

Club Photo



ORLÉANS

Photo Club

CPOPC Monthly Meeting March 2026

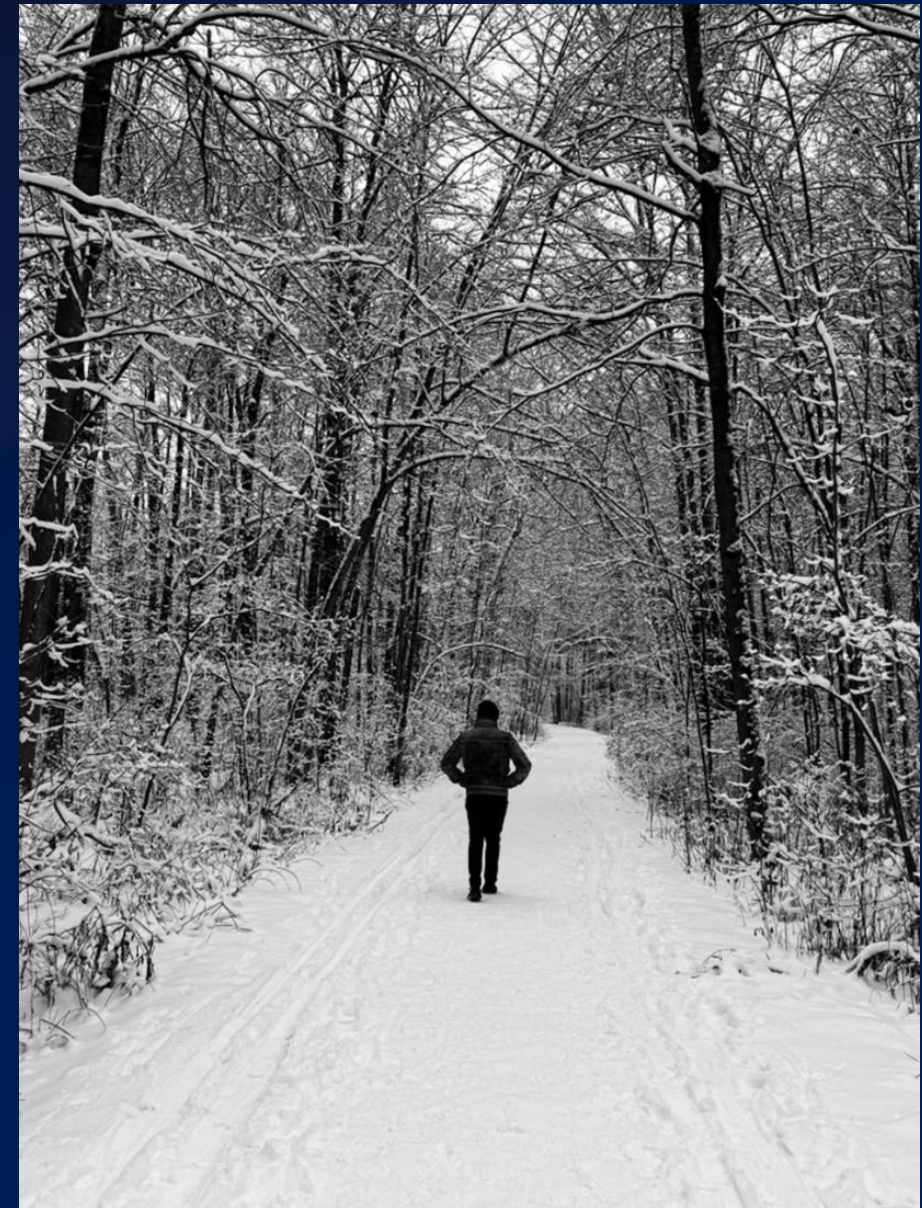
March 14th, 2026



Wendy Noble

Welcome !

