

Club Photo



ORLÉANS

Photo Club

# CPOPC October 2025

Welcome!

Bienvenue à tous!

October 11, 2025

# Welcome

- Welcome members, guests and potential members
- Please join in, ask questions (in English or French) and participate but be respectful of others and the person speaking
- Coffee break
- Washrooms

# Agenda Topics for Today

1. Welcome
2. Featured Speaker – David Duchemin
3. Break
4. Challenge and Technique
5. Photo 101
6. Notices
7. Featured Speaker Season Finale!

Featured Speaker  
**David Duchemin**  
The Heart of the Photograph

Break

# October Challenge – Open Category

- Image can be any topic, any dimension, any treatment (e.g. black/white)
- Photo must have been taken **within the last year**, ie, since October 2024.
- Submission deadline: **Saturday, October 4, 2025 (midnight)**
- Voting deadline: Thursday, October 9, 2025 (midnight)



Jan Huber, Unsplash

Ian Baderhorst  
Unsplash



Andrew Souo  
Unsplash

# November Challenge – Blue Hour

- Taken outdoors shortly up to an hour before sunrise or after sunset, when the sun's position, just below the horizon, produces cooler tones.
- **Off Topic:** Images shot during the day or well after nightfall. Image should not show any evidence of the sun being above the horizon.
- Submission deadline: **Saturday, Nov 1, 2025 (midnight)**
- Voting deadline: Thursday, Nov 6, 2025 (midnight)
- Archived photos are allowed.



V2osk,  
Unsplash



Quino-AI, Unsplash

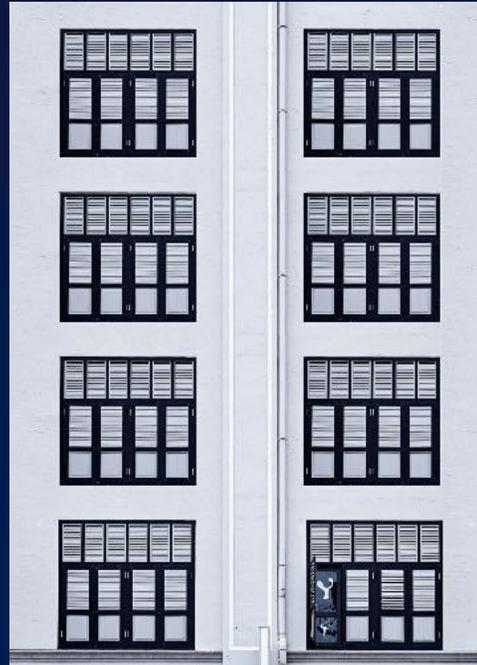
# October Technique

## Centre Composition and Symmetry

- Positioning the subject in the centre of the frame can create symmetry while horizontal symmetry is a great way to promote reflections.



Vicki Ng - Unsplash



Danist Son - Unsplash



Ryan Faulkner - Unsplash

# November Technique

## Frame Within a Frame

- Framing your subject within a foreground element can be an effective way to create depth in the scene. This can be accomplished using almost anything - arches, windows, doorways or even an actual picture frame. And your subject does not have to be completely surrounded by the frame as an overhanging branch can be just as effective.



Scott Udle



Ryan Faulkner - Unsplash



Susan Wilkins - Unsplash

# 2025-26 Techniques

Scott Udle

- Centre composition and symmetry
- Frame within a frame
- Diagonals and triangles
- Break the pattern
- Left to right side
- Balance foreground / background elements
- Decisive moment

# Photo 101

# Photo 101 – Using a Tripod

Photos by Lynda Buske

## Why use a tripod?

- Long exposures for effect or low light (indoors & outdoors)
- Removing your shadow, remote trigger
- Drawing subject's eyes away from the camera
- Long focal length (reduce camera motion)
- Hard to reach angle
- Contemplation



