

CPOPC October 2026

Welcome everyone!
Bienvenue à tous!

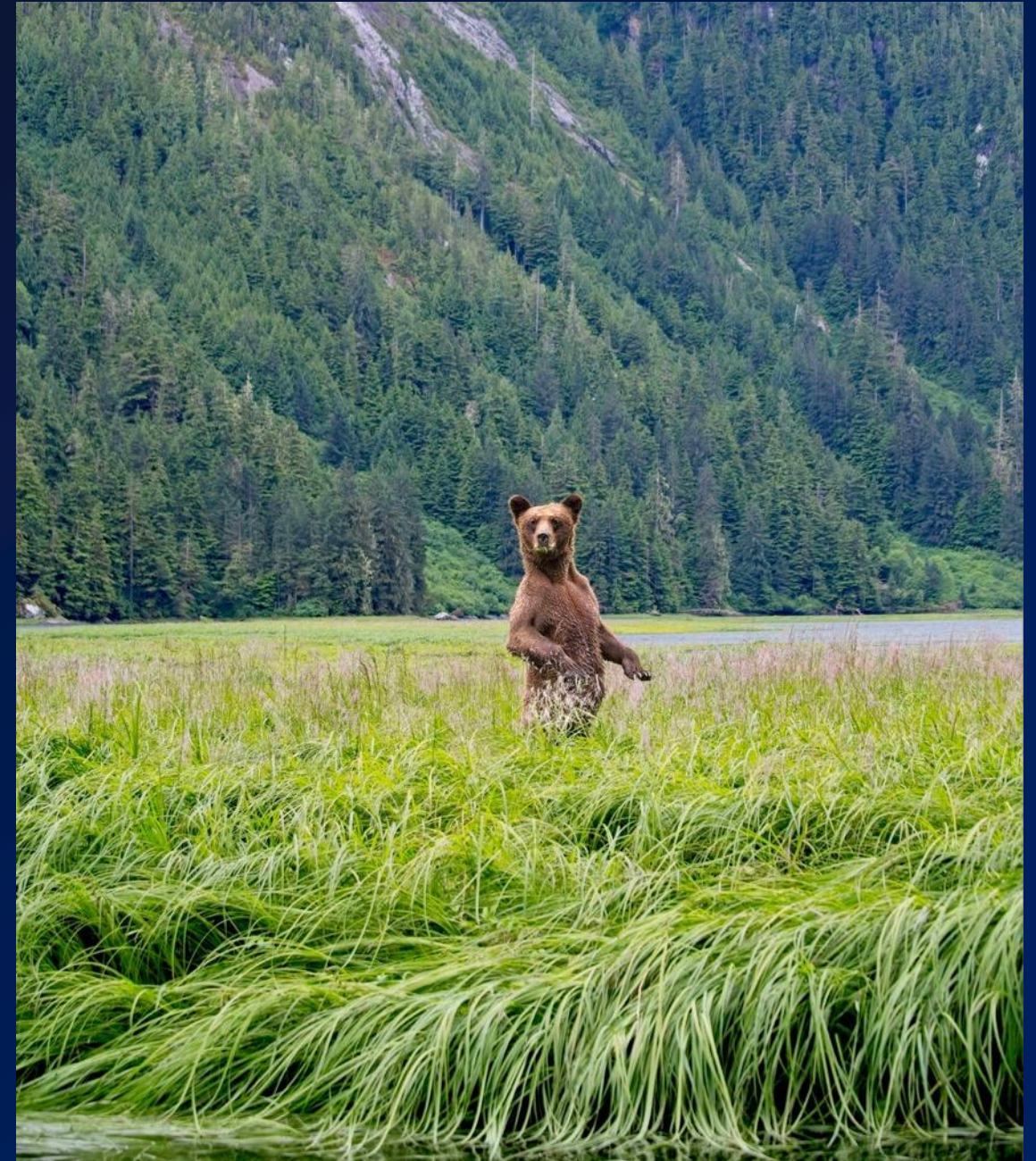
October 10th, 2026

Beverley Dawson



Topics for Today

1. Guest Speaker
2. Mentoring
3. Break
4. Photo Submissions
5. Photo 101
6. Notices
7. Contribution



Featured Speaker

Sarah Jean Stewart

- *Looking Closely : Seeing the World from New Angles* -

Mentoring Program Update

- Six mentors have kindly signed up:
 - Johan Carignan
 - Off-camera lighting
 - Editing (Lightroom and Photoshop) namely advanced features such as masks, curves, blending, textures, color mixer and color grading
 - 3 photographers
 - Marianne Pethke
 - Wildlife (bird) photography
 - 1 photographer
 - Patricia Parsons
 - All things related to alternative photography, including film, trichrome, aerochrome, infrared
 - 2 photographers

Mentoring Program Update (cont'd)

- Scott Udle
 - Composition for landscapes and architecture
 - Editing (Lightroom)
 - General feedback
 - 2 photographers
- Valerie Sharp
 - All aspects of portrait photoshoots with models
 - Breaking the rules, let's get creative
 - Editing (Lightroom)
 - 2 photographers
- Jean-François Riel
 - Editing (Photoshop, Lightroom, SnapSeed)
 - General feedback
 - 2 photographers



Break

Photo Challenge Images

Scoring an image

- All members can vote even if no photo submitted
- Review voting guidelines at <https://cpopc.ca/voting-information-page/>
- You must vote on every image. Incomplete voting by the deadline will result in all your scores being removed.
- A yellow badge over an image indicates you have not completed voting for that image. When all yellow badges are gone, you have completed voting.
- Once you hit “submit” you cannot change a score.

Scoring an image

On/off topic : If you vote an image off topic, it reduces the score by 50%

Give an image 1-5 points based on the guidelines (and kindness) for:

- **Wow factor**
- **Technique**
- **Composition**

October Challenge – Open category

- Image can be any topic, any dimension, any treatment (e.g. black/white)
- Photo must have been taken **within the last year**, ie, since October 2025.
- Submission deadline: **Saturday, October 3, 2026 (midnight)**
- Voting deadline: Thursday, October 8, 2026 (midnight)



Pine-watt2H2mz, Unsplash

Aaron Burden
Unsplash



Land-o-lake-inc
Unsplash

Taylor-van-riper,
Unsplash

November Challenge – Interesting skies

- The sky is the subject of the photo rather than just a backdrop.
- **Off topic:** Image contains objects other than the sky and are too dominant. No sky is visible.
- Archived photos are allowed.
- Submission deadline: **Saturday, November 7, 2026 (midnight)**
- Voting deadline: Thursday, November 12, 2026 (midnight)



Lynda Buske



Diego-ph
Unsplash



Photo Technique Images

October Technique - Scale

- Humans automatically judge the physical scale of a scene relative to something familiar such as our own body size. Adding a human element can instantly convey immense grandness, vastness or overwhelming proportion.
- Place a familiar object - a person or animal - against a vast landscape or large architectural object to convey size.



Ronan Furuta - Unsplash



Jukan Tateisi -
Unsplash



Emily Udle



Lynda Buske



Lynda Buske



Gardy Lavertu



Rob Cochrane



Scott Udle



Jean-Francois Riel



John Ingold



Valerie Sharp



Ielca Torok



Ken Udle



Jean Moore

November - Rule of Odds

- An even number of subjects encourages the eye to pair them up or split the image in half, creating a symmetrical divide. An odd number creates tension from an "unpaired" central focus, keeping the viewer's eye moving dynamically between elements.
- Arrange your subject in groups of three or five.



Aaron Burden - Unsplash



Pavan Trikutam - Unsplash



Scott Udle

Workshops and Outings

Workshops and Outings Director: Johan Carignan

Date	Workshop/Outing	Topic
September 19	Outing	CAPA Photowalk @ Mud Lake
October 6	Workshop	Photo Processing Workshop
October 17	Outing	Collaboration Sarah Jean Stewart - Dominion Arboretum
October 26	Outing	Collaboration Sarah Jean Stewart - Anina's Cafe
November 19	Outing	Canadian Museum of Nature
December 6	Outing	Christmas Lights @ Fairmont Château Laurier
January 21	Workshop	Workflow – Culling 1000 Photos in 1 Hour
February 19-21	Outing	Annual Scavenger Hunt – Where your feet are
March 07	Workshop	Panorama @ Saint Patrick Basilica
April 6	Workshop	Photo Processing Workshop
May 22	Outing	Spring Emergence @ Fletcher Wildlife Garden
June 05	Workshop	ICM & Pep Ventosa @ Petrie Island

A New Collaboration with a Local Artist

Workshops and Outings Director: Johan Carignan

More than a standard outing - a multi-part creative mentorship journey

- **Part 1: Saturday October 10th:** Sarah Jean Stewart will present *Looking Closely* at our regular club meeting, sharing creative prompts on scale and abstraction.
- **Part 2: Saturday October 17th:** Our outdoor outing at Dominion Arboretum to put Sarah's visual techniques into practice among the autumn colours.
- **Part 3: Monday October 26th:** (time to process our images): a casual meet-up with Sarah at Anina Café to chat about pushing our images into more artistic and mixed media realms.

October Outing - Ornamental Gardens

Workshops and Outings Director: Johan Carignan

- **Date:** Saturday, 17 October 2026
- **Timing:** 8:30 - 11:30 AM
- **Location:** Ornamental Gardens, Central Experimental Farm, Ottawa ON
- **Participant Limit:** Unlimited

Sarah will be right there with us, helping us break away from rigid technical rules to find hidden textures and abstract autumn colours. It is a wonderful opportunity to slow down, let curiosity guide your lens and experiment alongside fellow members.

- **Cost:** \$15 (\$10 for the outing and \$5 for the café)
- **Register now**

Mentorship and Showcase Night

Workshops and Outings Director: Johan Carignan

- **Date:** Saturday, 26 October 2026
- **Timing:** 7:00 - 9:00 PM
- **Location:** Anina Café, 280 Joffre-Bélanger Way, Ottawa, ON K1L 5K8
- **Participant Limit:** Unlimited

We will gather at Sarah's curated community space to review our submitted outing images on the big screen. Sarah will lead a relaxed, constructive discussion on how we applied her techniques.

- **Cost:** \$5 (included in the registration of the outing)
- **Register now**

Canadian Museum of Nature

Workshops and Outings Director: Johan Carignan

- **Date:** Thursday, 19 November 2026
- **Timing:** 5:00 - 8:00 PM
- **Location:** 140 McLeod Street, Ottawa ON K2P 2R1
- **Participant Limit:** Unlimited

Let's explore striking architectures, massive fossil skeletons, and vibrant crystal patterns through creative low-light angles. Bring a versatile zoom or fast prime lens for handheld shooting, as tripods and monopods are strictly prohibited.