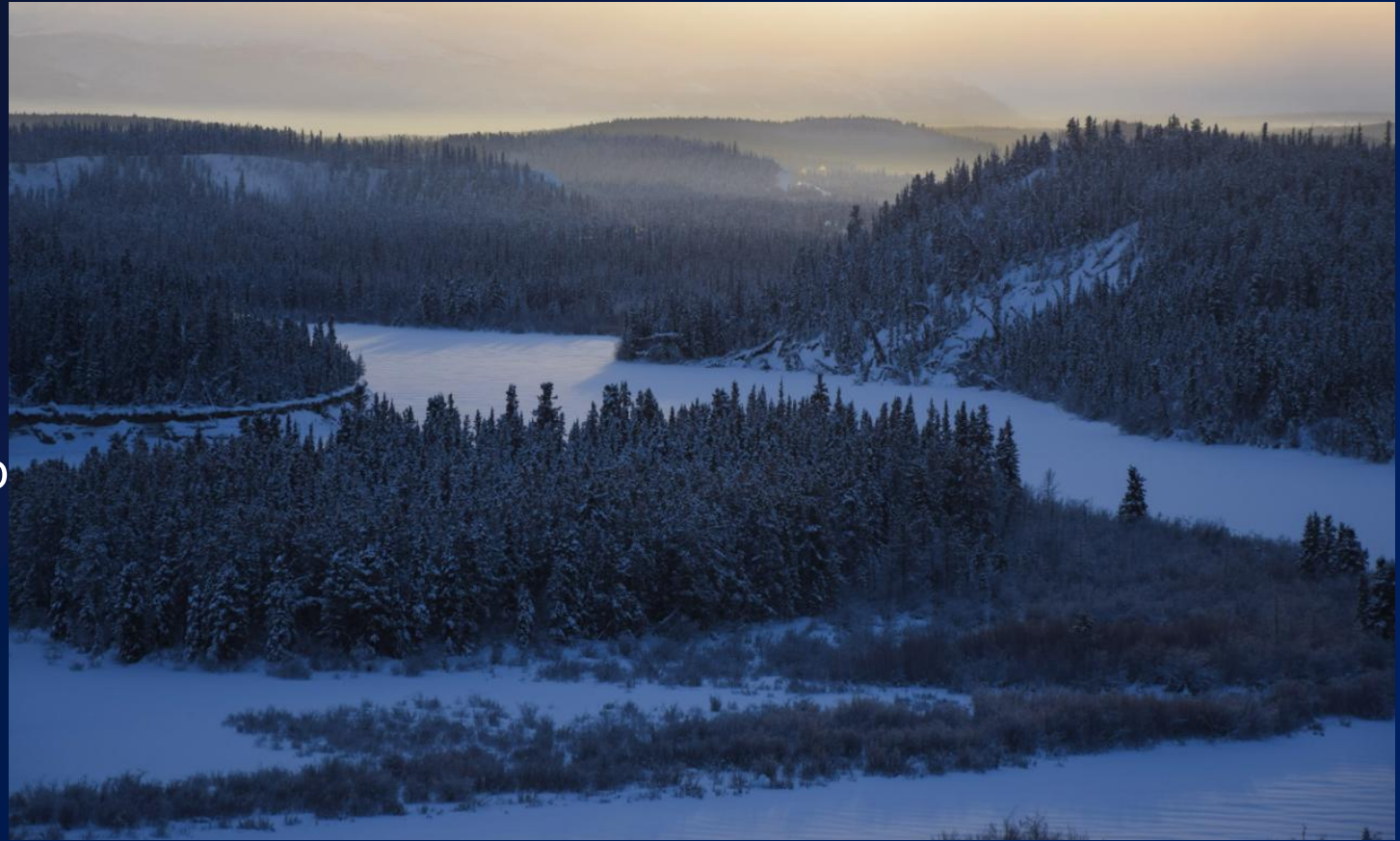
- Welcome members, new members, guests and prospective members
- **Ambassadors:** JP Lauzon and Johan Carignan
- Please join in, ask questions and participate
 - Be respectful of others and the person speaking
- Although presentations will be in **English**, please feel free to also ask questions in **French**



