



# CPOPC November 2025

Welcome everyone!

Bienvenue à tous!

November 8<sup>th</sup>, 2025

# Welcome

- Welcome members, guests and potential members
- Please join in, ask questions (in English or French) and participate but be respectful of others and the person speaking
- Coffee break
- Washrooms

# Agenda Topics for Today

1. Welcome
2. Featured Speaker – Manfred Mueller
3. Break
4. Challenge and Technique
5. Fall Colours Farm Outing
6. Mentoring and Onboarding Programs
7. Photo 101
8. Member Contribution – Ramesh Chauhan
9. Notices

Featured Speaker  
**Manfred Mueller**  
Elevating Your Photography

Break

# November Challenge – Blue Hour

- Taken outdoors shortly up to an hour before sunrise or after sunset, when the sun's position, just below the horizon, produces cooler tones.
- **Off Topic:** Images shot during the day or well after nightfall. Image should not show any evidence of the sun being above the horizon.
- Submission deadline: **Saturday, Nov 1, 2025 (midnight)**
- Voting deadline: Thursday, Nov 6, 2025 (midnight)
- Archived photos are allowed.



V2osk,  
Unsplash



Quino-AI, Unsplash

# Fall Competition— Boats & Planes

- Image must contain a boat(s)/ship(s) or a plane(s) or both! The objects can be part of a larger scene but the boat or plane must be important enough to draw our attention.
- **Off Topic:** Image contains neither boat nor plane or is a small part of the image. The viewer should not have to search.
- Up to 3 images can be submitted. **Must have been taken since Dec 2024.**
- Submission deadline: **Saturday, Nov 22, 2025 (midnight)**
- Voting will be done by recruited judges



# November Technique

## Frame Within a Frame

- Framing your subject within a foreground element can be an effective way to create depth in the scene. This can be accomplished using almost anything - arches, windows, doorways or even an actual picture frame. And your subject does not have to be completely surrounded by the frame as an overhanging branch can be just as effective.



Scott Udle



Ryan Faulkner - Unsplash



Susan Wilkins - Unsplash



Anne McCarthy



Yoline Joseph-Hoskin



Lynda Buske



Rob Cochrane



Scott Udle



Emily Udle



Jean-François Riel

# December Technique

## Diagonals and Triangles

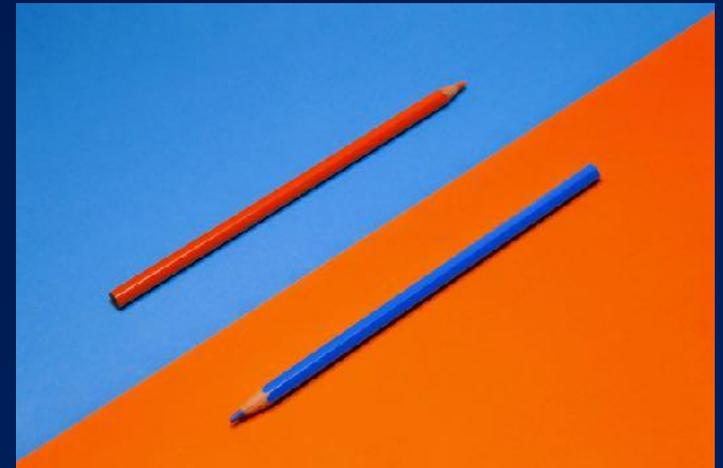
- Horizontal and vertical lines subconsciously imply stability. Someone standing on a flat surface looks pretty safe and stable. Diagonal lines should therefore suggest instability which can create dynamic tension in your image. Combine enough diagonals and throw in a few horizontals to create triangles which can further add to the dynamic tension. Triangles and diagonals can also be used to show motion such as with light trails moving away from the scene.