# Outdoor long exposures



2.5 secs

Avoid  
windy  
days



1.6 secs

Limit exposure length when stranger in the photo in case they move



1.3 secs

# Outdoor long exposures – Blue hour



6 secs



1 sec

10 secs, boat move  
at anchor





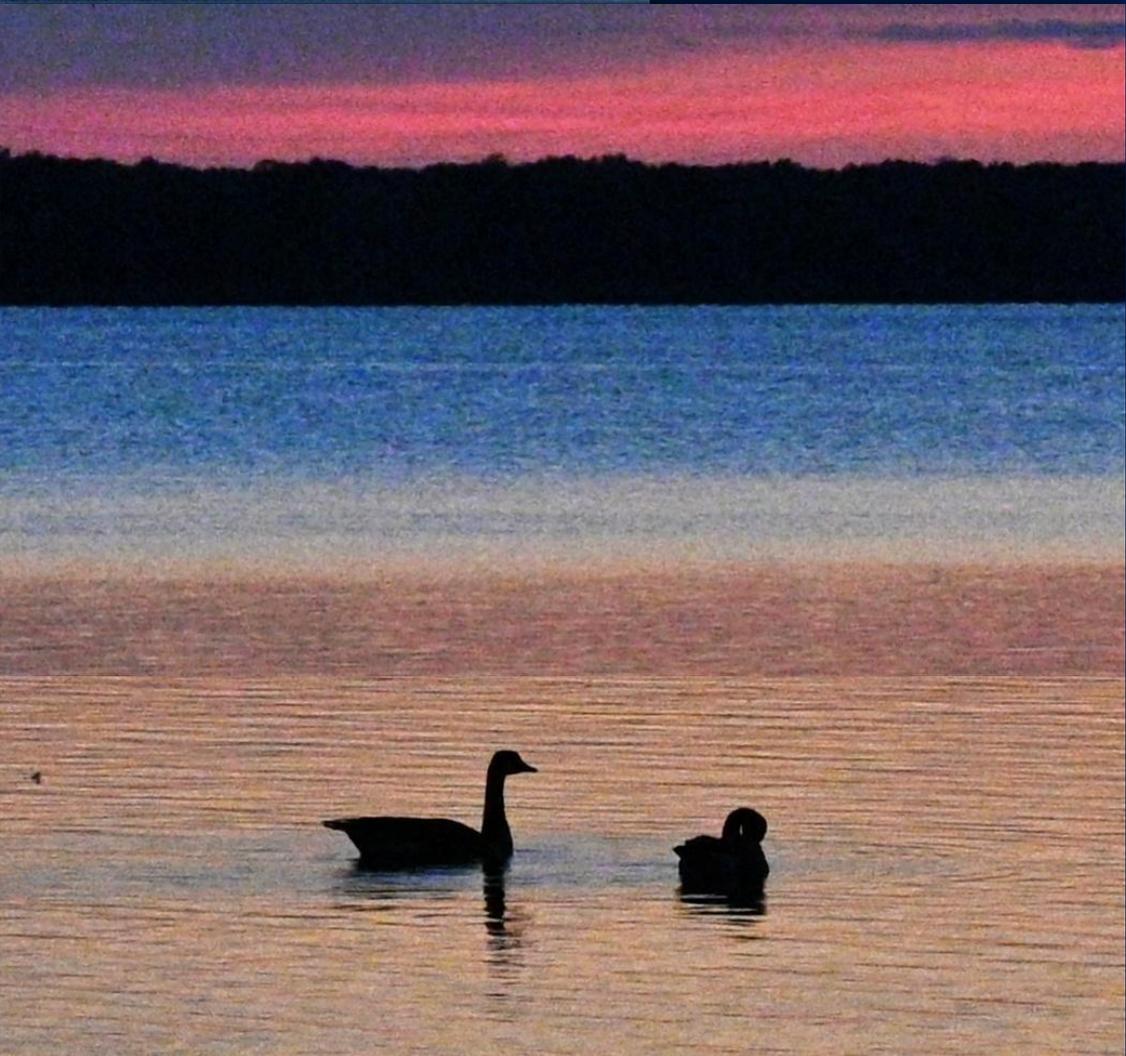
6 secs,  
boats tied up

# What happens without a tripod?

- If you set the aperture as wide as feasible for the shot you will get the fastest possible speed. If not fast, the camera may decide to bump the ISO to give you a faster speed. This increases “noise” in the image.
- If you set the ISO low, exposure time will rise and you may not be able to hand hold your camera. A rule of thumb for longest exposure:  $1/\text{focal length}$ .
- Panning or filming video may be more difficult, e.g. keeping horizons straight.
- With long focal length, it's harder to hold the camera steady.



