

# Photo 101 – Tips for winter photography

Photos by Lynda Buske

## 1. Tell your camera that snow is very bright

- Camera will assume you want to darken the scene
- Try EV adjust = +1, unless there are large areas of average brightness that the camera may meter on. Set display so you can see your histogram.



## 2. Check the brightness of the three colours (red, green, blue) in post processing

- Make sure there are not too many blasted/clipped areas (no detail)
- Test your RGB values using Microsoft PowerToys Color Picker (free in Microsoft store).
- In ANY application, press Windows key, Shift, C. Box with RGB values will pop up.
- Pure black is `rgb(0,0,0)`; pure white is `rgb(255,255,255)`



## 2. Gear up!

- Get gloves that have fabric only halfway up the thumb/fingers for easy button pushing but they also have a Velcro flap to go over all the fingers (and thumb) to keep them warm when you don't need the dexterity.
- Use pure wool socks – around \$20 - \$30.
- Use a lens hood to prevent snowflakes from landing on your lens.
- If possible, use an alternate tripod foot more suited to snow and ice.



### 3. Keep your gear safe

- Let your camera come to room temperature in the camera bag before unloading images, recharging the battery, cleaning the lens, etc.
- This will prevent condensation from forming and entering the interior of your camera.



*Stay warm and  
have fun!*