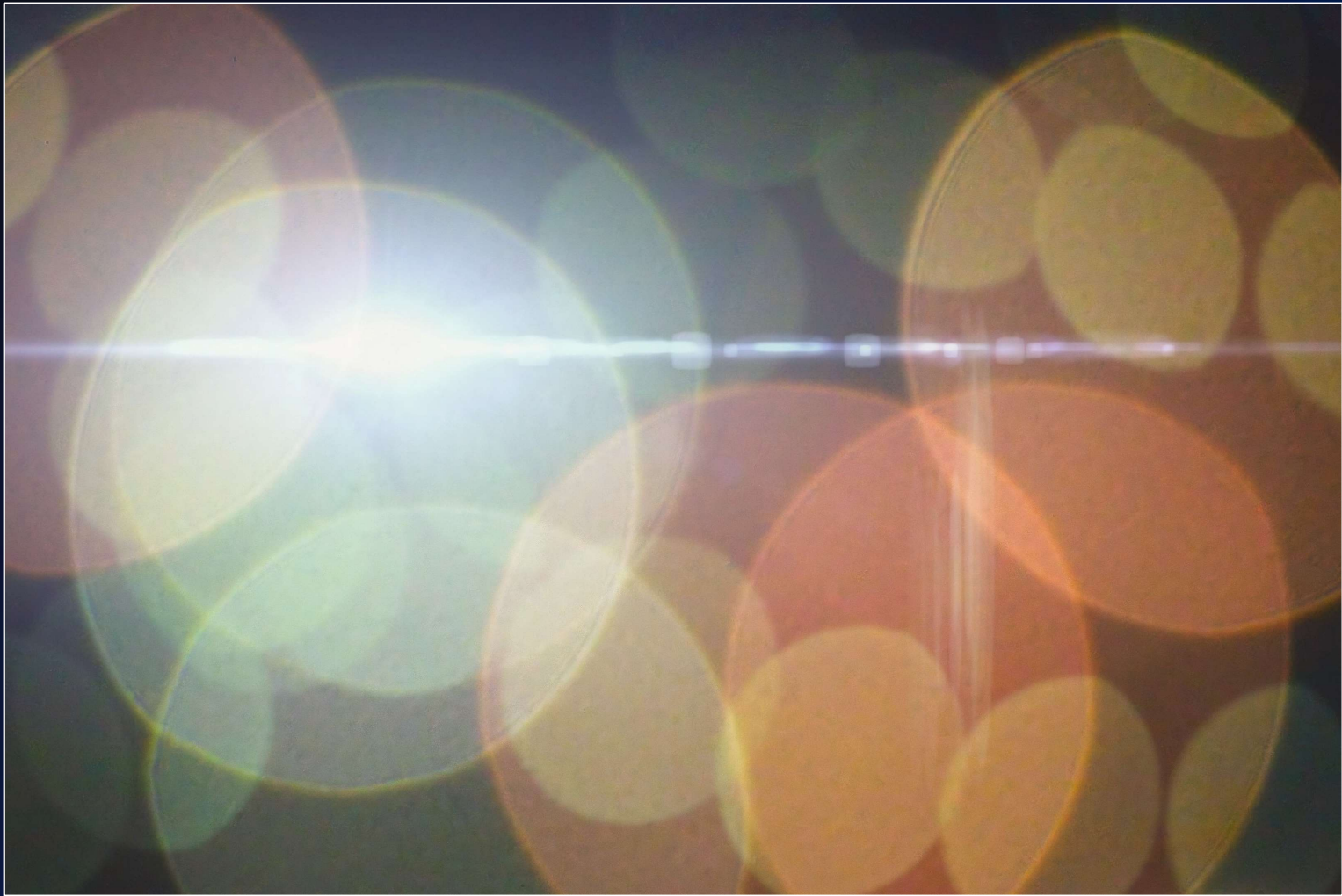
Jean Moore



Nick Ingold



Lynda Buske



Chris Taylor

# Notices

# Photo Processing Workshop

## Facilitator: Jean-François Riel

- Still room for upcoming workshop on November 13<sup>th</sup> at 7pm
- One common image to work on
- One of your own images to work on
- Registration closes tonight @ midnight
- 3 images to be submitted by November 11<sup>th</sup> @ midnight