Stephanie Barrow

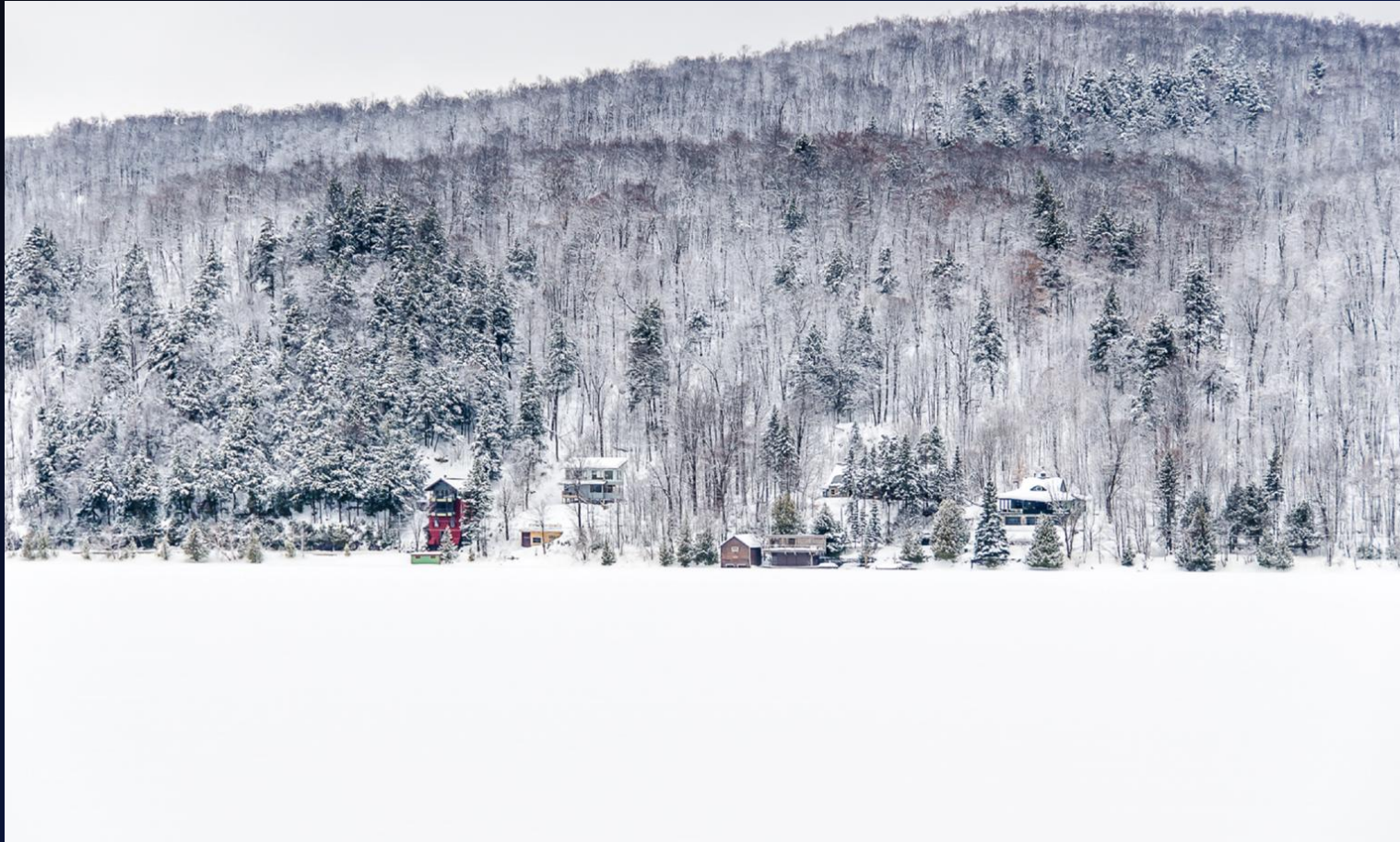
Agenda

- Speaker : Maxime Légaré-Vézina
- Break
- Photo Challenge
- Member Contribution
- Photo Technique
- Photos from Processing Workshop
- Photos from Scavenger Hunt
- Photo 101 – Curves
- Notices
- Next Meeting



Alan Clapp

Featured Speaker
- Maxime Légaré-Vézina -
Wildlife Photography:
Pushing your Photography Further



Break

Sandy Menard

Update on rules for challenges and competitions

- Features such as denoise, smart erase, sharpening are allowed. AI generative fill is allowed providing it does not introduce significant new elements and **only uses pixels from the member's image**, e.g. removing a telephone wire with the surrounding pixels used to fill in the space.
- Composites are allowed.
- Replacing a background (e.g. texture, sky) is allowed providing the new background was captured by the club member.
- No frames or borders are allowed.
- Nudes are not allowed in order to keep the site family friendly.
- Drone photography is allowed.
- Photos cannot be resubmitted to a challenge/competition.