Scott Udle



Scott Udle



Alice Yamamura - Unsplash

# 2025-26 Techniques

Scott Udle

- Centre composition and symmetry
- **Frame within a frame**
- Diagonals and triangles
- Break the pattern
- Left to right side
- Balance foreground / background elements
- Decisive moment

Fall Colours Farm Outing  
October 11<sup>th</sup>

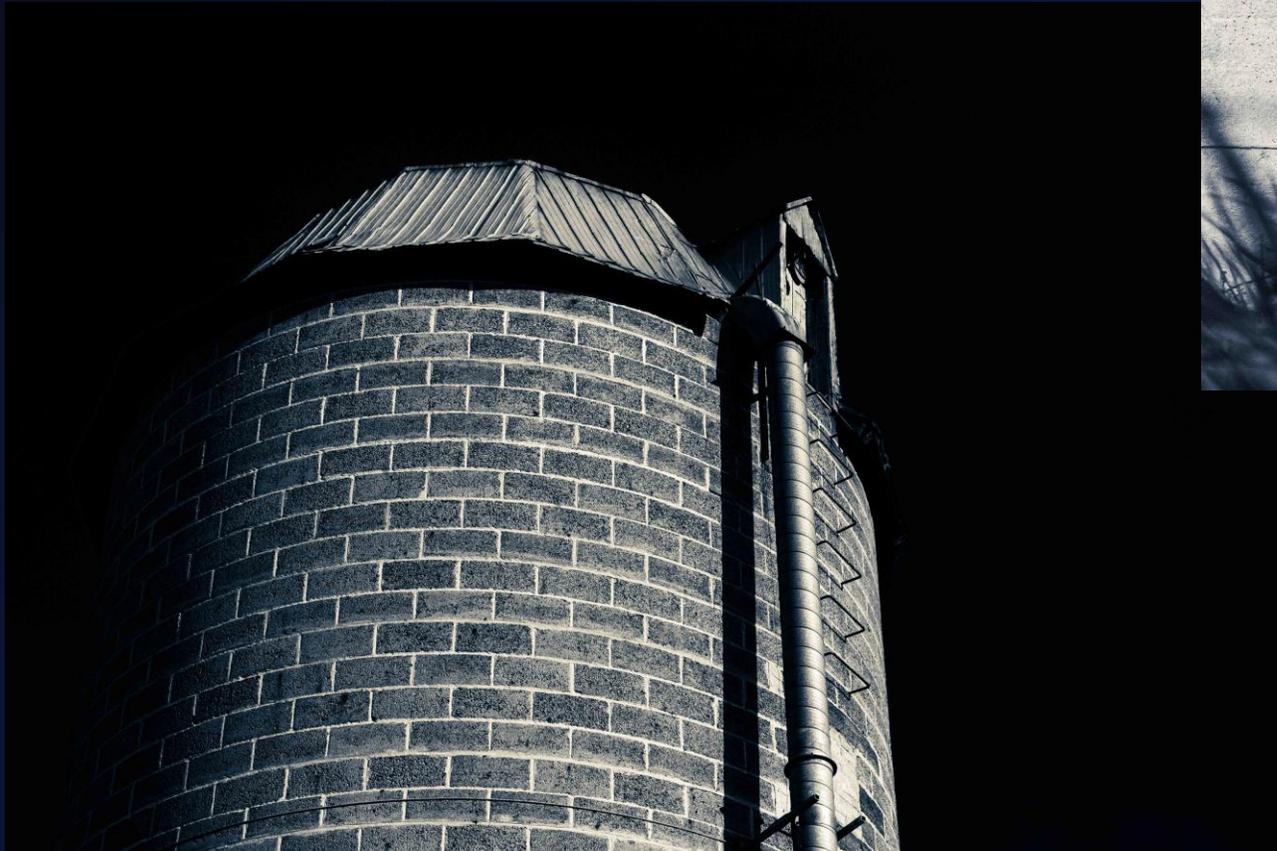
# Shamig Bay Farm



Andrea Fisher



