

CPOPC February 2025

February 8, 2025

Welcome!

- Welcome members, guests and prospective members
- Please join in, ask questions and participate
 - Be respectful of others and the person speaking

Agenda

- Speaker: Hazel Meredith, Working with Textures and Overlays.
 Turn Ho-Hum into a Work of Art
- Break
- Photo Challenge Creative Imagery
- Workshop Images
- February Technique Silhouette
- Photo 101: Punching Up your Images with Contrast
- Member Contributions
- Notices
- Next Meeting



Featured SpeakerHazel Meredith -

Working with Textures and Overlays; Turn Ho-Hum into a Work of Art



Break

February Challenge – Creative Imagery

- Photo is abstract or different from what our naked eye sees.
 Could be ICM or include a filter that abstracts the image. The subject can be recognizable (or not) to the viewer. Titles inserted onto the image will be allowed for this challenge.
 Do not include your name in the title.
- Off Topic: It is a standard photo with no artistic technique or creative element applied.
- Archives are allowed.
- Submission deadline: Saturday, Feb 1st (midnight)
- Voting deadline: Thursday, Feb 6th (midnight)

Mila Fakurian,Unsplash



Hector Falcon, Unsplash



March challenge – People at play

- People participating in a pleasurable activity sport, hobby, dance, party, etc.
- Off Topic: image is an activity not typically considered fun, e.g. fixing a flat tire, housework.
- Submission deadline: Saturday, March 1st (midnight)
- Voting deadline: Thursday, March 6th (midnight)
- Images from: Archives are allowed.

Robert Collins, Unsplash





Vlad Sargu, Unsplash



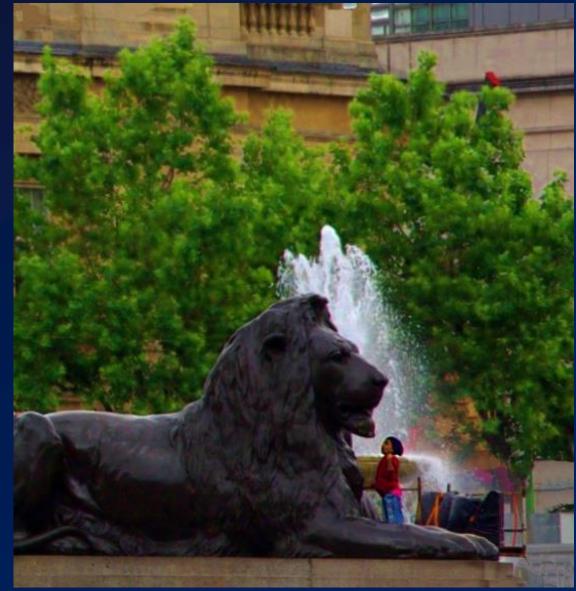
Photo Processing Workshop - Images from January 2025-