- **Cost:** Free (tickets are free but you must go online to secure one)
- **Register now**

Panorama - Saint Patrick Basilica

Workshops and Outings Director: Johan Carignan

- **Date:** March 2027
- **Timing:** 9:00 - 11:00 AM
- **Location:** Saint Patrick Basilica; 220 Kent St.
- **Participant Limit:** 5
 - Highly technical photoshoot
 - We will be coached step by step
 - Basilica is busy during weekends
 - The only non-busy time slot is on weekdays from 9 - 11:30 AM
- **Cost:** \$35
- **Register now**



Scott Udle

CAPA Outing Images

CAPA Photo Walk

Workshops and Outings Director: Johan Carignan

- Held on September 19th
- 15 attendees
- Numerous trail prizes offered by CAPA



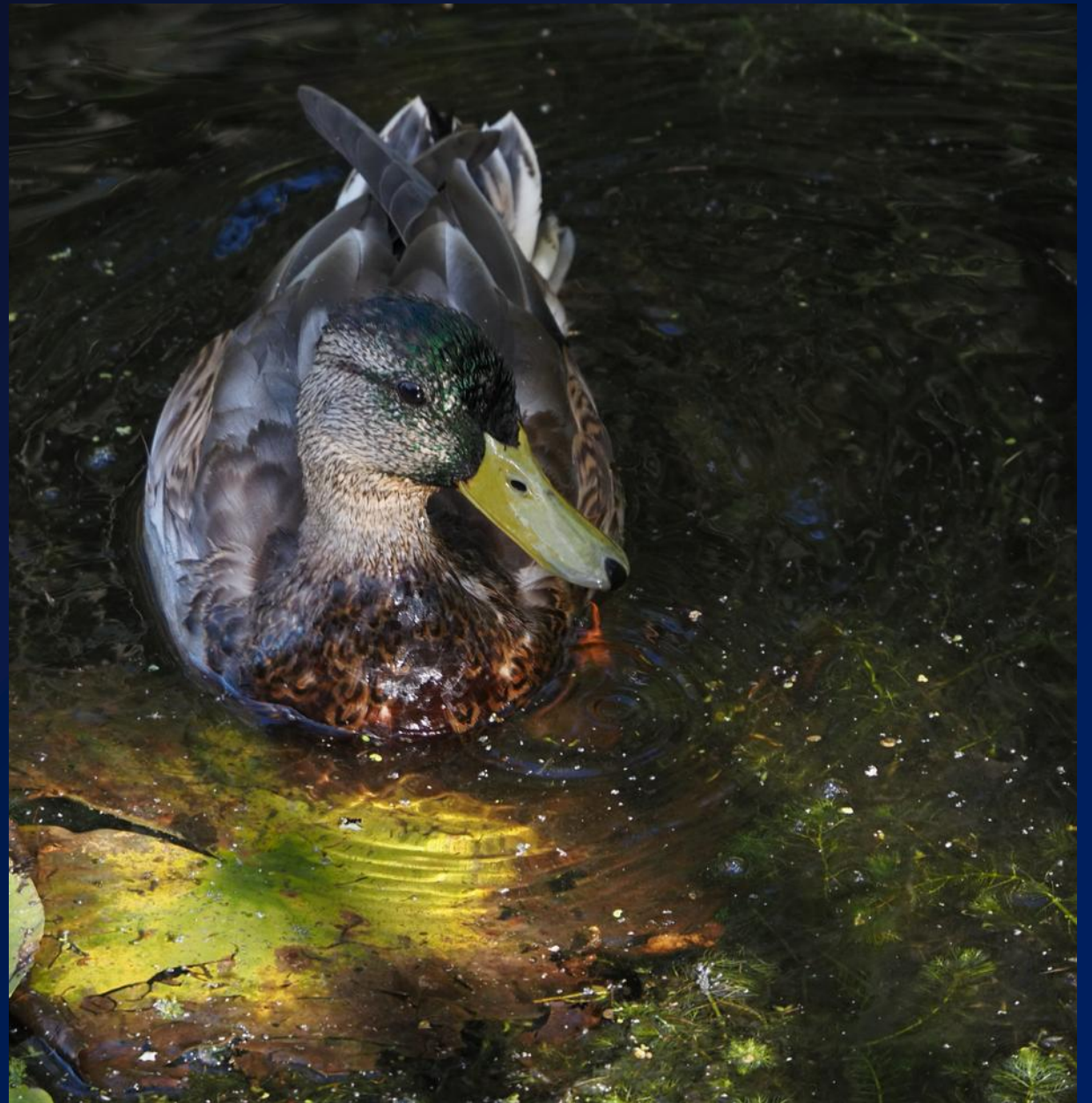
Photos by Michael Vuckovic



Jean François Riel



Rob Cochrane



Ielca Torok



Ielca Torok



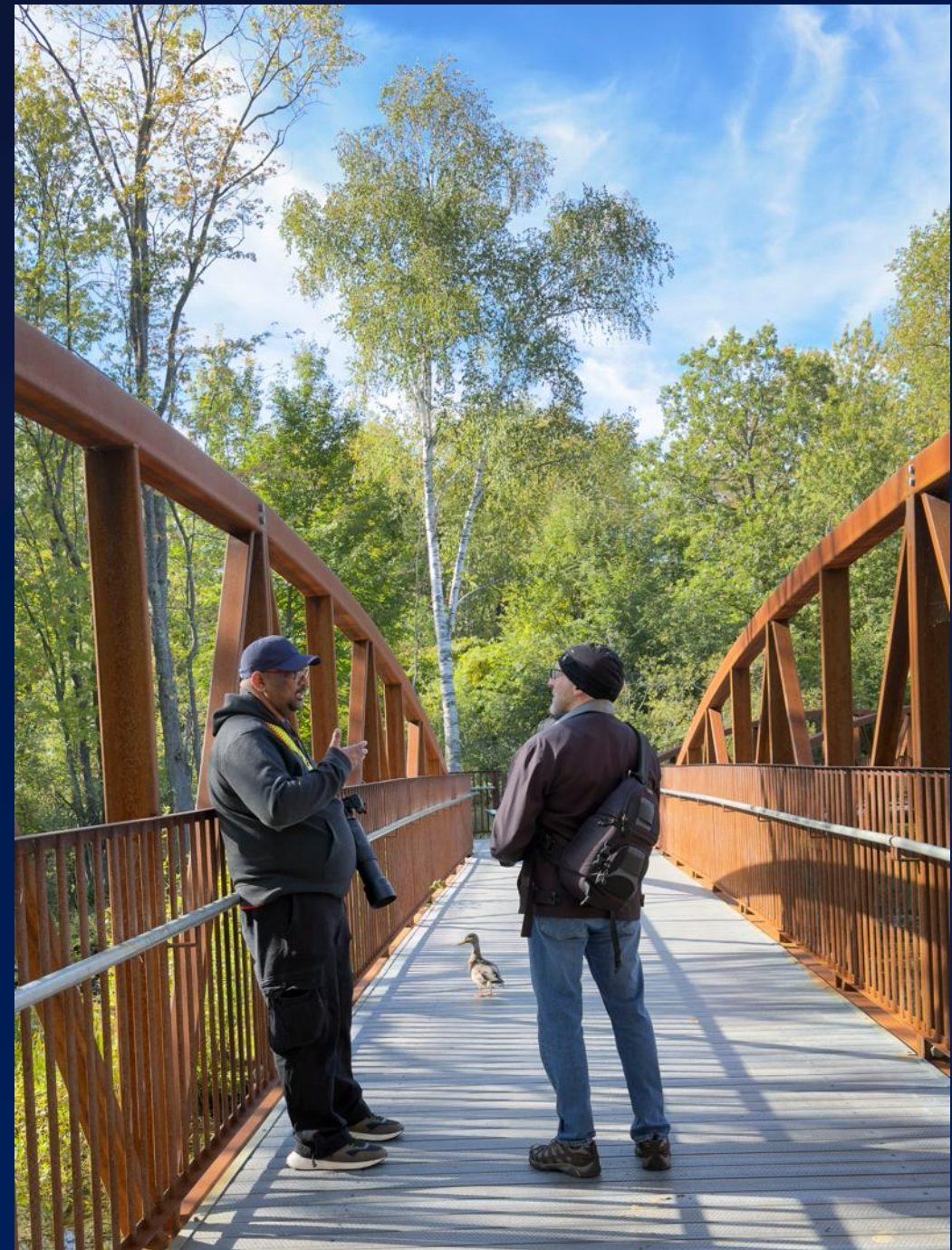
Beverly Dawson



Beverly Dawson

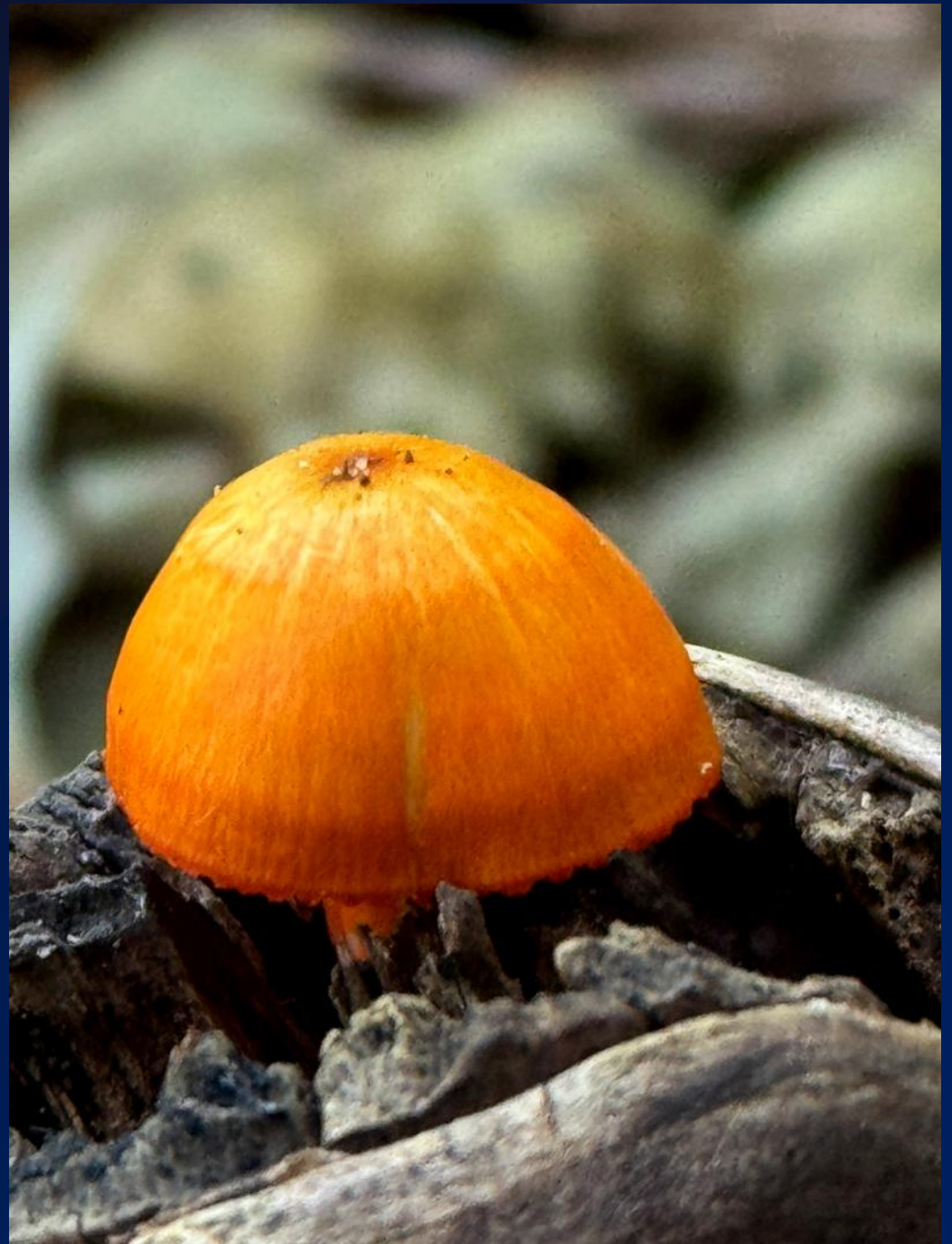


Johan Carignan





Anne McCarthy

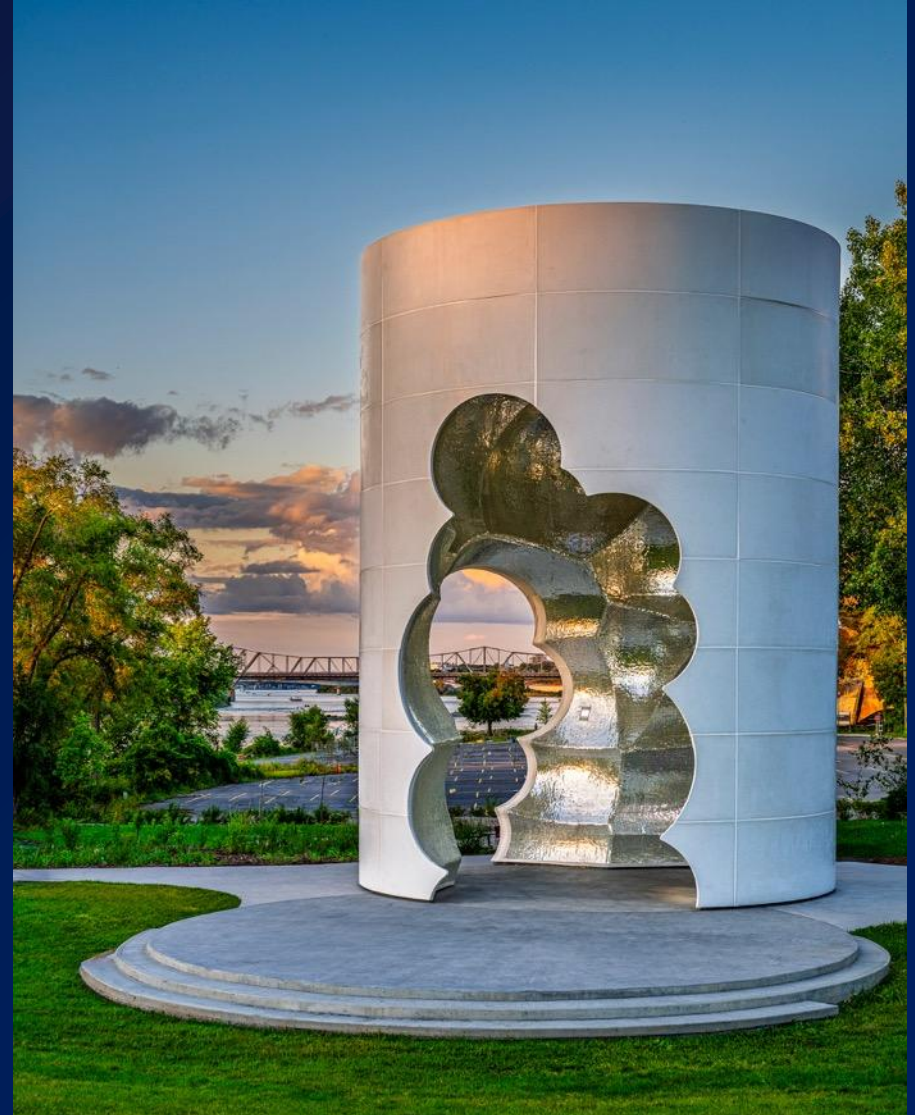


Post-Processing Common Images

New Club Feature on Photo Processing

- Every month, we'll send you a JPEG image
- Process it as you wish
- Send it in as per instructions provided
