



# CPOPC January 2026

January 10<sup>th</sup>, 2026

# Welcome !

- **HAPPY NEW YEAR !!**
- Welcome members, guests and prospective members
- Please join in, ask questions and participate
  - Be respectful of others and the person speaking

# Agenda

- Speaker : Eileen Sklon on Negative Space
- Break
- Photo Challenge
- Cumberland Village Outing Images
- Photo Technique
- Club Constitution Update
- Member Contribution - Marianne Pethke
- Member Contribution - Yoline Joseph-Hoskin
- Photo 101 – Winter Photography
- Notices
- Next Meeting

Club Photo



ORLÉANS

Photo Club

Featured Speaker  
- Eileen Sklon -  
Negative Space

Break

# January Challenge – Human connections

- Connection between two or more people. The image could show an interaction or tell a story of people connected by work, play, love, etc.
- **Off Topic:** Either has no people or they play a small role in the image.
- Submission deadline: **Saturday, Jan 3, 2026 (midnight)**
- Voting deadline: Thursday, Jan 8<sup>th</sup> (midnight)
- Archived photos are allowed.



# February Challenge – Snowy scene

- An image of an outdoor snow scene. There can be other subjects in the image (people, animals, etc) within a snowy environment, snow either on a surface or in the air.
- **Off Topic:** An image where snow doesn't play an important role. Eg, A photo of the Rideau Canal, even if there is snow on the banks, would be considered off topic.
- Submission deadline: **Saturday, Feb 7th (midnight)**
- Voting deadline: Thursday, Feb 12th (midnight)
- Archived photos are allowed.