The Common Image



Andrea Fisher







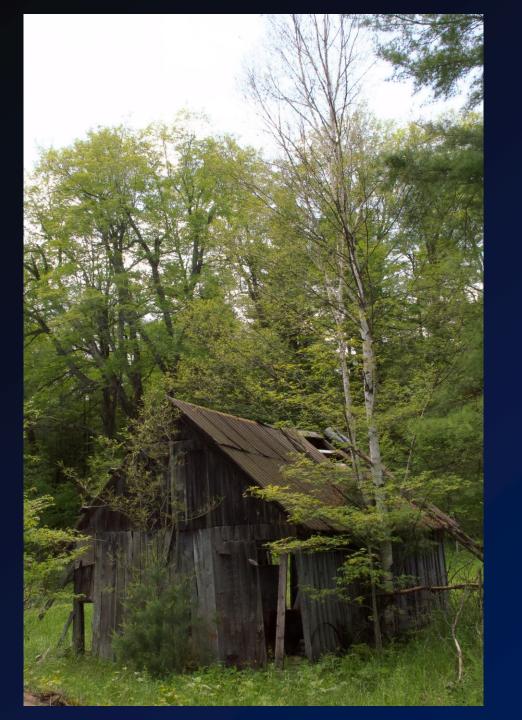
Andrea Fisher



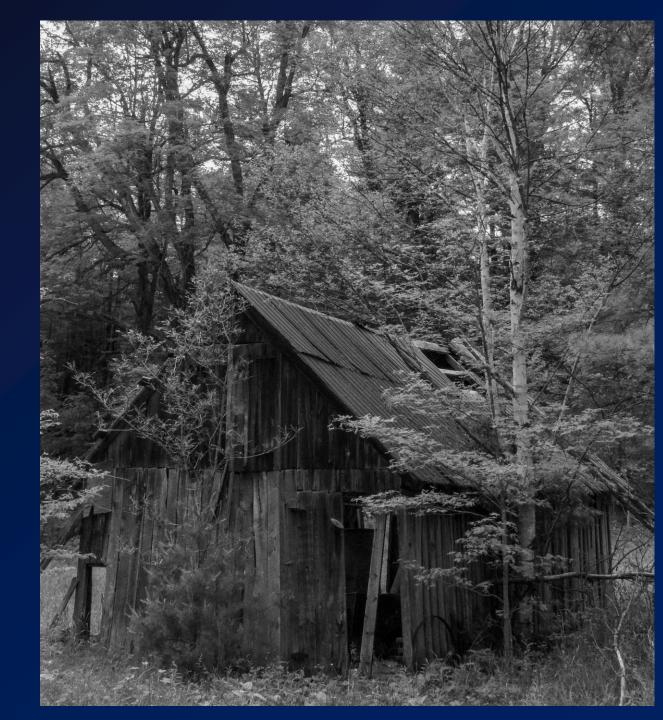


Beverley Dawson





Beverley Dawson







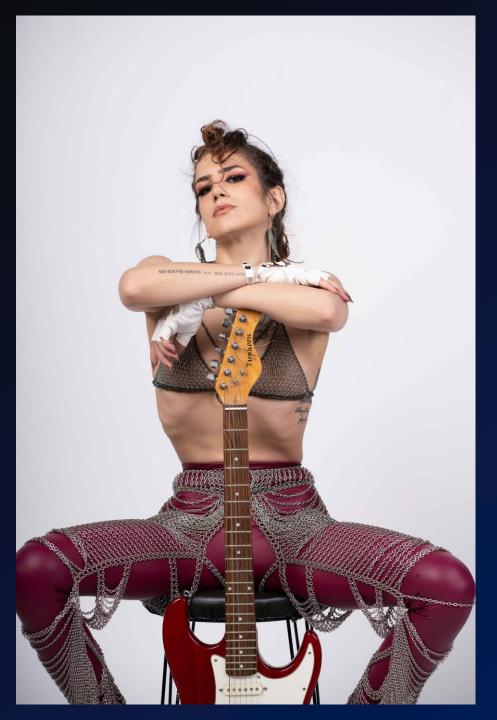
Christine Martel





Darren Bessette





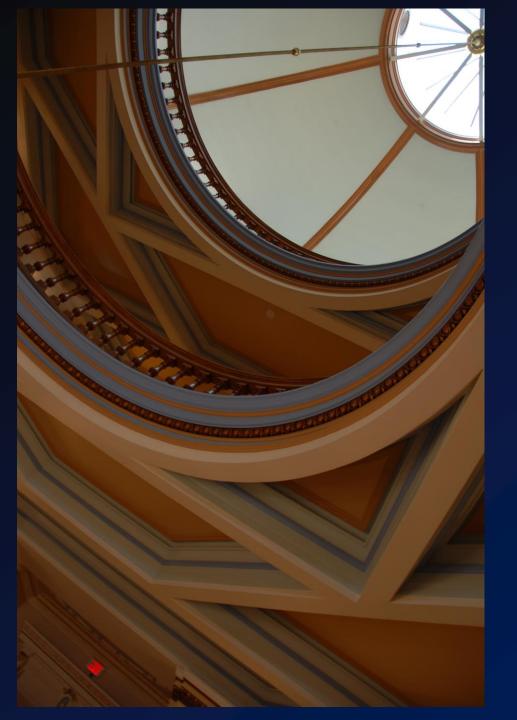
Darren Bessette



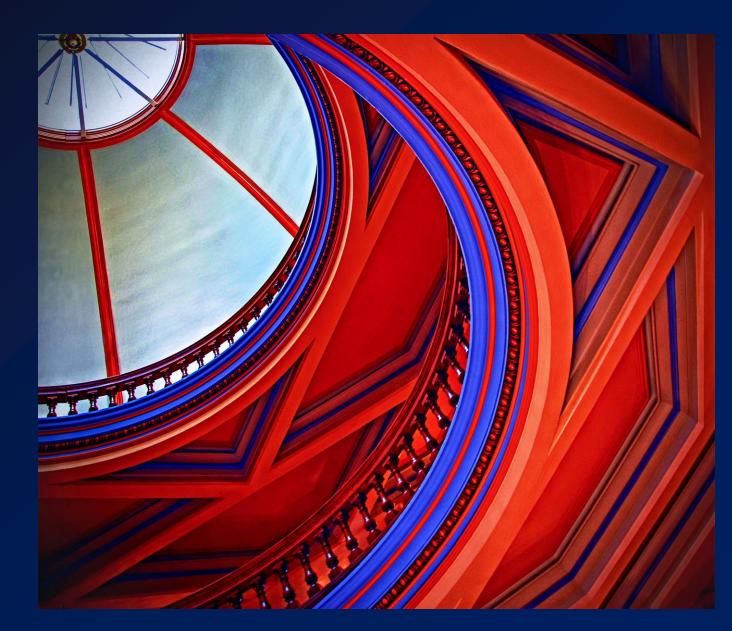


Elizabeth Kaminska





Elizabeth Kaminska





Jean Moore





Jean Moore





Jean-François Riel