# How to Make a Photo Book

By: Lynda Buske and Chris Taylor

- November 23<sup>rd</sup>, from 9am to 12pm
- Preserving memories in hard copy with the *Photobook Canada* website (set up account first)
- Bring your laptop with images to include pre-selected
- Or bring a USB key with images on it AND **reserve** one of 2 laptops with Johan @ [johancarignan@gmail.com](mailto:johancarignan@gmail.com)
- Will include overview presentation with handout, demo, and one-on-one coaching

# Annual Membership Fees; 2024 - 2025

Secretary and Treasurer - Roger Régimbal

- **Individual - \$50**  
\$25 for new members only joining between Feb. 1 and June 30
- **Family - \$75**  
\$35 for new members only joining between Feb. 1 and June 30
- **Online only - \$25**  
All online monthly meetings, events, outings and workshops, plus challenges and competitions.
- All returning members pay full price
- Payment is due NOW
- Access to “Members Only” section of website cut off after November
- Please pay online via PayPal using the CPOPC web site “How to Join” page

# CPOPC Communications

Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: **Orleans Photo Club**
  - Challenge and Competition winners' photos, event updates
  - <https://www.facebook.com/CPOPC>
- Instagram: **Orleans\_Photo\_Club**
  - Member contributions photos, event updates
  - [https://www.instagram.com/orleans\\_photo\\_club/?hl=en](https://www.instagram.com/orleans_photo_club/?hl=en)
  - Thank you to Trish Parsons for helping post member contributions
- X (Twitter): **OrleansPhotoClb**
  - Deadlines, event updates
  - <https://twitter.com/OrleansPhotoClb>



# CPOPC Online Discussion Forum

- Restricted to CPOPC members and is completely voluntary
- For communication with other members on anything photographic
  - sharing ideas, asking for help & opinions, general photographic discussions, etc.
  - sharing of images permitted
    - be considerate of other forum members' bandwidth & mailbox size
- To join, send an email to [Chris.Taylor@opcug.ca](mailto:Chris.Taylor@opcug.ca)
  - request access to the CPOPC-Forum
  - include your full name, email & mailing address on record with CPOPC
    - for membership validation
- Once approved, you;
  - will receive an email welcoming you to the forum
  - can post to the forum by emailing [cpopc-forum@googlegroups.com](mailto:cpopc-forum@googlegroups.com)
    - your email will be distributed to all members of the forum
  - will receive (via email) any postings made by forum members
    - subject line will always begin with [CPOPC-Forum]
  - can reply to any emails that come from the forum
    - your reply will be sent to all members of the forum
- Note: by posting to the forum, you will be exposing your email address to forum subscribers



# 2024 Inter-Club Audio-Visual Showcase

- Clark Hall, RA Centre on Tuesday, Dec 3, 7pm
- 3-6 min videos, 8 per club
- Videos are usually a set of still photos in a timed PowerPoint, set to music
- Submit to [ibuske@sympatico.ca](mailto:ibuske@sympatico.ca) via a link (e.g. Dropbox)
- Deadline – Tuesday, Nov 19<sup>th</sup> at midnight

# Inter-Club Competition



- Clark Hall, RA Centre on Tuesday, **April 1, 7pm**
- Digital and print competitions, separate ribbons.
- Topic : **Up Close**
- Up to 2 photos on topic, other(s) in general category. Total of maximum 3 images.
- Your submissions can be any combo of print and digital.
- RA website for submissions opens on **January 17**
- Deadline for on-line submission: **Midnight, March 19**

# Photoshop Virtual Summit 6

- November 11<sup>th</sup> to 15<sup>th</sup>
- 40 classes by 23 expert instructors
- Free if watched live, or anytime with VIP pass
- <https://www.pssummit.com>

## Activities Coming Up

- Photo Processing Workshop : November 13<sup>th</sup>
- Photo Book Making Workshop : November 23<sup>rd</sup>
- Photoshop Virtual Summit : November 11<sup>th</sup> to November 15<sup>th</sup>
- Laughter 4 Cancer Comedy Fundraiser : November 14<sup>th</sup>
- *Please share upcoming events with the Club*