Needed 1/200 sec for  
moving birds, bumped  
ISO to 5600



Very noisy/grainy

## What features are important to you?

- Sturdiness and strength
- Weight
- Material (aluminum, carbon fibre)
- Panning
- Vertical format
- Pistol grip, ball head, 3-way, fluid head
- Bubble level
- Height range
- Practical carrying bag
- Price



## Extra considerations

- A short tripod for low shots
- Use thickest extensions first for steadiness
- A flexible tripod for gripping objects
- Tripod for cell phones



# Alternatives to tripod

- Unipod
- Car hood
- Park bench
- Garbage can
- Tree
- Ground
- Shoulder



# Notices

# Annual Membership Fees, 2025-26

Secretary and Treasurer - Roger Régimbal

- **Individual - \$75**

\$37.50 for new members only joining between Feb. 1 and June 30

- **Family - \$115**

\$35 for new members only joining between Feb. 1 and June 30

- **Online only - \$37.50**

All online monthly meetings, events, outings and workshops, plus challenges and competitions.

- Fees charged for some of the workshops

- Full payment is due before end of November 2025

- Access to “Members Only” section of website cut off after November

- Please pay online via PayPal using the CPOPC web site “How to Join” page

# Interested in Mentoring?

- For members seeking skills development or photographic guidance of any type
- Match based on interests (e.g., landscape, portrait, editing)
- Regular check-ins between mentor and mentee, at frequency to be determined by the pair
- Trial period for mentors and mentees, with decision to continue
- Mentors willing to share; mentees willing to learn
- Show of hands and sign-up sheet, and email: [president@cpopc.ca](mailto:president@cpopc.ca) before Friday, October 10<sup>th</sup> at midnight

# Interested in Onboarding?

- Short document to help new(er) members
- Looking for "ambassadors" to be available for new(er) folks
- Show of hands and sign-up sheet, and email: [president@cpopc.ca](mailto:president@cpopc.ca) before Friday, October 10<sup>th</sup> at midnight

# Photo Processing Workshop

Facilitator: Jean-François Riel

- Come explore photo processing!
- Process two of your own images and show before and after versions
- Workshop to be held on Zoom November 11<sup>th</sup>, @ 7:00 pm
- Register on the Club's website by November 8<sup>th</sup> @ midnight to receive instructions and Zoom link
- Your images are due November 10<sup>th</sup> at midnight



Before

After





Before

After



# December 2025 Outing: Christmas Lights Cumberland Museum

Outing facilitator: Johan Carignan

- **Date:** 14 December 2025
- **Timings:** 4:00 PM - 7:00 PM
- **Location:** Cumberland Heritage Village Museum  
2940 Ch. Old Montreal Rd, Cumberland, ON K4C 1G3
- **Participant Limit:** Unlimited

Time to practice low-light and night photography, ICM, long exposures on tripod

- **Cost:** \$30 (entrance fee)
- **Register now**



# In-Person Workshop - Light Portraiture One Speedlight

Workshop facilitator: Adrian Duey

- Date: November 22<sup>nd</sup>, 2025
- Timings: 10:00 am to 2:00 pm
- Location: Held at Queenswood Heights
- Participants: 12 + observers

Have you ever wanted to photograph people or pets in their environment, but you didn't have enough light to do so? This is the workshop for you!

- \$35, for participants \$10 for observers, non-refundable
- Register now

# In-Person Workshop - Photographing with Smoke

Facilitator: Manfred Mueller

- **Workshop facilitators:** Manfred Mueller
- **Date:** Saturday, 21 March, 2026
- **Timings:** 10:00am to 2:00pm
- **Location:** QHCC
- **Maximum participants:** 6 + observers

