

# Shooting with three legs!

## Provides extra stability for:

- Long exposures for effect or low light
- Removing your shadow, remote trigger
- Drawing subject's eyes away from the camera
- Long focal length
- Hard to reach angle
- Contemplation



# When to use long exposure

- Softening water
- Night shots including astral photography
- Blue hour





# What features are important to you?

- Sturdiness and strength
- Weight
- Material
- Panning
- Vertical format
- Pistol grip, ball head, 3-way
- Level bubble
- Height range
- Practical carrying bag
- Price





Lawrencetown Beach, NS  
¼ second, f25

Steinsdal Waterfall, Norway  
1 second, f22, 4 stop ND filter



## Extra considerations

- Might want to try a unipod first

Johnson Canyon, AB  
1/100 second, f8



## Extra considerations

- Might want to purchase an extra small and/or flexible tripod for low shots and gripping onto objects.