Greg Rakozy  
Unsplash



Erol Ahmed,  
Unsplash



# Cumberland Village Outing

- December 2025 -

# December 2025 Outing: Christmas Lights Cumberland Museum

- 14 December 2025
- **Participants: 5**

Trish Parsons





Trish Parsons

Trish Parsons





Trish Parsons

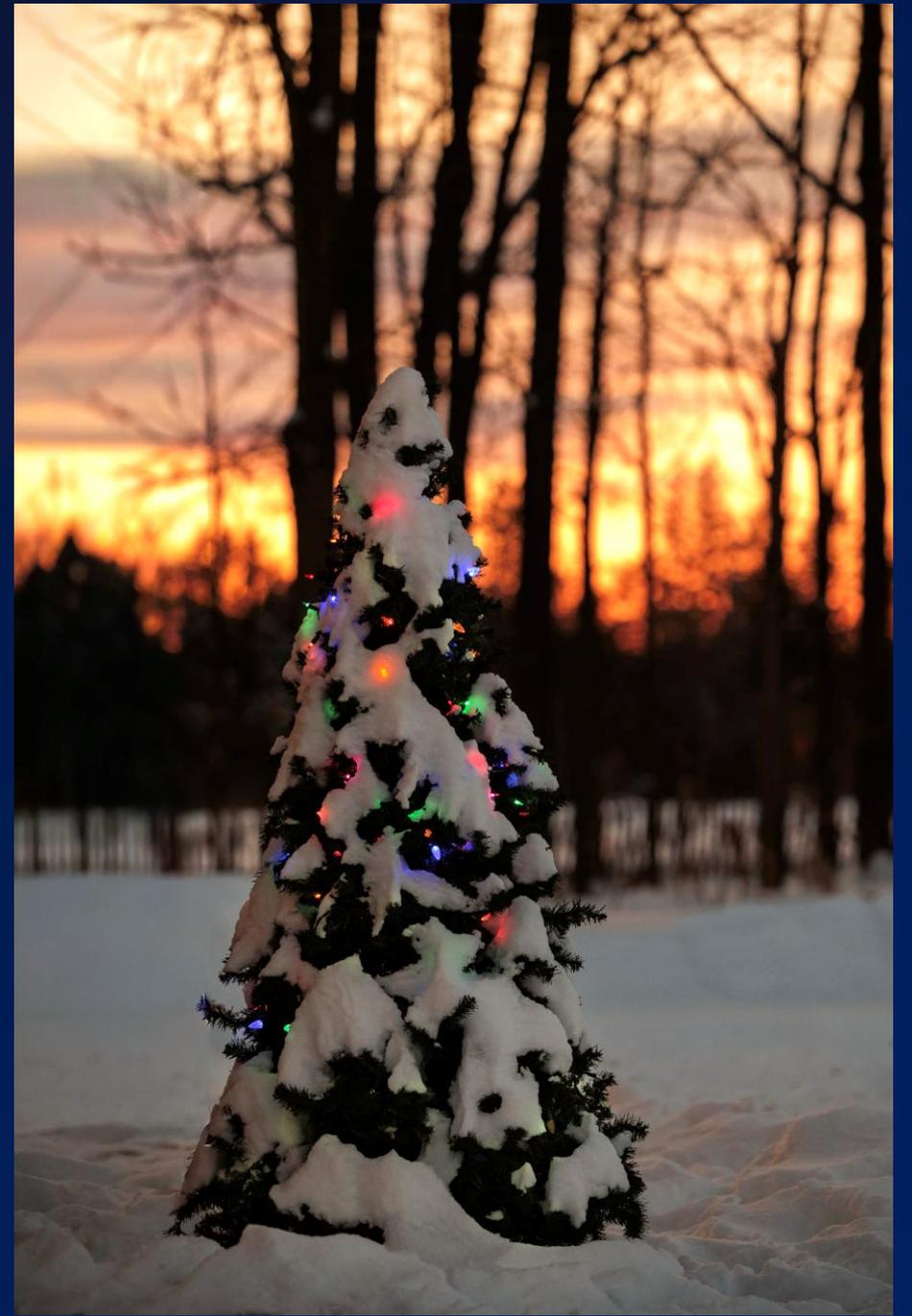




Johan Carignan



Johan  
Carignan

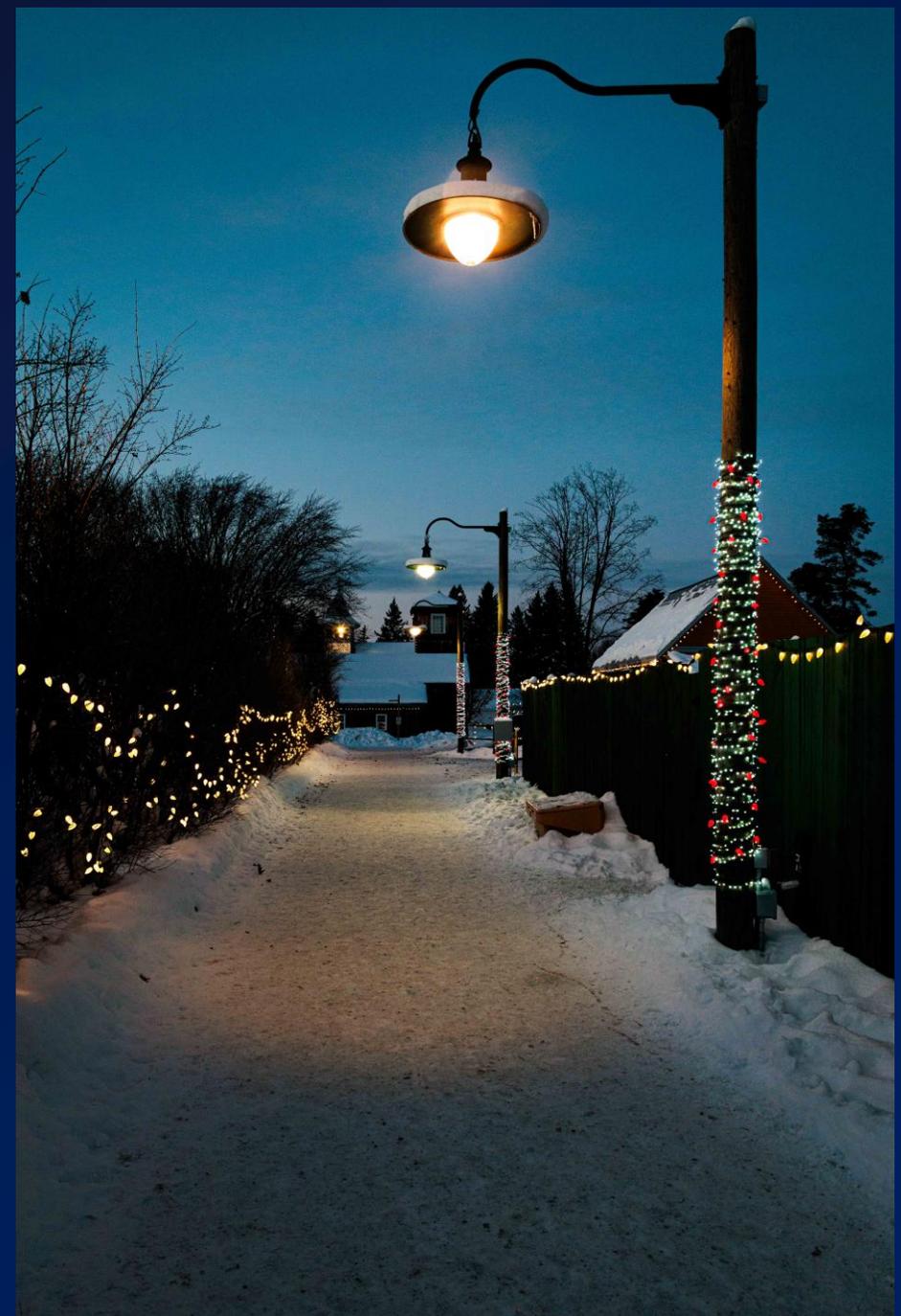




Johan Carignan



Jean-François  
Riel





Jean-François  
Riel



Jean-François Riel



Marianne Pethke



Marianne Pethke

Marianne  
Pethke



Marianne  
Pethke





Beverley  
Dawson



Beverley Dawson