Learn to create atmospheric images with smoke

- **Register page open now**
- **\$35, non-refundable**



# 2025 Inter-Club AV Showcase



- Clark Hall, RA Centre on Tuesday, Dec 2, 7pm
- 3-6 min videos, 4 per club reserved. Then first come, first served.
- Videos are usually a set of still photos in a timed PowerPoint, set to music
- Submit to [lyndabuske@gmail.ca](mailto:lyndabuske@gmail.ca) via a link (e.g. Dropbox)
- Include a brief description of the video
- Be sure to credit the music in your slides at beginning or end.
- Deadline –Nov 21<sup>th</sup> at midnight BUT **deadline for Lynda is Wed, Nov 19<sup>th</sup> at midnight.**

# CAPA Membership

- CPOPC is a member of CAPA
- This entitles our members to a free limited membership in CAPA
- You have to register yourself as a member of a CAPA club
- You will be able to read the digital Canadian Photography magazine and submit articles to it
- You can also enter their club competitions



The screenshot shows the website for the Canadian Association For Photographic Art (CAPA). At the top left is the CAPA logo, and at the top right is the text "Canadian Association For Photographic Art" next to a Facebook icon. Below the header is a "Menu" button. The main content area features a product description: "This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine." Below this text is the product title "Member of a CAPA Club" and a photograph of two bluebirds perched on a pine branch. To the right of the image, the price is listed as "\$0.00" in red, followed by a quantity selector set to "1" and a red "Add to cart" button. At the bottom right, the category is listed as "Individual & Family Memberships".

Canadian Association For Photographic Art

Menu

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

Member of a CAPA Club

**\$0.00**

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

1 **Add to cart**

Category: **Individual & Family Memberships**

<https://capacanada.ca/product/member-of-a-capa-club/>

# CPOPC Communications

Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: **Orleans Photo Club**
  - Challenge and Competition winners' photos, event updates
  - <https://www.facebook.com/CPOPC>
- Instagram: **Orleans\_Photo\_Club**
  - Member contributions photos, event updates
  - [https://www.instagram.com/orleans\\_photo\\_club/?hl=en](https://www.instagram.com/orleans_photo_club/?hl=en)
  - Thank you to Trish Parsons for helping post member contributions



**BRING A  
FRIEND!**

New Season Challenge  
Membership Drive- Bring a Friend

- Asking everyone to invite a prospective member at some point this season
  - Help others find a new passion or rekindling an old one
  - Increase our resources and support so we can maintain our great programming

# Why Join the CPOPC Forum?

- Ask a question
- Share a link
- Buy/ sell gear
- Discuss any aspect of photography



Contact Chris at: [Chris.Taylor@opcug.ca](mailto:Chris.Taylor@opcug.ca)

# Proposed change to CPOPC forum

- Current config
  - anything members post in the forum is distributed to all members of the forum
  - when a member posts, their email address is exposed
  - members can't see the complete list or names or email addresses
- Proposed change
  - allow all members of the forum to see all names and email addresses of members of the forum

# Proposed change to CPOPC forum

- Advantages of the change
  - makes it simple for forum members to know everyone who is a member
  - would allow anyone on the forum to send messages to any individuals who are members of the forum without sending to all
- Disadvantage of the change
  - some members of the forum may not want others to know they are a forum member
  - some may not want members of the forum to know their email address
    - keeping in mind that when anyone posts, they are exposing their email address

# Presentations at Ottawa Public Library

by Lynda Buske & Chris Taylor

FREE but best to register at

<https://booking.biblioottawalibrary.ca/program?text=pc%20user>

- Saturday, Oct 18 – **Protecting your PC**, Cumberland, 2pm
- Saturday, Oct 25 – **Armchair travel – NL**, Centennial, 2:30pm
- Thursday, Oct 30 – **Quick PC Tips**, Orleans, 6pm
- Saturday, Nov 1 – **Restoring old photos**, Cumberland, 2pm
- Monday, Nov 17 – **How to take better vacation photos**, Orleans, 6pm
- Saturday, Nov 22 – **Armchair travel - Iceland**, North Gloucester, 2:30pm

If not registered, can still attend but first contact [lbuske@sympatico.ca](mailto:lbuske@sympatico.ca) to confirm it has not been cancelled.

# Next Meeting

- November 8<sup>th</sup> at 10h00 right here at the QHCC
- **Featured Speaker:** Manfred Mueller – Elevating your Photography
- **Challenge:** Blue Hour
- **Technique:** Frame Within a Frame

Thank you, merci!  
See you soon, à bientôt!