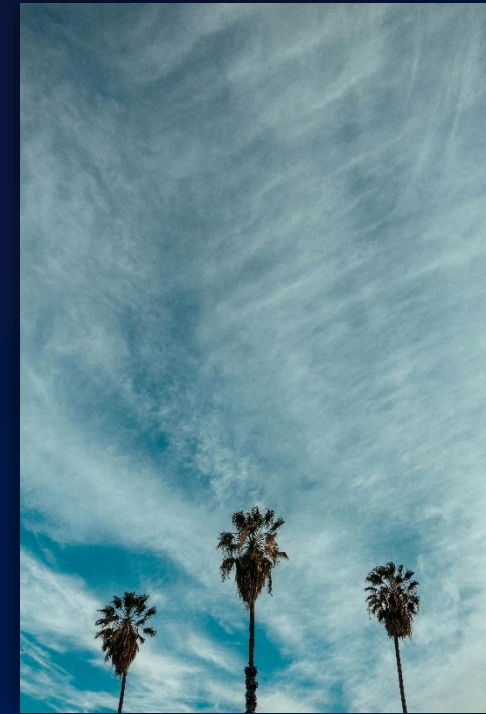
Using AI Generative Fill



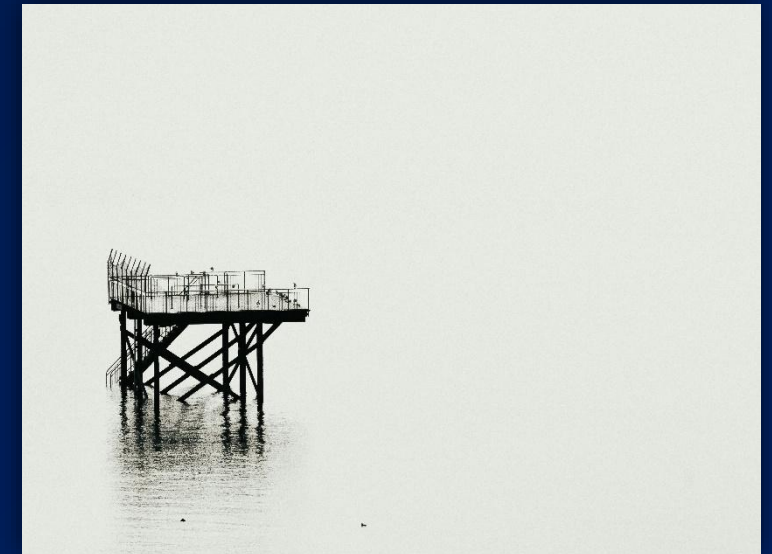
Scott Udle

March Challenge – Negative space

- Negative space refers to any part of an image that doesn't attract attention, typically not the subject. An image can be simplistic in nature with the negative space enhancing the composition, tension, mood, etc.
- **Off Topic:** If the image does not have a significant amount of negative space.
- Submission deadline: **Saturday, March 7th (midnight)**
- Voting deadline: Thursday, March 12th (midnight)
- Archived photos are allowed.



François Gonzal
Unsplash



Frederik Lower,
Unsplash

April Challenge – Architecture

Alec Wong
Unsplash

- Image of a man-made structure that highlights exterior or interior design/details. Think about what makes the architecture interesting such as angles or use of materials. It can be a building, temple, bridge, tower, etc.
- **Off Topic:** Any naturally constructed structure (e.g. beaver dam, bird's nest, cave). Man made objects that are not considered structures like modes of transportation.
- Submission deadline: **Saturday, April 4th (midnight)**
- Voting deadline: Thursday, April 9th (midnight)
- Archived photos are allowed.



Lance Anderson
Unsplash



Member Contribution

Yoline Joseph-Hoskin

March Technique - Left to Right Rule

- In this part of the world we read from left to right so there is a belief that movement in an image should travel in the same direction in order for the viewer to properly “read” the image. This is a matter of taste, of course, because there are many amazing images showing movement right to left. There is also a companion belief with the “rule of space” which states that the object in motion must have space to move into. This means the object in motion should be placed somewhere near the left third of the frame.



Chris Barbalis - Unsplash



Max Bender -
Unsplash



Scott Udle



Jean Moore







Jean-Francois Riel



Johan
Carignan



Rob Cochrane





Marianne Pethke



Lynda Buske



Scott Udle

April Technique – Balance Foreground and Background Elements

- One of the first compositional rules we probably learned was the rule of thirds where we place the main subject on one of the third lines. However, this has the potential to leave the opposite third of the scene feeling empty. To overcome this we can place a secondary subject on the other third line in the background to balance the scene and give the viewer a path through the image.