Beverley Dawson



Beverley  
Dawson

# January Technique

## Diagonals and Triangles

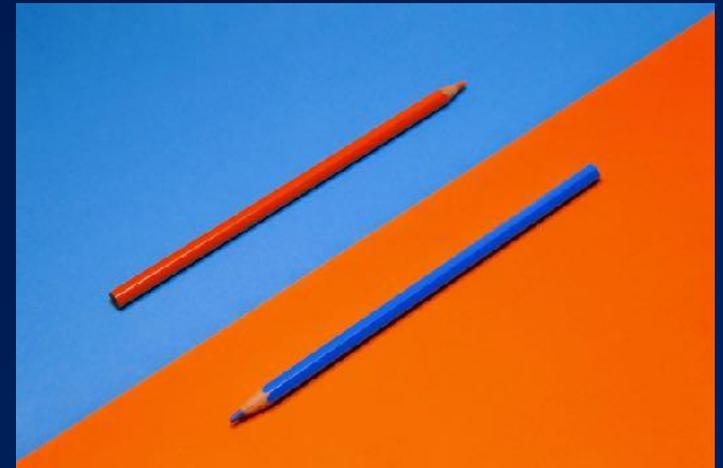
- Horizontal and vertical lines subconsciously imply stability. Someone standing on a flat surface looks pretty safe and stable. Diagonal lines should therefore suggest instability which can create dynamic tension in your image. Combine enough diagonals and throw in a few horizontals to create triangles which can further add to the dynamic tension. Triangles and diagonals can also be used to show motion such as with light trails moving away from the scene.