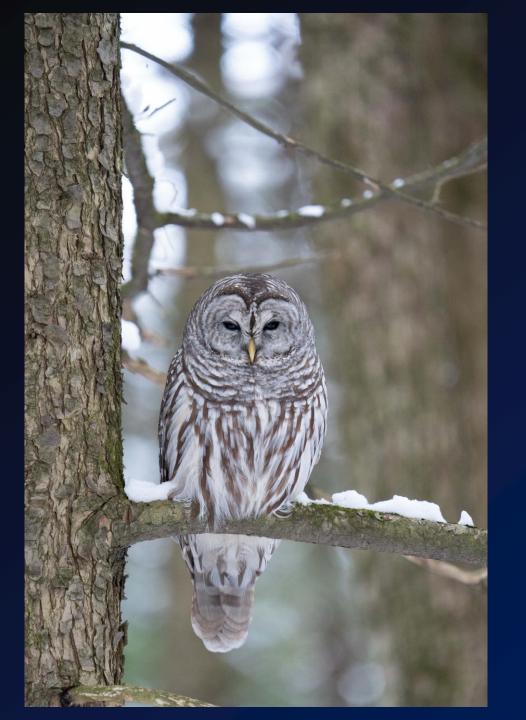
Jean-François Riel





John Ingold





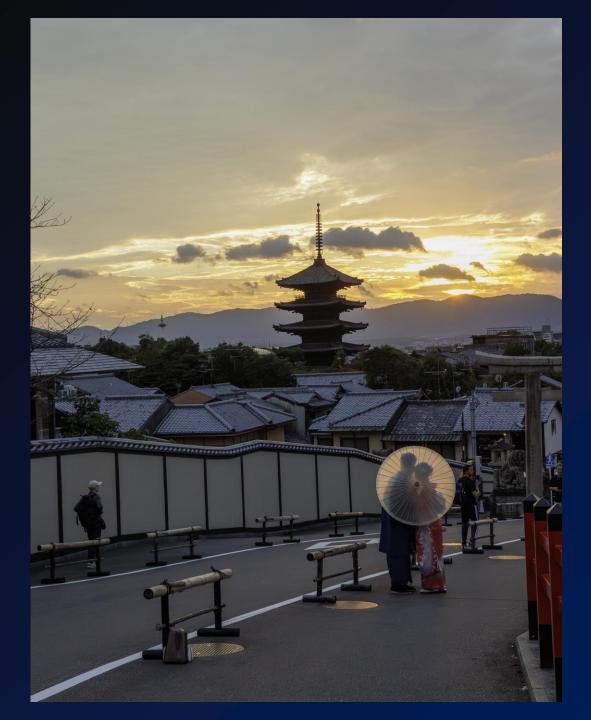
John Ingold





Johan Carignan





Johan Carignan





Patricia Parsons





Patricia Parsons





Ramesh Chauhan





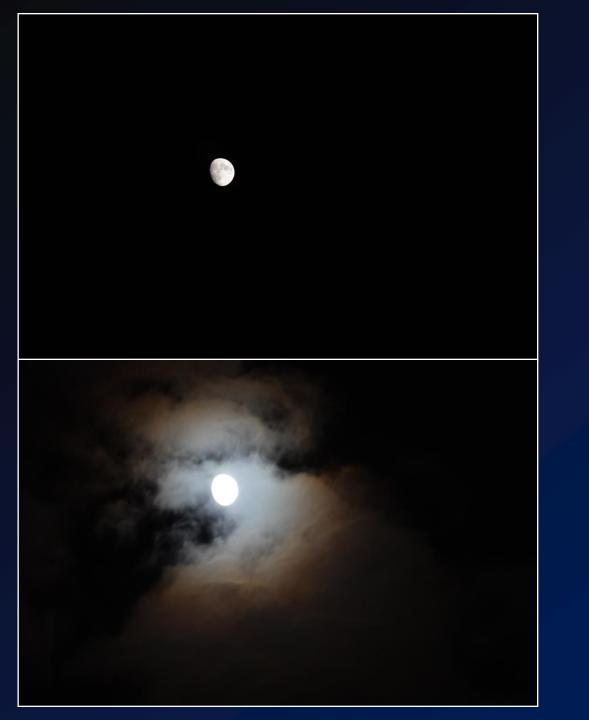
Ramesh Chauhan





Sharon Fry





Sharon Fry



The Participants

- Andrea Fisher
- Beverley Dawson
- Christine Martel
- Darren Bessette
- Elizabeth Kaminska
- Jean Moore