Artem Sapegin - Unsplash



Scott Udle



Scott Udle

Club Photo



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Photo Processing Workshop

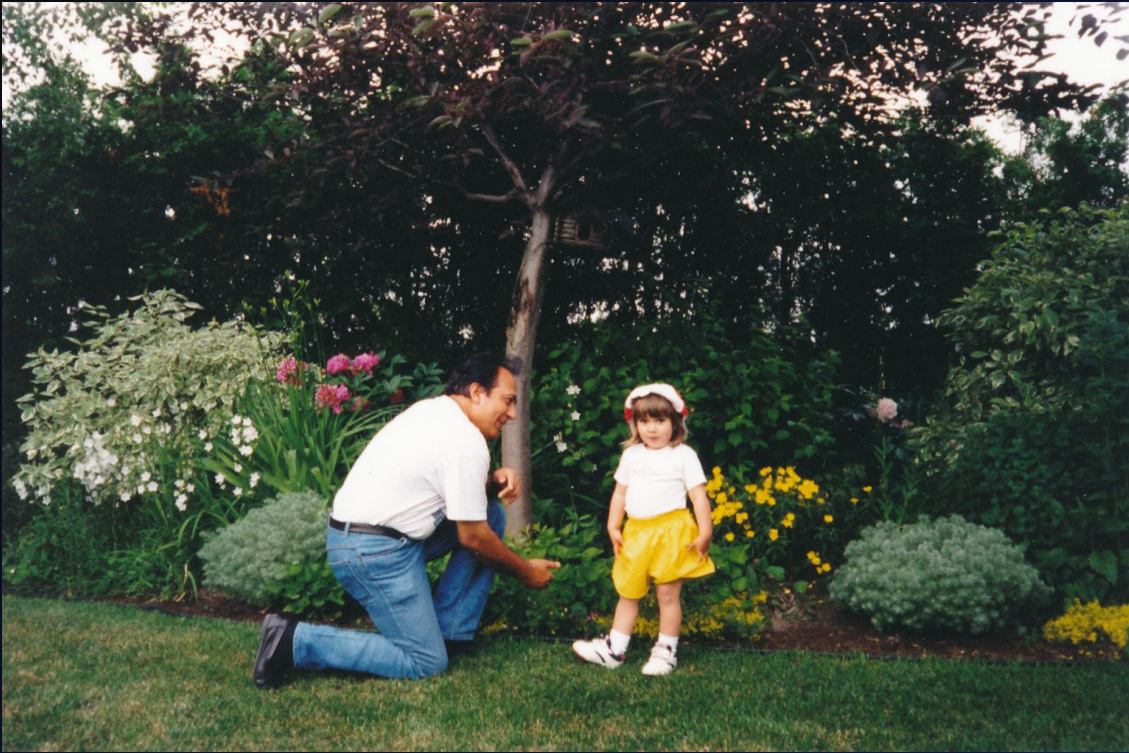
- February 2026 -



Sanmatee Moore



Sanmatee Moore



Ken Udle





Ken Udle



Ramesh Chauhan



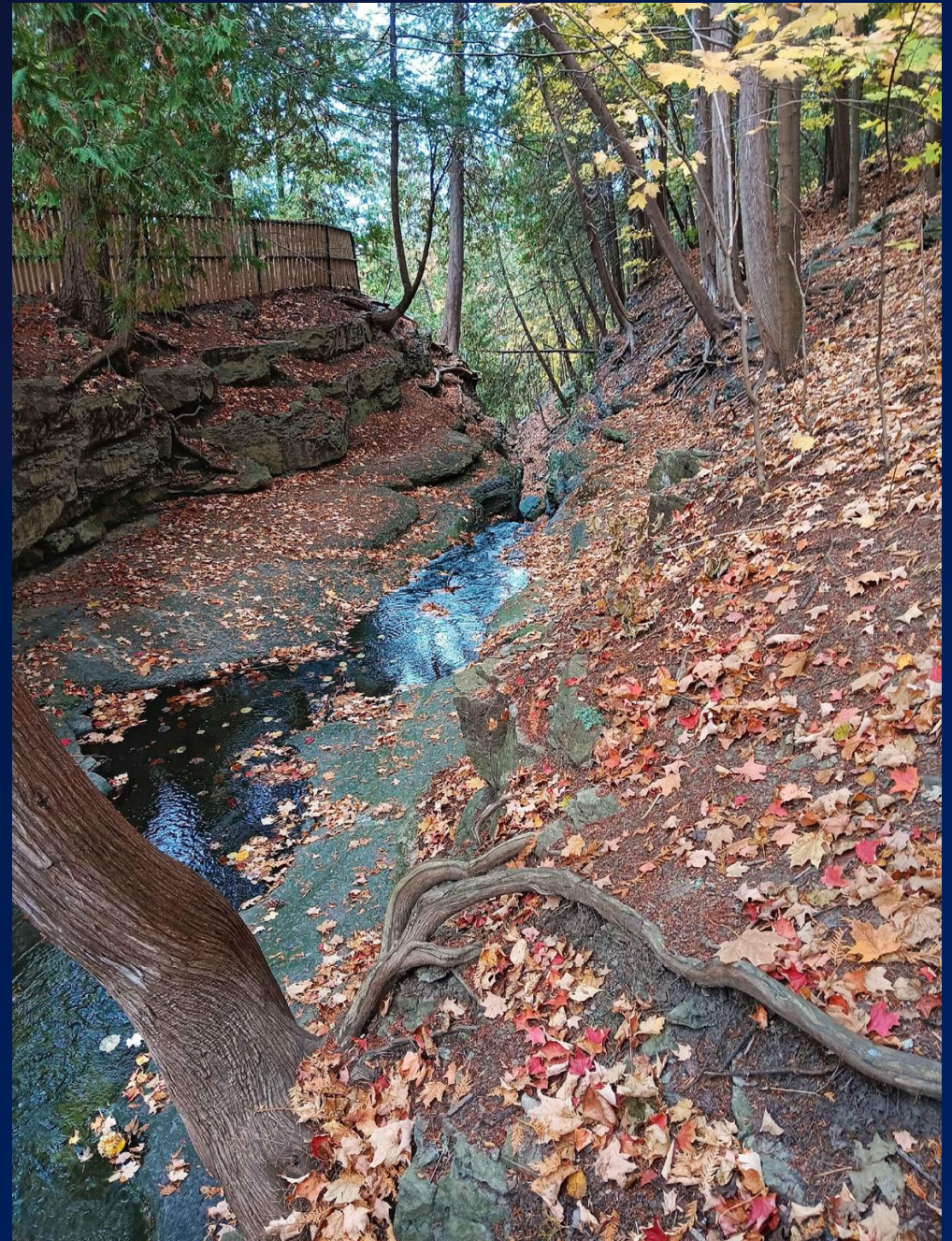
Ramesh Chauhan



Sharon Fry



Sharon Fry



Jean-François Riel



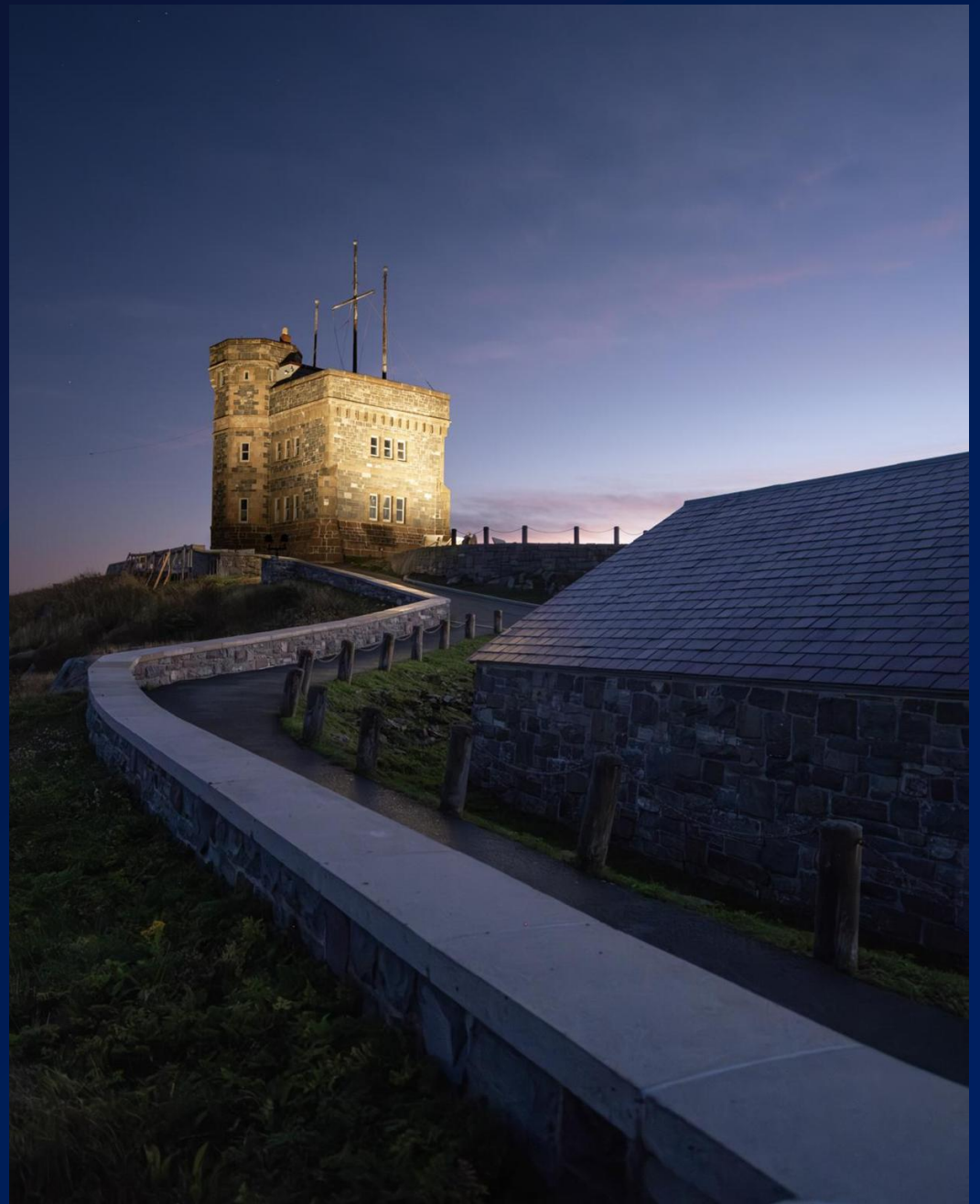
Jean-François Riel



Scott Udle



Scott Udle



Scavenger Hunt Images

- February 2026 -

Photo 201

Tone Curves

Club Photo



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Photo Club

Notices



Richard Godin

In-Person Workshop - Photographing with Smoke

Facilitator: Manfred Mueller

- **Workshop facilitators:** Manfred Mueller
- **Date:** Saturday, March 21st 2026
- **Timings:** 10:00am to 2:00pm
- **Location:** QHCC
- **Maximum participants:** 6 + observers