# Jean-François Riel



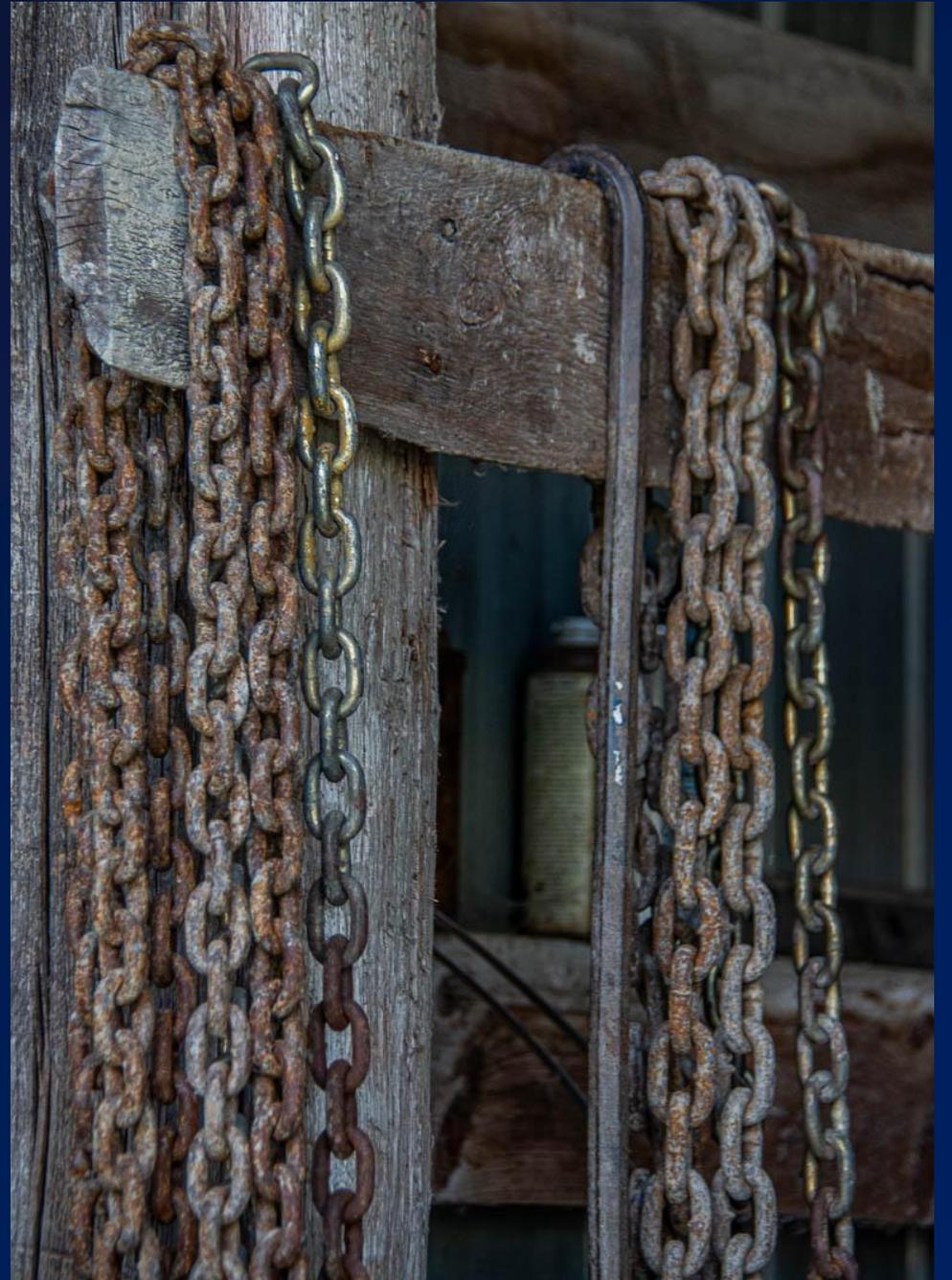


JFR  
© Jean-François Rieli

Beverley Dawson



# Beverley Dawson



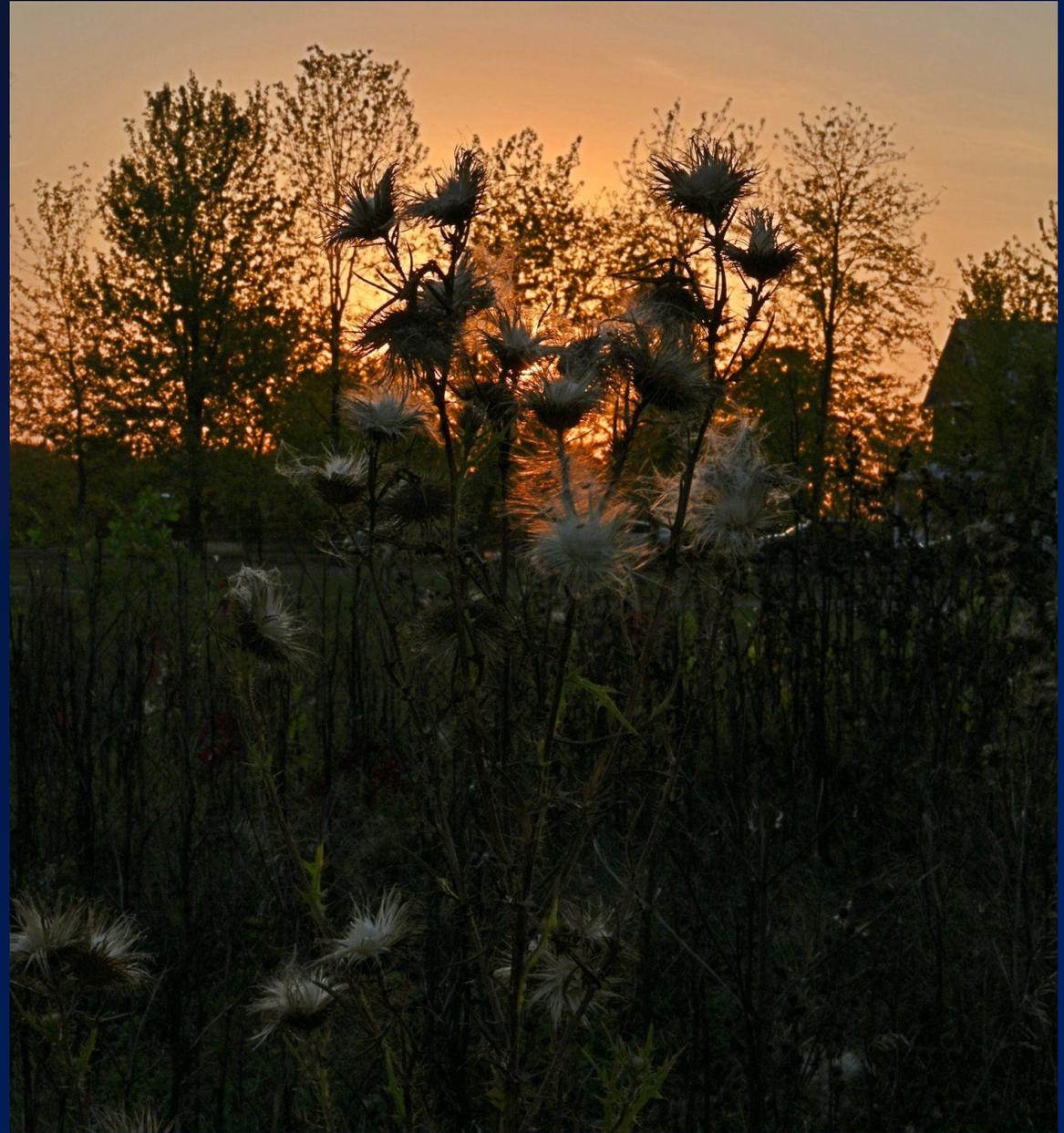
Chris Taylor



Chris Taylor



Lynda Buske



Lynda Buske



Johan Carignan





Johan Carignan

# Mentoring Program Update

- Great interest, with six members interested overall, with 4 as mentors, and 4 as mentees
- Two members expressed interest in being both
- Everyone was matched and notified (WOOHOO!)
- For members seeking skills development or photographic guidance of any type
- Regular check-ins between mentor and mentee, at frequency to be determined by the pair
- Trial period for mentors and mentees, with decision to continue

# Onboarding Update

- Two members interested to act as Ambassadors. Thank you to:
  - JP Lauzon
  - Sharon Fry
- Special nametags for quick identification