# Next Meeting

- December 14<sup>th</sup> at 10h00 right here at the QHCC
- **HOLIDAY POTLUCK!!**
  - Bring handheld food and drinks!
- Competition: Long Exposure (submit by November 23<sup>rd</sup>)

Club Photo



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Photo Club

# Photo 101

## Understanding Colours

# Primary Colours

In theory, mixing primary colours can create every other colour:

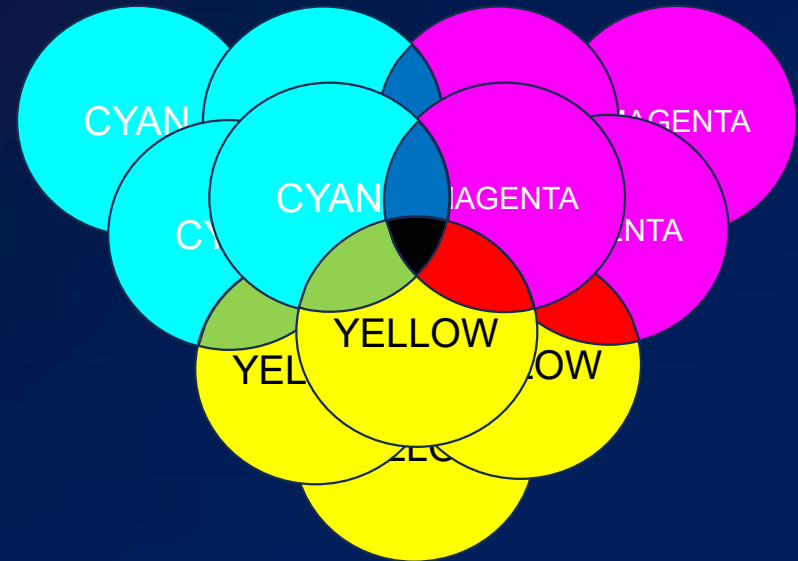
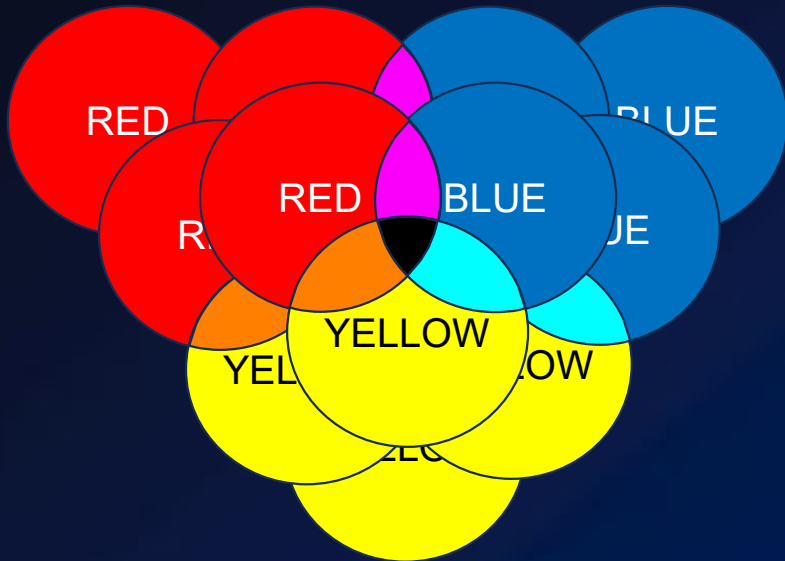
- Can create all the hues
- Can only create a subset of Colours (Colour = Hue x Saturation x Lightness)
- Hue is how humans perceive colour