- We'll show it at the next meeting!
- Voilà !

Yoline Joseph-Hoskin

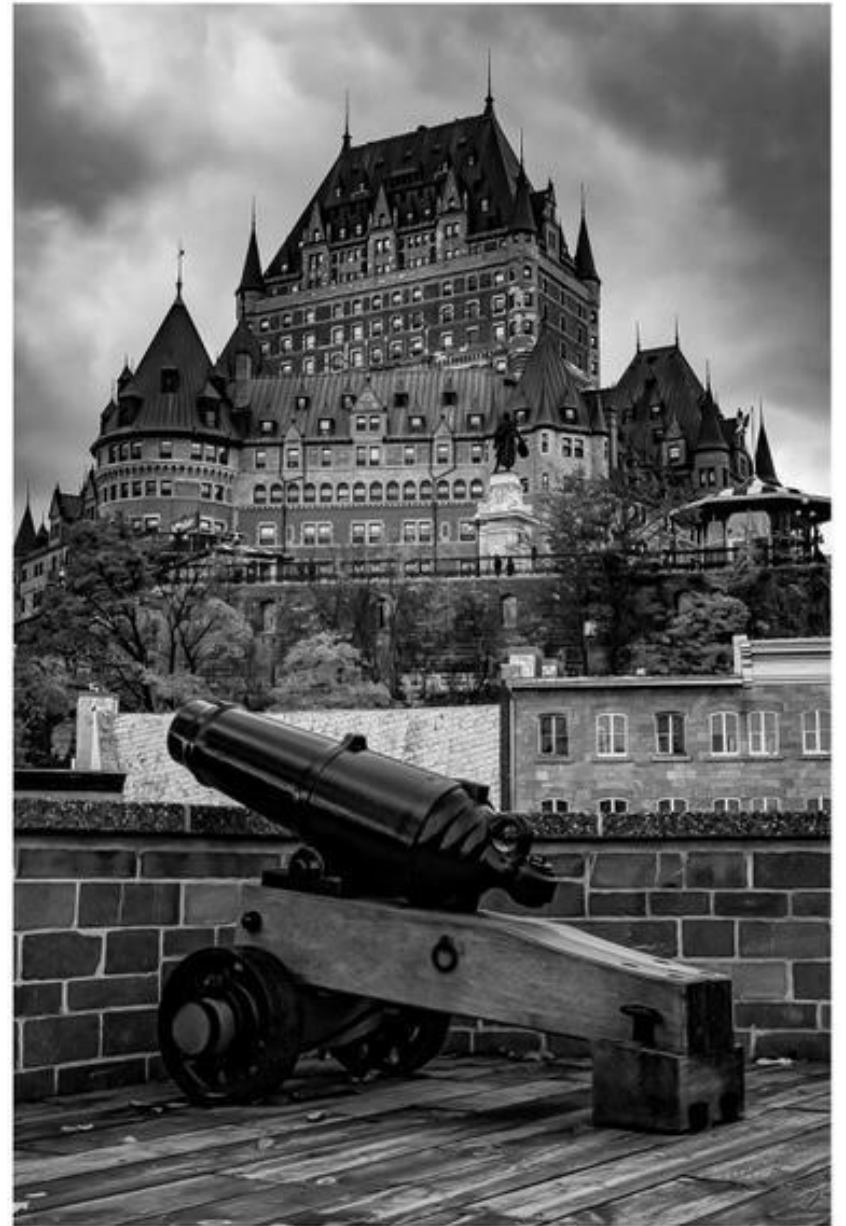


Original file





Ken Udle





Scott Udle





Ramesh Chauhan



Gardy Lavertu



Jean-François Riel

Super Massive Equipment Donation

- Large lot of lighting equipment and books
 - Speedlights
 - Reflectors and diffusers
 - Light and music stands
 - Rechargeable batteries
 - Books and more books
 - Clamps, etc.
- Extended until October 18th at 9:00 pm
- Funds raised for Alzheimer's Society and CPOPC
- Online auction fundraiser at
<https://www.32auctions.com/cpopcfallauction2026>



Photo 101

CPOPC Photo 101 B&W Processing

Chris Taylor

October 10, 2026

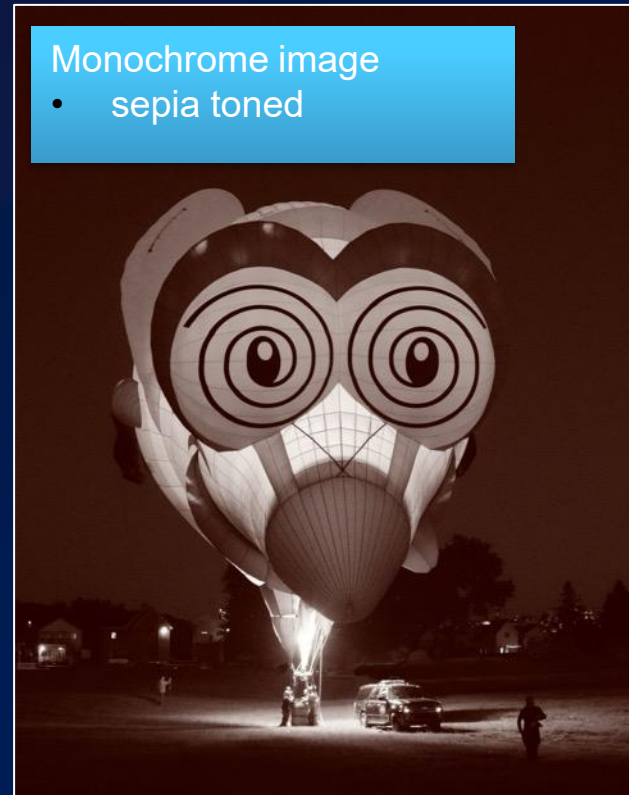
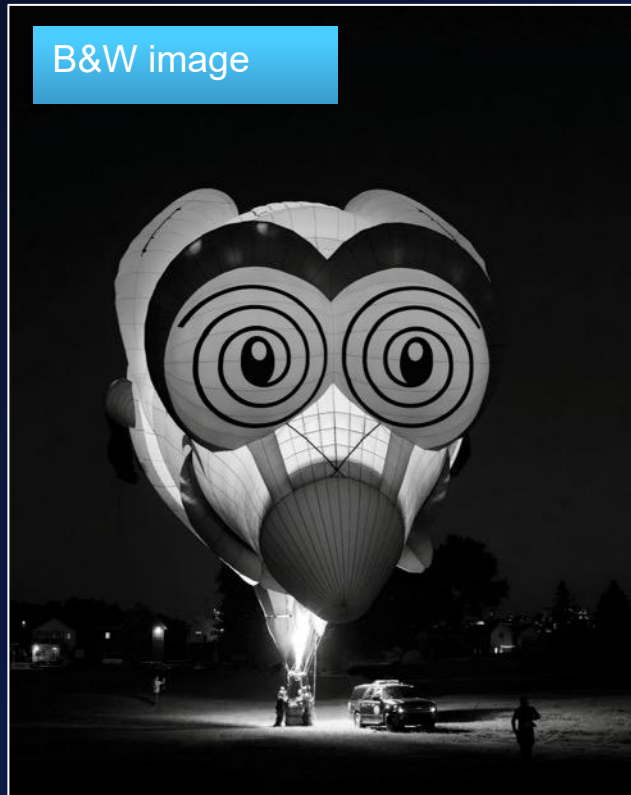
B&W vs. *Monochrome*

- B&W
 - absence of all colour
 - **every** pixel has the same **luminance** value for all 3 RGB colour channels
R(ed), G(reen), and B(lue)
- Monochrome
 - single colour or hue—often termed *toned*
 - e.g. sepia, selenium, gold, copper

December Competition is *B&W*, **NOT** *Monochrome*

B&W vs. *Monochrome*

- All B&W images are monochrome images
- Not all monochrome images are B&W images