# Photo 101

# Photo 101

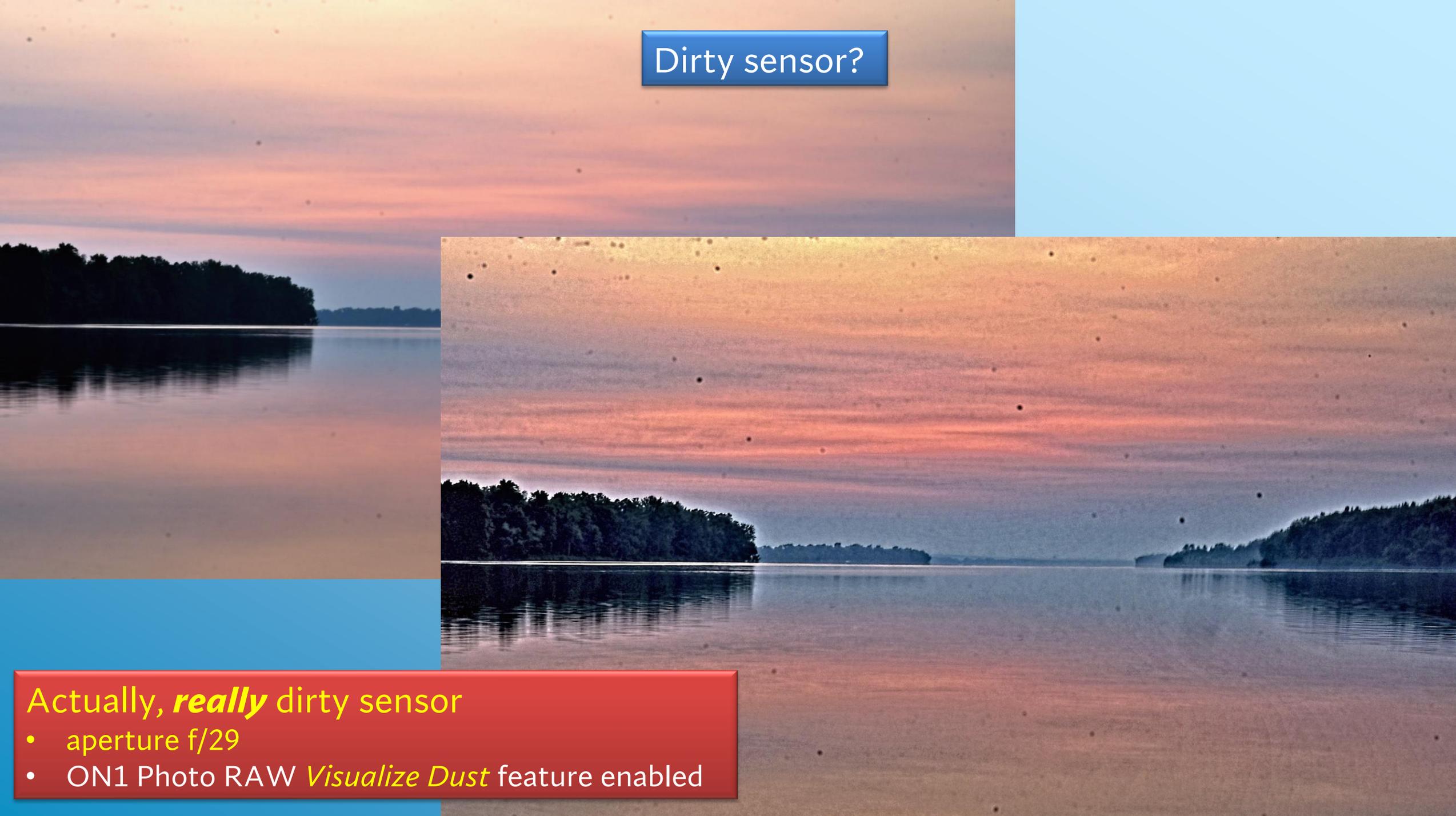
## Sensor cleaning

Orleans Photo Club 2025-11-08



[Chris.Taylor@opcug.ca](mailto:Chris.Taylor@opcug.ca)

Dirty sensor?



Actually, **really** dirty sensor

- aperture f/29
- ON1 Photo RAW *Visualize Dust* feature enabled

Clean sensor?