Two basis for primary Colours: Subtractive and Additive

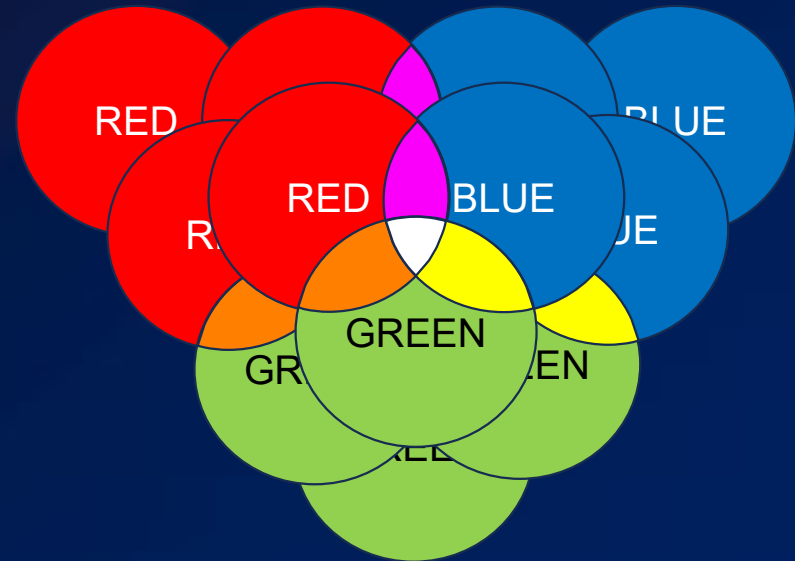
Primary Colours are not pure



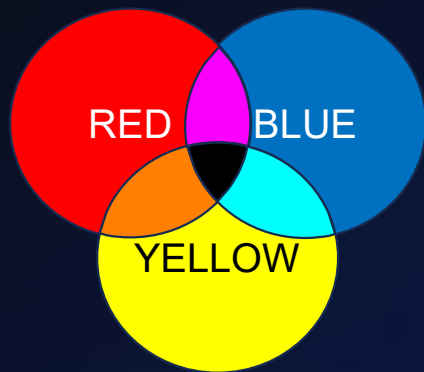
# Subtractive Colour



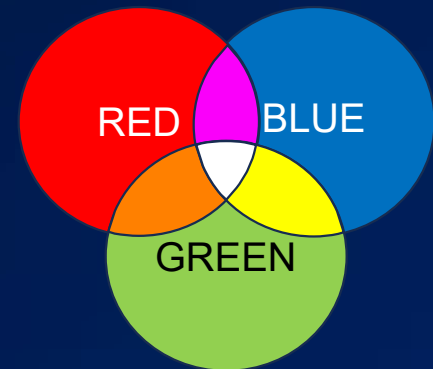
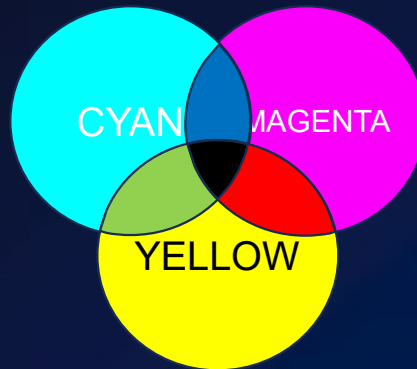
# Additive Colour



# Comparing Colour Spaces



Subtractive



Additive

# Additive vs Subtractive

## **Subtractive**

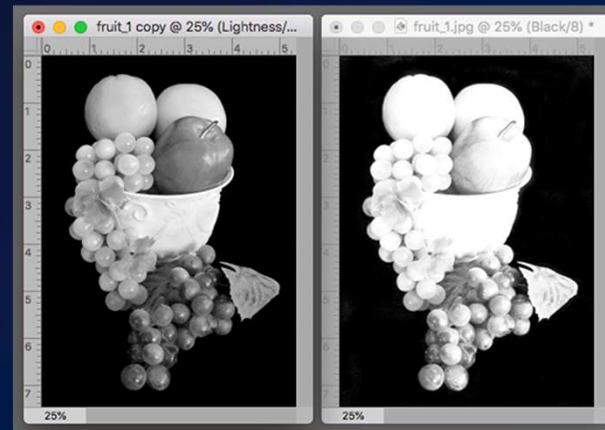
- Material absorbs light and reflects the colour we see
- Used for printing and materials (paints, plastics)
- CYMK is more often used for printing because easier/better to reproduce Colour

## **Additive**

- Projects the Colour we see
- Used for light capture (e.g. cameras) and projection (e.g. televisions, monitors)