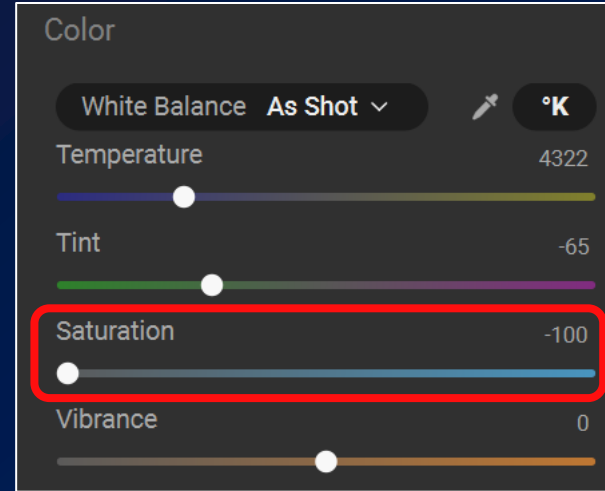


Making a colour image B&W

Desaturate image

Blunt instrument approach

- removes colour
- **tonality** treated equally in all colours
- make sure you desaturate **completely**

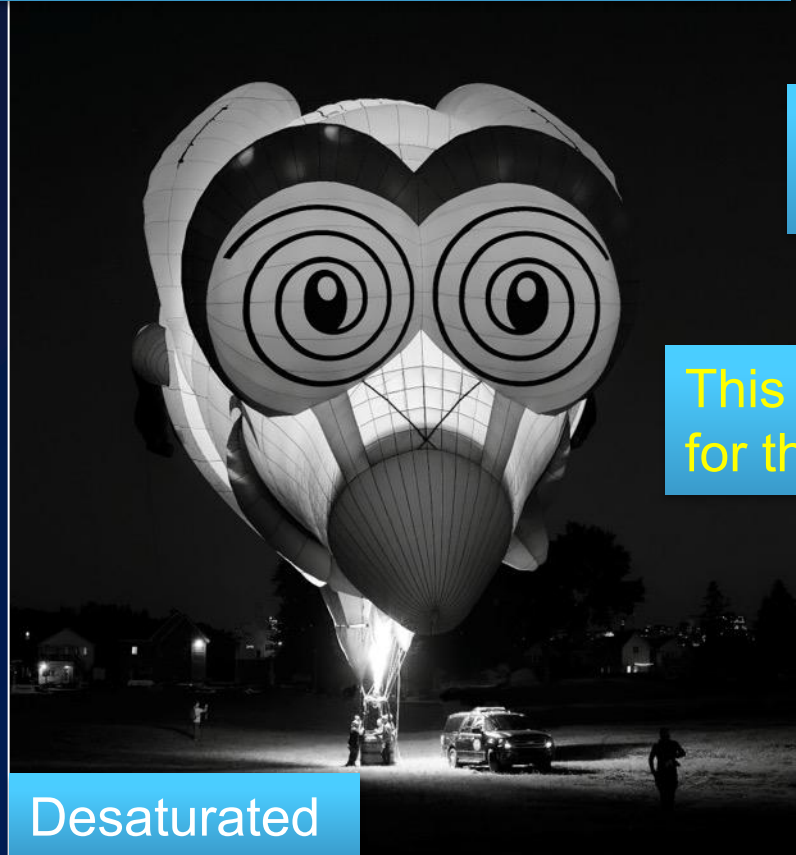


Some photo editors may have a *Greyscale* option

This may be all you need to do for the December Challenge



Original



Desaturated

Using Histograms

- Graphical representation of the distribution of various levels of brightness (luminance) in your photo
- In black/white photo, it shows the frequency of pixels that are from pure black to pure white
- Pure black is the left side of the histogram and pure white is the right side
- Useful when shooting and editing

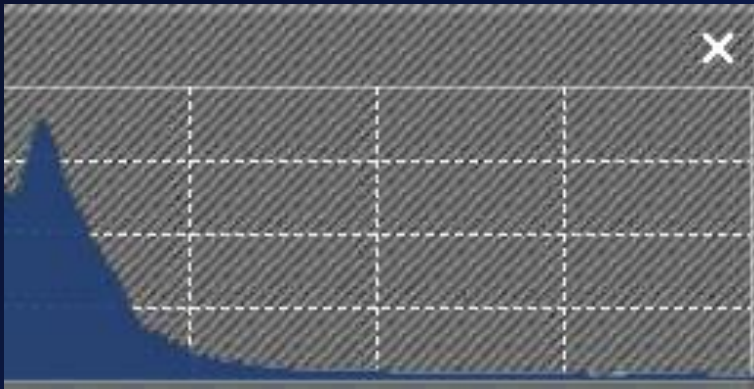
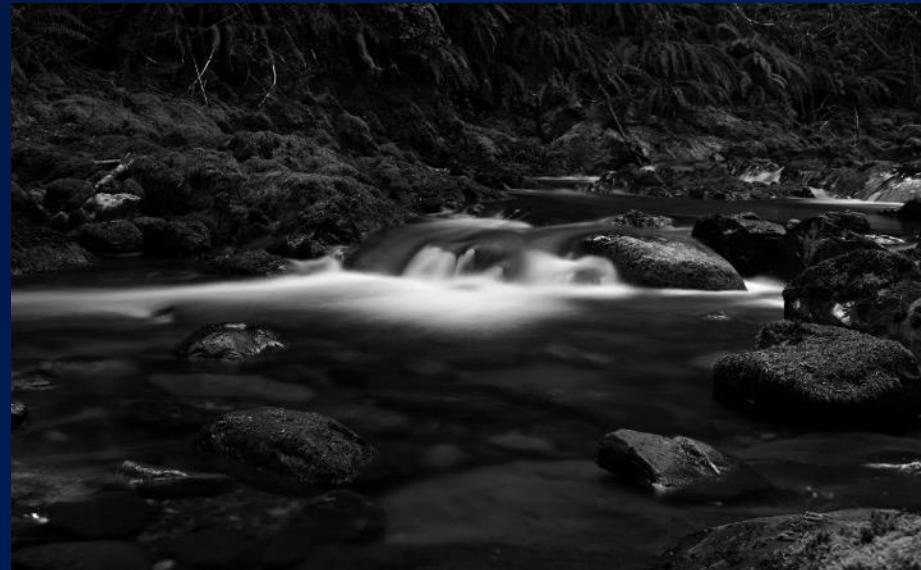


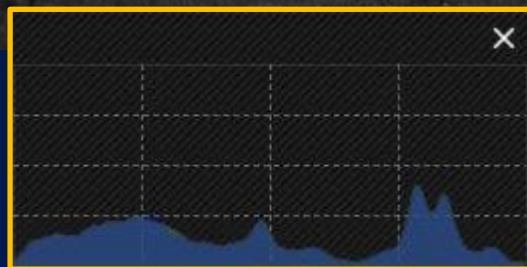
Photo a little underexposed



Dark



Even

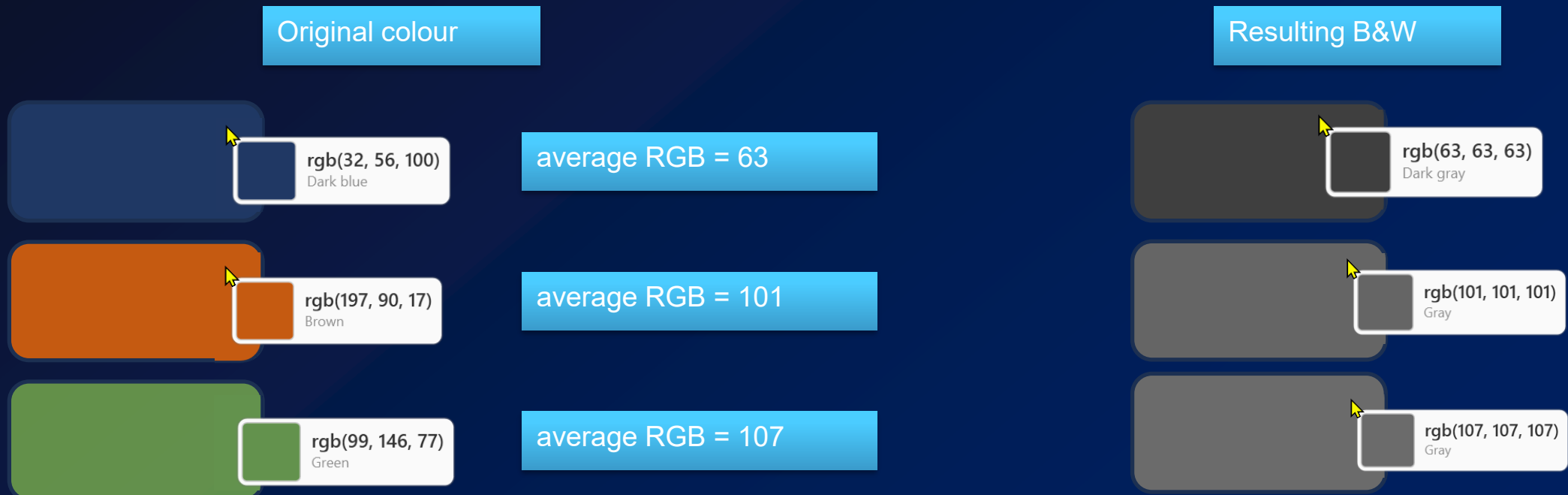


Bright



How a photo editor makes an image B&W

- Each pixel evaluated for overall luminance
 - average value for R(ed), G(reen), & B(lue)
- All three colour channels—R(ed), G(reen), B(lue)
 - set to average luminance value for that pixel



Adjusting luminance for each colour

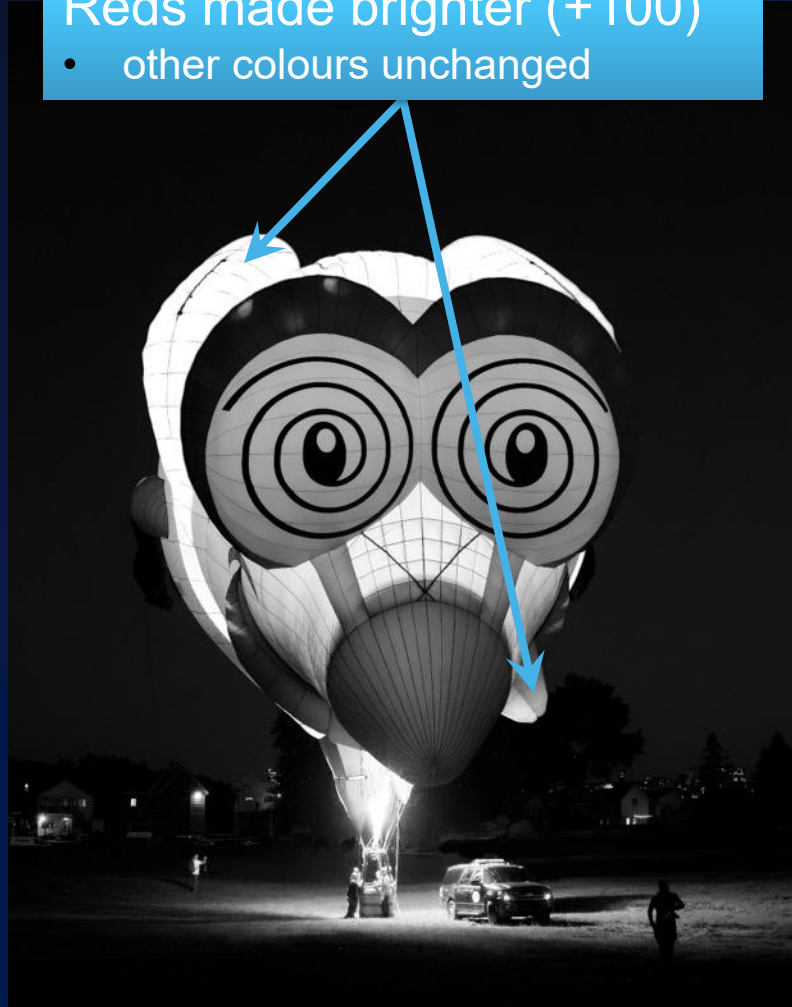
More sophisticated approach

- removes all **colour** (make image true B&W)
- adjust **luminance** separately for different colours