Learn to create atmospheric images with smoke

- **One spot left**
- **\$35, non-refundable**



Outing : Princess Louise Waterfalls

Organiser: Johan Carignan

- Saturday, April 18th, from 9:00am to 12:00am
- Lots of photo opportunities in the heart of Orleans
- Tripod and waterproof footwear recommended

- For more information, see website under "events"

- Please **register** for free to see how many members will attend.

Photo Processing Workshop

Facilitator: Jean-François Riel

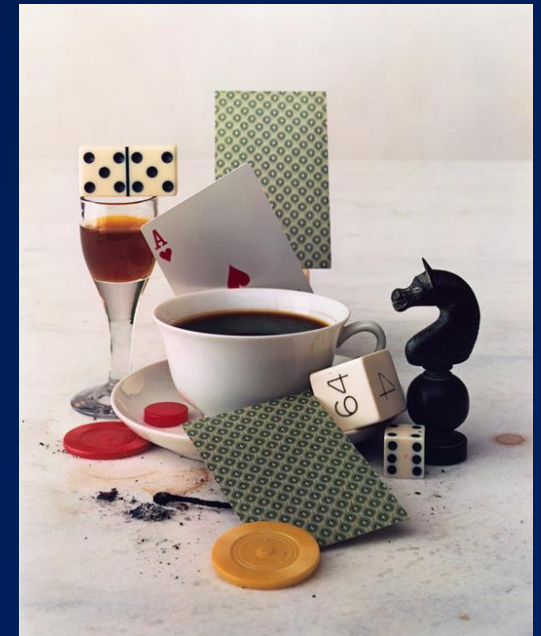
- Come explore photo processing!
- Will include processing demos by Scott Udle and Jean-François Riel
- Process two of your own images, and show before and after versions
- Next workshop to be held on Zoom **April 15th**, @ 7:00pm
- Register on the Club's website by **April 11th @ midnight**, to receive instructions and Zoom link
- Your images are due **April 14th @ midnight**

Interclub competition

A picture is worth a thousand words

- An image can convey an idea, emotion, or story much more effectively than a long description. It highlights the power of visuals in communication.
- **Off Topic:** Since every image tells a story there will likely be no off-topic votes
- Must submit 1 on topic image, max 2. Also allowed 1 general topic submission. Nudes are not allowed.
- Submission deadline: **Sunday, March 22**
- Event: Clark Hall, RA Centre on Tues, Apr 14
- Archived photos are allowed as long as they have never been submitted to the Interclub competition before.
- **No prints** can be submitted this year.

Paul Dickie



Irving Penn

CAPA Membership

- CPOPC is a member of CAPA
- This entitles our members to a free limited membership in CAPA
- You have to register yourself as a member of a CAPA club
- You will be able to read the digital Canadian Photography magazine and submit articles to it
- You can also enter their club competitions



Canadian Association For Photographic Art



Menu

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

Member of a CAPA Club



\$0.00

This is a limited membership for members of CAPA Clubs who are not individual members of CAPA. This is provided at no cost as a benefit of membership in a CAPA Club. This registered limited membership gives you access to a digital copy of the current Canadian Photography magazine, and the opportunity to submit articles to the magazine.

1 [Add to cart](#)

Category: [Individual & Family Memberships](#)

<https://capacanada.ca/product/member-of-a-capa-club/>

CPOPC Communications

Communications Director: John Ingold



- Monthly Newsletter + deadline reminders
- Facebook: **Orleans Photo Club**
 - Challenge and Competition winners' photos, event updates
 - <https://www.facebook.com/CPOPC>
- Instagram: **Orleans_Photo_Club**
 - Member contributions photos, event updates
 - https://www.instagram.com/orleans_photo_club/?hl=en
 - Thank you to Trish Parsons for helping post member contributions



BRING A
FRIEND!

New Year Challenge
Membership Drive- Bring a Friend

- Asking everyone to invite a prospective member at some point this season
 - Help others find a new passion or rekindling an old one
 - Increase our resources and support so we can maintain our great programming
 - Contact ambassadors@cpopc.ca

Why Join the CPOPC Forum?