- Jean-François Riel
- John Ingold
- Johan Carignan
- Patricia Parsons
- Ramesh Chauhan
- Sharon Fry

Thank you!
See you at the next workshop on February 19th!

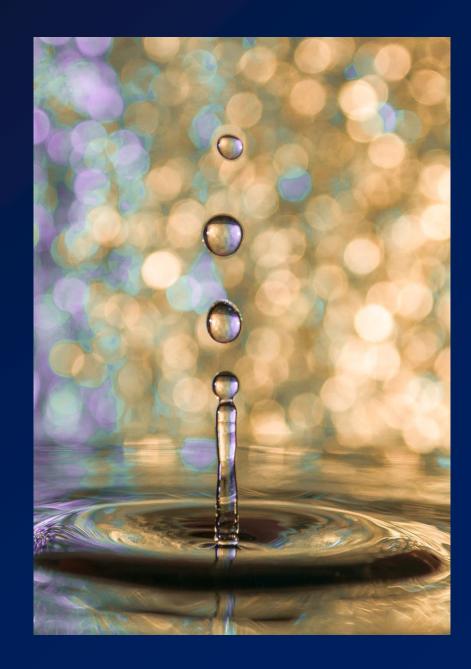


Water Droplet Workshop

- Images from January 2025-

In-Person Workshop - Water Droplets Organizer: Johan Carignan

- Workshop facilitators: Satvinder Sachar and Tony DeLuca
- Date: Took place on Saturday, January 25th, 2025

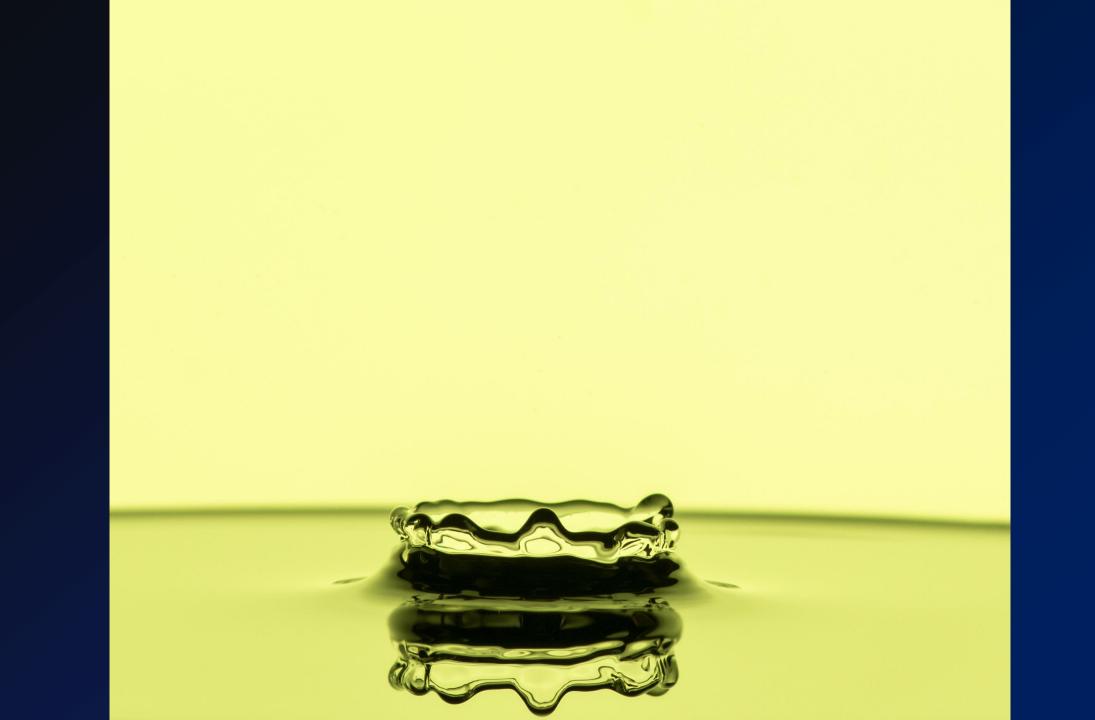


Waterdrop Workshop

- 25 January 2025
- 10 participants
- Capture stunning images of water drops as they fall into a bowl of water
- Basic Gear