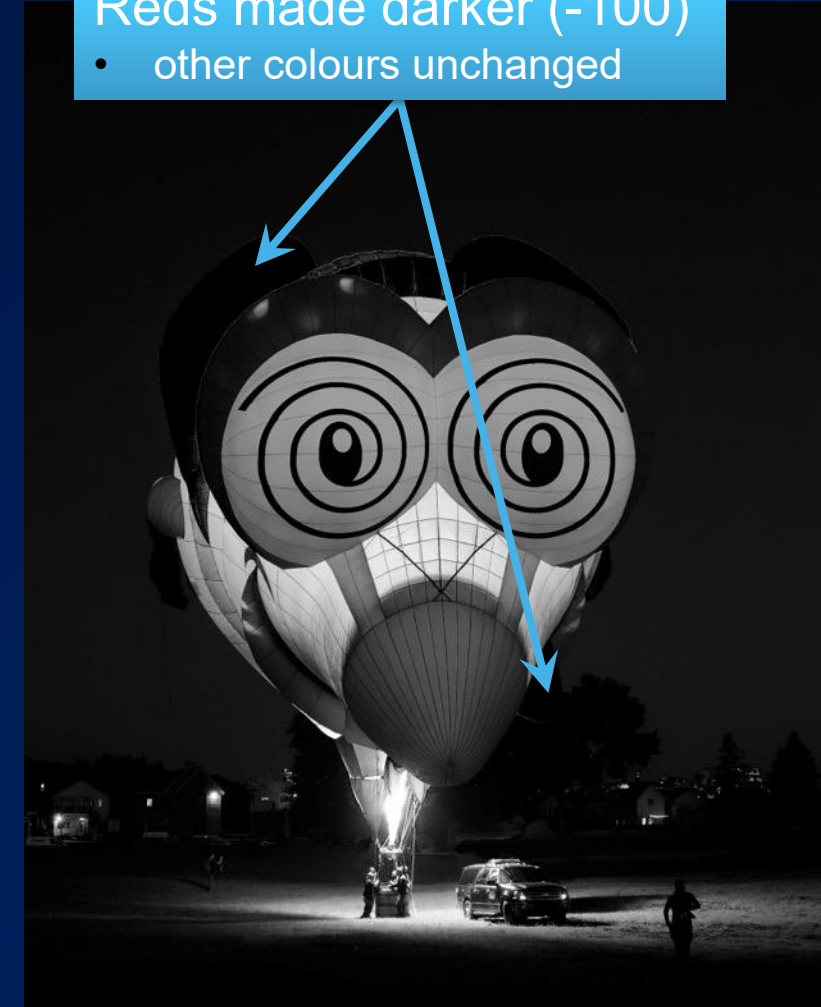
Reds made brighter (+100)

- other colours unchanged



Reds made darker (-100)

- other colours unchanged



Adjusting luminance for each colour

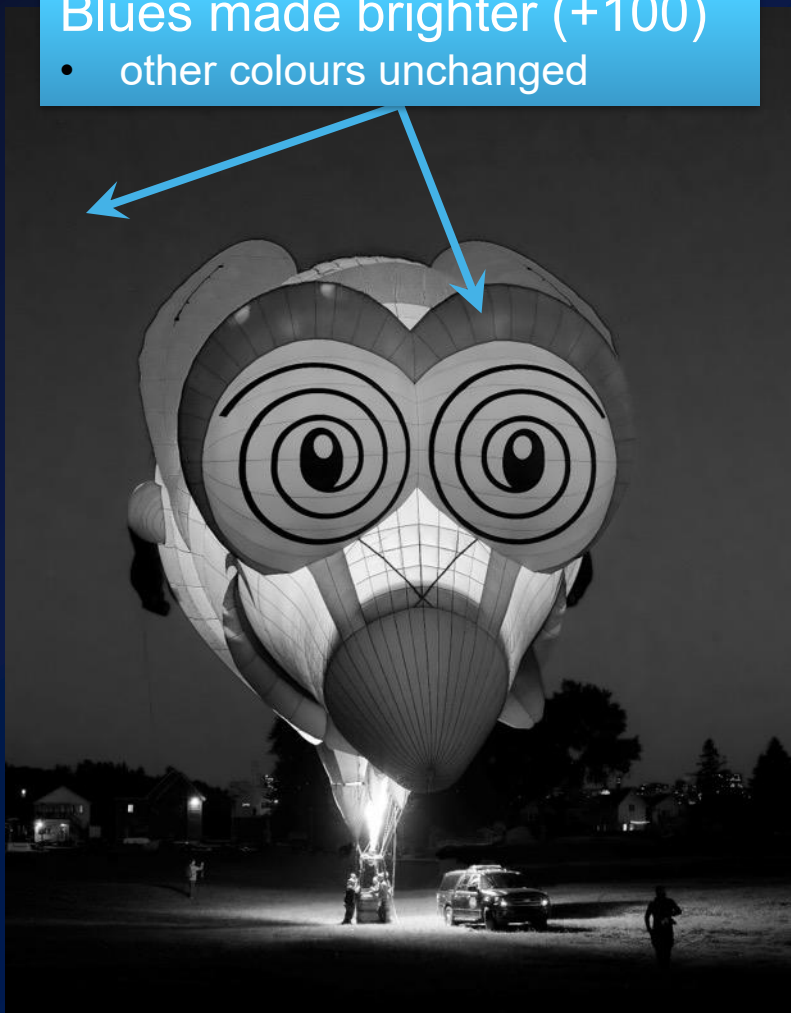
More sophisticated approach

- removes all **colour** (make image true B&W)
- adjust **luminance** separately for different colours



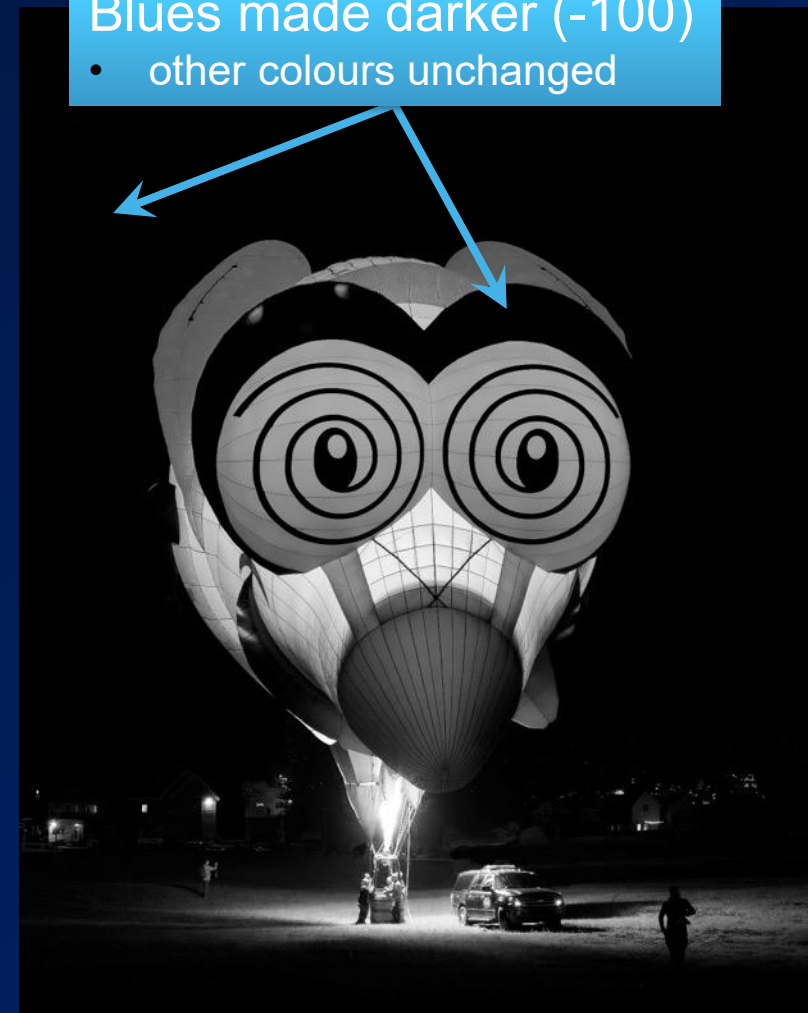
Blues made brighter (+100)

- other colours unchanged



Blues made darker (-100)

- other colours unchanged



Adjusting luminance for each colour

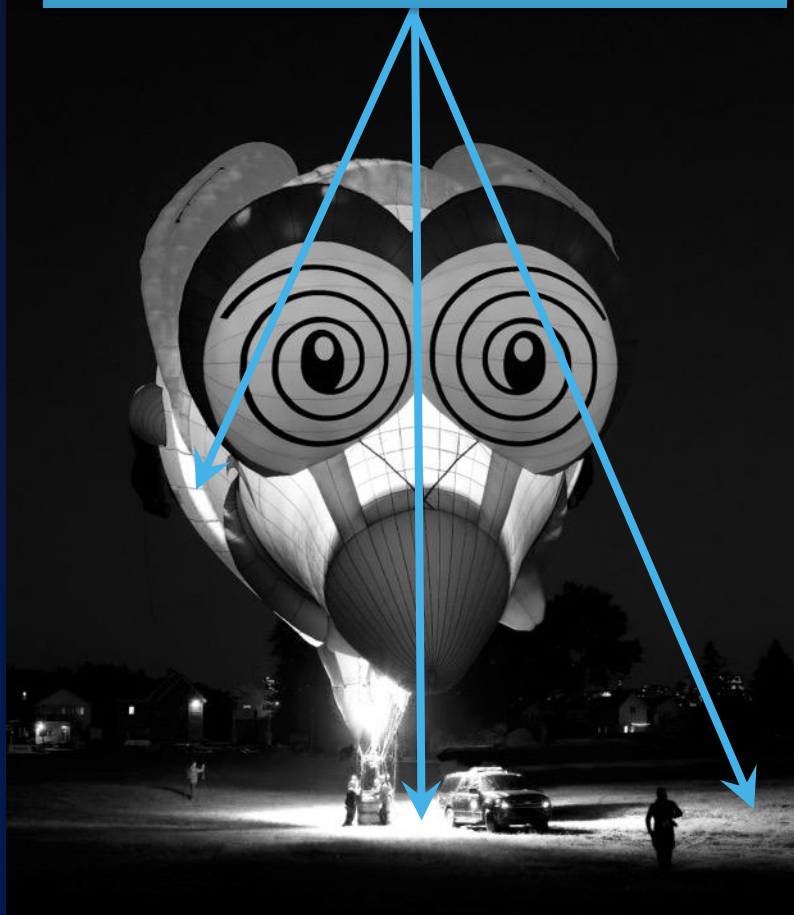
More sophisticated approach

- removes all **colour** (make image true B&W)
- adjust **luminance** separately for different colours