# How to Use Colour

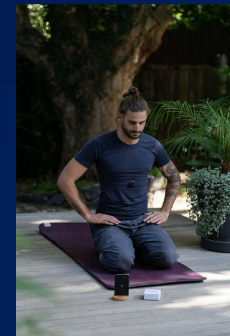
- Coloured lights or gels on lights
  - Adds colour and mood to the scene
  - Creates unique monochromatic images
- Saturation, Hue sliders in photo processing





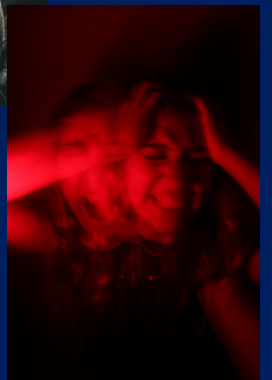
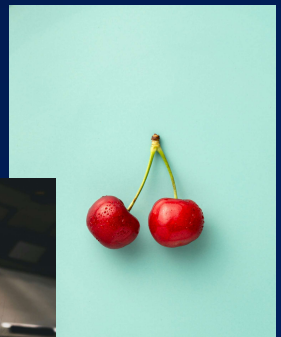
# Understanding Colour Psychology

- Warm Colours:
  - Red, orange, and yellow
  - Evoke emotions ranging from warmth and comfort to anger and hostility
  - Create a sense of energy, excitement, or even tension.
- Cool Colours:
  - Blue, green, and purple
  - Associated with calmness, serenity, and sadness
  - Create a tranquil, peaceful atmosphere or to convey melancholy.
- Neutral Colours:
  - White, black, and gray
  - Used to balance your composition or emphasize other Colours
  - Often serve as a backdrop, allowing other Colours to stand out more vividly



# Using Colour to Tell a Story

- Highlighting the Subject:
  - Use Colour contrast to make your subject stand out.
- Creating Mood:
  - Colour palette influences the mood of your photograph
- Symbolism in Colour:
  - Colours carry symbolic meanings that add depth



# Colour Grading

- Creating Consistency:
  - Create a cohesive look across a series of photos.
- Enhancing Emotion:
  - Subtly shifting the Colours in your image, you can enhance the emotional impact



# Complementary Colours

- Creating Visual Interest:
  - Make your images more visually striking
  - Used to draw attention to specific elements in your composition
- Balancing the Scene:
  - Important to balance them to avoid overwhelming the viewer
  - Use one Colour as the dominant hue and the other as an accent to maintain harmony



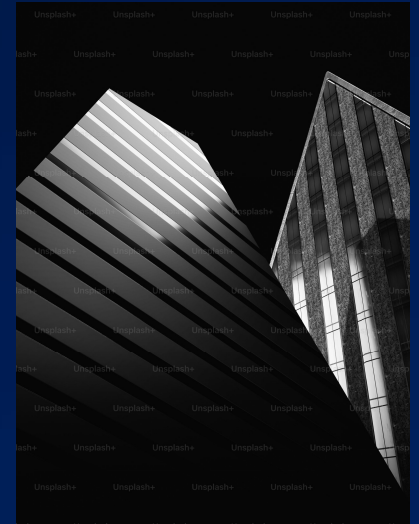
# Analogous Colours

- Harmonious Composition:
  - Analogous Colours are next to each other on the Colour wheel and tend to create a harmonious, pleasing effect.
- Subtle Storytelling:
  - Analogous Colours can be used to tell a more subtle, nuanced story



# Monochromatic Colour Schemes

- Focus on Form and Texture
- Creating Unity:
  - Monochromatic images can create a strong sense of unity and cohesion



# Practical Tips for Working with Colour

- Use Colour Intentionally:
  - Convey a mood
  - Highlight a subject
  - Create a sense of balance
  - As a guide your composition and storytelling
- Experiment with Post-Processing:
  - Fine-tune the Colours in your images
  - Experiment with different Colour grades, tints, and saturation levels to see how they affect the mood and narrative
  - Subtle adjustments can often have a significant impact
- Consider the Environment
  - Pay attention to the Colours present
- Learn from Film and Art
  - Study how others use Colour (Photographers, Films, Artists, etc.)

Thank you, merci!