February Technique – Silhouette

- Place your subject in front of a light source or ensure that the background is significantly brighter than the subject.
- Typically, a camera will automatically create a silhouette but if your subject makes up a large portion of the photo, you may have to manually underexpose your shot.
- Rather than tonalities and colour, pay attention to the shape and outline of your object.
- Submission deadline: Wednesday, Feb 5th

Benjamin Davies ,Unsplash



Ray Hennessy, Unsplash



March Technique – Negative space

- Negative space refers to any part of an image that doesn't attract attention.
- It's the opposite of positive space or the parts of a photo that do jump out (typically our subject).
- Negative space pairs well with simplicity.
- Submission deadline: Wednesday, March 5th











Photo 101 Punching Up your Images with Contrast by Lynda Buske

Photo 101 – Punching up your images

- Shooting with a traditional camera may result in a flatter image.
- But this give you control compared to cell phone that often makes many decisions for you (sharpness, contrast, saturation).
- If you want richer colours, try contrast before resorting to saturation or vividness.
- Contrast gives impact and a natural look.
- Deepen and vibrance functions may also be preferable to saturation.



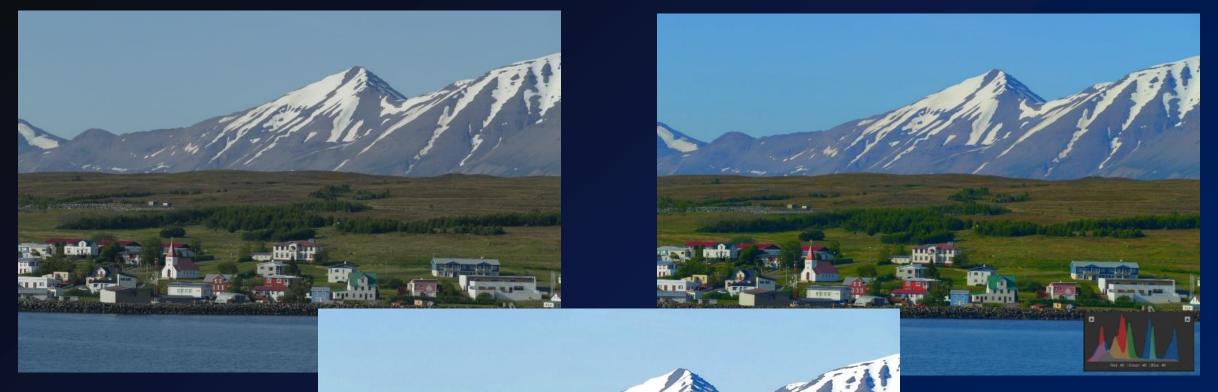




Colours appear unnatural with saturation



Contrast enhances but is natural looking



Out of camera

Saturation increased

Contrast increased

But....

- Contrast control in your software will modify the entire tone curve to same extent.
- Black and white sliders can give you more control over parts of the tone curve.





Red 40 (Green 40 (Blue 40

Out of camera

Contrast added



Using black/white controls



Member Contributions

Member Contribution – Gold medals

Ramesh Chauhan won two **gold** medals at an international competition hosted by FIAP (fédération internationale de l'art photographique).

He is now working on Excellence FIAP distinction.