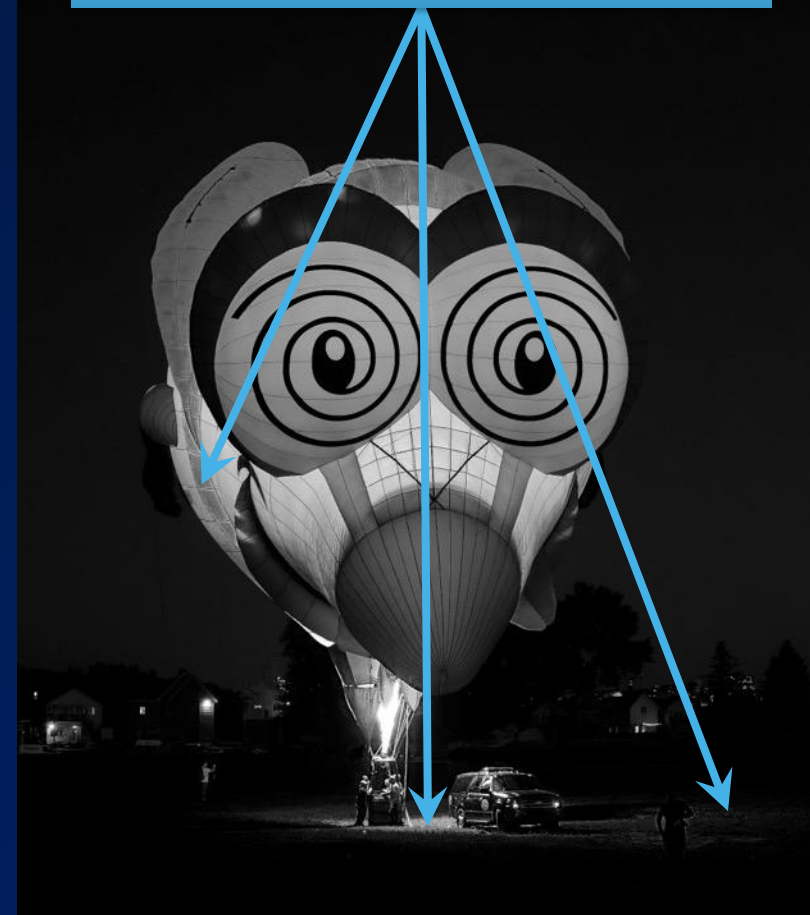
Yellows made brighter (+100)

- other colours unchanged

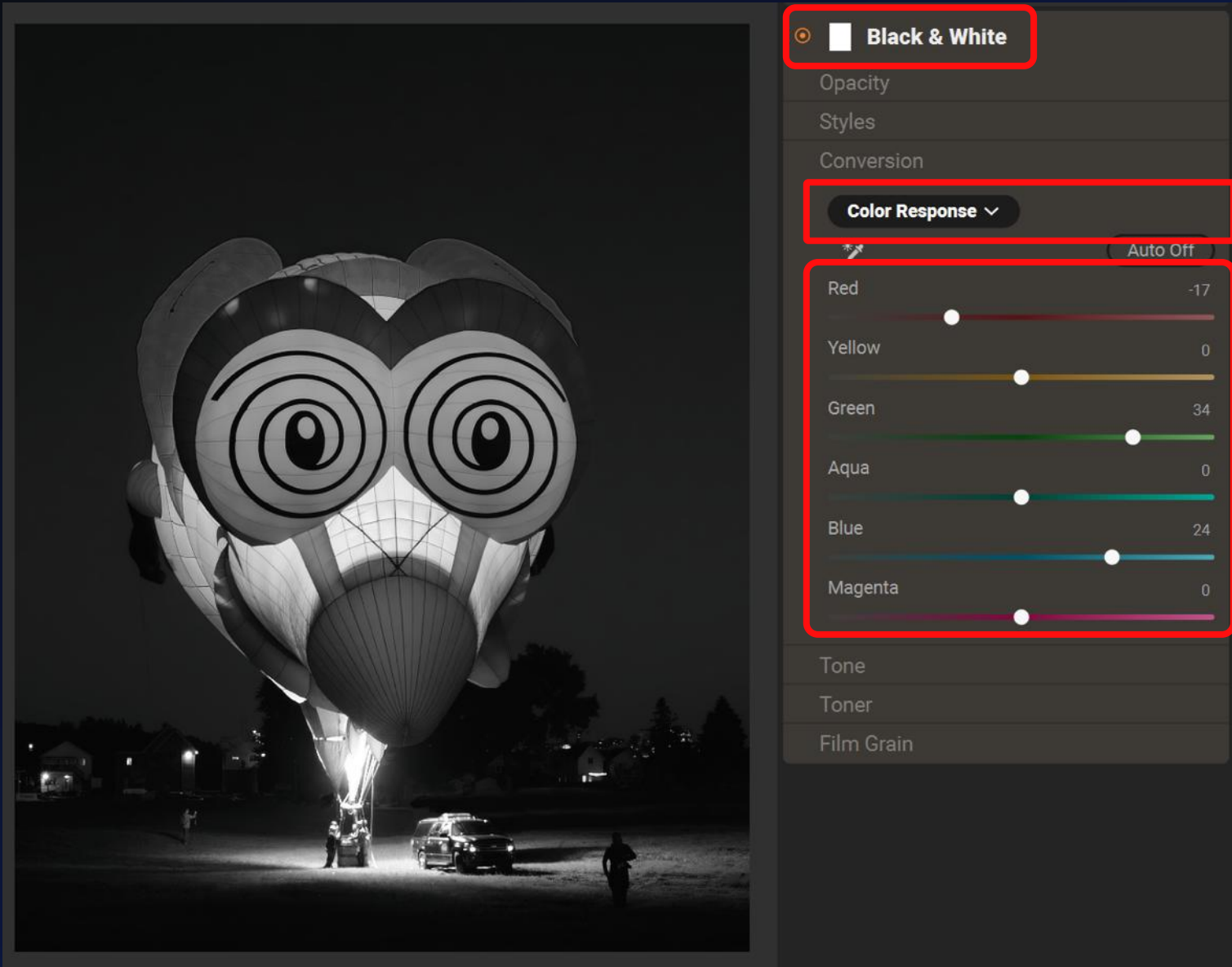


Yellows made darker (-100)

- other colours unchanged



Selective control of luminance in photo editor



Look for a term like “colour response”
Typically found in a section

- “Black & White” or,
- “Saturation”

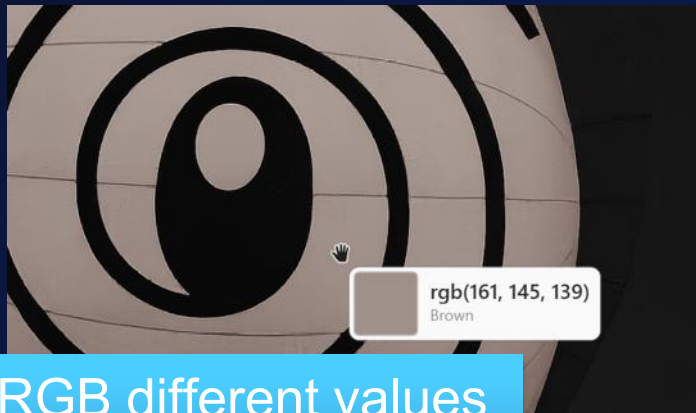
Dragging sliders allows you to adjust
the luminance of different colours in
your original image

Making sure your image is B&W

- Some photo editors will allow you to see colour value under mouse pointer
- Lightroom Classic
 - open the image in Develop
 - move the pointer over the photo
 - look immediately below the histogram in the upper-right panel
 - read the displayed R(ed), G(reen), and B(lue) values
- Note that you may not need to take it to this level
- **Just make sure your image looks truly B&W**

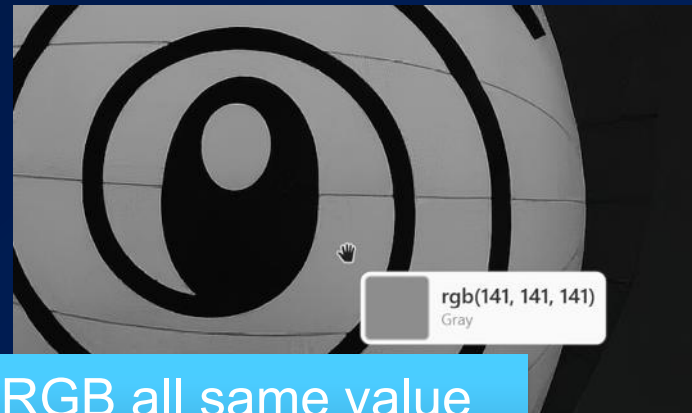
Colour values using Microsoft PowerToys

- Install free PowerToys from Microsoft Store
 - run Windows *Store* app, search for “Microsoft PowerToys”, & install
- Default:    opens “Color Picker”
- Hover mouse over various parts of image
- Look for equal values for RGB