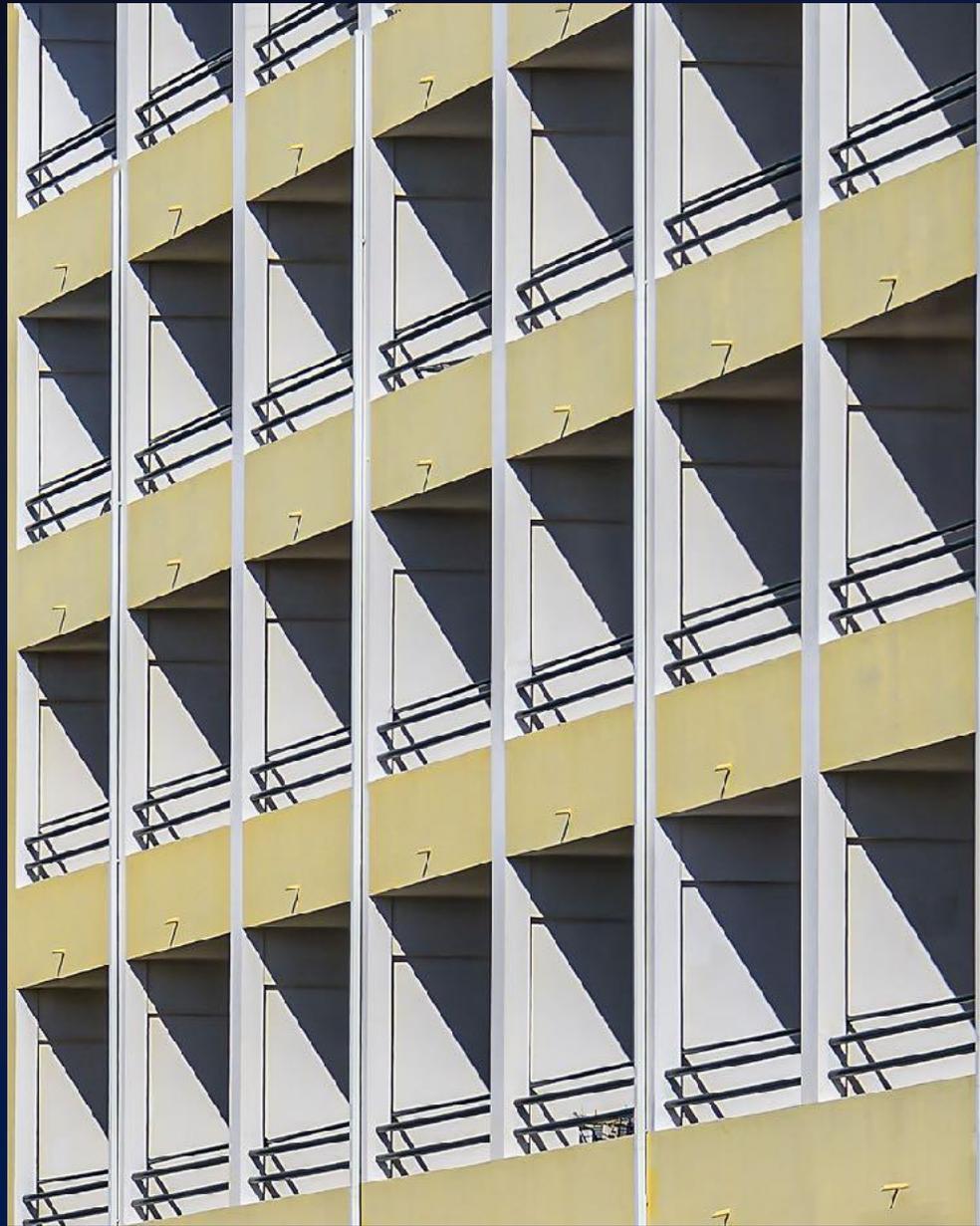
Scott Udle



Scott Udle



Alice Yamamura - Unsplash

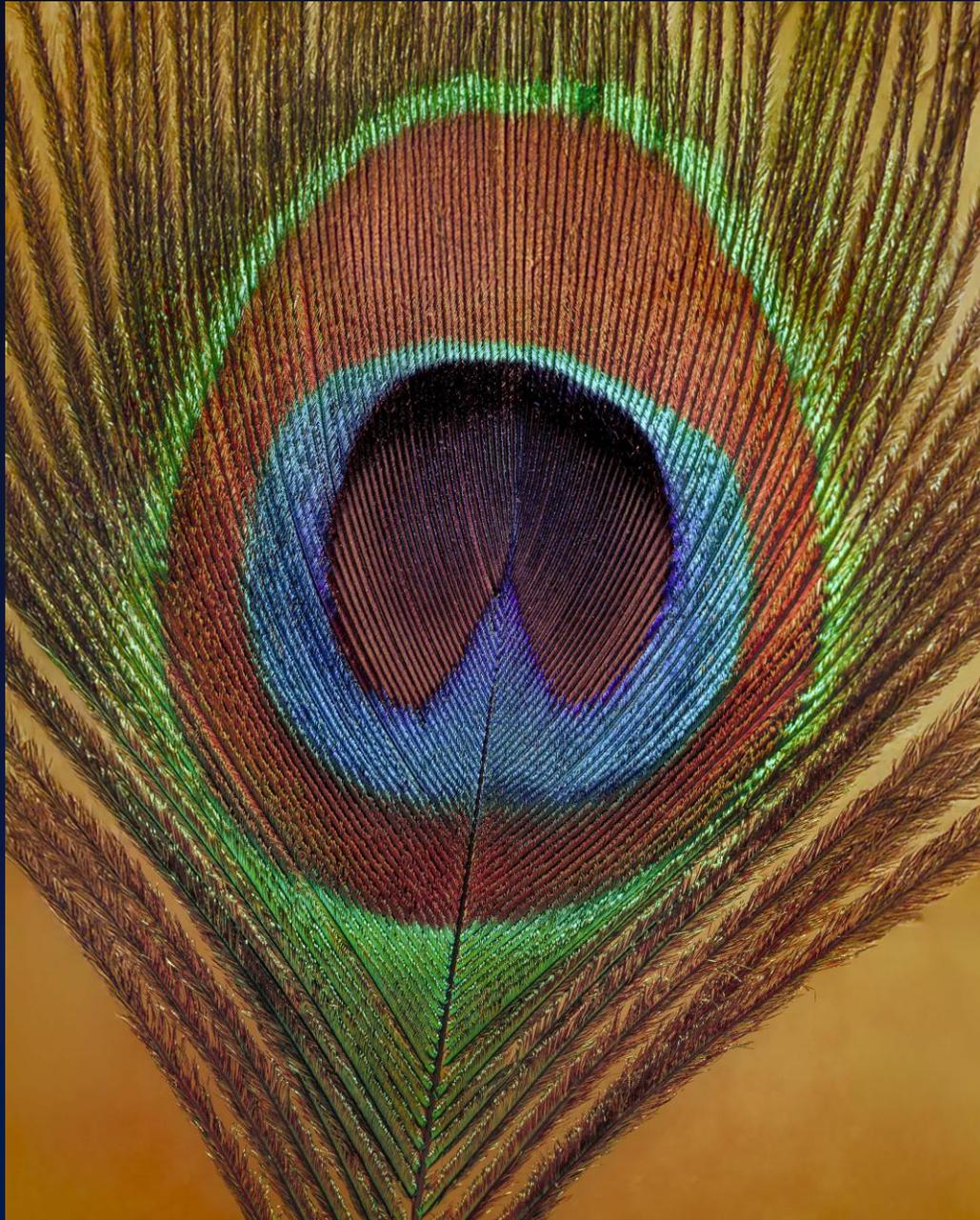


Yoline Joseph-Hoskin





Lynda Buske



Johan Carignan

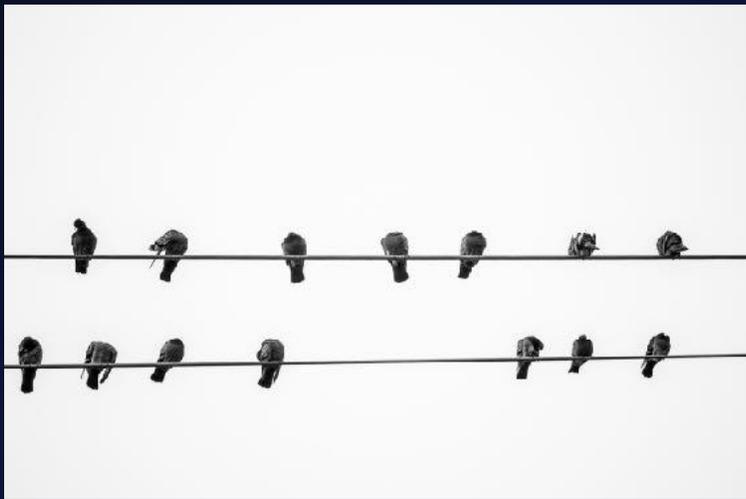


Scott Udle

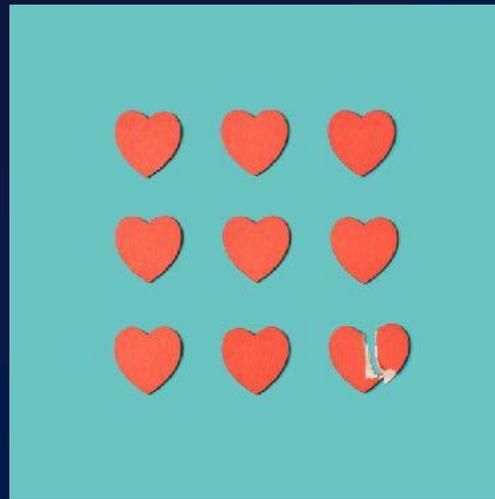
# February Technique

## Break the Pattern

- Repeating patterns can make for pleasing images but a break in the pattern can make it compelling. The interruption in the pattern creates a point of interest and gives the viewer a path into the scene.