congratulations,

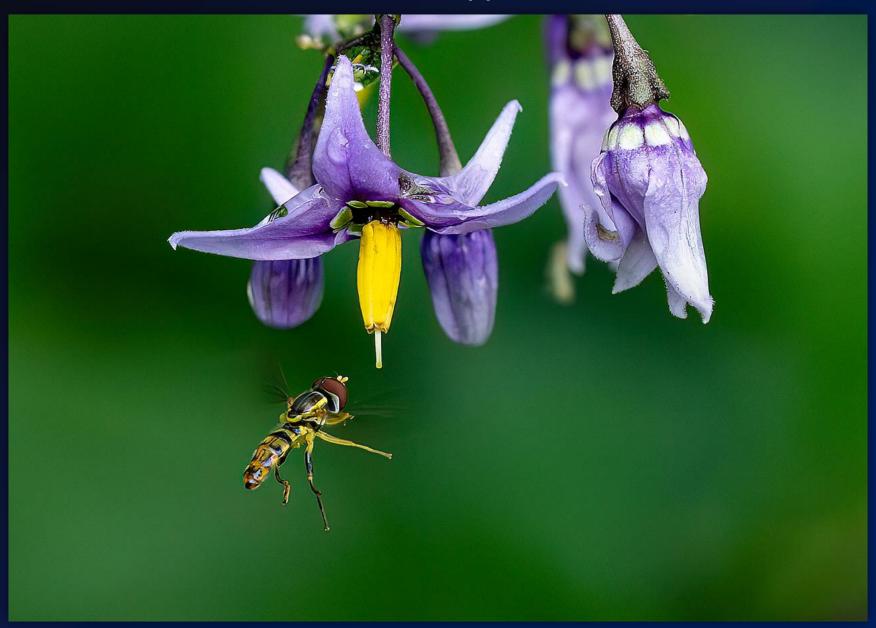


Grand Canal at Twilight



Ramesh Chauhan

Bittersweet Approach



Member Contribution – Photo on CTV News



Winter morning in Smiths Falls by Lynda Buske





Notices

Topics

Month	Topic	Туре	
October	Open category (within the last year)	Challenge	
November	Black & white	Challenge	
December	Long exposure	Competition	
January	Up close	Challenge	
February	Creative imagery (titles allowed)	Challenge	
March	People at play	Challenge	
April	Waterside	Challenge	
May	Horizontal panorama	Challenge	
June	Flora	Competition	
April	Up close	Interclub competition	

Outings and Workshops

DATES	SUBJECT	OUTING	PRESENTER	@ Location OR @ QHCC	# OF PEOPLE	HANDS ON
26 Sep 24	Photo Processing Workshop		Jean-Francois Riel	Zoom	15	Yes
5 Oct 24	Fall colours	Gatineau Park		@ location	Unlimited	Yes
9 Nov 24	Scavenger Hunt	Location your choice		@ location	Unlimited	Yes
23 Nov 24	Photobook		Lynda Buske & Chris Taylor	@ location	10	Yes
15 Dec 24	Christmas Lights	Downtown, Ottawa		@ location	Unlimited	Yes
15 Jan 25	Photo Processing		Jean-Francois Riel	Zoom	15	Yes
25 Jan 25	Water Droplets		Satvinder Singh & Tony De Luca	QHCC	Unlimited	Yes
19 Feb 25	Photo Processing		Jean-Francois Riel	Zoom	15	Yes
22 Feb 25	Lightbulb Photography		Johan Carignan & Trish Parsons	QHCC	Unlimited	Yes
15 Mar 25	Light Portraiture One Speedlight		Adrien Duey	QHCC	12	Yes
19 Apr 25	Photographing with Smoke		Manfred Mueller	QHCC	6	Yes

In-Person Workshop - Lightbulb Photography

Organizer: Johan Carignan

- Workshop facilitators: Johan Carignan & Trish Parsons
- Date: Saturday, February 22nd, 2025
- Timing: 10:00am to 2:00pm
- Location: Held at Queenswood Heights
- Participants: 12 + observers
- Learn to create images with a lightbulb and sparklers, without the need for expensive Camera gear
- Register before February 2nd
- \$20, for participant \$10 for observers, non-refundable



In-Person Workshop - Light Portraiture One Speedlight

Organizer: Johan Carignan

Workshop facilitators: Adrian Duey

Date: Saturday, March 29th, 2025

• Timing: 10:00am to 2:00pm

Location: Held at Queenswood Heights

Participants: 12 + observers

Have you ever wanted to photograph people in their environment but you didn't have enough light to do so? With the help of one Speed Light you can learn to capture your subjects in their environment!

- Registration before March 12th
- \$20, for participant \$10 for observers, non-refundable



Photo Processing Workshop Facilitator: Jean-François Riel

- Next workshop to be held on February 19th @ 7:00 pm
- One common image to work on
- One of your own images to work on (show before and after)
- Email <u>president@cpopc.ca</u> to register by February 16th, 2025 and receive the common image to work on and Zoom invitation
- 3 images to be emailed back to <u>president@cpopc.ca</u> by February 18th @ midnight

Ontario Council of Camera Clubs (O3C)

- Association of 38 camera clubs in Ontario
- Access to speakers registry, judges list, training, etc
- Annual Interclub Competition
 - Awards for individuals and club
 - Max 12 entries per maker, \$2 per image
 - All entries submitted via CPOPC coordinator
- Deadline for entries May 1, 2025
- Awards Sept/Oct 2025