RGB different values

- not true B&W



RGB all same value

- true B&W

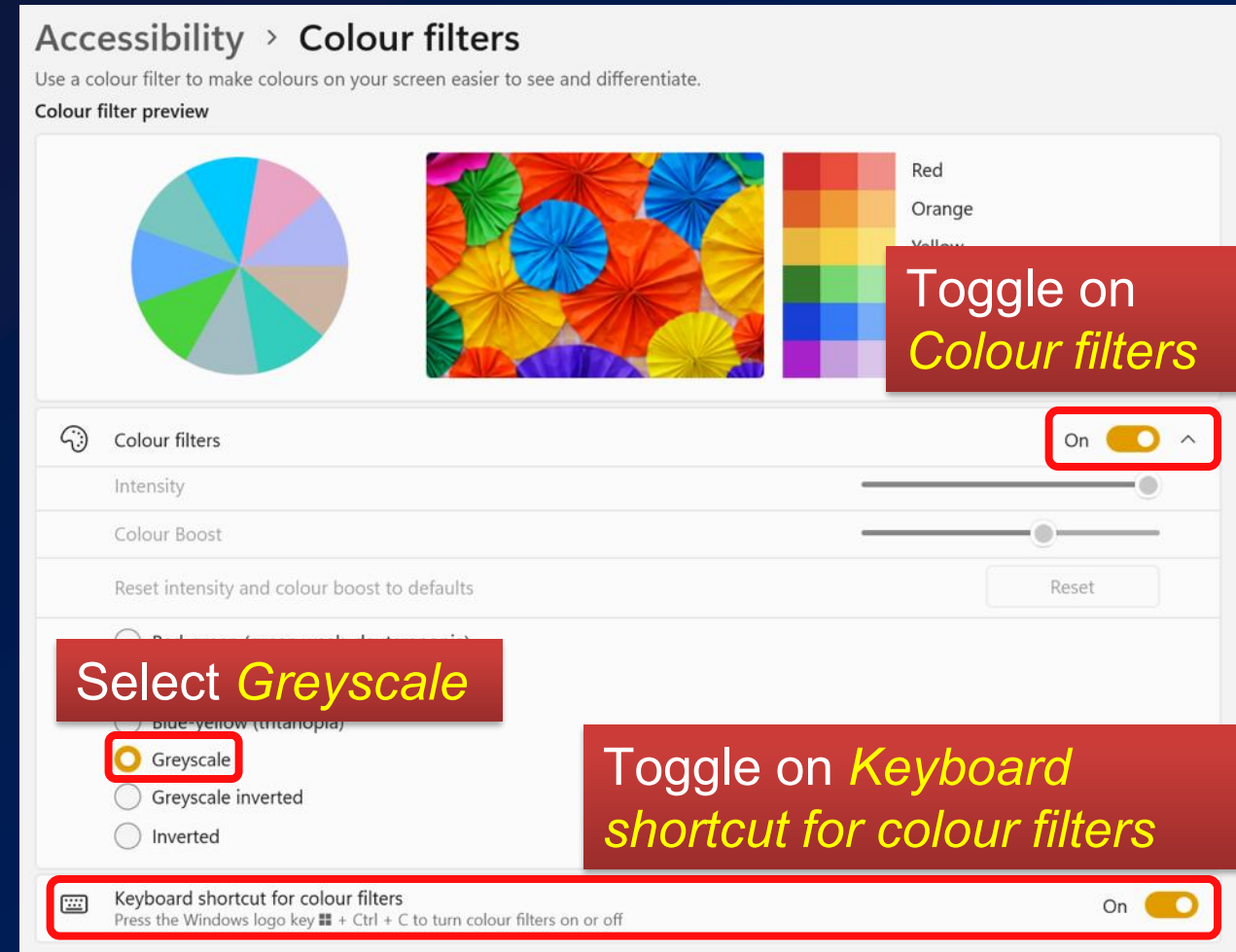
Visualizing in B&W while shooting

- Difficult to imagine what something look like in B&W when shooting
 - may not want to change mode to B&W in case you decide colour is better
- Set camera mode to **B&W**
 - camera display will be B&W (it displays a JPeg in current mode)
- Set camera to capture in **RAW**
 - RAW will still capture **full colour** data
 - JPeg will be **B&W** because JPeg processed in-camera & follows mode
- Image editor may initially display image in B&W
 - editor will see tag in RAW image indicating B&W mode used
 - can change in editor to any other mode or simply adjust for colour

Quickly assess images in B&W

- Windows has *Colour Filters*
- Toggle entire screen between colour & B&W
 - *Settings > Accessibility > Colour filters*

- Press    to toggle screen display between colour and B&W



Colour filters in greyscale mode

- quickly assess images in B&W



114426165-boat-colour-cropped.jpg



CTZ_4556.NEF



CTZ_5412.NEF



CTZ_5612.NEF



CTZ_5717.NEF



CTZ_5779.NEF

Viewing thumbnails
in image viewer



114426165-boat-colour-cropped.jpg



CTZ_4556.NEF



CTZ_5412.NEF



CTZ_5612.NEF



CTZ_5717.NEF



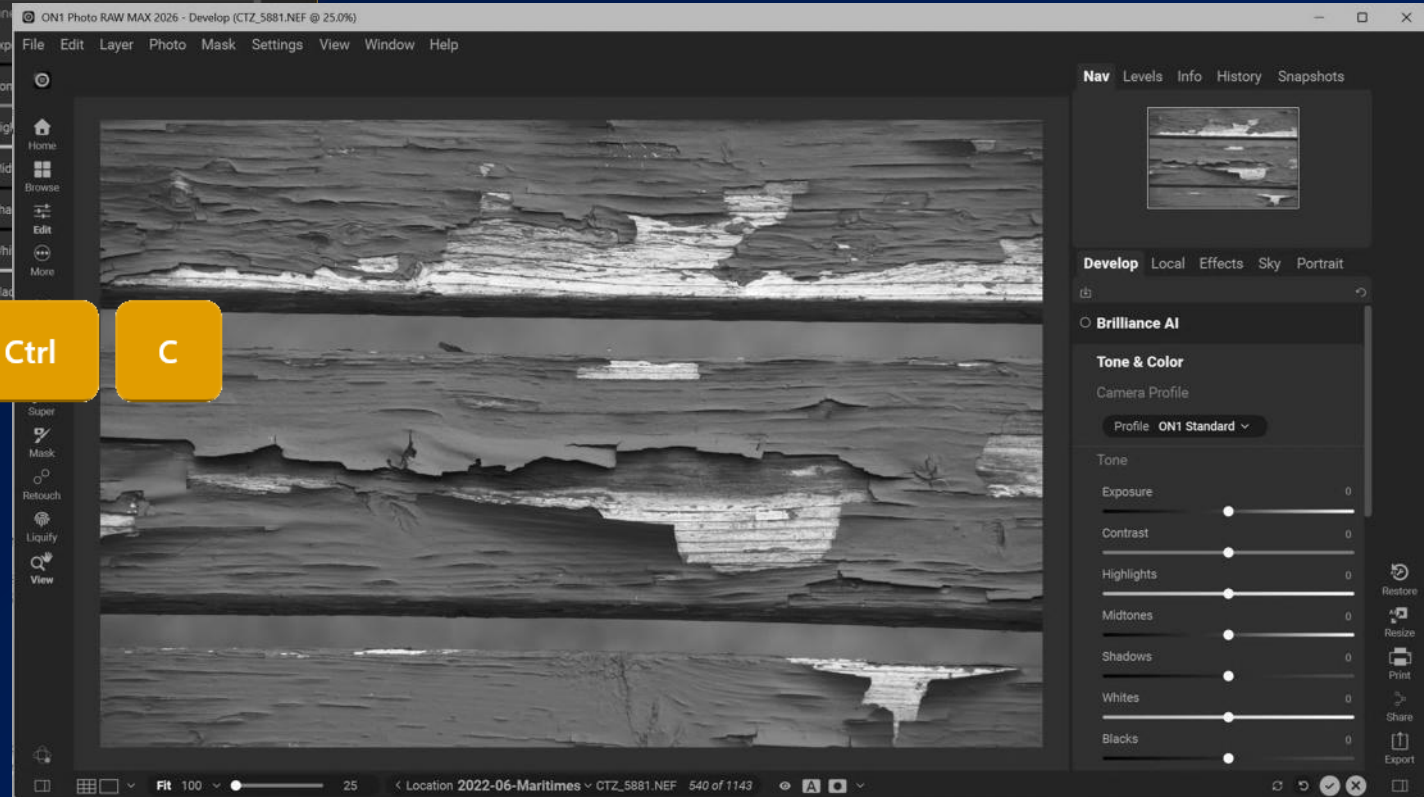
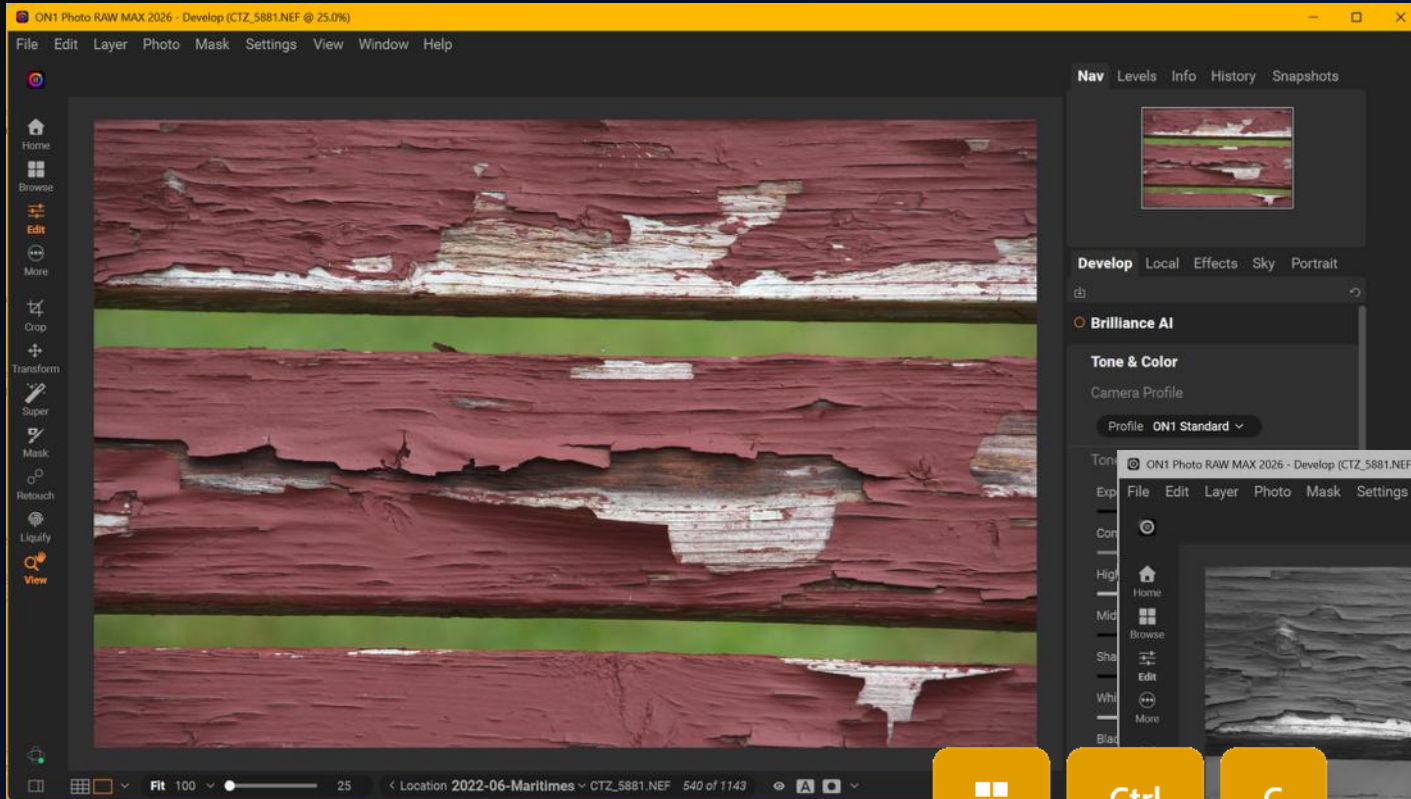
CTZ_5779.NEF