Not perfect

- ON1 Photo RAW *Visual Dust* feature enabled

# Finding sensor spots

- Take photo of plain surface such as a wall
- Ensure surface detail completely blurred
  - manual focus with focus well away from surface
  - long exposure & move camera during exposure
- Small aperture
  - dust spots much more apparent at small apertures
- Examine photos
  - look for dust—will show up as dark spots
  - Adobe Lightroom
    - *Develop* module > *Spot Removal* tool > checkbox *Visualize Spots* (or press A)
  - ON1 Photo RAW
    - *Healing Brush*, *Perfect Eraser*, *Retouch Brush*, or *Clone Stamp* > *Visualize Dust*



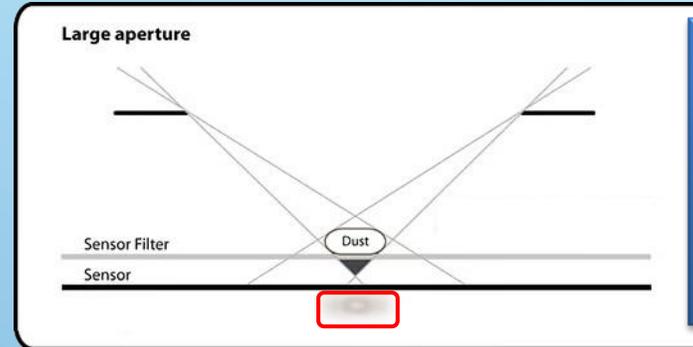
# Aperture and sensor spots

Aperture should have no effect

- sensor is far behind lens & aperture

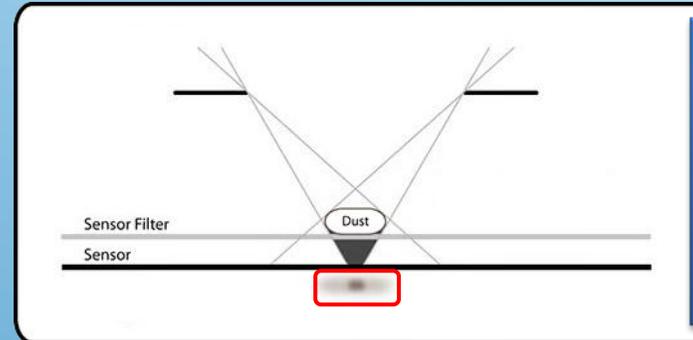
Would be true if dust was *on* the sensor

- but dust is on *sensor filter*
- in *front of sensor*



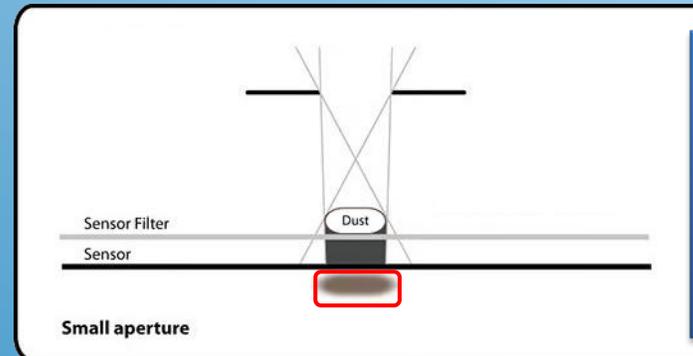
**Large aperture**

- light falling on dust is **very wide**
- casts a **ring shadow**



**Medium aperture**

- light falling on dust is **wide**
- casts a **soft shadow**



**Small aperture**

- light falling on dust is **narrow**
- casts a **hard shadow**

# Avoiding sensor spots

- Don't change lenses in dusty environment
- Use camera's sensor shield (e.g. Nikon Z8, Z9)
  - Nikon Z8 and Z9 sensor shield disabled by default
    - Setup menu > Sensor shield behaviour at power off
- ...or configure mechanical shutter to close when camera powered off
- Aim opening downwards when changing lenses
  - dust more likely to fall down than up
- Use built-in camera sensor cleaner
  - vibrates sensor to shake off dust
- Clean your sensor

*How do I keep my camera sensor clean when changing lenses outside?*

<https://www.dpreview.com/learn/8769777886/how-do-i-keep-my-camera-sensor-clean-when-changing-lenses-outside>