Nature - Birds

Nature - Animals

Nature - Botany

Nature -

Landscape/geology

Expansive Views

People

People in Action

Architecture

Pictorial

Creative Vision

Theme - Canadiana

Inter-Club Competition









- Clark Hall, RA Centre on Tuesday, April 1, 7:00pm
- Digital and print competitions, separate ribbons.
- Topic: Up Close and Personal
- Minimum 1 photo on topic (assignment), maximum 2 on topic. Up to 2 photos can be submitted to the general category. Maximum of 3 images total. Must specify one that is optional if needed.
- Your submissions can be any combo of print and digital. Prints must be delivered to Lynda's house by the deadline.
- RA website for submissions is <u>now open</u>.
- Deadline for on-line submission: Midnight, March 10
- Contact Lynda at competitions@cpopc.ca

Presentations at Ottawa Public Library by Lynda Buske

- FREE but need to register at https://biblioottawalibrary.ca/en/program?text=pc+users
- Feb 22 Basic Photo Editing at Cumberland Library, 2-4pm
- Feb 24 Armchair travel to Norway at Blackburn Hamlet Library, 2-3pm
- Feb 27 Armchair travel to Baltic at Rockcliffe Library, 6-7pm
- Mar 6 Macrophotography at Alta Vista Library, 6-7pm
- Mar 25 Macrophotography at Orleans Library, 6-7pm

Club Equipment "for Sale"

- Computer sound system (Altec Lansing)
- Hand-held microphones (2) (wireless)
- Recycle bins (2)

- Amplifier-speaker
- Contact <u>president@cpopc.ca</u>

New Year Challenge Membership Drive – Bring a Friend!

- Asking everyone to invite a prospective member at some point in the new year
 - Aide others in finding a new passion or rekindling an old one
 - Raise more awareness of our club
 - Increase our resources and support so we can maintain our great programming
 - Ensure long term stability of the club

CPOPC Communications Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: Orleans Photo Club
 - Challenge and Competition winners' photos, event updates
 - https://www.facebook.com/CPOPC
 - Everyone can now post relevant images!
- Instagram: Orleans_Photo_Club
 - Member contributions photos, event updates
 - https://www.instagram.com/orleans_photo_club/?hl=en