Colour filters in greyscale mode

- quickly assess images in B&W

While editing: faster than

- desaturating
- applying a B&W filter
- easily toggle back & forth



Notices



Johan Carignan

Membership Drive 2026-27

Secretary and Treasurer - JP Lauzon

- To date: 38 members registered

~60% of target

- Registration deadline is October 31st

On Nov. 1st, unpaid fees will result in membership suspension

- Individual - \$75

\$37.50 for new members only joining between Feb. 1 and June 30

- Family - \$115

\$57.50 for new members only joining between Feb. 1 and June 30

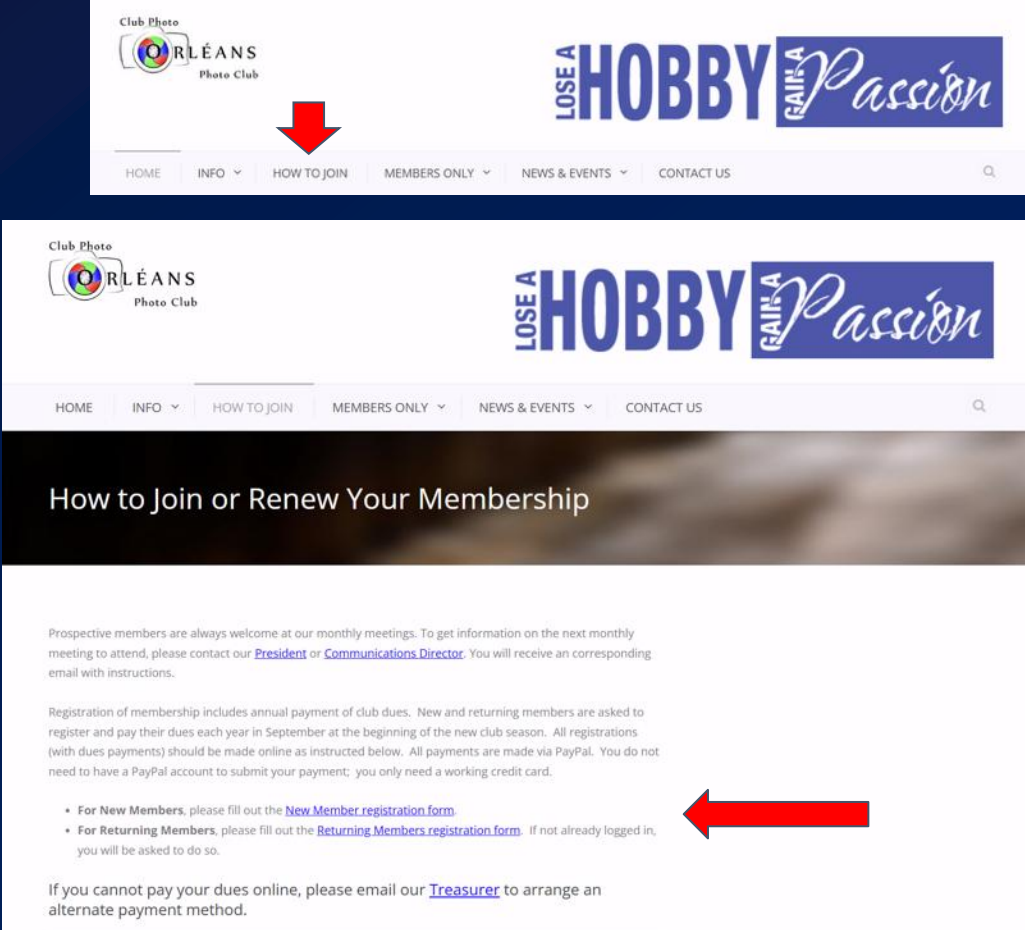
- Online only - \$37.50

Online monthly meetings, events, outings & workshops, challenges and competitions

How to Register

5 Simple Steps

1. Go to cpopc.ca
2. On the top banner, select “How to Join”
3. Select the New or Returning Member
4. Complete the form
5. Pay with your credit card



Club Photo
ORLÉANS
Photo Club

LOSE A HOBBY GAIN A Passion

HOME INFO **HOW TO JOIN** MEMBERS ONLY NEWS & EVENTS CONTACT US

How to Join or Renew Your Membership

Prospective members are always welcome at our monthly meetings. To get information on the next monthly meeting to attend, please contact our [President](#) or [Communications Director](#). You will receive an corresponding email with instructions.

Registration of membership includes annual payment of club dues. New and returning members are asked to register and pay their dues each year in September at the beginning of the new club season. All registrations (with dues payments) should be made online as instructed below. All payments are made via PayPal. You do not need to have a PayPal account to submit your payment; you only need a working credit card.

- For New Members, please fill out the [New Member registration form](#).
- For Returning Members, please fill out the [Returning Members registration form](#). If not already logged in, you will be asked to do so.

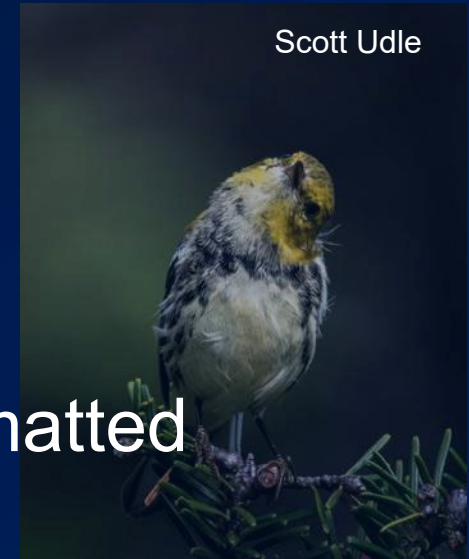
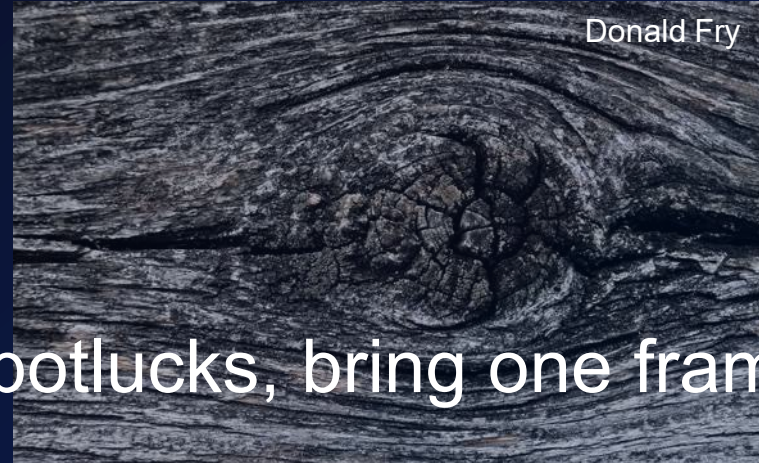
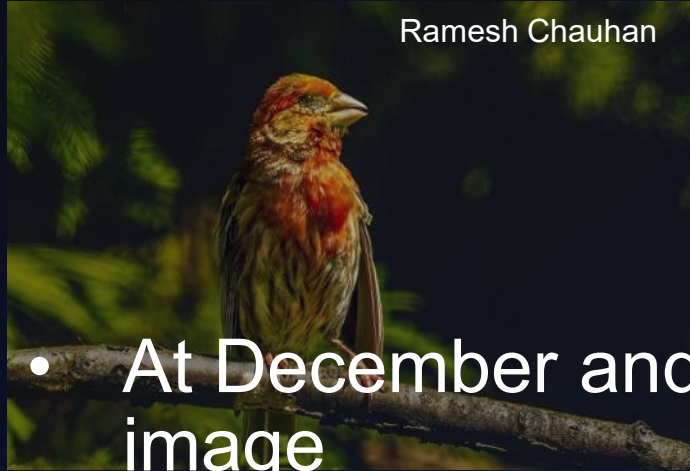
If you cannot pay your dues online, please email our [Treasurer](#) to arrange an alternate payment method.

2026 Inter-Club AV Showcase

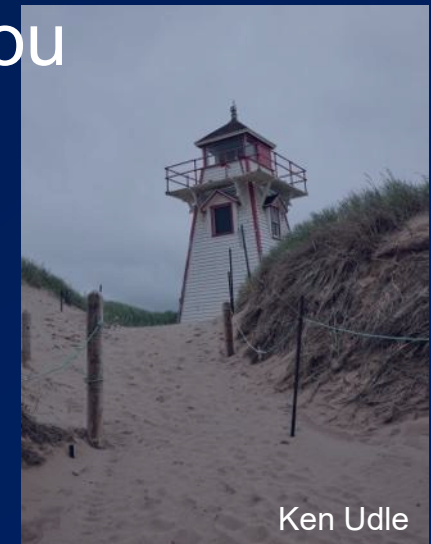
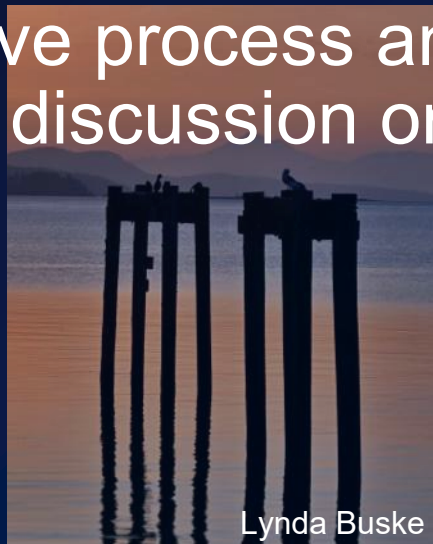
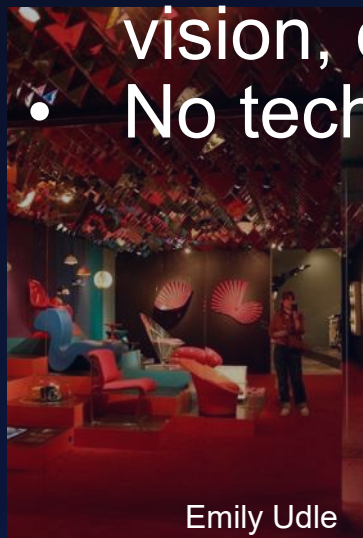


- Clark Hall, RA Centre on Tuesday, Dec 1, 7pm
- 3-5 min videos, 4 per club reserved. Then first come, first served.
- Videos are usually a set of still photos in a timed PowerPoint, set to music.
- Submit to Lynda.buske@gmail.ca via a link (e.g. Dropbox)
- Include a brief description of the video
- Be sure to credit the music in your slides at beginning or end.
- Deadline –Tues, Nov 10th at midnight BUT **deadline for Lynda is Sunday, Nov 8th at midnight.**

Help Turn the Potluck into an Art Gallery !



- At December and June potlucks, bring one framed or matted image
- Prepare a short and sweet "artist statement" explaining your vision, creative process and why the image matters to you
- No technical discussion or critique



What's Happening Between Meetings ?

- Join us for an **OUTING** !
- Get a **FREE** gift card for recruiting a new member !
- Become a CAPA member, free as a member of a club, or 20% off a full membership (capacanada.ca) CODE: **CapaClub26**
- Facebook: **Orleans Photo Club**
- Instagram: **Orleans_Photo_Club**
- Join the CPOPC discussion forum by contacting Chris Taylor at: Chris.Taylor@opcug.ca

SMART Objective Reminder

- Where do you want to be on December 12th?
- Take time NOW to set yourself a simple SMART objective
 - Specific
 - Measurable
 - Achievable
 - Realistic
 - Time-bound



A photograph of a lush green vineyard in the foreground, with rows of grapevines supported by wooden stakes. In the middle ground, a red telephone booth is visible among the trees. The background shows a rural landscape with a large red barn, silos, and rolling hills under a hazy sky.

"Make each day your masterpiece. "

John Wooden

Sharon Fry

Next Meeting

November 14th at 10:00 right here at the BMCC

Featured Speaker:

- Kelly McDonald - My Botanical Practice: A Contemplative Journey

Challenge:

- *Interesting Sky* (Submit by November 7th)

Technique:

- *Rule of Odds* (Submit by November 11th)



Member share by Lynda Buske

A story worth telling! Adventures
aboard the family boat



For the full story, attend a one-hour zoom lecture
on Thursday October 22 at 7:30pm

<https://tinyurl.com/opcug-bonus04>

All are welcome!

A wide-angle photograph of a beach under an overcast sky. In the foreground, a large, weathered piece of driftwood lies on the sand. The middle ground shows a calm sea with gentle waves and two small figures walking on the beach. In the background, a prominent, rounded rocky island with some greenery sits in the water. The overall mood is serene and contemplative.

**HAPPY THANKSGIVING !
BONNE ACTION DE GRÂCES!**