# Cleaning your sensor—options I have used

## Cheap blower

- \$12 at Amazon Canada
- *maybe not recommended*
  - no filter on air intake
  - could blow dust *onto* sensor



## Wet sensor swabs

- \$1-\$2 per swab at Amazon Canada
  - packs 6-40 swabs
  - buy with liquid 1<sup>st</sup> time
- get size that matches sensor (full-frame, APS-C, micro4/3)



## VSGO blower

- \$28 at Amazon Canada
- filter on air intake
  - less likely to blow dust *onto* sensor



## VSGO Electronic Air Blower

- \$130 at Amazon Canada

- **I accept no responsibility for negative outcome!**
- can be done professionally if concerned

# Cleaning your sensor—options I have **not** tried

## Canned air

- **don't use:** can leave residue



## Sensor brush

- \$25-\$45 at Amazon Canada
- spinning brush creates static around bristles to attract dust



## Sensor gel stick

- \$20-\$70 at Amazon Canada
- get kit that includes sticky papers
  - dust sticks to gel pad
  - paper stickier than gel pad
    - dust transferred to paper

- **I accept no responsibility for negative outcome!**
- can be done professionally if concerned

# In case you didn't notice

- **I accept no responsibility for negative outcome!**
- can be done professionally if concerned

- Having said that...
- I have cleaned sensors dozens of times
  - first with blowers
  - followed by wet swabs if blower didn't clean everything
- I have not damaged a sensor  
...so far
- Most cameras have a filter in front of sensor
  - reputedly pretty tough, certainly tougher than sensor itself
  - some cameras may not have a sensor filter
    - e.g. monochrome/scientific/modified cameras

This info also available in article by Lynda  
<https://opcug.ca/Photography/CleaningCameraSensor.pdf>

# Member Contribution – Ramesh Chauhan

## A Glimpse of the North



# Notices

# Annual Membership Fees, 2025-26

Secretary and Treasurer - Roger Régimbal

- **Individual - \$75**

\$37.50 for new members only joining between Feb. 1 and June 30

- **Family - \$115**

\$35 for new members only joining between Feb. 1 and June 30

- **Online only - \$37.50**

All online monthly meetings, events, outings and workshops, plus challenges and competitions.

- Fees charged for some of the workshops

- **Full payment is due before end of November 2025**

- Access to “Members Only” section of website cut off after November

- Please pay online via PayPal using the CPOPC web site “How to Join” page

# Photo Processing Workshop

Facilitator: Jean-François Riel

- Come explore photo processing!
- Process two of your own images, and show before and after versions
- Workshop to be held on Zoom November 11<sup>th</sup>, @ 7:00 pm
- Register on the Club's website by November 8<sup>th</sup> @ midnight (**YES, TODAY!!** ) to receive instructions and Zoom link
- Your images are due November 10<sup>th</sup> at midnight

# In-Person Workshop - Light Portraiture One Speedlight

## Workshop facilitator: Adrian Duey

- Date: November 22<sup>nd</sup>, 2025
- Timings: 10:00am to 2:00pm
- Location: Held at Queenswood Heights
- Participants: 12 + observers



Have you ever wanted to photograph people or pets in their environment, but you didn't have enough light to do so? This is the workshop for you!

- 12 registered members but still have room for observers @ \$10
- Register now

# December 2025 Outing: Christmas Lights Cumberland Museum

Outing facilitator: Johan Carignan

- **Date:** 14 December 2025
- **Timings:** 4:00 PM - 7:00 PM
- **Location:** Cumberland Heritage Village Museum  
2940 Ch. Old Montreal Rd, Cumberland, ON K4C 1G3
- **Participant Limit:** Unlimited

Time to practice Low-light and night photography, ICM and long exposures on your tripod

- **Cost (entrance fee) only**
- **\$9.14 per adult and**
- **\$6.47 for seniors**
- **Register now**



# In-Person Workshop – Macro Photography

## Facilitator: Satvinder Singh

- **Date:** Saturday, 31 January, 2026
- **Timings:** 10:00am to 2:00pm
- **Location:** QHCC
- **Maximum participants:** 12 + observers

Learn macro photography and capture beautiful, detailed images of small subjects from everyday objects to natural textures and tiny creatures using very basic gear.