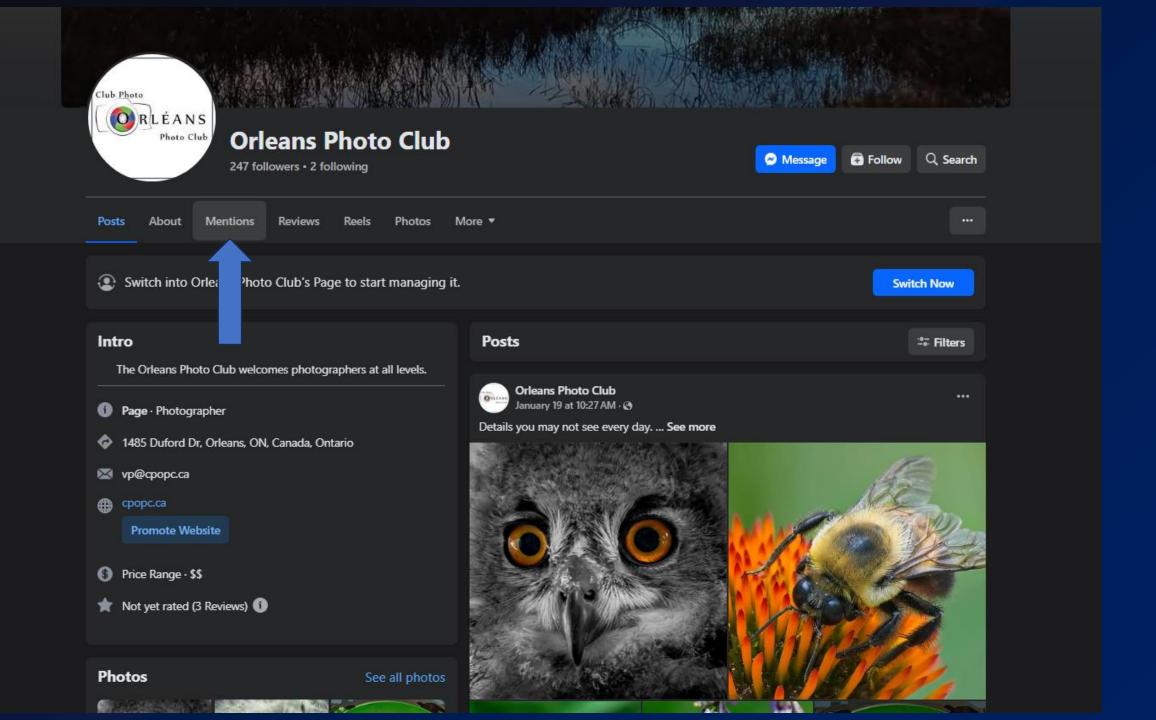




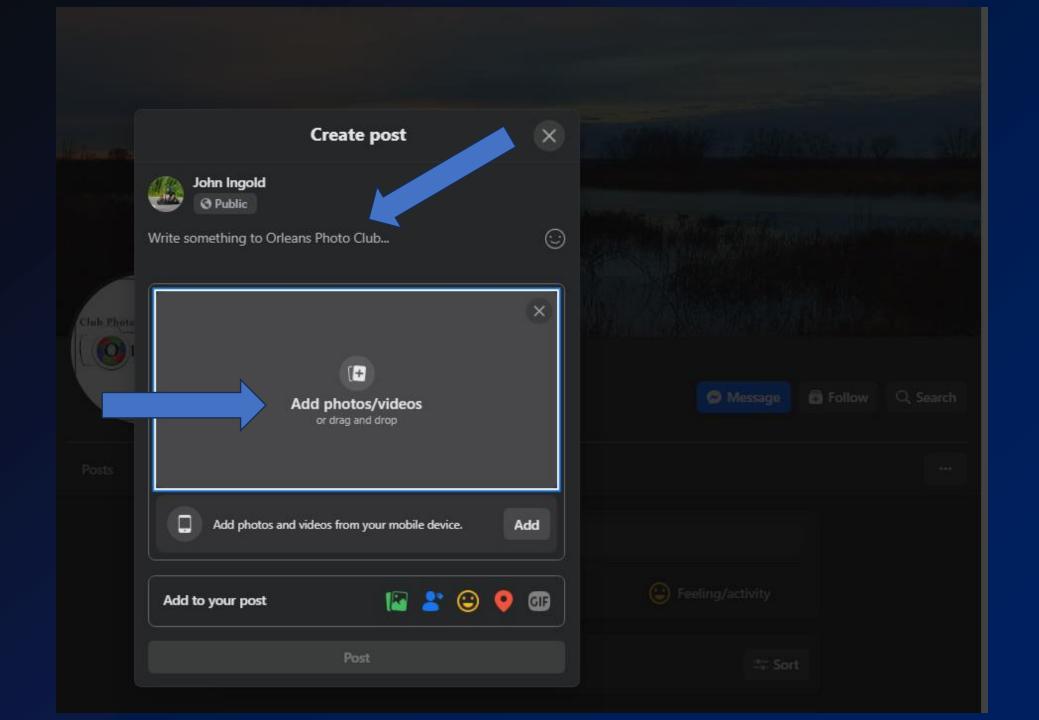




Facebook Mentions Thread to Share Photos







CPOPC Online Discussion Forum

- Restricted to CPOPC members and is completely voluntary
- For communication with other members on anything photographic
 - sharing ideas, asking for help & opinions, general photographic discussions, etc.
 - sharing of images permitted
 - be considerate of other forum members' bandwidth & mailbox size
- To join, send an email to Chris.Taylor@opcug.ca or vp@cpopc.ca
 - request access to the CPOPC-Forum
 - include your full name, email & mailing address on record with CPOPC
 - for membership validation
- Once approved, you;
 - will receive an email welcoming you to the forum
 - can post to the forum by emailing cpopc-forum@googlegroups.com
 - your email will be distributed to all members of the forum
 - will receive (via email) any postings made by forum members
 - subject line will always begin with [CPOPC-Forum]
 - can reply to any emails that come from the forum
 - your reply will be sent to all members of the forum
- Note: by posting to the forum, you will be exposing your email address to forum subscribers



Barista Wanted

- Looking for a replacement for Dorothy Johnson
- Role includes:
 - Purchasing supplies before meetings
 - Arriving early to the room to set up and make coffee, and cleaning up afterwards
 - Collecting money and managing the coffee fund
- Great way to contribute to the Club!!

Québec City Excursion

- Invitation from the Lanark County Camera Club
- April 8-10, 2025
- Bus from Carleton Place (\$261.11 per person), stop in Brockville
- Hotelchateaulaurier.com (\$175)
- Group dinner on April 9th
- Email <u>president@cpopc.ca</u> for info package

Activities Coming Up

- Photo Processing Workshop: February 19th @ 7:00pm, sign up by February 16th
- Lightbulb Photography Workshop: Registration extended
- One-Light Portrait Workshop: March 15th, sign up by February 23rd
- Canadian Imaging Conference and Expo, April 25-27 in Ottawa. canadianimaging.org
- Please share upcoming events with the Club

Next Meeting

- March 8th at 10:00 on Zoom
- Featured Speaker: Peter Dulis The Art of Frozen Flower Photography
- Challenge: People at Play (submit by March 1st at midnight)
- Technique: Negative Space (submit by March 5th at midnight)

Thank you!