Neeqolah Creative - Unsplash



Shay - Unsplash



Scott Udle

# 2025-26 Techniques

Scott Udle

- Centre composition and symmetry
- Frame within a frame
- Diagonals and triangles
- **Break the pattern**
- Left to right side
- Balance foreground / background elements
- Decisive moment

# Member Contribution - Marianne Pethke -

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One of Marianne's photos will be displayed at the **Glasgow Gallery of Photography** starting Dec 13<sup>th</sup>.

The topic was **Purple**.





# Member Contribution - Patricia Parsons -

# Member Contribution – Patricia Parsons

One of Patricia's photos was displayed at the **OAG – Ottawa Art Gallery**, from September to October 2025.





Club Photo



ORLÉANS

Photo Club

# Member Contribution - Jean-François Riel -

# Member Contribution – Jean-François Riel

Two of Jean-François Riel's images have been selected by the Centre Champlain de Gatineau for permanent exhibit.







Club Photo



ORLÉANS

Photo Club

# Member Contribution - Yoline Joseph-Hoskin -

Club Photo



ORLÉANS

Photo Club

# Photo 101

## Winter Photography

# Photo 101 – Tips for winter photography

Photos by Lynda Buske

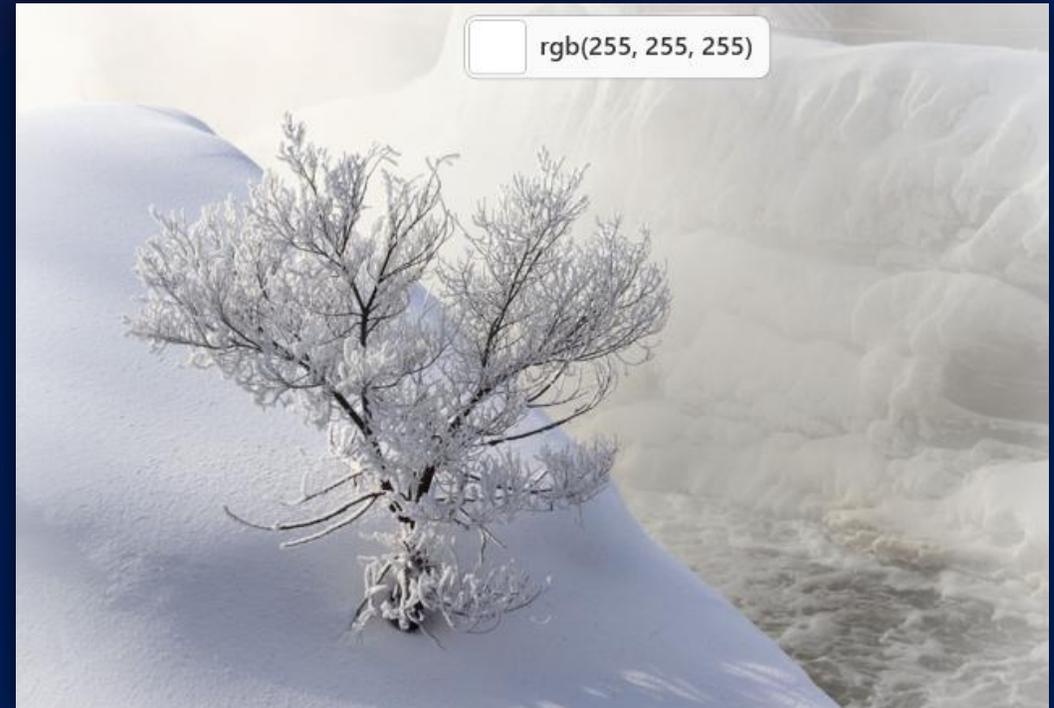
## 1. Tell your camera that snow is very bright

- Camera will assume you want to darken the scene
- Try EV adjust = +1, unless there are large areas of average brightness that the camera may meter on. Set display so you can see your histogram.



## 2. Check the brightness of the three colours (red, green blue) in post processing

- Make sure there are not too many blasted/clipped areas (no detail)
- Test your RGB values using a Microsoft PowerToys tool (free in Microsoft store).
- In ANY application, press Windows key, Shift, C. Box with RGB values will pop up.
- Pure black is `rgb(0,0,0)`; pure white is `rgb(255,255,255)`



## 2. Gear up!

- Get gloves that have fabric only halfway up the thumb/fingers for easy button pushing but they also have a Velcro flap to go over all the fingers (and thumb) to keep them warm when you don't need the dexterity.
- Use pure wool socks – around \$20 - \$30.
- Use a lens hood to prevent snowflakes from landing on your lens.
- If possible, use an alternate tripod foot more suited to snow and ice.