- Ask a question
- Share a link
- Buy / sell gear
- Discuss any aspect of photography



Contact Chris at: Chris.Taylor@opcug.ca or
VP@cpopc.ca

Presentations at Ottawa Public Library by Lynda Buske & Chris Taylor

FREE but best to register at

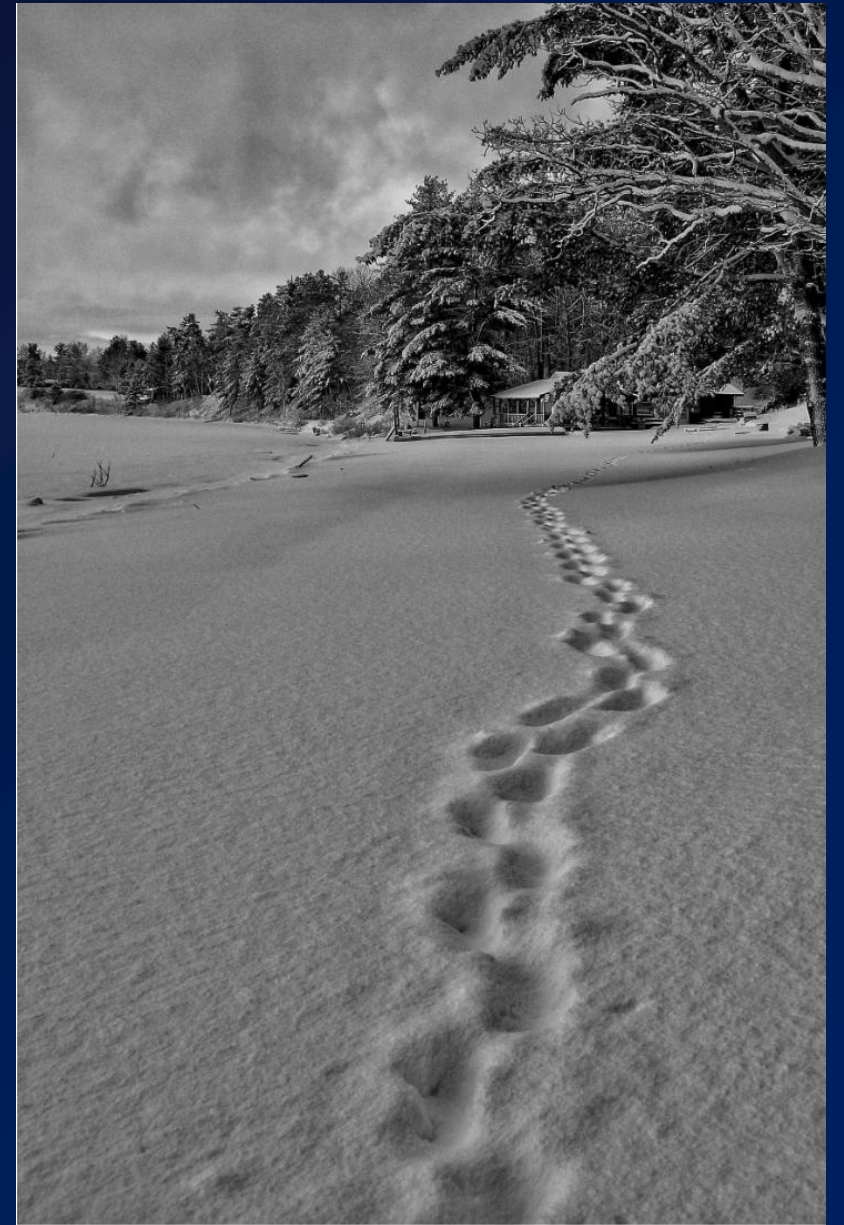
<https://bibliooottawalibrary.ca/en/program?text=pc+users>

- Tues Mar 17, 2pm, **Armchair travel – British Columbia**, Ruth E. Dickinson
 - Mon Mar 23, 6pm, **AI fun and useful tips**, Emerald Plaza
 - Mon Mar 30, 6pm, **AI fun and useful tips**, Rosemount
 - Sat Mar 28, 2pm, **How to take better vacation photos**, Nepean Centrepointe
-
- Other computer-related presentations available as well.

If not registered, can still attend but first contact lbuske@sympatico.ca to confirm it has not been cancelled.

Photo News

- CAPA's Canadian Photography Conference 2026
 - 13-16 July 2026 in Calgary
 - In-person and virtual options
 - www.CanadianPhotographyConference.ca



Robert Cochrane

Next Meeting

- Saturday, **April 11th** at **10:00am**
IN PERSON at QHCC
- **Featured Speaker:** Jamie Johnson – How Smartphones Can Make You a Better Photographer
- **Challenge:** Architecture - submit by **April 4th**
- **Technique:** Balancing Foreground and Background- submit by **April 8th**



Donald Fry

*Thank you and see you soon!
Merci et à bientôt!*