- **Registration page open now**
- **\$35, non-refundable**



# In-Person Workshop – Macro Photography

## Facilitator: Satvinder Singh

**No tripod needed** – Add a diffuser to your camera's built-in flash and build a budget-friendly diffuser with very inexpensive materials:

- Vinegar jar;
- Boot shapers; even
- A piece of stiff white paper

It's a creative way to shoot indoors or outdoors. You don't need much space or expensive gear, which makes it great for all experience levels.



# In-Person Workshop - Photographing with Smoke

## Facilitator: Manfred Mueller

- **Workshop facilitator:** Manfred Mueller
- **Date:** Saturday, 21 March, 2026
- **Timings:** 10:00am to 2:00pm
- **Location:** QHCC
- **Maximum participants:** 6 + observers

Learn to create atmospheric images with smoke

- **Registration page open now**
- **\$35, non-refundable**



# 2025 Inter-Club AV Showcase



- Clark Hall, RA Centre on Tuesday, Dec 2, 7pm
- 3-6 min videos, 8 per club
- Videos are usually a set of still photos in a timed PowerPoint, set to music
- Submit to [lyndabuske@gmail.ca](mailto:lyndabuske@gmail.ca) via a link (e.g. Dropbox)
- Deadline –Nov 18<sup>th</sup> at midnight BUT **deadline for Lynda is Monday, Nov 17<sup>th</sup> at midnight.**

# CAPA Membership

- CPOPC is a member of CAPA
- This entitles our members to a free limited membership in CAPA
- You have to register yourself as a member of a CAPA club
- You will be able to read the digital Canadian Photography magazine and submit articles to it
- You can also enter their club competitions



## Canadian Association For Photographic Art



Menu

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

Member of a CAPA Club



\$0.00

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

1 [Add to cart](#)

Category: [Individual & Family Memberships](#)

<https://capacanada.ca/product/member-of-a-cap-a-club/>

# CPOPC Communications

Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: **Orleans Photo Club**
  - Challenge and Competition winners' photos, event updates
  - <https://www.facebook.com/CPOPC>
- Instagram: **Orleans\_Photo\_Club**
  - Member contributions photos, event updates
  - [https://www.instagram.com/orleans\\_photo\\_club/?hl=en](https://www.instagram.com/orleans_photo_club/?hl=en)
  - Thank you to Trish Parsons for helping post member contributions



**BRING A  
FRIEND!**

New Season Challenge  
Membership Drive- Bring a Friend

- Asking everyone to invite a prospective member at some point this season
  - Help others find a new passion or rekindling an old one
  - Increase our resources and support so we can maintain our great programming

# Why Join the CPOPC Forum?

- Ask a question
- Share a link
- Buy / sell gear
- Discuss any aspect of photography



Contact Chris at: [Chris.Taylor@opcug.ca](mailto:Chris.Taylor@opcug.ca)

# Presentations at Ottawa Public Library by Lynda Buske & Chris Taylor

FREE but best to register at

<https://bibliooottawalibrary.ca/en/program?text=pc+users>

- Thursday, Nov 13 – **Armchair travel - Norway**, 7pm, Rosemount
- Monday, Nov 17 – **How to take better vacation photos**, Orleans, 6pm
- Saturday, Nov 22 – **Armchair travel - Iceland**, North Gloucester, 2:30pm
- Saturday, Nov 29 – **How to buy a PC**, Cumberland, 2pm.
- Monday, Dec 1 – **AI: Fun & useful tips**, North Gloucester, 2:30pm
- Monday, Dec 15 – **Armchair travel - Baltics**, St. Laurent, 6pm

If not registered, can still attend but first contact [lbuske@sympatico.ca](mailto:lbuske@sympatico.ca) to confirm it has not been cancelled.

# Next Meeting

- December 13<sup>th</sup> at 10h00 right here at the QHCC
- Special POTLUCK Holiday Event
- Bring portable, hand-held food and drinks
- **Fall competition : Boats and Planes**



Thank you, merci!  
See you soon, à bientôt!