### 3. Keep your gear safe

- Let your camera come to room temperature in the camera bag before unloading images, recharging the battery, cleaning the lens, etc.
- This will prevent condensation from forming and entering the interior of your camera.



*Stay warm and  
have fun!*

# Notices

# Changes to the Executive

- Sadly, Marianne Pethke and Roger Régimbal will not be returning in their roles for next year
  - THANK YOU BOTH !!
- We are looking for volunteers to fill their positions:
  - Program Director
  - Secretary/Treasurer
- Your chance to step in and contribute to the Club's functioning
- Contact [president@cpopc.ca](mailto:president@cpopc.ca) if interested or just to explore possibilities, ask questions, or attend an executive meeting.
- We need you!

# Program Director Role

- Preparing a program of activities and guest speakers for the club's regular meetings
  - Finding and recruiting awesome speakers in advance of the club year
- Maintaining a list of guest speakers with recommendations

# Secretary / Treasurer Role

- Secretary:
  - Maintaining Record of Decisions for Executive meetings
  - Maintaining membership database
- Treasurer:
  - Preparing annual budget
  - Processing all financial transactions, including keeping complete and accurate records
  - Preparing monthly updated financial statements

# Constitution Renewal - Approach

- Andrea Fisher pulled all comments together from the executive and contributed her governance experience to a great first draft
  - THANK YOU ANDREA !!
- Two thorough discussions on changes, line by line
- Revised Club Constitution and By-Laws now ready for your consideration and input
  - Will be sent out to everyone shortly with changes highlighted
- Will submit the revised documentation for official membership approval, 30 days in advance of the June AGM.

# Constitution Renewal – Key Changes

- Minor changes throughout, to clean up text
- Making Webmaster nomination process the same as other executives
- Creating Workshops and Events Director an official executive position
- Officialize power of the Exec Cttee to assign assistants as required
- Clarifying financial management roles and responsibilities
  - Signing officers, bank statements, reporting
- Liability insurance

# Photo Processing Workshop

Facilitator: Jean-François Riel

- Come explore photo processing!
- **NEW!!** : LIVE processing demo by Scott Udle and Jean-François Riel
- Process two of your own images, and show before and after versions
- Next workshop to be held on Zoom **February 17<sup>th</sup>**, @ 7:00pm
- Register on the Club's website by **February 14<sup>th</sup> @ midnight** to receive instructions and Zoom link
- Your images are due **February 16<sup>th</sup> at midnight**

# In-Person Workshop – Macro Photography

## Facilitator: Satvinder Singh

- **Date:** Saturday, January 31<sup>st</sup>, 2026
- **Timings:** 10:00am to 2:00pm
- **Location:** QHCC
- **Maximum participants:** 12 + observers

Learn macro photography and capture beautiful, detailed images of small subjects from everyday objects to natural textures and tiny creatures using very basic gear.

**Register page open now**

- **\$35, non-refundable**



# In-Person Workshop – Macro Photography

## Facilitator: Satvinder Singh

**No tripod needed** – add a diffuser to your camera's built-in flash Build a budget-friendly diffuser with very inexpensive materials:

- Vinegar jar;
- Boot shapers; even
- a piece of stiff white paper

It's a creative way to shoot indoors or outdoors. You don't need much space or expensive gear, which makes it great for all experience levels.



# Winter Blues Scavenger Hunt

## Facilitator: Johan Carignan

- **Date:** Friday, February 20<sup>th</sup> at midnight to February 22<sup>nd</sup> 2026
- **Timings:** Midnight to midnight
- **Location:** Wherever you are

**All members will be sent the topics on Friday, February 20<sup>th</sup> at midnight.**

- This scavenger hunt is designed for everyone
- No fancy equipment or perfect conditions
- Indoors or outdoors
- No “wrong” photos

# In-Person Workshop - Photographing with Smoke

## Facilitator: Manfred Mueller

- **Workshop facilitators:** Manfred Mueller
- **Date:** Saturday, March 21<sup>st</sup> 2026
- **Timings:** 10:00am to 2:00pm
- **Location:** QHCC
- **Maximum participants:** 6 + observers

Learn to create atmospheric images with smoke

- **Register page open now**
- **\$35, non-refundable**

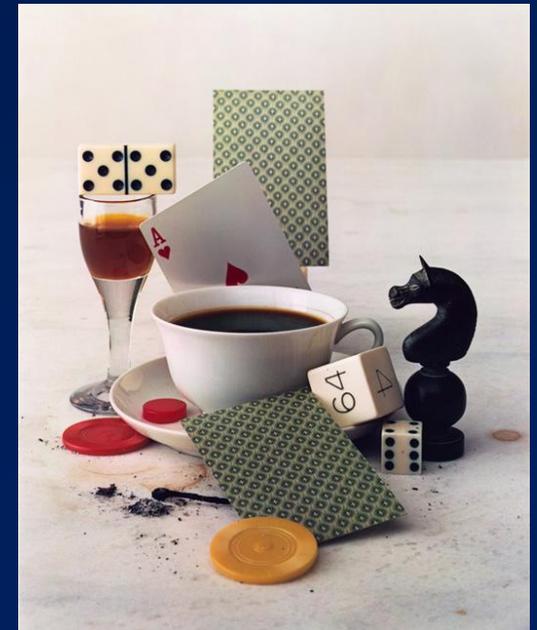


# Interclub competition

## A picture is worth a thousand words

- An image can convey an idea, emotion, or story much more effectively than a long description. It highlights the power of visuals in communication.
- **Off Topic:** Since every image tells a story there will likely be no off-topic votes
- Website open for submissions: **TBA**
- Submission deadline: **TBA**
- Event: Clark Hall, RA Centre on Tues, April 14<sup>th</sup>
- Archived photos are allowed as long as they have never been submitted to the Interclub competition before.

Paul Dickie



Irving Penn

# CAPA Membership

- CPOPC is a member of CAPA
- This entitles our members to a free limited membership in CAPA
- You have to register yourself as a member of a CAPA club
- You will be able to read the digital Canadian Photography magazine and submit articles to it
- You can also enter their club competitions



## Canadian Association For Photographic Art



Menu

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

Member of a CAPA Club



\$0.00

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

1 [Add to cart](#)

Category: [Individual & Family Memberships](#)

<https://capacanada.ca/product/member-of-a-capa-club/>

# CPOPC Communications

Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: **Orleans Photo Club**
  - Challenge and Competition winners' photos, event updates
  - <https://www.facebook.com/CPOPC>
- Instagram: **Orleans\_Photo\_Club**
  - Member contributions photos, event updates
  - [https://www.instagram.com/orleans\\_photo\\_club/?hl=en](https://www.instagram.com/orleans_photo_club/?hl=en)
  - Thank you to Trish Parsons for helping post member contributions



**BRING A  
FRIEND!**

New Year Challenge  
Membership Drive- Bring a Friend

- Asking everyone to invite a prospective member at some point this season
  - Help others find a new passion or rekindling an old one
  - Increase our resources and support so we can maintain our great programming

# Why Join the CPOPC Forum?

- Ask a question
- Share a link
- Buy / sell gear
- Discuss any aspect of photography



Contact Chris at: [Chris.Taylor@opcug.ca](mailto:Chris.Taylor@opcug.ca) or  
[VP@cpopc.ca](mailto:VP@cpopc.ca)

# Presentations at Ottawa Public Library by Lynda Buske & Chris Taylor

FREE but best to register at

<https://bibliottawalibrary.ca/en/program?text=pc+users>

- Saturday, Jan 17, 2pm , **Armchair travel – Iceland**, Nepean Centrepointe
- Tue Jan 20, 2pm, **How to make a photo book** - Ruth E. Dickinson
- Thursday Jan 22, 2pm **Armchair travel – Danube**, Centennial
- Saturday, Jan 24, 2pm, **AI fun and useful tips** – Cumberland
- Thursday, Jan 29, 7pm, **Armchair travel – BC**, Rosemount
- Saturday Jan 31, 10:30 am, **AI fun and useful tips** – Main
- Other computer-related presentations available as well:  
see <https://bibliottawalibrary.ca/en/program?text=pc+users>

If not registered, can still attend but first contact [lbuske@sympatico.ca](mailto:lbuske@sympatico.ca) to confirm it has not been cancelled.

# Next Meeting

- February 14<sup>th</sup> at 10:00am on Zoom
- **Featured Speaker:** Wayne Fisher – Art Meets Architecture
- **Challenge:** Snow Scene (submit by February 7<sup>th</sup>)
- **Technique:** Break the Pattern (submit by February 11<sup>th</sup>)

Thank you !